

C. J. Brown
Email: cjtiger@att.net

Available W 5:30-6:30
Phone: 407.814.0750

CULTURAL and TECHNOLOGY
CRN 90585 ANT 205S H1 Fall 2008
Tuesdays 6:45-9:25 p.m. CSS 135

Course Description

What do baskets, digging sticks and ink have to do with satellites, cell phones and vaccinations? They are all technologies and hailed as advancements for humankind. But at what costs? With technologies shaping and defining world-views, competition among technologies result in the collisions of cultures, the redefining of nature and appropriation of space, time and resources. This class explores technology from its earliest forms to the complex, mechanical, and information laden issues of today as well as those anticipated for the future. We will examine the impact of technology to shape cultures, alter environments and define life stages and experiences, analyzing and comparing their impact on the physical world as well as cultures. We strive to understand how technology has and continues to shape our world.

Structure of the Course

We may use readings, lectures, class discussions, on-line presentations, guest speakers, experiments, in class activities, demonstrations and films to develop an “anthropological perspective” in learning about the impact of technologies on culture. This combination of lecture/seminar format is an interactive learning process and requires that you participate actively. Classroom participation is a significant component of your final grade.

You are expected to come to class prepared and on time.
Turn all cell phones off or to vibrate before entering the classroom.
No Text Messaging During Class Please—It is Rude

To optimize unique learning opportunities
Content and Schedule are subject to change without notice..

This class is about technology...you are expected to know or be willing to learn (rapidly) to use the technologies available through the college, blackboard and the internet as well as have a working ability with computers.

Method of Evaluation

There are no formal examinations or major papers in this course. A final evaluation will be conducted on the last night of class. Grade are determined by classroom participation, attendance, display of critical thinking skills through blackboard participation, an on-line presentation and completion of tasks for grade points.

Tasks

Each task has a pre-determined point value. The tasks you choose (and satisfactorily complete) accumulates points toward your final grade. Information will be provided on blackboard.

On-Line Presentation.

Each student will provide a synopsis of a section of the required text and moderate an on-line discussion. The ability to state information clearly in this format is a valuable skill in both your college and professional careers. Points will be earned by the presenter as well as the on-line participants. This is in addition to the blackboard discussion component.

Class Participation

Class participation is a very large component of your grade. Come prepared to engage.

Class Attendance

If you are not in attendance, you cannot receive class participation points. Instructor reserves the right to dismiss from the proceedings any student whose disrespectful demeanor disrupts the proceedings.

Writing Assignments

No major papers are required for this class.

Blackboard Assignments

Blackboard is a graded component of this class. Additional readings will be posted to Blackboard and are to be considered part of the required weekly assignment.

Extra Credit Option

While it is anticipated that everyone registered for this course will do well—Life is uncertain. Stuff happens. Things Change. Extra credit assignments will be available on Blackboard.

Grading Summary

1. On-line Presentation	1 @	100 pts each	100 points	17%
2. Attendance.....	15 @	3 pts each	45 points	08%
3. Class Participation.....	15 @	6 pts each	90 points	15%
4. Blackboard discussion board.....	15 @	6 pts each	90 points	15%
5. Tasks	available		275 points	45%

TOTAL 600 points..... 100%

Points	Grade	Percentage	Points	Grade	Percentage
600-576	A	100 – 96%	473-456	C+	78 - 76%
575-552	A-	95 – 92%	455-426	C	75 - 71%
551-528	B+	91 – 88%	425-396	C-	70 - 66%
527-498	B	87 – 83%	395-366	D	65 - 61%
497-474	B-	82 – 79%	365 & below	F	60% & below

Honesty and Plagiarism Policy

See Addendum

Learning Disability

See Addendum

Required Texts (For sale at the College Bookstore)

Culture +Technology by Slack & Wise ISBN 978-0-8204-5007-0

Technopology: The Surrender of Culture to Technology by Postman ISBN 0-679-74540-8

Additional readings through Internet access, Blackboard, or handouts provided by instructor.

Blackboard Assignments Comments on articles posted to Blackboard should be posted to weekly forums and are considered required weekly assignments. Check Blackboard **every** week for additional assignments and/or class information.

COURSE SCHEDULE

August 26th

Class to be held in Olin Library Computer Lab

September 2nd

Read: Pages 1-5 in Slack and Wise
Pages xi-xii in Postman

View: link/s on blackboard

September 9th

Slack and Wise p 6-26
Slack and Wise p 27-50

View: link/s on blackboard

September 16th

Slack and Wise p51-74
Slack and Wise p 75-100

View: link/s on blackboard

September 23rd

Slack and Wise p 101-124
Slack and Wise p 125-148

View: link/s on blackboard

September 30th

Slack and Wise p 149-172
Slack and Wise p 173-196

View: link/s on blackboard

October 7th

Postman p 3-39
Postman p 40-70

View: link/s on blackboard

October 14th

Postman p 71-106
Postman p 107-143

View: link/s on blackboard

October 21st

Postman p 144-180
Postman p 181-206

View: link/s on blackboard

October 28th

Friedman p 51-93
Weinberger p 27-69

View: link/s on blackboard

Final Date to withdraw without Academic Penalty – October 31st

November 4th

Friedman p 93-136
Friedman p 137-199
Weinberger p 71-120

November 11th

Goldstein p 9-36
Goldstein p 177-205

View: link/s on blackboard

November 18th

Weinberger p 121-145
Howe and Strauss p 3-30

View: link/s on blackboard

November 25th

Howe and Strauss pg 31-58
Herman and Swiss pg 235-275

View: link/s on blackboard

December 2nd

FINAL ACCOUNTING AND WRAP UP—last chance for points

Addendum

All material is taken from official correspondence or web pages.

ACADEMIC HONOR CODE

<http://www.rollins.edu/holt/ahc/>

"Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. Because academic integrity is fundamental to the pursuit of knowledge and truth and is the heart of the academic life of Rollins College, it is the responsibility of all members of the College community to practice it and to report apparent violations.

The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature:

"On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work."

Material submitted electronically should contain the pledge; submission implies signing the pledge."

STUDENTS WITH DISABILITIES

Rollins College is committed to equal access and does not discriminate unlawfully against persons with disabilities in its policies, procedures, programs or employment processes. The College recognizes its obligations under the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 to provide an environment that does not discriminate against persons with disabilities.

If you are a person with a disability and anticipate needing any type of academic accommodation in order to participate in this class, please make appropriate arrangements through the Disability Services Coordinator, located in the Thomas P. Johnson Student Resource Center, (407) 646-2354.

THE WRITING CENTER

<http://www.rollins.edu/wc/>

The central goal of the Writing Center at TJ's is to foster and encourage the idea of writing across the curriculum. Peer writing consultants, recommended by faculty and trained by professional staff, meet with fellow students to discuss papers at any stage of the writing process, from brainstorming to final editing. Students come to the center for "consultations," one-on-one conversations that last 30-50 minutes. Together you and the consultant decide what you'd like to accomplish.

INFORMATION TECHNOLOGY

<http://www.rollins.edu/it/>

Sunday mornings until noon is when system upgrades and maintenance is done. Web help is available daily in the Olin Library. Contact Linda Watson: lmwatson@rollins.edu for an appointment. Students are also available in the Olin Multimedia Lab.