Leslie Tate Boles, Instructor. Email: bboles@cfl.rr.com or lboles@rollins.edu; Office Hours by appointment. You can access the syllabus, handouts and announcements on My Courses via Foxlink. All power points and articles will be accessible on my web page, http://web.rollins.edu/~lboles/home.htm. Many images will be available on Artstor. Announcements will be emailed to your Rollins address.

COURSE DESCRIPTION: This course will focus on the major achievements of women artists during the Renaissance and Baroque periods. The course will explore the roles the women played as compared to their male counterparts. The course will also explore the economics, politics, patronage and public opinions of the role of women in the arts during the two periods.

REQUIRED TEXTS: Claudio Strinati and Jordana Pomeroy. Italian Women Artists from Renaissance to Baroque

ON RESERVE: There are a number of texts on reserve that may help you in this course. Please see My Courses for a list of all the texts on reserve.

GENERAL EDUCATION REQUIREMENT: This course fulfills the A or H general education requirement.

EXPRESSIVE ARTS (A): Artistic creation is a central and enduring activity in all cultures. The arts attest to the fundamental human need for self-expression and for the transformation of human experience into lasting symbolic form. Furthermore, the great diversity of art forms across cultures is evidence of the degree to which human experience, while shared, is also culturally determined. Expressive arts classes provide the student with an appreciation for aesthetic experience by teaching the skills necessary for individual aesthetic expression or by focusing on acquiring a critical vocabulary with which to articulate aesthetic experience. The expressive arts thus encompass both primary aspects of artistic creation: its practice and its scholarly study. Upon completion of this requirement, students will be able to:

♦ GOAL 1: Identify and explain artistic techniques and styles in their cultural context through oral presentations, examinations, in class discussions and papers.

♦ GOAL 2: Demonstrate an understanding of the creative process, including the technique, processes, and concepts of artistic creation, whether from hands-on experience or from the study of history and theory through oral presentations, examinations, in class discussions and papers.

Knowledge of Western Culture (H): The ideas, arts, and institutions that define Western society and culture have emerged from a rich historical process. In order to understand, appreciate and critically evaluate any aspect of this culture, one must have an understanding of the context from which it arose. By studying the Western heritage in its historical development, students will be encouraged to see the historical dimensions of the issues they face as engaged citizens today. Upon completion of this requirement, students will be able to:

♦ GOAL 1: Identify and explain artistic techniques and styles in their cultural context through oral presentations, examinations, in class discussions and papers.

♦ GOAL 2: Demonstrate an understanding of the creative process, including the technique, processes, and concepts of artistic creation, whether from hands-on experience or from the study of history and theory through oral presentations, examinations, in class discussions and papers.
COURSE REQUIREMENTS:

EXAMINATIONS: There will be a midterm and a final exam. Each test will cover approximately one half (1/2) of the course materials. The final exam will include cumulative essays. No makeup tests or exams will be provided without prior communication with the instructor.

WRITING REQUIREMENTS: There will be one research paper. Details on the assignments are included in this syllabus. I expect all writing assignments to be turned before class begins the day they are due. I will not accept any late papers. All papers must be typed, double-spaced, cited properly and include a bibliography.

CLASS PARTICIPATION will be 15% of your final grade. Class participation will take many guises, participating in debates, class discussions, presentations, and pop quizzes among other items. Class Participation is an essential and required component of this professor's classroom dynamic. This requirement does not just entail the ability of the student to open his/her mouth and let any random musing clatter onto the tabletop. Students will be evaluated based on the quality, insightfulness and perceptiveness of their comments.

Exemplary attendance and no participation will equal a C.
Exemplary attendance and occasional thought provoking remarks or well-framed questions will constitute a B.
Exemplary attendance and excellent observations, analysis and comments will receive an A.

The teacher reserves the right to also bestow variations upon a grade, for instance A-, C+, etc.

ATTENDANCE POLICY: There will not be an attendance policy in this class. You are all responsible adults, so I am sure this is unnecessary, but since 15% of your grade is based on class discussion/participation, your grade will suffer if you rack up absences. If you are not present, you cannot receive credit for class participation.

