

CULTURAL ANTHROPOLOGY
ANT 200 – Spring 2012
Wednesday 6:45 p.m.- 9:15 p.m. CSS 134

We Are Paperless

Course Description

Cultural Anthropology is the study of human society and culture in all of its diversity, in all times and in all places. In this class we explore everyday life from the inner circles of work, family and childhood; to the outer circles of language, religion, social class, art, war, and politics in order to understand what cultural anthropology is and what the study of anthropology can contribute to the individual and humanity. We examine nonwestern as well as western cultures to understand how culture is an adaptive and inventive construct. We analyze and compare cultures to understand the variation of how humans interpret and negotiate the world.

Structure of the Course

Readings, class discussions and activities, discussion board, individual presentations, field trip, speakers, lectures and films. Students serve as discussion leaders and/or cultural brokers to identify, examine and eliminate ethnocentric biases. This format is an interactive learning process and requires that you participate actively. Classroom participation is a component of grade.

Prepared and on time.

Cell phones off or vibrate.

Txt Msg, emailing, FB, You-Tube, TV/Movies, or gaming during Class.

ALL Computers remain closed when a Guest Speaker visits

Remind CJ to take the Blue Tooth out of her EAR.

—Rude and disrespectful?—

CONTENT AND SCHEDULE ARE SUBJECT TO CHANGE.

The objectives and goals:

- ◆ To learn how and why culture is adaptive and inventive.
- ◆ To develop ways to make holistic and cross-cultural comparisons.
- ◆ To read and assess social and cultural situations with cultural sensitivity.
- ◆ To develop basic social science skills of critical thinking and critical analysis.
- ◆ To identify and eliminate ethnocentric biases.

Method of Evaluation

Examinations: There are two formal examinations in the course. There are 10 short exams. The final exam is cumulative. There is one critical thinking project to be explained the first night of class.

Class Participation: Class participation is a large component of your grade. Come prepared to engage in relevant discussion and activity. This class is structured around you as the active learner, not a passive sponge. No pearls of wisdom will drop magically from the professor's lips.

Class Attendance: If you are not in attendance, you cannot receive class participation points. . **If you are not in attendance, you are not eligible for extra credit assignments issued the night of your absence.**

Instructor reserves the right to dismiss from the proceedings any student whose disrespectful demeanor disrupts the proceedings.

Writing Assignments: No major papers are required. **Blackboard, Wiki and blog postings may be required.** Each student writes a response to the topic under discussion. Guidelines will be discussed at first class meeting. Other responses may also become part of the grading matrix.

Blackboard Assignments: Blackboard is a graded component of this class. Additional readings will be posted to Blackboard and are to be considered part of the required weekly assignment. Instruction for using Blackboard and guidelines for question/response will be discussed at first class meeting. **If Discussion Board has closed--no credit will be posted.**

Grading Summary

1. Short Exams	10 @ 10 pts each	100 points	20 %
2. Midterm Exam	1 @ 75 pts each	75 points	15 %
3. Final Exam	1 @ 75 pts each	75 points	15 %
4. Project	1 @ 50 pts each	50 points	10%
4. Attendance/Participation	15 @ 6 pts each	90 points	18 %
5. Discussion Board	15 @ 6 pts each	90 points	18 %
6. In class Question	1 @ 20 pts	20 points	04 %
TOTAL		500 points	100%

Points	Grade	Percentage	Points	Grade	Percentage
500-480	A	100 – 96%	394-380	C+	78 - 76%
479-459	A-	95 – 92%	379-355	C	75 - 71%
458-439	B+	91 – 88%	354-330	C-	70 - 66%
438-415	B	87 – 83%	329-305	D	65 - 61%
414-395	B-	82 – 79%	304 & below	F	60% & below

Required Text (For sale at the College Bookstore)

Cultural Anthropology (10th edition), by Serena Nanda and Richard Warms

ISBN 978-0-495-81083-4 from Wadsworth CENGAGE Learning

\$174.00 new \$130.50 used at Campus bookstore.

Or check: Powells.com, Chegg.com, Half.com. You can also rent it on-line.

Additional readings through Internet access, Blackboard, or handouts provided by instructor.

All work submitted may be used anonymously for instructional or research purposes.

COURSE SCHEDULE

January 18th Class to be held in Olin Library Computer Lab (learning lab)
 Anthropology and Human Diversity *Read:* Chapter 1 *link/s on blackboard* **Short Exam due**

January 25th
 Human Evolution *Read:* Chapter 2 *link/s on blackboard* **Short Exam due**

January 27th - 29th *Eatonville, FL*
Zora Festival <http://www.zorafestival.com/>
Extra credit assignment

February 1st
 Doing Anthropology/Idea of Culture *Read:* Chs 3 & 4 *link/s on blackboard* **Short Exam due**

February 8th
 Communication *Read:* Chapter 5 *link/s on blackboard* **Short Exam due**

February 15th
 Making a Living and Economics *Read:* Chs 6 & 7 *link/s on blackboard* **Short Exam due**

February 22nd
 Kinship *Read:* Chapter 8 *link/s on blackboard* **Short Exam due**

February 29th **Midterm Exam Completed by MIDNIGHT February 29th**
 Marriage, Family, Domestic Groups *Read:* Chapter 9 *link/s on blackboard*

March 2nd - 4th *Mt. Dora, FL*
Thundering Spirit Pow Wow <http://www.thunderingspiritfamily.com/>
Extra credit assignment

Spring Break No Class

March 4th - 11th

March 14th
 Gender *Read:* Chapter 10 *link/s on blackboard* **Short Exam due**

March 21st
 Political Organization *Read:* Chapter 11 *link/s on blackboard* **Short Exam due**

Final Date to withdraw without Academic Penalty – March 23, 2012

March 28th **10,000 Villages Field Trip** **7:00 pm at the store**
20 points attend And assignment

April 4th
 Stratification *Read:* Chapter 12 *link/s on blackboard* **Short Exam due**

April 11th
 Religion *Read:* Chapter 13 *link/s on blackboard* **Short Exam due**

April 18th

The Arts

Read: Chapter 14

*link/s on blackboard***April 25th**

Power, Conquest, and a World System

Read: Chapter 15

*link/s on blackboard***May 2nd****FINAL EXAM****ATTENDANCE REQUIRED****Addendum***All material is taken from official correspondence or web pages.***ACADEMIC HONOR CODE**<http://www.rollins.edu/holt/ahc/>

“Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature: “*On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work.*” Material submitted electronically should contain the pledge; submission implies signing the pledge.”

STUDENTS WITH DISABILITIES

If you are a person with a disability and anticipate needing any type of academic accommodation in order to participate in this class, please make appropriate arrangements through the Disability Services Coordinator, located in the Thomas P. Johnson Student Resource Center, (407) 646-2354.

INFORMATION TECHNOLOGY<http://www.rollins.edu/it/>

System upgrades and maintenance is scheduled for Sunday mornings until noon. All night lab is available in library and helpdesk available by phone, on-line or in library.

STUDENT HANDBOOK<http://tars.rollins.edu/holt/orientation/>