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Tuesdays 6:45-9:15 p.m. CSS 134

Anthropological Perspective on Women ANT 261 – Fall 2011

Course Description

This course will examine women's experiences cross-culturally. It will explore the diversity of women's roles in areas such as, politics, economics, family, marriage, kinship, religion, class, health, and gender socialization. Anthropological writings, films and personal accounts of women's lives will be used to understand the historical and cultural issues that shape the experiences of women.

Structure of the Course

There are some common problems shared by women worldwide, however, the resources available to them and their daily challenges vary. We will use cross-cultural comparison as well as specific ethnographic readings along with class discussions, discussion board, individual presentations, lectures and films to develop an *anthropological perspective* in learning about women's lives. Students will serve as discussion leaders and/or cultural brokers to identify, examine and help eliminate ethnocentric biases. This format is an interactive learning process and requires that you participate actively. YOU are the active element in your exploration of this material.

Prepared and on time.

Cell phones off or vibrate.

Txt Msg, emailing, FB, You-Tube, TV/Movies, or gaming during Class.

ALL Computers remain closed when a Guest Speaker visits

Remind CJ to take the Blue Tooth out of her EAR.

—Rude and disrespectful?—

CONTENT AND SCHEDULE ARE SUBJECT TO CHANGE.

Method of Evaluation

Class Participation: Class participation is the core of this course and a component of your grade. Read the material and come prepared to engage in relevant discussion.

Class Attendance: If you are not in attendance, you cannot receive class participation points. **If you are not in attendance, you are not eligible for extra credit assignments issued the night of your absence.** Instructor reserves the right to dismiss from the proceedings any student whose disrespectful demeanor disrupts the proceedings.

Examinations: There are no formal examinations in the course. The 'final' will consist of an in class summary and analysis of your experience with your 'key informant' with regard to class subject matter.

Individual Presentation: Each student will draw a topic or issue to be explored/researched. Guidelines will be provided at the first class meeting. **Not giving a presentation will affect your final grade.**

Writing Assignments: Several response papers as well as **Blackboard, Wiki and blog postings will be required.** . You will be interviewing one woman throughout this course. **Response papers on your Key Informant** will be an important part of your grade and **late papers will NOT be accepted.** Guidelines will be discussed at first class meeting.

Blackboard: is a graded component of class. Additional readings, links, and activities will be posted as part of the required assignments. Instruction for using Blackboard and guidelines for question/response will be discussed at first class meeting. Assignment must be posted by due date. If you cannot access discussion board, email me your response. **If Discussion Board has closed--no credit will be posted.**

Media Reports: You will select current articles from print and/or on-line publications relevant to class topics. (Resource must be pre-approved by instructor). **Include a copy of or working link to the article along with your (no more than 1-2 pages) critique of the article on Blackboard Blog. Media Reports are due in the classes related to your article. Media reports do not count for Blog postings assignment points.** The purpose is to learn how to critically review current media.

Grading Summary

1. Final Response and Evaluation.....1 @ 100 pts each	100 points	17%
2. Presentation.....1 @ 30 pts each	30 points	5%
3. Class Attendance/Participation.....15 @ 6 pts each	90 points	15%
4. Media Reports.....2 @ 30 pts each	60 points	10%
5. Key Informant Response Papers.....4 @ 25 pts each	100 points	17%
6. Blackboard Assignments.....15 @ 8 pts each	120 points	20%
7. Blackboard Wiki contribution.....5 @ 10 pts each	50 points	8%
8. Blackboard Blog Postings.....5 @ 10 pts each	50 points	8%
TOTAL	600 points.....	100%

Points	Grade	Percentage	Points	Grade	Percentage
600-576	A	100 – 96%	473-456	C+	78 – 76%
575-552	A-	95 – 92%	455-426	C	75 – 71%
551-528	B+	91 – 88%	425-396	C-	70 – 66%
527-498	B	87 – 83%	395-366	D	65 – 61%
497-474	B-	82 – 79%	365 & below	F	60% & below

Required Text (For sale at the College Bookstore, on-line, Borders, Barnes and Noble, or used)

When Everything Changed: The Amazing Journey of American Women from 1960 to the Present
by Gail Collins. Little Brown and Company 2009

Hardcover: ISBN 978-0-316-05954-1 \$27.99 Paperback: ISBN 978-0-316-01404-5 \$15.99

The Female Brain by Louanne Brizendine, M.D. Broadway Books 2006

Paperback: ISBN 978-0-7679-2010-0 \$14.95

Additional readings will appear on Blackboard, the Internet, or as handouts.

All work submitted may be used anonymously for instructional or research purposes.

Course Schedule

(Subject to Change)

August 23rd Class to be held in Olin Library Computer Lab
Instruction and guidelines presented. Introduction/Anthropological Perspective

August 30th

I am Woman

Pg 1-30 (Brizendine)

September 6th

The Way we Lived

Part One (Collins)

Pg xviii and xix (Brizendine)

September 13th

What Happened?

