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## **Anthropological Perspective on Women**

ANT 205N – Fall 2007

Tuesdays 6:45-9:25 p.m.

### **Course Description**

This course will examine women's experiences cross-culturally. It will explore the diversity of women's roles in areas such as, politics, economics, family, marriage, kinship, religion, class, health, and gender socialization. Anthropological writings, films and personal accounts of women's lives will be used to understand the historical and cultural issues that shape the experiences of women.

### **Structure of the Course**

There are some common problems shared by women worldwide, however, the resources available to them and their daily challenges vary. Therefore, we will use both cross-cultural comparison as well as specific ethnographic readings along with lectures, Speakers, class discussions, discussion board, individual presentations and films to develop an "anthropological perspective" in learning about women's lives. Students will serve as discussion leaders and/or cultural brokers to identify, examine and help eliminate ethnocentric biases. This combination of lecture/seminar format is an interactive learning process and requires that you participate actively. Classroom participation is a component of each student's final grade.

**You are expected to come to class prepared and on time.**  
**Turn all cell phones off or to vibrate before entering the classroom.**  
**\*\*Course Content and Schedule subject to change. \*\***

### **Method of Evaluation**

There are no formal examinations in the course. A final evaluation will be conducted on the last night of class. Grade will be determined by classroom participation, attendance, display of critical thinking skills through blackboard participation and the completion of tasks set forth in the class contract.

#### **Tasks:**

Each student must carry out all five projects (including class presentation) listed on the contract, but will be free to choose the weightings to be assigned to those projects. **By September 25<sup>th</sup> each student must submit to the instructor a proposed contract (provided in class) specifying the weighting for each project.** Information for each project will be provided on a separate handout.

**Class Presentation:** The goal of this presentation is for you to develop effective speaking techniques. The ability to present an issue, and persuasively argue on its behalf, is a valuable skill in both your college and professional careers. Presentations should be considered appointments with your classmates and may not be able to be rescheduled if missed.

**Class Participation:** Class participation is a very large component of your grade. Come prepared to engage in relevant discussion.

**Class Attendance:** If you are not in attendance, you cannot receive class participation points. Instructor reserves the right to dismiss from the proceedings any student whose disrespectful demeanor disrupts the proceedings.

**Writing Assignments:** No major papers are required for this class.

**Blackboard Assignments**

Blackboard is a graded component of this class. Additional readings will be posted to Blackboard and are to be considered part of the required weekly assignment.

**Extra Credit Option**

While it is anticipated that everyone registered for this course will do well—Life is uncertain. Stuff happens. Things Change. Extra credit assignments will be available on Blackboard.

**Grading Summary**

1. Tasks and Presentation.....1 @ total points	300 points	60%
2. Attendance.....15@ 2 pts each	30 points	6%
3. Class Participation.....15@ 4 pts each	60 points	12%
4. Writing Assignments.....15@ 5 pts each	75 points	15%
5. Final Evaluation.....1@ 35 pts each	35 points	7%
TOTAL	500 points.....	100%

Points	Grade	Percentage	Points	Grade	Percentage
500-480	A	100 – 96%	394-380	C+	78 – 76%
479-459	A-	95 – 92%	379-355	C	75 – 71%
458-439	B+	91 – 88%	354-330	C-	70 – 66%
438-415	B	87 – 83%	329-305	D	65 – 61%
414-395	B-	82 – 79%	304 & below	F	60% & below

**Honesty and Plagiarism Policy** See attached sheet.

**Learning Disability** See attached sheet.

**Required Texts:** (available at the Campus bookstore)

***Gender Diversity: Crosscultural Variations***

Serena Nanda

Waveland Press

ISBN 1-57766-074-9

***A World Full of Women 4<sup>th</sup> Edition***

Martha C. Ward

Allyn and Bacon Publishers ISBN-10: 0205454429

**OR**

***A World Full of Women 3<sup>rd</sup> Edition*** (buy on-line or from previous students)

Martha C. Ward

Allyn and Bacon Publishers ISBN 0-205-36100-5

*Additional readings will appear on Blackboard, the Internet, or as handouts provided by instructor.*

