

Rollins College – Music Department

MUL 360 – 90482 / 90675 – Music in the Global Environment

Fall, 2012 – T/R, 9:30pm-10:45pm – Keen Hall, Room 101

INSTRUCTOR/OFFICE

Dr. Sunni Witmer — Office hours by appointment. rwitmer@rollins.edu

TEXT

Miller, Terry E. and Andrew Shahriari. 2012. **World Music: A Global Journey**, Third Edition. New York: Routledge. ISBN- 978-0-415-80823-1. \$89.95

Students can also access the companion website at: <http://cw.routledge.com/textbooks/miller-9780415808231/>

COURSE DESCRIPTION

Music in the Global Environment focuses on introducing and surveying the music of diverse cultures of the world. Throughout this course, students will explore the idea of “world music” in various social, cultural, and aesthetic contexts. To understand music as culture in a global environment, we must examine music in its various social functions and roles, as well as its theoretical components. The goal of this course is to cultivate an informed, critical, and sensitive understanding of music in a global environment. The purpose of this course is to serve as an introduction to and survey of the music of various cultures throughout the world. Successful completion of Music in the Global Environment satisfies four (4) credit hours of the General Education Requirement for Knowledge of Other Cultures (C). There are no prerequisites or corequisites.

COURSE OBJECTIVES

In this course, the primary aspects of music will be discussed including: the contexts and occasions for music making; the social organization and functions of music, and; the oral, written, and mass mediated transmissions of music in a global environment. Fundamental aspects of sound—including pitch, phonic structure, rhythm and meter, texture, form, and expression—are identified and explained. Specific case studies are chosen in order to illustrate a wide range of musical expressions, from music in small scale egalitarian communities and rural peasant populations, to the elite patronized forms of music in mass mediated contexts. Knowledge will be acquired through the utilization of recordings, videos, readings, and live performances.

Upon completion of this course students will be equipped to:

- Identify various societies, cultures, and countries from around the world.
- Define and use appropriate terminology when describing, discussing, and writing about music.
- Identify and classify musical instruments and genres.
- Identify how music is used in various societies.
- Gain an intellectual basis for understanding the development of music in diverse cultural settings.
- Recognize and identify the cultural values of diverse musical traditions.
- Understand the ways in which music is linked to spirituality, politics, class, and identity formation in diverse cultural contexts.
- Learn the appropriate ethnomusicological terminology for analyzing and describing a variety of musics within their social and cultural contexts.
- Explain not only how music is characteristic of the people who make it, but also how it may be used in the global environment.
- Understand how globalization affects music.

GRADING PARAMETERS

• Three Written exams	100 points each	300 points
• Three Listening exams	20 points each	60 points
• Research Project Paper		50 points
• Research Project Presentation		50 points
• Fieldwork Project #1		20 points
• Fieldwork Project #2		<u>20 points</u>
TOTAL		500 points

A	(446–500)	90-100%	C	(346-365)	70-73%
A-	(431–445)	87-89%	C-	(331-345)	67-69%
B+	(416-430)	84-86%	D+	(316-330)	64-66%
B	(396-415)	80-83%	D	(296-315)	60-63%
B-	(381-395)	77-79%	D-	(286-295)	57-59%
C+	(366-380)	74-76%	E	(285 and below)	0-57%

All grade issues must be addressed within 72 hours of the exam or assignment deadline.

EXAMS

Three Written Exams (including a Final Exam) will be given at 100 points each for a total of 300 points. Each exam will include 50 questions at 2 points each. Exams will be multiple choice exams.

Three Listening Exams will be given at 20 points each for a total of 60 points. Each exam will include 10 questions at 2 points each. Students will be required to identify the musical example and the geographic area of origin of each work.

MAKE-UP EXAMS WILL NOT BE GIVEN, with the exception of extenuating circumstances. The criteria for extenuating circumstances are (1) medical reasons accompanied by a signed statement from your doctor, (2) unanticipated family emergencies accompanied by a signed statement from your parent or guardian, (3) a religious holiday observance, with a one-week prior notification to instructor, (4) an official Rollins College activity accompanied by a signed statement from the faculty sponsor, with a one-week prior notification to instructor, or (5) military service or court-imposed legal obligations accompanied by written proof one week prior to your absence. Written documentation will be required under such circumstances, and all missed assignments must be completed within one calendar week of the original assignment.

RESEARCH PROJECT PRESENTATION

Students will research a World Music subject of their choice and present their research to the class. Topics can include information on musical instruments, the music of specific geographic areas, a musical style, musical and cultural characteristics of a given society, biographies on specific musicians, etc. Students are encouraged to form groups, with each member covering a specific topic of a particular subject. All students are required to inform the instructor of their topic so that I can help you ensure that it will be appropriate for the assignment. Each student will be allotted 10 minutes to present their findings. Your research findings will be the basis of your Research Paper. (See below.)

WRITTEN ASSIGNMENTS

Three (3) written assignments are required: a Research Paper and two Fieldwork Projects.

