

Luis Muñoz – Before Visit

By Kyra Bauske

Poet Luis Muñoz, author of *From Behind What Landscape: New and Selected Poems*, joins the Rollins community in the third week of the Winter With The Writers 2018 season. Muñoz's work, through clear, imagery-filled language, creates a sense of peace and anguish at the same time. In an introduction by Kaminsky, Muñoz's skill is said to be in telling us about ourselves by highlighting the quiet moments in life. The opening poem in *From Behind What Landscape*, "Fable About Time," embodies this idea of quietness and understanding. "Certainly if you think about it,/ these years won't repeat themselves./ You will live with their irremediable absence," (lines 1-3).

Muñoz has published five collections of poetry: *Septiembre*, *Manzanas amarillas*, *El apetito*, *Correspondencias*, and *Querido silencio* as well as the collection of poems *From Behind What Landscape*. His work also appears in collections such as *Una sed de ilusiones infinita*. He has won various awards for his work including the Generation 27 award for *Correspondencias*, and the Ojo Critico award.

We at Winter With the Writers are honored to host Muñoz. He is bringing his substantial talents to our campus to teach a class on The Question of Influence: Writing with Lorca. A professor in his own right, employed by the University of Iowa, Muñoz will discuss the integration of influential writers on current work, specifically studying the work of Federico Lorca. This course will be held from 9:00am-12:00 on Wednesday February 14th. The following day, at 2:00pm, he will offer a craft talk in the Suntrust Auditorium. His poetic and artistic skill with language will also be showcased in a joint reading with Garth Greenwell at 7:30pm on Thursday the 15th in the Bush Auditorium.

We know that you will enjoy what Muñoz has to offer. His commentary on the inner workings of the human mind are so utterly understandable that to read his poems feels an intrinsic part of living – that Muñoz understands what it is to be *you*. You can see this in every aspect of *From Behind What Landscape*, but one poem in particular might catch your interest: "Poetics" which opens with the most beautiful line: "The jealous good fortune of an aimless afternoon." While our afternoon with Luis Muñoz will not be aimless, we certainly acknowledge the good fortune. Join us and see the magic of poetry for yourself.