

Course Description: This course will focus on cultures of East, South and Southwest Asia as these are revealed in feature films produced by local directors. Some basic principles of film-making will be covered, but the main focus of the course is on different aspects of culture as these are revealed cinematically. After completing this course the student will be able to define culture and describe connections between core values of two or more Asian cultures and some of the behaviors or institutions to which they are related; discuss the relationship between social class and culture and between ethnicity and culture; identify key symbols of ethnic identity in China, Japan, India and Iran; describe the values underlying gender differences as these are understood to exist in two or more Asian cultures; and identify some of the transformations that gender relations are currently undergoing in those societies. The student will be able to discuss the role of feature films in portraying or critiquing cultural norms in those cultures covered in depth.

Texts:	<i>China in the 21st Century: What Everyone Needs to Know</i> by Jeffrey Wasserstrom	\$16.95
	<i>Ozu's Tokyo Story</i> edited by David Desser	\$34.99
	<i>Persepolis: The Story of a Childhood</i> by Marjane Satrapi	\$10.65

Grades: Grades will be based on two in-class exams (25% each), a final exam (25%), a classroom presentation with a written essay (10%) and various quizzes and writing assignments (15% all together). The classroom presentation will be based on a film that you choose from a list that will be provided in class. Among the writing assignments will be short papers (1-3 pages each) focused on aspects of culture revealed through particular films.

Don't miss class without a valid excuse. After the first two unexcused absence, ½ point will be subtracted from your final course grade for every unexcused absence.

Grading scale:	93-100 A	87-89 B+	77-79 C+	67-69 D+	0-59 F
	90-92 A-	83-86 B	73-76 C	63-66 D	
		80-82 B-	70-72 C-	60-62 D-	

Be sure to refer to your Rollins email address daily since assignments and other information will be sent to you at that address.

Video and Test Make-ups: Video and test make-ups are available with excused absences. You are responsible to contact Mrs. Byrd (hbyrd@rollins.edu or extension 2670) to schedule your missed video.

Blackboard: This class is available on Blackboard. Check the Assignments and Course Materials sections of Blackboard regularly.

ACADEMIC STANDARDS, ATTENDANCE AND PARTICIPATION

Attendance is crucial for success in this course and it is important that you come to class ready to contribute to discussions. The work we do in the classroom is essential to your learning. As a result, more than two unexcused absences will be detrimental to your grade. In other words, you need to complete the reading assignment before each class period and arrive ready to discuss it. Regarding class discussions, thoughtful and well-argued dissent is always encouraged.

Don't be shy about taking the initiative to help move the class discussion along. Raise points that you think are worth special attention and ask questions on points that are unclear. More voices make things more interesting, and everyone should have an opinion about the key issues in the material covered. You should expect that class assignments will require two to three hours outside of class for every hour in class. Budget your time accordingly. Don't let unexpected circumstances such as illnesses throw you off. Prepare ahead in completing your assignments so that even if personal or other events cut into your schedule, you will be able to hand everything in on time.

THE ACADEMIC HONOR CODE

Membership in the student body of Rollins College carries with it an obligation, and requires commitment to act with honor in all things. Because academic integrity is fundamental to the pursuit of knowledge and truth and is the heart of the academic life of Rollins College, it is the responsibility of all members of the College community to practice it and to report apparent violations.

The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature: **“On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work.”**

Material submitted electronically should contain the pledge: submission implies signing the pledge. Plagiarism: You must distinguish clearly between your work and the work of others. To do otherwise may constitute plagiarism. The formal policy is: “If you fail to acknowledge borrowed material, then you are plagiarizing. Plagiarism is literary theft. When you copy the words of another, put those words inside quotation marks, and acknowledge the source with a footnote. When you paraphrase another's words, use your own words and your own sentence structure, and be sure to use a footnote giving the source of the idea. A plagiarist often merely changes a few words or simply rearranges the words in the source.” (*Harbrace College Handbook*, p. 407)

DISABILITY STATEMENT

Rollins College is committed to equal access and does not discriminate unlawfully against persons with disabilities in its policies, procedures, programs or employment processes. The College recognizes its obligations under the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 to provide an environment that does not discriminate against persons with disabilities. If you are a person with a disability on this campus and anticipate needing any type of academic accommodations in order to participate in your classes, please make timely arrangements by disclosing this disability in writing to the Disability Services Office at (box 2764) 1000 Holt Ave., Winter Park, FL, 32789 or email or call the Director of Disability Services, Grace Moskola at 407-975-6463, gm Moskola@rollins.edu.

CREDIT HOUR STATEMENT

ANT 205 Meets for 150 Minutes Weekly during Spring Semester and counts for Four Credit Hours

This course is a four-credit-hour course that meets three hours per week. The value of four credit hours results from work expected of enrolled students both inside and outside the classroom. Rollins faculty require that students average at least three hours of outside work for every hour of scheduled class time. In this course, the additional outside-of-class expectations are the viewing of at least 15 Chinese, Japanese, Indian, Iranian, or Israeli films; a classroom presentation analyzing one Asian film, to be selected from a list provided by the instructor; an essay in support of the classroom presentation; a series of essays based on the readings and additional readings to be assigned throughout the semester.

The course outline on the following page is subject to revision during the semester. Students are responsible for changes in exam schedules or any other changes that may be presented in class. Underlined films are to be viewed before Monday of the week for which they are listed.

COURSE OUTLINE

DATE	TOPIC	READING
Jan. 12/14	China & the West, 1839-1919 <i>MLK HOLIDAY: Monday, January 18</i>	Wasserstrom: Chapters 1 & 2 <i>The Opium War</i>
Jan. 19-21	Invasion, Revolution & Civil War	Wasserstrom: Chapter 3 <i>Crows and Sparrows</i>
Jan. 26-28	Ordinary Lives: 1940-1970	Wasserstrom: Chapter 4 <i>To Live</i>
Feb. 2-4	The Urban Underclass	Wasserstrom: Chapter 5 <i>Suzhou River</i>
Feb. 9-11	Hong Kong & Taiwan EXAM I: Thursday, Feb. 11	Wasserstrom: Chapter 6 <i>Chungking Express</i>
Feb. 16-18	Japan: Roots of the Samurai Tradition	Desser: pp. 1-24 <i>Ran</i>
Feb. 23-25	Japan: Buddhism, Resignation & Defiance	Desser: pp. 101-117 <i>Sisters of the Gion</i>
Feb. 27 - March 6	<i>SPRING BREAK: FEBRUARY 27 – MARCH 6</i>	
March 8-10	Japanese Noir	Desser: pp. 76-100 <i>Drunken Angel</i>
March 15-17	Modernity & Generation Gaps	Desser: pp. 25-52 <i>Tokyo Story</i>
March 22-24	Food & Culture EXAM II: Thursday, March 24	Desser: pp. 53-75 <i>Tampopo</i>
March 29-31	India & Pakistan	Satrapı: pp. 3-46 <i>Earth</i>
April 5-7	India: Politics of Peace & Violence	Satrapı: pp. 47-79 <i>The Terrorist</i>
April 12-14	Iran: The Roots of Conflict with the West	Kinzer: pp. 150-192 <i>Persepolis</i>
April 19-21	Iran: Gender, Culture & Politics	Satrapı: pp. 80-117 <i>Offsides</i>
April 26	Israel: Conflict & Memory	Satrapı: pp. 118-153 <i>Walz with Bashir</i>
April 28	FINAL EXAM: Thursday, April 28, 5:15 – 6:30 pm	