Pg 63-105 (Collins)

September 20th

Civil Rights

Pg 106-177 (Collins)

September 27th

Women's Liberation

Pg 178-212 (Collins)

Pg 77-93 (Brizendine)

October 4th

Forward and Backward

Pg 213-270 (Collins)

October 11th

Work and Children

Pg 271-290 (Collins)

Pg 96-116 (Brizendine)

October 18th

1980's

Pg 291-329 (Collins)

October 25th

1990's

Pg 330-350 (Collins)

Final Date to withdraw without Academic Penalty – October 28th

November 1st

New Millennium

Pg 351-374 (Collins)

November 4th-6th

25th Annual AIA Orlando Pow Wow

Orlando, FL

<http://www.aiaofflorida.org/page5.html>

November 8th

Tomorrow and the Day After

November 15th

Religion and Spirituality

November 22nd

Women of the World

November 29th

Final Evaluations

Reading/Reference Works

Angier, Natalie

1999 "There's No Place Like Notoriety: Mothers, Grandmothers, and Other Great Dames" IN *Woman: An Intimate Geography*. Houghton Mifflin. Boston, MA.

"Wolf Whistles and Hyena Smiles: Testosterone and Women" IN *Woman: An Intimate Geography*. Houghton Mifflin. Boston, MA.

"Spiking The Punch: In Defense of Female Aggression" IN *Woman: An Intimate Geography*. Houghton Mifflin. Boston, MA.

"Labor of Love: The Chemistry of Human Bondage" IN *Woman: An Intimate Geography*. Houghton Mifflin. Boston, MA.

"A Skeptic in Paradise: A Call for Revolutionary Psychology" IN *Woman: An Intimate Geography*. Houghton Mifflin. Boston, MA.

Catanzarite, Lisa and Vilma Ortiz

1998 "Family Matters, Work Matters? Poverty Among Women of Color and White Women" Pp.149-160. IN *Race Class and Gender*. Margaret L. Anderson and Patricia Hill Collins, Eds. Wadsworth Publishing. Boston, MA.

Chan, Sucheng

1998 "You're Short, Besides!" Pp. 421-427. IN *Race Class and Gender*. Margaret L. Anderson and Patricia Hill Collins, Eds. Wadsworth Publishing. Boston, MA.

Davis-Kimball, Jeannine and Mona Behan

2002 "From Celts to Mongols: Women of Business and Kingmakers" Pp. 211-233. IN *Warrior Women: An Archaeologist's Search for History's Hidden Heroines*. Warner Books. New York.

Ehrenreich, Barbara

2001 "Serving in Florida" Pp. 11-49 IN *Nickel and Dimed*. Henry Holt and Company. New York.

Estioko-Griffin, Agnes and P. Bion Griffin

2005 "Woman the Hunter: The Agta" Pp. 141-151 IN *Gender in Cross-Cultural Perspective*, 4th Ed. Caroline B. Brettel and Carolyn F. Sargent, Eds. Prentice Hall. Upper Saddle River, NJ.

Hooks, Bell

1981 "Black Women and Feminism" Pp. 159-196. IN *Ain't I A Woman*. South End Press. Boston, MA.

Lamb, Sarah

2005 "The Making and Unmaking of Persons: Gender and Body in Northeast India" Pp. 230-240. IN *Gender in Cross-Cultural Perspective*, 4th Ed. Caroline B. Brettel and Carolyn F. Sargent, Eds. Prentice Hall. Upper Saddle River, NJ.

McKenna, James, Sarah Mosko and Chris Richard

1999 "Breast-Feeding and Mother-Infant Cosleeping in Relation to SIDS Prevention" Pp. 53-74. IN *Evolutionary Medicine*. Trevathan, Smith and McKenna, Eds. Oxford University Press. New York.

Nakano, Mei

1990 *Japanese American Women*. Pp. 213-239. Mina Press Publishing. Berkeley, CA.

Ryan, Josephine Caldwell

- 2005 "Encountering the State: Cross-Cultural Perspectives on Women's Political Experience" Pp. 320-332 IN Gender in Cross-Cultural Perspective, 4th Ed. Caroline B. Brettel and Carolyn F. Sargent, Eds. Prentice Hall. Upper Saddle River, NJ

Slocum, Sally

- 1975 "Woman the Gatherer: Male Bias in Anthropology" Pp. 36-50 IN Toward an Anthropology of Women. Rayna R. Reiter, Ed. Monthly Review Press. New York.

Steinem, Gloria

- 1998 "If Men Could Menstruate" Pp. 428-429. IN Race Class and Gender. Margaret L. Anderson and Patricia Hill Collins, Eds. Wadsworth Publishing. Boston, MA.

Stone, Linda and Caroline James

- 2005 "Dowry, Bride-Burning and Female Power in India" Pp. 310-320 IN Gender in Cross-Cultural Perspective, 4th Ed. Caroline B. Brettel and Carolyn F. Sargent, Eds. Prentice Hall. Upper Saddle River, NJ.

Tinsman, Heidi

- 1997 "Household Patroness: Wife-Beating and Sexual Control in Rural Chile, 1964-1988" Pp. 264-296 IN Gendered Worlds of Latin American Women Workers. John D. French and Daniel James, Eds. Duke University Press. London.

Watson, Rubie S.

- 2005 "The Named and the Nameless: Gender and Person in Chinese Society" Pp. 207-219 IN Gender in Cross-Cultural Perspective, 4th Ed. Caroline B. Brettel and Carolyn F. Sargent, Eds. Prentice Hall. Upper Saddle River, NJ.

Wolf, Naomi

- 1998 "The Beauty Myth" Pp. 446-451. IN Race Class and Gender. Margaret L. Anderson and Patricia Hill Collins, Eds. Wadsworth Publishing. Boston, MA.