**COURSE SCHEDULE**  
**\*\*Content and Schedule subject to change. \*\***

August 28

Introduction/Anthropological Perspective

*Read:* Introduction and Glossary (Ward)

September 4

I am Woman

*Read:* Chapter 7 (Ward)

Pages 1-26 (Nanda)

*Blackboard*

September 11

Gender and Personality

*Read:* Chapter 2 (Ward)

Pages 27-41 and 87-106 (Nanda)

*Blackboard*

Presentations

September 18

Work

*Read:* Chapter 1 (Ward)

*Blackboard*

Presentations

September 25

Blood and Milk

*Read:* Chapter 3 (Ward)

*Blackboard*

Presentations

October 2

Monkey's Mothers and Nature

*Read:* Chapter 4 (Ward)

*Blackboard*

Presentations

October 9

Romance to Resistance

*Read:* Chapter 5 (Ward)

*Blackboard*

Presentations

October 16

The Two Bodied World

*Read:* Chapter 6 (Ward)

*Blackboard*

Presentations

**Final Date to withdraw without Academic Penalty – November 2<sup>nd</sup>**

October 23

Life Lessons

*Read:* Chapter 8 (Ward)

*Blackboard*

Presentations

October 30

Who Owns Her Body

*Read:* Chapter 9 (Ward)

Domestic Abuse Packet

*Blackboard*

Presentations

November 16

Invisible Workers

*Read:* Chapter 10 (Ward)

*Blackboard*

Presentations

November 13

*Blackboard*

Presentations

November 20

*Blackboard*

Presentations

November 27

*Blackboard*

Presentations

December 4

**FINAL ACCOUNTING—You Must Come to Class to receive grades on your tasks.**

# **Addendum**

*All material is taken from official correspondence or web pages.*

## **ACADEMIC HONOR CODE**

<http://www.rollins.edu/holt/ahc/>

The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature:

*"On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work."*

Material submitted electronically should contain the pledge; submission implies signing the pledge.

## ***STUDENTS WITH DISABILITIES***

Rollins College is committed to equal access and does not discriminate unlawfully against persons with disabilities in its policies, procedures, programs or employment processes. The College recognizes its obligations under the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 to provide an environment that does not discriminate against persons with disabilities.

If you are a person with a disability and anticipate needing any type of academic accommodation in order to participate in this class, please make appropriate arrangements with Lisa Marsh, CRC, Disability Services Coordinator, located in the Thomas P. Johnson Student Resource Center, (407) 646-2354, e-mail [lmarsh@rollins.edu](mailto:lmarsh@rollins.edu).

## ***THE WRITING CENTER***

<http://www.rollins.edu/wc/>

The central goal of the Writing Center at TJ's is to foster and encourage the idea of writing across the curriculum. Peer writing consultants, recommended by faculty and trained by professional staff, meet with fellow students to discuss papers at any stage of the writing process, from brainstorming to final editing. Students come to the center for "consultations," one-on-one conversations that last 30-50 minutes.

## ***INFORMATION TECHNOLOGY***

<http://www.rollins.edu/it/>

Sunday mornings until noon is when system upgrades and maintenance is done.

*Reading List Follows*

## Readings for Anthropological Perspective on Women

Choose **one** of the following for your Presentation. Material will be provided for you in PDF format.

