

# RELIGION AND LIFE IN ANCIENT GREECE

MLS 588M – Summer 2010

Room: French House Lounge

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**General Information:** Dr. Rubarth's Office Hours: by appt. and whenever  
Course URL: <http://blackboard.rollins.edu/> my door is open

**Primary Instructor:** Department of Philosophy and Religion  
Dr. Scott Rubarth Classical Studies Program

**Secondary Instructor:** Office: French House #203  
Dr. Patricia Lancaster Office Phone: 691-1062  
E-mail: [srubarth@rollins.edu](mailto:srubarth@rollins.edu)

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## Course Description & Goals

This travel Masterworks course explores the nature, function, and significance of religion in the lives of the ancient Greeks. Since the great archeological sites of Greece are enduring evidence of the importance of religion in classical Greek culture special attention will be placed on the examination of the surviving monuments. The course will culminate in a one week trip to Greece where we will visit the major sites and locals that we have studied; we will also spend significant time visiting museums and enjoying contemporary Greek culture and life.

There will be three on campus sessions prior to leaving for Greece: May 17, 21, & 24 (7:00-9:00 pm). Students are required to do a presentation and a research paper for the class. Preliminary research on the major project will begin prior to leaving for Greece. Once in Greece, we will visit sites and museums in Athens, Delphi, Epidauros, Olympia, Mycenae, and Meteora. Upon return, students will have one month to complete the required paper for the course.

There will be six contact hours on campus and nine in Greece.

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## Required Texts

Ancient Greek Religion (Blackwell History of the Ancient World)  
by Jon D. Mikalson. Wiley-Blackwell. 2 edition (July 27, 2009)

Sanctuaries and the Sacred in the Ancient Greek World  
by John Pedley. Cambridge University Press.

Last of the Wine\*  
by Mary Renault. Vintage; 2 edition (2001).

\* Renault should be completed prior to our first meeting on 17 May.

## Evaluation:

25%	Presentations/on-site expertise
25%	Class participation (including time in Greece)
50%	Final paper

### Presentations/on-site expertise:

The student will prepare a 5-10 minute presentation one of the major sites/topics of the course.

The presentation should focus on the following:

- Origins-History
- Divinity/divinities/heroes
- Myth
- Rituals
- Site
- Associated artifacts/museum
- Interesting trivia

Students should use an appropriate visual aid (such as Powerpoint) and should be prepared to field questions on their area of expertise. Students will continue their research after the presentation and will be our field expert on their topic/site when in Greece.

### Class Participation

Class time is reserved for synthesizing, responding to, and discussing the significance of the material covered in the reading. Coming in fully prepared for the discussion is therefore absolutely essential for a successful class. As a travel course, students are also expected to maintain their academic engagement and rigor abroad. Students also need to remember that they are representing Rollins College as they travel and any behavior that poorly represents the group or institution will undermine this portion of the grade.

### Research Paper:

The student will write a research paper on an approved topic relating the course theme. The paper should be in the neighborhood of 8-12 pages in length and should and show significant research and analysis. The paper must argue a specific thesis and support the position with primary and secondary evidence. Secondary sources (books and journal articles) are required and must be properly cited (MLA style -- see handbook in library). Internet sources may be used sparingly. If you have any questions, please talk to me. I encourage all students to utilize the Evaluation Guide in order to produce the best possible paper.

# SCHEDULE

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## FLORIDA

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### First Class Meeting, Monday 17 May (7:00-9:00 pm)

Mikalson ch. 1-3

Pedley chs. 1-2

Class lecture and discussion.

Presentation/area specialty topics will be assigned.

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### Second Class Meeting, Friday 21 May (7:00-9:00 pm)

Mikalson chs. 4-6

Pedley chs. 3-5.

Class lecture and discussion.

Presentations 1-6

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### Third Class Meeting, Monday 24 May (7:00-9:00 pm)

Mikalson chs. 7-9

Pedley chs. 6-7.

Class lecture and discussion.

