

MODERN EUROPEAN ART (ARH 250) COURSE SYLLABUS

Course Information:

Course Title: Modern European Art

Course Number: ARH 250

Meeting Time: Spring 2008

Monday, January 14 – Monday, May 5, 2008

6:45 - 9:25 p.m.

Meeting Place: CAFC 116

Instructor: Betsy Peters

Office Hours: By appointment

Phone: (321) 356-8167

Email: bpeters@rollins.edu

Learning Tools:

Course Description and Rationale:

ARH 250 will cover European art (which includes art from Britain) dating from approximately 1780 to 1930. The course will focus primarily on painting, sculpture and photography (although we will occasionally explore architecture). Radical changes occurred in both art and art theory from 1780 to 1930 reflecting the world's political and social changes as well as the industrial advances of the day. *Modern European Art* investigates the relationships between art and other aspects of culture such as philosophy, literature, politics and science.

Course Goals and Objectives:

- Identify major works of European art from the Modern period.
- Understand the social conditions that influenced artists and the public during the Modern period.
- Communicate the meanings and interpretations of works of art from this period to others.
- Develop own ideas about various works of European art in the Modern period.

Assessment Procedures and Evaluation Criteria:

- **Quizzes** – *There will be two quizzes given during the term worth 10% of your total grade. They will be slide identifications. Students will be graded on information accuracy.*
- **Exams** – *The first two exams will be worth 12.5% of your total grade while the final will be worth 25% of your total grade. Exams will be a combination of slide identifications, short answer and essay questions. Students will be graded on identification accuracy, essay thoroughness and accuracy, essay organization and essay relevance to the question given, images shown and historical context.*

- **Individual Paper** -- *20% of your grade will be based on an individual paper.* Each student will have the opportunity to select a modern artwork of his or her choosing about which to research and write. In a 6-8 page paper, students will examine the formal characteristics of their chosen work of art, the artist of the piece, the work's historical and social context, etc. Papers will be graded on the formal analysis of the piece, the quality of research, organization and original contribution. A hand-out about the paper will be available later in the term.
- **Group Presentation** -- *This will be worth 10% of your final grade.* The class will be divided into self-selected, equal groups. Each group will be given a European country or countries with which to work. Each group will then research and identify specific works of art (dating from approximately 1780 to 1930) that it believes are "must sees" if one is making a visit to that particular country or countries. The group will give a 15-20 minute presentation to the class on its findings. Projects will be graded on quality of research, relationship of "must sees" to one another as well as to the course as a whole and the justification for the selection of particular works. A hand-out regarding more details on the group presentation will be distributed a bit later in the term.
- **Participation** -- *Class participation will comprise 10% of your final grade.* Visual art is closely related to social, political and economic happenings of the world, and group discussion aids and augments everyone's understanding of various works of art and the time period in which particular works were produced. Students will be asked to participate in a variety of activities throughout the course and will be evaluated on their enthusiasm and cooperative nature in these activities in addition to the quantity and quality of their remarks in class.

Study Suggestions:

- *For Slide Identifications* -- Make flashcards.
- *For Essays* -- Make timelines and charts.

Course Manual:

Required Texts and Readings:

- Petra Chu, Nineteenth-Century European Art.
- Other reading as assigned.

Course Calendar and Deadlines:

1/14/08 – Introduction to the Course

1/21/08 – NO CLASS, HOLIDAY

1/28/08 – Chapters 1-2 in Nineteenth-Century European Art

2/04/08 – **ARTWORK FOR PAPER TOPIC DUE**; Chapters 3-4 in Nineteenth-Century European Art

2/11/08 – **QUIZ**; Chapters 5-6 in Nineteenth-Century European Art

2/18/08 – Chapters 7-8 in Nineteenth-Century European Art
2/25/08 – EXAM #1
3/03/08 – Chapters 9-10 in Nineteenth-Century European Art
3/10/08 – NO CLASS, *SPRING BREAK*
3/17/08 – Chapter 11-12 in Nineteenth-Century European Art
3/24/08 – QUIZ; Chapter 13-14 in Nineteenth-Century European Art
3/31/08 – Chapters 15-16 in Nineteenth-Century European Art
4/07/08 – EXAM #2
4/14/08 – Chapters 17-18 in Nineteenth-Century European Art
4/21/08 – INDIVIDUAL PAPERS DUE; Chapter 19 - 20 in Nineteenth-Century European Art
4/28/08 – *GROUP PRESENTATIONS*
5/5/08 – *FINAL EXAM*

Project Instructions:

See above under *Assessment Procedures and Evaluation Criteria* for general information. Hand-outs for both the *Individual Paper* and the *Group Presentation* will be forthcoming.

Grading Procedures:

- Grade A = reserved for exceptional work.
- Grade B = given for consistently superior work.
- Grade C = satisfactory work.
- Grade D = comprises the lowest passing grade.
- Grade F = failing.

**Please Note: Correct spelling and the rules of grammar should be used at all times.*

Attendance and Tardiness Policies:

- **Attendance:** **Two unexcused absences** will be permitted during the semester, after which you will lose 2 points from your final grade (per occurrence) for each subsequent unexcused absence. Excused absences include an illness or emergency affecting you or your immediate family, a religious observance or other extenuating circumstances as deemed appropriate by me.
- **Be on time:** Please make every effort to make it to class on time, and if you know in advance that you are going to be late, please let me know prior to class. **More than two** occurrences of walking into class late -- either at the start of class or after a break -- will result in a two point deduction (per occurrence) from your final grade.

Academic Honesty:

Students are expected to know and follow the Rollins College Honor Code. Academic dishonesty in this course will result in a failing grade.

Other:

- **Make-up policy:**
There will be **no** make-ups for either quiz or for the first two exams in the course. If a student misses any of these, the percentage missed will be added to the final.
- **Cell phones:**
Please turn off your cell phone prior to coming to class.
- **Email:**
Email will serve as our primary form of communication.

Students with Disabilities:

Rollins College is committed to equal access and does not discriminate unlawfully against persons with disabilities in its policies, procedures, programs or employment processes. The College recognizes its obligations under the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 to provide an environment that does not discriminate against persons with disabilities.

If you are a person with a disability on this campus and anticipate needing any type of academic accommodations in order to participate in your classes, please make timely arrangements by disclosing this disability in writing to the Disability Services Office at (Box 2613) – Thomas P. Johnson Student Resource Center, 1000 Holt Avenue, Winter Park, FL, 32789, or call 407-646-2354 for an appointment.