PHILOSOPHY OF THE CLASSROOM: I accept no late work. You have made a commitment to bettering yourself by coming to college. Take responsibility for yourself and your work. Papers are due when they are due. If you know that you will have a conflict, it is your responsibility to make alternative plans with me. Do not wait until the day the work is due to make arrangements, you will be too late. Equally, tests, exams, in-class debates, etc. will not be rescheduled.

IN ORDER TO PASS THE COURSE, ALL REQUIREMENTS MUST BE FULFILLED.

GRADE BREAKDOWN:
Midterm 20%
Final Exam 30%
Paper 35%
Class Participation 15%

**GRADING SCALE:** The grading scale will be: A - 100-90, B - 89-80, C - 79-70, D - 69-60, F - 59 and below.

**THE ACADEMIC HONOR CODE**
Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. Because academic integrity is fundamental to the pursuit of knowledge and truth and is the heart of the academic life of Rollins College, it is the responsibility of all members of the College community to practice it and to report apparent violations.

The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature:

“On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work.”

Material submitted electronically should contain the pledge; submission implies signing the pledge.

**SPECIAL ACCOMMODATIONS:** Rollins College is committed to equal access and does not discriminate unlawfully against persons with disabilities in its policies, procedures, programs or employment processes. The College recognizes its obligations under the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 to provide an environment that does not discriminate against persons with disabilities.

If you are a person with a disability on this campus and anticipate needing any type of academic accommodations in order to participate in your classes, please make timely arrangements by disclosing this disability in writing to the Disability Services Office at (box 2613) - Thomas P. Johnson Student Resource Center, 1000 Holt Ave., Winter Park, FL, 32789. Appointments can be scheduled by calling 407-646-2354 or email: gridgeway@rollins.edu

**CELL PHONES & LAPTOPS:** Please turn off all cell phones during class. If your phone rings during class, you will lose half a letter grade off your final grade. All phones must be
put away for the duration of all exams. If the phone rings during an exam or if you have the
phone on your person in any way during an exam, you will fail the exam and lose a half a
letter grade off your final grade. No texting in class. If you choose to use a laptop to take
notes, that is fine. But please stick to taking notes. If I find that you are doing work for
another class or “playing” on the computer (email, internet, games, etc), you will lose a
letter grade off of your final grade for each infraction. It is distracting, rude and annoying to
your fellow students and to the professor.

The syllabus and course outline are subject to change at the discretion of the
instructor. Changes will be announced in class.

TENTATIVE COURSE SCHEDULE

Aug 24: Introduction.

Women Artists from Renaissance to Baroque.” King, “Looking a Sight: Sixteenth-
Century Portraits of Women Artists.” Frick “Dressing Nobles and Queens.” and
ffolliott “Wife, Widow, Nun, and Court Lady: Women Patrons of the Arts” on my
web page

Sep 7: The Renaissance Ideals and Women of the Renaissance: Properzia de’ Rossi,
Plautilla Nelli. Reading: pp 85-105

Sep 14: The Baroque and Women of the Baroque: Sofonisba Anguissola
Paper Topic due before class begins. Reading: pp 107-125; Garrard, “Here’s
Looking at Me: Sofonisba Angussola and the Problem of the Woman Artist.” On
Foxlink. Jacobs, “Woman’s Capacity to Create: The Unusual Case of Sofonisba
Anguissola.” On my web page.

Sep 21: Lavinia Fontana. Reading: 126-165; McIver, “Lavinia Fontana’s ‘Self-Portrait
Making Music.’” Schaefer, ‘A Note on the Iconography of a Medal
of Lavina Fontana.” On my web page.

Sep 28: Catch up and review for midterm.

Oct 5: Midterm

Oct 12: Barbara Longhi, Fede Galizia. Reading: pp 166-181; Cheney, “Barbara Longhi
of Ravenna.” Segal, “An Early Still Life by Fede Galizia.” On
my web page.

Years of Fact and Fiction—Critical Essay.” Cohen, “The Trials of Artemisia
Gentileschi: A Rape as History.” On my web page.


Nov 9: Revisit Women of the Renaissance and Baroque

Nov 23: Catch up. Review for final exam. **Paper due before class begins**

Nov 30: **Exam**

Please note that the above schedule is subject to change. We may find that some works will require more time for discussion. If this circumstance occurs, corrections will be made orally in class. If the syllabus undergoes a major shuffling, I will provide you with a new syllabus. If you are absent when a scheduling change occurs, it is your responsibility to find out the dates for the new material. Ignorance due to absence is unacceptable.