### **Angier, Natalie**

There's No Place Like Notoriety: Mothers, Grandmothers, and Other Great Dames

Chapter 13

Woman: An Intimate Geography

Wolf Whistles and Hyena Smiles: Testosterone and Women

Chapter 14

Woman: An Intimate Geography

Spiking The Punch: In Defense of Female Aggression

Chapter 15

Woman: An Intimate Geography

Labor of Love: The Chemistry of Human Bondage

Chapter 17

Woman: An Intimate Geography

A Skeptic in Paradise: A Call for Revolutionary Psychology

Chapter 19

Woman: An Intimate Geography

### **Behar, Ruth**

Translated Woman: Crossing the Border with Esperanza's Story Chapter 1

### **Benjamin, Medea**

Don't Be Afraid Gringo: The Story of Elvia Alvarado

Chapters 1,2,3,5, and 9

### **Brown, Judith K.**

Iroquois Women: An Ethnohistoric Note

Page 235-251

Toward an Anthropology of Women

### **Catanzarite, Lisa and Vilma Ortiz**

Family Matters, Work Matters? Poverty Among Women of Color and White Women

Chapter 15

Race Class and Gender

### **Chan, Sucheng**

You're Short, Besides! Chapter 44

Race Class and Gender

### **Crow Dog, Mary**

Lakota Woman

Chapters 1-3

### **Davis-Kimball, Jeannine and Mona Behan**

From Celts to Mongols: Women of Business and Kingmakers

Chapter 12

Warrior Women: An Archaeologist's Search for History's Hidden Heroines

### **Ehrenreich, Barbara**

Serving in Florida

Chapter 1

Nickel and Dime

### **Estioko-Griffin, Agnes and P. Bion Griffin**

Woman the Hunter: The Agta

Page 141-151

Gender in Cross-Cultural Perspective

**Guenter, Stanley and David Freidel**

Warriors and Rulers: Royal Women of the Classic Maya

Page 74-80

Gender in Cross-Cultural Perspective

**Hooks, Bell**

Ain't I A Woman

Chapter 5

Black Women and Feminism

**Joe, Jennie R. and Dorothy Lonewolf Miller**

Cultural Survival and Contemporary American Indian Women in the City

Chapter 10

Women of Color in U.S. Society

**Lamb, Sarah**

The Making and Unmaking of Persons: Gender and Body in Northeast India

Page 230-240

Gender in Cross-Cultural Perspective

**Lobato, Mirta Zaida**

Women Workers in the "Cathedrals of Corned Beef": Structure and Subjectivity in the Argentine Meatpacking Industry.

53-71

Gendered Worlds of Latin American Women Workers

**McKenna, James, Sarah Mosko and Chris Richard**

Breast-Feeding and Mother-Infant Cosleeping in Relation to SIDS Prevention

Chapter 3

Evolutionary Medicine

**Murphy, Yolanda and Robert F. Murphy**

Women in Myth and Symbol

Chapter 5

Women of the Forest

**Nakano, Mei**

Japanese American Women

Chapters 13-14

**Ragone, Heléna**

Surrogate Motherhood: Rethinking Biological Models, Kinship, and Family

Page 471-480

Gender in Cross-Cultural Perspective

**Ryan, Josephine Caldwell**

Encountering the State: Cross-Cultural Perspectives on Women's Political Experience

Page 320-332

Gender in Cross-Cultural Perspective

**Santiago, Esmeralda**

Why Women Remain Jamona

Page 87-104

When I was Puerto Rican

**Slocum, Sally**

Woman the Gatherer: Male Bias in Anthropology

Page 36-50

Toward an Anthropology of Women

**Steinem, Gloria**

If Men Could Menstruate

Chapter 45

Race Class and Gender

**Stone, Linda and Caroline James**

Dowry, Bride-Burning and Female Power in India

Page 310-320

Gender in Cross-Cultural Perspective

**Tinsman, Heidi**

Household Patroness: Wife-Beating and Sexual Control in Rural Chile, 1964-1988

264-296

Gendered Worlds of Latin American Women Workers

**Watson, Rubie S.**

The Named and the Nameless: Gender and Person in Chinese Society

Page 207-219

Gender in Cross-Cultural Perspective

**Wolf, Naomi**

The Beauty Myth

Chapter 49

Race Class and Gender