Presentations 7-12

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## GREECE

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### MONDAY 14 JUNE – ARRIVAL, ATHENS

Arrival at Athens Airport, assistance and transfer to the Hotel

Dinner and overnight in Athens at Hotel Candia 3\* ([www.candia-hotel.gr](http://www.candia-hotel.gr))

\*Candia Hotel is situated in the centre of Athens on the edge of the car restricted area opposite the railway station at the Metaxourgio Underground Station. It's a second class hotel with a living room, a renewed reception, bar, restaurant, swimming pool and pool bar. All rooms are kept tidy and nice, they have private bathrooms, music, direct dial phones, A/C, a balcony and TV.

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### TUESDAY 15 JUNE – ARGOLIS (MYCENAE & EPIDAUROS), ANCIENT OLYMPIA

Breakfast at your Hotel

07h45: Check-out from the Hotel

08h00: Departure from the Hotel by private bus, escorted by a licensed, English speaking guide for the Classical Tour

09h15-09h30: Short stop at the Corinth Canal

09h30-10h45: En route to Epidaurus

11h00-12h30: Visit the archaeological site and the Theatre of Epidaurus

12h30-13h30: En route to Mycenae via Nafplion (short visit)

13h30-14h30: Free time for lunch in Nafplion or Mycenae

14h30-16h00: Visit the archaeological site of Mycenae

16h00-19h30: En route to Ancient Olympia via Tripolis & the mountains of Arcadia

Dinner and overnight in Ancient Olympia at Hotel Ilis 3\*  
([www.olympiahotels.gr](http://www.olympiahotels.gr))

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**WEDNESDAY 16 JUNE - ANCIENT OLYMPIA, DELPHI**

Breakfast at your Hotel

08h30-12h30: Visit the archaeological site and the Museum of Ancient Olympia

12h30-14h00: Free time for lunch

14h00: Departure to Delphi via the cable bridge of Rion-Antirion

18h00: Arrival in Delphi

Dinner and overnight in Delphi at Hotel Acropole 3\* ([www.delphi.com.gr](http://www.delphi.com.gr))

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**THURSDAY 17 JUNE - DELPHI, KALAMBAKA**

Breakfast at your Hotel

08h30-12h30: Visit the archaeological site and the Museum of Delphi

12h30-14h00: Free time for lunch

14h00: Departure to Kalambaka via Trikala

18h30: Arrival in Kalambaka

Dinner and overnight in Kalambaka at Hotel Orfeas 3\* ([www.hotel-orfeas.gr](http://www.hotel-orfeas.gr))

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**FRIDAY 18 JUNE - KALAMBAKA ,ATHENS**

Breakfast at your Hotel

08h30-12h30: Visit 3 Meteora Monasteries

12h30-14h00: Free time for lunch

14h00: Departure to Athens

19h00: Arrival in Athens

Dinner and overnight in Athens at Hotel Candia 3\*

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### **SATURDAY 19 JUNE - ATHENS**

Breakfast at your Hotel

09h00: Departure from the Hotel by private bus, escorted by a licensed, English speaking guide for the City Tour

09h00-10h00: Panoramic City Tour (incl. the Ancient Stadium, the Parliament, the Presidential Residence, the neoclassical buildings of Venizelos Boulevard etc)

10h15-12h00: Guided tour of the Acropolis

12h00-12h30: Walk to Plaka (the old part of the city)

12h30-14h00: Free time for lunch in Plaka

14h00-16h00: Guided tour of the National Archaeological Museum

16h00: By walking back to the Hotel

Dinner and overnight in Athens at Hotel Candia 3\*

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### **SUNDAY 20 JUNE - ATHENS**

Breakfast at your Hotel

Day on own

Overnight in Athens at Hotel Candia 3\*

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### **MONDAY 21 JUNE - ATHENS**

Breakfast at your Hotel

According to departure flight schedule, transfer to Athens Airport.

