

Course Description: This course will focus on cultures of Latin America, the Pacific Islands, Asia and Africa as these are revealed in feature films produced by local directors. Some basic principles of film-making will be covered, but the main focus of the course is on different aspects of culture as these are revealed cinematically. After completing this course the student will be able to define culture and describe connections between core values of one or more non-western cultures and behaviors or institutions to which they are related; discuss the relationship between social class and culture and ethnicity and culture; identify key symbols of ethnic identity in one or more non-western cultures and describe the values underlying gender differences as these are understood to exist in one or more non-western cultures. The student will be able to discuss the role of feature films in portraying or critiquing cultural norms in one or more non-western cultures.

Texts: *The Motorcycle Diaries* by Ernesto Guevara
ISBN 978-0007736126 \$14.95

Popular China edited by Perry Link, Richard Madsen and Paul G. Pickowicz
ISBN 978-0742510791 \$34.95

Lipsick Jihad by Azadeh Moaveni
ISBN 978-1586483784 \$13.00

Other readings are on electronic reserve in the library. These include readings from *Havana Nocturne* by T. J. English, *Laughter out of Place* by Donna M. Goldstein, *India: The Definitive History* by D. R. SarDesai, *Women of Fes* by Rachel Newcomb, and *Occupied Voices* by Wendy Pearlman.

Grades: Grades will be based on two in-class exams (25% each), a final exam (25%), and various quizzes and writing assignments (25% all together). Among the writing assignments will be four short papers (3-4 pages each) focused on aspects of culture revealed in particular films.

Grading scale:	93-100 A	87-89 B+	77-79 C+	67-69 D+	0-59 F
	90-92 A-	83-86 B	73-76 C	63-66 D	
		80-82 B-	70-72 C-	60-62 D-	

ACADEMIC STANDARDS, ATTENDANCE AND PARTICIPATION

Attendance is crucial for success in this course and it is important that you come to class ready to contribute to discussions. The work we do in the classroom is essential to your learning. As a result, more than two unexcused absences will be detrimental to your grade. In other words, you need to complete the reading assignment before each class period and arrive ready to discuss it. Regarding class discussions, thoughtful and well-argued dissent is always encouraged.

Don't be shy about taking the initiative to help move the class discussion along. Raise points that you think are worth special attention and ask questions on points that are unclear. More voices make things more interesting, and everyone should have an opinion about the key issues in the material covered. You should expect that class assignments will require two to three hours outside of class for every hour in class. Budget your time accordingly. Don't let unexpected circumstances such as illnesses throw you off. Prepare ahead in completing your assignments so that even if personal or other events cut into your schedule, you will be able to hand everything in on time.

Video and Test Make-ups: Video and test make-ups are available with excused absences. You are responsible to contact Mrs. Byrd (hbyrd@rollins.edu or extension 2670) to schedule your missed video.

Blackboard: This class is available on Blackboard. Check the Assignments and Course Materials sections of Blackboard regularly.

Be sure to refer to your Rollins email address daily since assignments and other information will be sent to you at that address.

THE ACADEMIC HONOR CODE

Membership in the student body of Rollins College carries with it an obligation, and requires commitment to act with honor in all things. Because academic integrity is fundamental to the pursuit of knowledge and truth and is the heart of the academic life of Rollins College, it is the responsibility of all members of the College community to practice it and to report apparent violations.

The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature:

“On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work.”

Material submitted electronically should contain the pledge: submission implies signing the pledge.

Plagiarism: You must distinguish clearly between your work and the work of others. To do otherwise may constitute plagiarism. The formal policy is: “If you fail to acknowledge borrowed material, then you are plagiarizing. Plagiarism is literary theft. When you copy the words of another, put those words inside quotation marks, and acknowledge the source with a footnote. When you paraphrase another’s words, use your own words and your own sentence structure, and be sure to use a footnote giving the source of the idea. A plagiarist often merely changes a few words or simply rearranges the words in the source.” (*Harbrace College Handbook*, p. 407)

The course outline on the following page is subject to revision during the semester. Students are responsible for changes in exam schedules or any other changes that may be presented in class.

COURSE OUTLINE

DATE	TOPIC	READING
Jan. 10/14	Introduction: Culture as Expressed in Film Latin America	<i>Havana Noct.</i> (elec. res.): pp. 30-71 <i>Motor. Diaries</i> : pp. 1-63 Film: <i>Fresa y Chocolate</i>
Jan. 19/20	MLK HOLIDAY: Monday, January 17 Motorcycle Diaries	<i>Motor. Diaries</i> : pp. 64-175 Film: <i>Motorcycle Diaries</i>
Jan. 24/28	Brazil: Ethnicity & Class in the Favela	<i>Laughter...</i> (elec. res.): pp. 174-207 Film: <i>City of God</i>
Jan. 31/Feb. 4	China: The Establishment of the PRC	<i>Pop. China</i> : pp. 39-56, 89-110 Film: <i>To Live</i>
Feb. 7/11	China: Rural vs. Urban Environments EXAM I : Friday, Feb. 11	<i>Pop. China</i> : pp. 57-88, 275-299 Film: <i>Beijing Bicycle</i>
Feb. 14/18	China: Bourgeois Living	<i>Pop. Ch.</i> : pp. 9-38, 137-162, 189-206 Film: <i>Eat, Drink, Man, Woman</i>
Feb. 21/25	Japan: Ordinary People	<i>Japan Pop</i> : pp. 207-221 Film: <i>An Autumn Afternoon</i>
Feb. 28/March 4	Japan: Dark Visions SPRING BREAK: MARCH 7-11	<i>Japan Pop</i> : pp. 27-59, 245-55 Film: <i>Drunken Angel</i>
March 14/18	India EXAM II : Friday, March 18	<i>India: Def. History</i> : pp. 278-316 Film: <i>Earth</i>
March 21/25	Iran: Class & Community	<i>Lipstick Jihad</i> : pp. 65-121 Film: <i>Children of Heaven</i>
March 28/April 1	Iran: Youth Culture	<i>Lipstick Jihad</i> : pp. 123-246 Film: <i>Persepolis</i>
April 4/8	The Arab World: Gender	<i>Women Fes</i> (elec. res.): pp. 127-151 Film: <i>Six Days in June</i>
April 11/15	Israel/Palestine: Roots of Violence	<i>Oc. Voices I</i> : pp. 135-142 Film: <i>Paradise Now</i>
April 18/22	Israel/Palestine: Culture & Personality	<i>Oc. Voices II</i> : pp. 155-165, 167-176 Film: <i>Waltz with Bashir</i>
April 25	Review	
May 3	FINAL EXAM: 8-10 am, Tuesday, May 3	