Phone: 407.814.0750

CULTURAL ANTHROPOLOGY

CRN 90681 ANT 200 – Fall 2012 Wednesday 6:45 p.m.- 9:15 p.m. CSS 134

We Are Paperless

Course Description

Cultural Anthropology is the study of human society and culture in all of its diversity, in all times and in all places. In this class we explore everyday life from the inner circles of work, family and childhood; to the outer circles of language, religion, social class, art, war, and politics in order to understand what cultural anthropology is and what the study of anthropology can contribute to the individual and humanity. We examine nonwestern as well as western cultures to understand how culture is an adaptive and inventive construct. We analyze and compare cultures to understand the variation of how humans interpret and negotiate the world.

Structure of the Course

Readings, class discussions, discussion board, individual presentations, speakers, lectures and films to develop an "anthropological perspective" on culture. This combination of lecture/seminar format is an interactive learning process and requires that you participate actively. Students serve as discussion leaders and/or cultural brokers to identify, examine and eliminate ethnocentric biases.

This format is an interactive learning process and requires that you participate actively. Classroom participation is a component of grade.

Prepared and on time.

Cell phones off or vibrate.

Txt Msg, emailing, FB, You-Tube, TV/Movies, or gaming during Class.

ALL Computers remain closed when a Guest Speaker visits

-Rude and disrespectful?-

CONTENT AND SCHEDULE ARE SUBJECT TO CHANGE.

The objectives and goals:

- To learn how and why culture is adaptive and inventive.
- To develop ways to make holistic and cross-cultural comparisons.
- To read and assess social and cultural situations with cultural sensitivity.
- To develop basic social science skills of critical thinking and critical analysis.
- To identify and eliminate ethnocentric biases.

Method of Evaluation

Examinations: There are two formal examinations in the course. The final exam is cumulative. There is one critical thinking project to be explained the first night of class and five unannounced exercises.

Class Participation and attendance: Class participation and attendance is a large component of your grade in one form or another. Come prepared to engage in relevant discussion. This class is structured around you as the active learner, not a passive sponge. No pearls of wisdom will drop magically from the professor's lips.

If you are not in attendance, you cannot receive class participation points. If you are not in attendance, you are not eligible for extra credit assignments or exercises issued the night of your absence.

Instructor reserves the right to dismiss from the proceedings any student whose disrespectful demeanor disrupts the proceedings.

Writing Assignments: Blackboard, Wiki and blog postings will be required. Each student writes a response to the topic under discussion. Guidelines will be discussed at first class meeting. Other responses may also become part of the grading matrix.

Blackboard Assignments: Blackboard is a graded component of this class. Additional readings will be posted to Blackboard and are to be considered part of the required weekly assignment. Instruction for using Blackboard and guidelines for question/response will be discussed at first class meeting. If Discussion Board has closed--no credit will be posted. No late discussion board submissions accepted.

Grading Summary

TOTAL		500 points	100%
6. In class Question	1 @ 20 pts	20 points	04 %
5. Discussion Board	15 @ 8 pts each	120 points	24 %
4. Attendance/Participation	15 @ 4 pts each	60 points	12 %
4. Project	1 @ 100 pts each	100 points	20 %
3. Final Exam	1 @ 75 pts each	75 points	15 %
2. Midterm Exam	1 @ 75 pts each	75 points	15 %
1. Unannounced Exercises	5 @ 10 pts each	50 points	10 %
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Points	Grade	Percentage	Points	Grade	Percentage
500-480	A	100 – 96%	394-380	C+	78 - 76%
479-459	A-	95 – 92%	379-355	C	75 - 71%
458-439	B+	91 – 88%	354-330	C-	70 - 66%
438-415	В	87 – 83%	329-305	D	65 - 61%
414-395	B-	82 – 79%	304 & below	F	60% & below

Required Text (For sale at the College Bookstore)

Cultural Anthropology (10th edition), by Serena Nanda and Richard Warms

ISBN 978-0-495-81083-4 from Wadsworth CENGAGE Learning

\$174.00 new \$130.50 used at Campus bookstore.

Or check: Powells.com, Chegg.com, Half.com. You can also rent it on-line.

Additional readings through Internet access, Blackboard, or handouts provided by instructor.

All work submitted may be used anonymously for instructional or research purposes.

COURSE SCHEDULE CONTENT AND SCHEDULE ARE SUBJECT TO CHANGE.

August 22nd Class to be held in Olin Library Computer Lab (teaching lab)

Anthropology and Human Diversity Read: Chapter 1 link/s on blackboard

August 29th

Human Evolution Read: Chapter 2 link/s on blackboard

September 5th

Doing Anthropology/Idea of Culture Read: Chs 3& 4 link/s on blackboard

September 12th

Communication Read: Chapter 5 link/s on blackboard

September 19th

Making a Living and Economics Read: Chs 6 & 7 link/s on blackboard

September 26th

Kinship Read: Chapter 8 link/s on blackboard

October 3rd Midterm Exam Completed by MIDNIGHT October 3rd –submitted on blackboard

Marriage, Family, Domestic Groups Read: Chapter 9 link/s on blackboard

October 10th

Gender Read: Chapter 10 link/s on blackboard

October 17th

Political Organization Read: Chapter 11 link/s on blackboard

October 24th 10,000 Villages Field Trip 7:00 pm at the store

20 points if you attend And complete the assignment

Final Date to withdraw without Academic Penalty – October 26, 2012

October 31st

Stratification Read: Chapter 12 link/s on blackboard

November 4th-6th Orlando, FL

25th Annual AIA Orlando Pow Wow http://www.aiaofflorida.org/page5.html

November 7th

Religion Read: Chapter 13 link/s on blackboard

November 14th

The Arts Read: Chapter 14 link/s on blackboard

November 21st NO CLASS Thanksgiving Break

November 28th

Power, Conquest, and a World System Read: Chapter 15 link/s on blackboard

December 5th FINAL EXAM ATTENDANCE REQUIRED

Addendum

All material is taken from official correspondence or web pages.

ACADEMIC HONOR CODE

http://www.rollins.edu/holt/ahc/

"Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature: "On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work." Material submitted electronically should contain the pledge; submission implies signing the pledge."

STUDENTS WITH DISABILITIES

If you are a person with a disability and anticipate needing any type of academic accommodation in order to participate in this class, please make appropriate arrangements through the Disability Services Coordinator, located in the Thomas P. Johnson Student Resource Center, (407) 646-2354.

INFORMATION TECHNOLOGY

http://www.rollins.edu/it/

System upgrades and maintenance is scheduled for Sunday mornings until noon. All night lab is available in library and helpdesk available by phone, on-line or in library.

STUDENT HANDBOOK

http://tars.rollins.edu/holt/orientation/