End of our Greece portion of the course

# GENERAL COURSE POLICIES

## I. ATTENDANCE & PARTICIPATION

**a. General Policy:** Regular attendance is necessary for success in all my courses. Your contribution to class discussion is an essential part of the cooperative learning process. Therefore, instead of simply counting heads I offer students who are in class the opportunity to earn points through quizzes, homework and in-class activities. *Simply coming to class earns you no points.* Students without textbooks, late, or reticent to participate will not receive full points. All homework must be typed unless otherwise stated. Quizzes are usually given at the beginning of the class. If you are late to class you may not retake the quiz or have additional time. If you are not in class, you cannot acquire these points. Hence the more you come and engage the material, the higher your grade in this category. If the professor is notified at least one hour BEFORE a missed class and the student makes a formal request in writing, an alternative assignment often can be arranged. These are substantial tasks which usually include both a written paper and oral presentation; B quality work is required to excuse the missed assignment. Students who request an alternative assignment but fail to complete it, will not be allowed this option subsequently. Please notify me when you are going to be absent even if you do not want to request the alternative assignment.

**b. Discussion grade:** Part of your participation grade comes from what you give back to class. This grade is subjective. Regular participation (≠ monopolizing the discussion), openness, good attitude, respect for peers, and general engagement contributes positively to this component of the class grade.

**c. Student Responsibility:** Students are responsible for ALL information (lecture, discussion, and new assignments) presented in class. If you happen to miss class you should do your best to find out what you missed. Changes to Syllabus/Web Page will be announced in class. The on-line syllabus IS the true syllabus and takes priority over printed copies. The student is encouraged to regularly check the on-line syllabus. If you run into a problem, it is your responsibility to take to stop solve it. Contact me if you need help.

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## II. Grading Scale (for exams and papers)

97 = A+	87 = B+	77 = C+	67 = D+
93 = A	83 = B	73 = C	63 = D
90 = A-	80 = B-	70 = C-	60 = D-

- **Grade A** is reserved for work that is exceptional in quality and shows keen insight, understanding, and initiative.
- **Grade B** is given for work that is consistently superior and shows interest, effort, or originality.
- **Grade C** is a respectable grade. It reflects consistent daily preparation and satisfactory completion of all work required.

- **Grade D-** is the lowest passing grade. It is below the average necessary to meet graduation requirements and ordinarily is not accepted for transfer by other institutions.
- **Grade F** is failing.

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### III. PAPERS AND ESSAYS

**a. Evaluation:** I have specific expectations that may be different from those of other professors. I strongly urge all students to utilize the online evaluation guide. I also recommend all students to utilize the Writing Center for all papers and major essays. Bring in the specific assignment and the evaluation guide so the writing consultant can help you more effectively. Students are required to keep secure back-ups of all written work (in electronic form is OK) in case the original is lost.

**b. Reading Student Drafts:** Writing is a process. I will pre-read student papers at any stage *provided that* the student has already met and discussed the draft with a writing consultant at the Writing Center (TJs). The student needs to give me the draft in advance (at least 48 hours) along with a report from the writing center. I am happy to discuss thesis statements, outlines, and ideas with students at anytime.

**c. Deadlines:** Papers must be turned in by 5:00 PM on date indicated for full credit unless I stipulate that the work is due in class (if there is any doubt please ask). If students do not show up for class on the day a paper is due, the paper will be counted as LATE. Extensions on papers are not normally offered unless there is a true emergency or crisis. The student is responsible for managing her or his own time; hence if the student has papers due for other classes on the same day it is recommended that the student plan accordingly. Coinciding deadlines is not an acceptable excuse for late work. Students are required to keep an electronic copy of their paper for themselves.

**d. Late Papers:** Part of your educational experience is learning how to manage your time and work load. Therefore, I expect assignments to be turned in on time. Your work is considered on time if it is handed in by 5 PM on the date stipulated. Work turned in after that time will immediately lose 1/2 grade point (e.g. from B to B-). An additional 3 points (based on a 100 point scale) will be subtracted per day until the work is turned in. If you feel that you are unable to turn in the work on time contact me **AT LEAST 48 HOURS IN ADVANCE** and we can discuss the situation, though in most cases the above criterion will stand. Emergencies and other exceptional situations will be handled case by case.

**e. Rewrites:** Students may rewrite papers if dissatisfied with the outcome of a project. The student has 48 hours to declare an intention to rewrite and schedule an appointment at the Writing Center (TJs). The paper is due two weeks after receiving the initial grade and must include a report summarizing the meeting with a writing consultant along with the original paper. The final grade for the paper will be the average of the initial paper and the rewritten paper. For example, if the initial paper received a 60 and the rewritten paper an 80, the final score would be 70. Likewise if the initial paper was 80 and the rewrite received a 70, the final score would be 75. Although rewriting should produce a higher score, it does not guarantee it.