**ARH 335**  
**Research Paper**

**Topic 1:** Choose a female artist from the time period we are studying (Renaissance and Baroque). Research the life and work of this artist, but keep the biographical aspects to a limit unless they impact her work. Find out if any male artists are associated with the female artist. Find a work of art by the female artist to compare to a work by the male artist she is most often associated with and compare their work. Are the critics right about the work of the two artists? Is one artist credited more than the other? Is one of the artists credited with guiding or influencing the other? Do you agree or disagree with the critics? How do you see the connections? Is it necessary to link a female artist to a male artist? Why? Why not? (Be aware this is a formal paper so you should not do this in first person.) Do not use any works of art we have discussed in class.

**Topic 2:** Explore the role of clothing and adornment in paintings of women and how female artists exploit this in their paintings. Chose no more than five examples of art from our time period to use in your paper so you can be expansive in your discussion of the works of art. Be sure to explore the social, economic, and political impact on clothing, as well as why an artist or patron would choose the specific clothing for a work of art. Do not use any works of art we have discussed in class.

**Topic 3:** Explore the role of the female patron on the arts created by female artists. Did female patrons favor female artists? Where did women get their money? How much control did women actually have in this time period to purchase art? What type of art did they tend to purchase? Why? From whom? For what purpose? Will you find that women artists were mainly patronized by women or not? Do not use any works of art we have discussed in class.

**Topic 4:** Create your own topic and have it approved by me. I am open to your ideas and am willing to work with you on a topic that you are interested in researching and proving. Do not use any works of art we have discussed in class.
Email your thesis statement to me before class begins on September 14 (for each day that it is late you will lose a letter grade on your paper). Check that your topic is actually attached to your email if you choose to send it as an attachment rather than in the body of the email. **If the topic is not attached to the email it is not an excuse for being late. You are responsible for getting it to me on time, so be sure. This is the case for papers as well. Check and recheck when you send your email. You may want to send it to yourself to check.** The topic must be accompanied by an image of the works you plan to discuss.

The final paper will be due on November 23. You may email your paper if you like, but your grade will be emailed to you and the responses will be limited to an email as I will not print out your paper and make extensive comments. If you want extensive comments, you must turn in a hard copy. Again, be sure your paper is attached to your email. **If the paper is not attached to the email it is not an excuse for being late. You are responsible for getting it to me on time, so be sure. Check and recheck when you send your email. You may want to send it to yourself to check.**

The paper should be 2500 words, fully documented with citations and bibliography, accompanied by copies of the works of art you are discussing, double-spaced, 12 font, and typed. **Papers without images will fail.** Be sure to watch for spelling, grammar, coherency, etc. You must use at least one book and two journal articles for your paper. You will find many sources through the on-line sources in Olin Library. Please use the MLA style for writing your paper (see [http://owl.english.purdue.edu/owl/resource/557/01/](http://owl.english.purdue.edu/owl/resource/557/01/) if you need guidance). If you choose to use the internet for research, be sure to use academic sources (.edu or sometimes .org). Do NOT use Wikipedia as it is not a reliable source for academic purposes. Please do not choose any work of art that we have or will discuss in class (see monument list).

Some things to consider when writing an in depth discussion of a work of art: consider color, line, shape, space, balance, symmetry, proportion, light, depth, texture, focal point, scale, rhythm, iconography, subject matter, patron, intended setting, etc. Consider how the work fits into the career of the artist/architect. Was the work commissioned? If so, by whom and why? Why was it created? What was its intended use? What does the iconography refer to? Is it blatant or hidden? How is it indicative of the culture that created it? What is the artist’s intent? Is she successful? If so, why? If not, why?

I suggest you go to the writing center at least one time during this process. Papers that have been through the writing center process always turn out to be better papers. The writing center is located in the Thomas P. Johnson Center in Mills Building. Do not turn in the paper in a folder, just staple the paper together in the upper left corner. Please do not forget to put your name on the paper.

If you have any questions, please talk to me. For guidance, you can come to me with a draft to discuss, turn to the Barnett writing guide, or go to the writing center!

**I expect proper bibliography and citation information to be included in the paper. If you plagiarize your paper, it will fail and you will fail the class.** If you have any questions about this, please let me know.