

# HISTORY OF ROCK AND ROLL

## MUS 165 SYLLABUS

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Text: Rockin' In Time David P. Szatmary 6th Edition

**COURSE DESCRIPTION:** History of Rock is a course designed to familiarize the student with the history of Rock music. Prominent players and groups of each era will be covered, as well as sociological, economic and cultural factors that shaped the many styles of Rock music. Extensive classroom listening and demonstrations/performances from local Rock musicians will help enhance the learning experience.

### **COURSE GOALS:**

Upon successful completion of this course students should be able to:

- \*list in chronological order the prominent eras of Rock music
- \*recognize the validity of important artists from each era
- \*find relationships between the music and historical, social and economic factors of each era
- \*describe technological advances(e.g. multi-track recording,digital synthesis,MIDI,etc.) and the effect of these advances, pertaining to Rock music
- \*comprehend basic business aspects (e.g. royalties, mechanicals, production, and marketing) of this music
- \*understand the profound impact this music has had throughout the United States as well as the rest of the world.

### **Assessment:**

Student assessment will be determined by 2 tests, a research paper, a Mid-Term and Final Exam and class assignments/quizzes.

The exams/tests will be taken without the use of notes or text.

Ample review will be provided during class time.

## **Grading Procedures:**

Your grade will be determined in the following manner:

\*Tests 30% (15% each)

\*Mid-Term exam 25%

\*Final exam 25%

\*Quizzes/Class Assignments 10%

\*Research Paper 10%

\*I will also take into account class participation and preparedness.

**Grading Scale:** A 90-100 B 80-89 C 70-79 D 60-69 F 50-59

**ATTENDANCE:** Class meets once a week. Attendance is mandatory.

### **Department of Music Class Attendance Policy**

For classroom courses meeting once a week, **students may miss one class per semester.** The Department does not distinguish between unexcused and excused absences. Students are advised to save missed classes for genuine emergency situations and notify the office of the Dean of the Holt School, which will in turn notify the students' professors.

**The final exam grade will drop four points for each absence beyond allowed number.**

The Department views arriving late for a class as a disruption. Three late arrivals up to ten minutes count as one absence. Arrivals after ten minutes count as an absence.

**Accepting this syllabus makes you responsible for the following items:**

**\*class work notes**

**\*handouts**

**\*guest lectures**

**\*assignments**

**\*projects**

**\*exams**

# COURSE OUTLINE

## **Week One 8/26-Origins**

1. Blues,Jazz, Gospel,Country
2. Prominent players/Innovators
3. Stylistic characteristics Pgs. 1-28

## **Week Two 9/2 Early innovators**

1. Prominent players
2. Stylistic characteristics
3. Payola
4. Independent Studios & Labels Pgs. 29-62

## **Week Three 9/9 1960-64**

1. Brill Building
2. West Coast pop
3. Teen Idols Pgs. 63-80
4. Review for Test #1

## **Week Four 9/16-1964-66**

1. Test #1
2. British invasion/Beatles
3. Prominent players
4. Stylistic characteristics Pgs. 101-130

## **Week Five 9/23 Mid-Sixties to Late Sixties**

2. Folk music
3. Experimentation
4. Prominent players
5. Stylistic characteristics Pgs. 81-100

## **Week Six 9/30 Soul Music**

1. Prominent players/Ray Charles/Motown/Stax/Atlantic
2. Session players
3. Stylistic characteristics Pgs. 131-140 & 165-176
4. Review for Mid-Term Exam

# Mid-Term Exam 10/7

## Week Seven 10/7 The Counterculture

1. San Francisco sound
2. Woodstock
3. Prominent players
4. Stylistic characteristics Pgs. 141-164 & 177-196

## Week Eight 10/14

1. Jazz Rock
2. Disco
3. Metal
4. Art Rock
5. Southern Rock
6. Singer/songwriters(Soft-rock)
6. Prominent players
7. Stylistic characteristics Pgs. 197-229

## Week Nine 10/21 Funk & The Business of Music

1. Stylistic characteristics
2. Prominent performers
3. Royalties
4. ASCAP & BMI

## Week Ten 10/28 Punk/New Wave/Early Hip Hop

1. Prominent players
2. Stylistic characteristics Pgs. 230-253
- 3 **Review for Test #2**

**Week Eleven 11/4 Eighties/MTV**

**1. Test #2**

2. Prominent players

3. Stylistic characteristics Pgs. 254-284

**Week Twelve 11/11 Eighties/MTV/Hip-Hop/Early 90s**

1. Prominent players

2. Stylistic characteristics Pgs. 254-284

**Week Thirteen 11/18 90s to Present**

1. Prominent players

2. Stylistic characteristics Pgs. 285-350

**Week Fourteen 12/2 Future Trends & Guest Artist**

1. Review for Final Exam

2. Guest Artist

**Week Fifteen 12/9**

**Final Exam**

## THE ACADEMIC HONOR CODE

Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. Because academic integrity is fundamental to the pursuit of knowledge and truth and is the heart of the academic life of Rollins College, it is the responsibility of all members of the College community to practice it and to report apparent violations.

The following pledge is a binding commitment by the students of Rollins College:

- . The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature:

**“On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work.”**

## **STUDENTS WITH DISABILITIES**

Rollins College is committed to equal access and does not discriminate unlawfully against persons with disabilities in its policies, procedures, programs or employment processes. The College recognizes its obligations under the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 to provide an environment that does not discriminate against persons with disabilities.

If you are a person with a disability on this campus and anticipate needing any type of academic accommodations in order to participate in your classes, please make timely arrangements by disclosing this disability in writing to the Disability Services Office at (box 2613) - Thomas P. Johnson Student Resource Center, 1000 Holt Ave., Winter Park, FL, 32789. Appointments can be scheduled by calling 407-646-2354 or email: [gridgateway@rollins.edu](mailto:gridgateway@rollins.edu)