

SOCIAL GERONTOLOGY
Spring 2012 Tuesdays 6:45-9:25 p.m. CSS 134

We Are Paperless

Course Description

This is a class about Aging in Culture and Society. We will take an anthropological view of aging in culture in various societies, from the non-industrialized to the highly technological. We will explore the universal behaviors of aging, including living environments, the effects of aging on sex and skills, psychopathology of aging; death and bereavement. We examine sociological and economic impacts of the largest generation worldwide.

Structure of the Course

Readings, discussions, discussion board, presentations and activities, speakers, lectures and films to develop an “anthropological perspective” on aging in cultures. This combination of lecture/seminar format is an interactive learning process and requires that you participate actively. Students serve as discussion leaders and/or cultural brokers to identify, examine and eliminate ethnocentric biases. Classroom participation is a component of grade.

Prepared and on time.

Cell phones off or vibrate.

Txt Msg, emailing, FB, You-Tube, TV/Movies, or gaming during Class.

ALL Computers remain closed when a Guest Speaker visits

Remind CJ to take the Blue Tooth out of her EAR.

—Rude and disrespectful?—

Content and Schedule are subject to change.

Method of Evaluation

Examinations: No formal examinations. Final evaluation conducted on the last night of class is mandatory for grade. Grade determined by participation, attendance, display of critical thinking skills, blackboard participation and the completion of tasks to accumulate desired points toward grade.

Tasks: Each student will carry out projects to accumulate points toward grade. Information will be provided on blackboard.

Class Participation: Class participation is a component of your grade. Come prepared to engage in relevant discussion and activities. This class is structured around you as the active learner, not a passive sponge. No pearls of wisdom will drop magically from the professor’s lips.

Class Attendance: If you are not in attendance, you cannot receive class participation points. **. If you are not in attendance, you are not eligible for extra credit assignments issued the night of your absence.** *Instructor reserves the right to dismiss from the proceedings any student whose disrespectful demeanor disrupts the proceedings.*

Writing Assignments: No major papers required for this class.

Blackboard Assignments: Blackboard is a graded component of this class. Additional readings will be posted to Blackboard and are to be considered part of the required weekly assignment.

ALERT—Major Change—We will NOT be playing catch up at the end of the term. If you have unique problems, issues—make me aware of them as soon as they occur.

Grading Summary

1. Tasks		total points	300 points	60%
2. Class Participation	15@	6 pts each	90 points	18%
3. Blackboard Posts	15@	4 pts each	60 points	12%
4. Final Evaluation	1@	50 pts each	50 points	10%
TOTAL			500 points.....	100%

Points	Grade	Percent	Points	Grade	Percent
500-480	A	100 – 96%	394-380	C+	78 - 76%
479-459	A-	95 – 92%	379-355	C	75 - 71%
458-439	B+	91 – 88%	354-330	C-	70 - 66%
438-415	B	87 – 83%	329-305	D	65 - 61%
414-395	B-	82 – 79%	304 & below	F	60% & below

Required Texts

What are Old People For: How Elders Will Save the World

William H. Thomas, M.D.

VanderWyk & Burnham Publishers ISBN: 1-889242-20-9

New Passages

Gail Sheehy

Random House Publishing ISBN 0-345-40445-9

Additional readings through Internet access, Blackboard, or handouts provided by instructor.

All work submitted may be used anonymously for instructional or research purposes.

COURSE SCHEDULE

January 17th

Class to be held in Olin Library Computer Lab (learning lab)

January 24th

Readings: *True Longevity* p 3-38 in Thomas (*What are Old People For*) 35

January 27th – 29th

ZoraFestival

Extra credit assignment

Eatonville, FL

<http://www.zorafestival.com/>

January 31st

Readings: *Becoming Human* p 41-64 in Thomas (*What Are Old People For*) 23
Grandparenting Styles: The Contemporary American Indian Experience
<http://www.stpt.usf.edu/~jsokolov/webbook/weibel.htm>

February 7th

Readings: *The Rise of Elderhood* p 67-95 in Thomas (*What Are Old People For*) 28

February 14th

Readings: *Navigating Life* p 99-128 in Thomas (*What Are Old People For*) 29
Culture and the Meaning of a Good Old Age
<http://www.stpt.usf.edu/~jsokolov/webbook/fry.htm>

February 21st

Readings: *Tragedy* p 131-175 in Thomas (*What Are Old People For*) 44

September 30-October 2

AARP National Expo

25 points attend And response paper

Orlando, FL

Orange County Convention Center

<http://www.aarp.org/about-aarp/events/>

February 28th

Readings: *Mapping Lives Across Time* p 24-53 in Sheehy (*New Passages*) 29
Age of Wisdom: Elderly Black Women in Family and Church
<http://www.stpt.usf.edu/~jsokolov/webbook/peterson.htm>

March 2nd – 4th

Thundering Spirit Pow Wow

Extra credit assignment

Mt. Dora, FL

<http://www.thunderingspiritfamily.com/>

March 6th

Spring Break No Class

March 13th

Readings:	<i>The Flourishing Forties</i> p 57-66 in Sheehy (<i>New Passages</i>)	9
	Men—pages 67-84	17
	Women—pages 85-103	18

March 20th

Readings:	<i>Perpetual Middlecence</i> p 115-134 in Sheehy (<i>New Passages</i>)	19
	<i>A Brand New Passage</i> p 137-155 in Sheehy (<i>New Passages</i>)	18

Final Date to withdraw without Academic Penalty – March 23, 2012

March 27th

Readings:	<i>Composing Your Own Progress Narrative</i> p169-173 in Sheehy (<i>New Passages</i>)	
	<i>Flaming Fifties Women</i> 179-239	60
	<i>Flaming Fifties Men</i> 243-341	98

Final Date to withdraw without Academic Penalty – October 29th

April 3rd

April 10th

Readings:	<i>Passage to the Age of Integrity</i> p 345-368 in Sheehy (<i>New Passages</i>)	23
	Men: Make My Passage 369-393	24
	Wisewomen in Training 394-416	22

April 17th

Readings:	<i>Two Species of Aging</i> p 417-429 in Sheehy (<i>New Passages</i>)	12
	<i>The Ripening</i> p 286-314 in Thomas (<i>What Are Old People For</i>)	28

April 24th

May 1st

FINAL ACCOUNTING — Attendance Required

Addendum

All material is taken from official correspondence or web pages.

ACADEMIC HONOR CODE

<http://www.rollins.edu/holt/ahc/>

“Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature: “*On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work.*” Material submitted electronically should contain the pledge; submission implies signing the pledge.”

STUDENTS WITH DISABILITIES

If you are a person with a disability and anticipate needing any type of academic accommodation in order to participate in this class, please make appropriate arrangements through the Disability Services Coordinator, located in the Thomas P. Johnson Student Resource Center, (407) 646-2354.

INFORMATION TECHNOLOGY

<http://www.rollins.edu/it/>

System upgrades and maintenance is scheduled for Sunday mornings until noon. All night lab is available in library and helpdesk available by phone, on-line or in library.

STUDENT HANDBOOK

<http://tars.rollins.edu/holt/orientation/>