- **Two Fieldwork Projects – 500 words minimum each** (approximately two pages)
Students are to attend two separate *live* “World Music” performances of their choice and write a report for each performance. Choice of “World Music” performance must be approved by the instructor prior to attending. Please e-mail the instructor with your choice at least 48 hours before the performance. Western art music, popular music, musicals, or jazz performances are NOT approved for this course.

- **Research Paper – 1000 words minimum** (approximately four pages)
The Research Paper will be the written findings of your Research Project Presentation. In writing this kind of paper, it will be important for you to be able to bring out the main points of the topic (especially as it relates to the material you have learned or discussed in class) and support your writing with examples of musical works. In addition, you should be able to give some subjective insight about your topic, especially if the topic is a new musical concept for you.

Your Research Paper must have no less than THREE scholarly articles and/or books as references.

Format:

The research paper must be in a standard documentation format (MLA, APA, Chicago, or Turabian). If you are not sure how to document, refer to the Rollins Library website: <http://www.rollins.edu/library/tools/citationguides.html>

Online Resources:

In-library research is a vital component of writing a strong research paper. Research via the Internet, used **as a supplement** to physical research, can be very valuable. That said; bear in mind these two rules:

- 1.) Always use your best academic judgment when deciding whether to cite information from a website. You may want to look for an author (and his/her credentials), a professional affiliation (with a university, organization, or publication), or other criteria which support the credibility of the website. Acceptable websites must end in either >.edu<, >.org<, >.gov<, or sometimes >.net<, depending on the site. **No >.com< sites accepted.** Here is more information on how to evaluate a website: <http://valenciacollege.edu/library/evaluatingwebsites.cfm>.
- 2.) **NEVER, EVER** cite Wikipedia in a paper for this course. If you must use it (after referring to rule #1), use it as a starting-point to guide you to the sources from which the information came.

Criteria for Grading Papers:

Papers will be evaluated for organization, originality, clarity, coherence and effectiveness as well as grammar, punctuation, and usage of standard written English. Papers will be assigned a grade using the following guidelines:

- 'C' papers will present an accurate report in proper format on the assigned topic (using no fewer than three scholarly texts and/or articles as references in the case of the selected topic report).
- 'B' papers will meet the criteria for a 'C' paper, as well as show creative originality and include additional scholarly and outside references. Information will be organized, language will be specific, and examples will clarify points.
- 'A' papers will meet the aforementioned criteria but show an above average command of language, offer a unique perspective, and utilize multiple scholarly references. Additional resources may include, but are not limited to sound recordings and videos.

Essential Bibliographic References:

- *The Oxford Dictionary of Music Online*

Log-on to the Rollins Olin Library Music page, <http://libguides.rollins.edu/music>, and click on the *Find Reference Resources* tab, <http://libguides.rollins.edu/content.php?pid=98118&sid=735579>.

- Wingell, Richard J. *Writing About Music: An Introductory Guide*. Upper Saddle River, NJ, 2002.

TURNITIN.COM

Students must submit an electronic version of their papers to **Turnitin.com**. You are responsible for registering yourself with Turnitin.com, using the following information:

**CLASS ID: 5372551
PASSWORD: MUS360**

*****NO LATE ASSIGNMENTS WILL BE ACCEPTED*****

BLACKBOARD / LISTSERV

Blackboard is an online component of the course. <http://blackboard.rollins.edu/>. Study guides and announcements will be posted on the Blackboard site, as will copies of the syllabus and course schedule. Also, your grades will be posted here so that you can keep track of your progress. A listserv has also been set up for this course. All e-mail correspondence will be directed to your Rollins e-mail account.

ATTENDANCE

Regularity in classroom attendance and punctuality is vital to academic success. Students are expected to attend class regularly and punctually. DO NOT arrive late to class. Students who do not maintain regular attendance and who fall behind in their work may be withdrawn by the professor at any time. The student is fully responsible for all assigned work regardless of lack of attendance or punctuality. Any student missing a class for any reason is responsible for getting notes and handouts from a fellow student, not the instructor. **Attendance at the FINAL EXAM is mandatory.**

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Rollins College is committed to equal access and does not discriminate unlawfully against persons with disabilities in its policies, procedures, programs or employment processes. The College recognizes its obligations under the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 to provide an environment that does not discriminate against persons with disabilities. If you are a person with a disability on this campus and anticipate needing any type of academic accommodations in order to participate in your classes, please make timely arrangements by disclosing this disability in writing to the Disability Services Office at (Box 2613) - Thomas P. Johnson Student Resource Center, 1000 Holt Ave., Winter Park, FL, 32789. Appointments can be scheduled by calling 407-646-2354 or email: gridgey@rollins.edu.

ACADEMIC HONOR CODE

Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. Because academic integrity is fundamental to the pursuit of knowledge and truth and is the heart of the academic life of Rollins College, it is the responsibility of all members of the College community to practice it and to report apparent violations. The following pledge is a binding commitment by the students of Rollins College: The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others. This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature: **“On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work.”** Material submitted electronically should contain the pledge; submission implies signing the pledge.

