

MODERN AND POSTMODERN ARCHITECTURE SYLLABUS – ARH 335A

Course Information:

Course Title: Modern and Postmodern Architecture

Course Number: ARH 335A

Meeting Time: Fall 2008

Monday, August 25, 2008 – Monday, December 8, 2008

6:45 - 9:25 p.m.

Meeting Place: CFAC 116

Instructor: Betsy Peters

Office Hours: By appointment

Phone: (321) 356-8167

Email: bpeters@rollins.edu

Learning Tools:

Course Description and Rationale:

ARH 335A will cover Modern and Postmodern architecture in Europe, America, Latin America and Asia dating from 1850 through the present. The course investigates the relationship between architecture and other aspects of culture such as philosophy, literature, politics and science. Architects examined include Frank Lloyd Wright, Antonio Gaudí, Peter Behrens and Le Corbusier.

Course Goals and Objectives:

- Identify major buildings and structures from the Modern and Postmodern periods.
- Understand the social conditions that influenced architects and the public during the Modern and Postmodern periods.
- Communicate the various innovations and interpretations of buildings and structures from the Modern and Postmodern periods and be able to compare and contrast buildings from these periods to structures from others.
- Develop own ideas about various buildings and structures in the Modern and Postmodern periods.

Assessment Procedures and Evaluation Criteria:

- **Quizzes** – *There will be two quizzes given during the term worth 10% of your total grade. They will be comprised of slide identifications and short answer. Students will be graded on information accuracy.*
- **Mid-Term and Final Exam** – *The mid-term will be worth 15% of your total grade while the final will be worth 30%. Both exams will be a combination of slide identifications as well as essay questions. You will receive a study sheet prior to each exam for review. Students will be graded on identification accuracy, essay thoroughness and accuracy, essay organization and essay relevance to the question given, images shown and historical context.*

- **Individual Paper** – *20% of your grade will be based on an individual paper.* Each student will have the opportunity to select a modern or postmodern building or structure of his or her choosing about which to research and write. In a 6-8 page paper, students will examine the formal characteristics of their chosen building, the architect of the structure, the building's historical and social context, etc. Papers will be graded on the formal analysis of the building, the quality of research, organization and original contribution. A hand-out about the paper will be available later in the term.
- **Group Project and Presentation** – *This will be worth 15% of your final grade.* The class will be divided into self-selected, equal groups. Each group will be given a country or countries with which to work. Each group will then research and identify specific buildings and/or structures (dating from approximately 1850 to the present) that it believes are "must sees" if one is making a visit to that particular country or countries. The group will turn in an 8-10 page paper at the end of the term about these "must sees" and will also give a 15-20 minute presentation to the class on its findings. Projects will be graded on quality of research, relationship of "must sees" to one another as well as to the course as a whole and the justification for the selection of particular buildings. A hand-out regarding more details on this project will be distributed a bit later in the term.
- **Participation** – *Class participation will comprise 10% of your final grade.* Architecture is closely related to social, political and economic happenings of the world, and group discussion aids and augments everyone's understanding of various works of art and the time period in which particular works were produced. Students will be asked to participate in a variety of activities throughout the course and will be evaluated on their enthusiasm and cooperative nature in these activities in addition to the quantity and quality of their remarks in class.

Study Suggestions:

- *For Slide Identifications* – Make flashcards.
- *For Essays* – Make timelines and charts.

Course Manual:

Required Texts and Readings:

- Dennis Doordan, 20th-century Architecture.
- Other reading as assigned.

Tentative Course Calendar and Deadlines:

8/25/08 – Introduction to the Course; Survey of Pre-Modern Architecture

9/1/08 – NO CLASS, LABOR DAY HOLIDAY

9/8/08 – Survey of Pre-Modern Architecture (cont.); Architecture from 1850 -1900

9/15/08 – *BUILDING OR STRUCTURE FOR PAPER TOPIC DUE*; Architecture from 1850-1900 (cont.); Architecture from 1900-1940; **Chapter One**
9/22/08 – *QUIZ*; Architecture from 1900-1940; **Chapter Two**
9/29/08 – Architecture from 1900-1940; **Chapters Three**
10/6/08 – Architecture from 1900-1940; **Chapter Four**
10/13/08 – *MID-TERM EXAM*
10/20/08 – Architecture from 1940-1965; **Chapter Five**
10/27/08 – *QUIZ*; Architecture from 1940-1965; **Chapter Six**
11/3/08 – Architecture from 1965-2000; **Chapter Seven**
11/10/08 – Architecture from 1965-2000; **Chapter Eight**
11/17/08 – *INDIVIDUAL PAPERS DUE*; **Chapter Nine**
11/24/08 – *GROUP PROJECT DUE; GROUP PRESENTATIONS*
12/1/08 – Architecture from 1965-2000; Conclusion to Course
12/8/08 – *FINAL EXAM*

Project Instructions:

See above under *Assessment Procedures and Evaluation Criteria* for general information. Hand-outs for both the *Individual Paper* and the *Group Project and Presentation* will be forthcoming.

Grading Procedures and Grade Breakdown:*

Grade A = reserved for exceptional work.

Grade B = given for consistently superior work.

Grade C = satisfactory work.

Grade D = comprises the lowest passing grade.

Grade F = failing.

**Correct spelling and the rules of grammar should be used at all times.*

93-100	A
90-92	A-
88-89	B+
83-87	B
80-82	B-
78-79	C+
73-77	C
70-72	C-
68-69	D+
63-67	D
60-62	D-
< 60	F

Attendance and Tardiness Policies:

- **Attendance:** **Two unexcused absences** will be permitted during the semester, after which you will lose 2 points from your final grade (per occurrence) for each subsequent unexcused absence. Excused absences include an illness or emergency affecting you or your immediate family, a religious observance or other extenuating circumstances as

deemed appropriate by me. Please let me know as soon as possible if you will be unable to attend class.

- **Be on time:** Please make every effort to make it to class on time, and if you know in advance that you are going to be late, please let me know prior to class. **More than three** occurrences of walking into class late – either at the start of class or after a break – will result in a two point deduction (per occurrence) from your final grade.

Academic Honor Code

Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. Because academic integrity is fundamental to the pursuit of knowledge and truth and is the heart of the academic life of Rollins College, it is the responsibility of all members of the College community to practice it and to report apparent violations.

The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature:

“On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work.”

Material submitted electronically should contain the pledge; submission implies signing the pledge.

Other:

- **Make-up policy:**
There will be no make-ups for exams or quizzes. If a student misses one quiz, the other quiz will be worth the entire 10%. Likewise, if a student misses the mid-term, the final will then be worth 45% of the student's final grade.
- **Cell phones:**
Please turn off your cell phone prior to coming to class.
- **Email:**
Email will serve as our primary form of communication.

Students with Disabilities:

Rollins College is committed to equal access and does not discriminate unlawfully against persons with disabilities in its policies, procedures, programs or employment processes. The College recognizes its obligations under the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 to provide an environment that does not discriminate against persons with disabilities.

If you are a person with a disability on this campus and anticipate needing any type of academic accommodations in order to participate in your classes, please make timely arrangements by disclosing this disability in writing to the Disability Services Office at (Box 2613) – Thomas P. Johnson Student Resource Center, 1000 Holt Ave., Winter Park, FL, 32789 or call 407-646-2354 for an appointment.