**f. Computer/Printer problems:** Computers are known to break down and do other unpredictable things. You are responsible to take all precautions and have contingency

plans in place in case of such mishap. It would be wise to make multiple back-ups and to print off a "hard copy" well in advance of deadlines. Otherwise you are tempting fate. Computer/printer problems are NOT valid excuses for late work.

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#### IV. OTHER POLICY ISSUES

**a. Contacting the professor:** Come in and see me! I will do my best to respond to all emails within 24 hours.

**b. Extended Sickness and Personal Tragedy:** Success in this course requires regular and consistent participation. If you find yourself in a situation in which this is a problem, you will be encouraged to drop the course and retake it when you are in better health/circumstances. Students are expected to contact the professor if such a situation arises as early as possible.

**c. Other Problems and Special Situations:** Special circumstances and problems can often be resolved with creative thinking. It is absolutely essential that if special problems do arise that you contact me as soon as possible. **DO NOT WAIT TO THE END OF THE SEMESTER.** If you have a diagnosed learning disability or a physical condition that I need to know about, please inform me early in the semester.

**d. Students with disabilities**

If you are a person with a disability on this campus and anticipate needing any type of academic accommodations in order to participate in your classes, please make timely arrangements by disclosing this disability in writing to Gail C. Ridgeway, Disability Services Office (box 2613) - Thomas P. Johnson Student Resource Center, 1000 Holt Ave., Winter Park, FL, 37289 or call 407-646-2354 for an appointment.

**e. Students as Adult Learners:** I consider all my students to be Adult Learners. I have no desire to teach children and will not treat students as children. I will not nag or harass you to do your work. If you fail to meet course expectations you will see the results in your grade reports. Likewise since you are adults I cannot legally release academic records to your parents without your written permission (even if your parents are financing your education). Notes or phone calls from your parents are inappropriate at the College/University level (unless the student is unable to directly contact me or there is a legitimate emergency).

**f. Plagiarism**

Plagiarism and cheating are exceptions at Rollins college. Nevertheless it does occur, sometimes accidentally, and has serious consequences. The following is excerpted from page 32 of the Rollins College Catalogue (1998):

Rollins students and faculty shall neither commit nor tolerate cheating, plagiarism, or any other form of academic dishonesty. Academic dishonesty is defined as representing another's work as one's own, active complicity in such falsification, or violation test conditions.

Papers on almost any topic can be purchased off the internet or acquired elsewhere. They are usually RELATIVELY EASY to spot. More importantly plagiarism defeats the entire purpose of education and makes your diploma fraudulent. Plagiarism (whether buying a

paper, copying a paragraph or sentence out of a book without identifying the source, or taking credit for someone else's idea) is a form of theft and misrepresentation and will be treated very seriously. Plagiarism will result in a referral to Rollins' Academic Honor Council. If found guilty of the offense, the student will receive a minimum sanction of an Honor's Failure designated by an HF on your transcript. The offense will become a part of your permanent records and will make future academic advancement and employment difficult (to say the least!). IT IS NOT WORTH THE RISK!

**g. The academic honor code**

Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. Because academic integrity is fundamental to the pursuit of knowledge and truth and is the heart of the academic life of Rollins College, it is the responsibility of all members of the College community to practice it and to report apparent violations.

The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature:

**“On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work.”**

Material submitted electronically should contain the pledge; submission implies signing the pledge.

**h. Final comments:** After all this heavy (but necessary) discussion of course policies, I want to emphasize that I really love teaching and I enjoy spending time talking, philosophizing, musing, chatting, and BS-ing with students. I encourage students to stop by my office any time even if just to say hi. If I need to be left alone I will tell you. I especially appreciate course feedback. If a course is not working, a text is completely unintelligible, or something is interfering with you getting the most out of the class, let me know. I sincerely want your educational experience here at Rollins to be as rich and meaningful as possible.