*****ANY STUDENT CAUGHT CHEATING OR PLAGIARIZING WILL RECEIVE AN AUTOMATIC F FOR THE COURSE*****

TIPS FOR DOING WELL IN THIS CLASS

If you attend class, do the reading, and actively participate, i.e., ask questions and engage in discussions, you will greatly increase your chances for success. Here are some additional tips:

Class Lecture Materials and Study Guides

All of the class materials including lectures, video and audio examples, study guides, etc. are 'filters' toward your tests. The reading assignments are the most general and broad category. Class lectures and other activities narrow that information down. The study guides are the third level, the final filter of what you are expected to know for the test. The study guides, which will be posted a week before the exam, are your roadmaps for going back through your notes and readings.

Studying for Tests

Besides approaching the material as 'filters' as I describe above, I encourage all of you to introduce yourself to your fellow classmates, exchange contact information and study together. The more you can talk about the subjects of this course with each other, the more familiar you will become with the material.

CLASSROOM ETIQUITE

- Please remain quietly in your seats until you have been dismissed from class.
- Please refrain from talking while I am lecturing or while your classmates are discussing class topics.
- Please turn cell phones OFF prior to entering class.
- The use of electronic devices other than your laptop for taking notes is prohibited.
- If a student is observed using ANY electronic device (other than a laptop) the device will be confiscated until the end of class.
- If it appears you are using your laptop for anything other than taking notes, then it too will be confiscated.
- The use of electronic devices during class is insulting to the professor and is disruptive to your classmates who are in class to learn.
- Please respect others by turning off all electronic devices, remaining in your seats, and refraining from talking or engaging in disruptive behavior.

TEXTING IS STRICTLY PROHIBITED!

**THERE WILL BE ABSOLUTELY NO EXCEPTIONS TO THESE
RULES OF CLASSROOM ETIQUITE**

SCHEDULE OF TOPICS

	TUESDAY	THURSDAY
Week 1 8/21-8/23	Introduction to Course Chapter 1: Before the Trip Begins, Pp.	Chapter 1: Continued
Week 2 8/28-8/30	Chapter 2: Aural Analysis, Pp.	Chapter 2: Continued
Week 3 9/4-9/6	NO CLASS – LABOR DAY	Chapter 3: Cultural Considerations, Pp.
Week 4 9/11-9/13	Topics in Ethnomusicological Theory: Lecture	Conclude Chapters 1-3 and Topics in Ethnomusicological Theory REVIEW FOR EXAM
Week 5 9/18-9/20	WRITTEN EXAM #1 – Chapters 1-3 & TET Lecture LISTENING EXAM #1 – CD 1, #	Chapter 4: Oceania, Pp. 61-83 Listening Examples: CD 1, #
Week 6 9/25-9/27	Chapter 5: South Asia, Pp. Listening Examples: CD 1, #	Chapter 6: Southeast Asia, Pp. Listening Examples: CD 1, # ***FIELDWORK PROJECT #1 DUE***
Week 7 10/2-10/4	Chapter 7: East Asia, Pp. Listening Examples: CD 1, #	Chapter 7: Continued
Week 8 10/9-10/11	NO CLASS – FALL BREAK	Chapter 8: The Middle East, Pp. Listening Examples: CD 1, #
Week 9 10/16-10/18	Chapter 9: Sub-Saharan Africa, Pp. Listening Examples: CD 1, #	Chapter 9: Continued REVIEW FOR EXAM
Week 10 10/23-10/25	WRITTEN EXAM #2 – Chapters 4-9 LISTENING EXAM #2 – CD 1, #	Chapter 11: The Caribbean, Pp. Listening Examples: CD 2, #
Week 11 10/33-11/1	Chapter 11: Continued	The Music of Cuba: Lecture ***FIELDWORK PROJECT #2 DUE***
Week 12 11/6-11/8	The Music of Brazil: Lecture	Chapter 12: Central and South Amer, Pp. Listening Examples: CD 2, #
Week 13 11/13-11/15	Chapter 12: Continued	Chapter 13: North America, Pp. Listening Examples: CD 2, #
Week 14 11/20-11/22	RESEARCH PROJECT PRESENTATIONS ***RESEARCH PROJECT PAPERS DUE***	NO CLASS – THANKSGIVING
Week 15 11/27-11/29	RESEARCH PROJECT PRESENTATIONS	RESEARCH PROJECT PRESENTATIONS REVIEW FOR FINAL EXAM
Week 16 12/7-FRIDAY 2:00p-4:00p	12/7-FRIDAY – 2:00p-4:00p WRITTEN EXAM #3 - FINAL EXAM –Chapters 11-13, Cuba & Brazil Lectures, and Presentations LISTENING EXAM #3 – CD 2, #	

ALL ABOVE INFORMATION SUBJECT TO CHANGE AT THE DISCRETION OF THE INSTRUCTOR