

**CULTURAL ANTHROPOLOGY**  
CRN 90600 ANT 200 – Fall 201  
Wednesday 6:45 p.m.- 9:15 p.m. CSS 134

**We Are Paperless**

**Course Description**

Cultural Anthropology is the study of human society and culture in all of its diversity, in all times and in all places. In this class we explore everyday life from the inner circles of work, family and childhood; to the outer circles of language, religion, social class, art, war, and politics in order to understand what cultural anthropology is and what the study of anthropology can contribute to the individual and humanity. We examine nonwestern as well as western cultures to understand how culture is an adaptive and inventive construct. We analyze and compare cultures to understand the variation of how humans interpret and negotiate the world.

**Structure of the Course**

Readings, class discussions, discussion board, individual presentations, field trip, speakers, lectures and films. Students serve as discussion leaders and/or cultural brokers to identify, examine and eliminate ethnocentric biases. This format is an interactive learning process and requires that you participate actively. Classroom participation is a component of grade.

Prepared and on time.

Cell phones off or vibrate.

**Txt Msg, emailing, FB, You-Tube, TV/Movies, or gaming during Class.**

**ALL Computers remain closed when a Guest Speaker visits**

*Remind CJ to take the Blue Tooth out of her EAR.*

*—Rude and disrespectful?—*

**CONTENT AND SCHEDULE ARE SUBJECT TO CHANGE.**

**The objectives and goals:**

- ◆ To learn how and why culture is adaptive and inventive.
- ◆ To develop ways to make holistic and cross-cultural comparisons.
- ◆ To read and assess social and cultural situations with cultural sensitivity.
- ◆ To develop basic social science skills of critical thinking and critical analysis.
- ◆ To identify and eliminate ethnocentric biases.

**Method of Evaluation**

**Examinations:** There are two formal examinations in the course. There are 10 short exams. The final exam is cumulative. There is one critical thinking project to be explained the first night of class.

**Class Participation:** Class participation is a large component of your grade. Come prepared to engage in relevant discussion. This class is structured around you as the active learner, not a passive sponge. No pearls of wisdom will drop magically from the professor's lips.

**Class Attendance:** If you are not in attendance, you cannot receive class participation points. . **If you are not in attendance, you are not eligible for extra credit assignments issued the night of your absence.**

***Instructor reserves the right to dismiss from the proceedings any student whose disrespectful demeanor disrupts the proceedings.***

**Writing Assignments:** No major papers are required. **Blackboard, Wiki and blog postings will be required.** Each student writes a response to the topic under discussion. Guidelines will be discussed at first class meeting. Other responses may also become part of the grading matrix.

**Blackboard Assignments:** Blackboard is a graded component of this class. Additional readings will be posted to Blackboard and are to be considered part of the required weekly assignment. Instruction for using Blackboard and guidelines for question/response will be discussed at first class meeting. **If Discussion Board has closed--no credit will be posted.**

### **Grading Summary**

1. Short Exams	10 @ 10 pts each	100 points	20 %
2. Midterm Exam	1 @ 75 pts each	75 points	15 %
3. Final Exam	1 @ 75 pts each	75 points	15 %
4. Project	1 @ 50 pts each	50 points	10%
4. Attendance/Participation	15 @ 4 pts each	60 points	12 %
5. Discussion Board	15 @ 8 pts each	120 points	24 %
6. In class Question	1 @ 20 pts	20 points	04 %
<b>TOTAL</b>		<b>500 points</b>	<b>100%</b>

Points	Grade	Percentage	Points	Grade	Percentage
500-480	A	100 – 96%	394-380	C+	78 - 76%
479-459	A-	95 – 92%	379-355	C	75 - 71%
458-439	B+	91 – 88%	354-330	C-	70 - 66%
438-415	B	87 – 83%	329-305	D	65 - 61%
414-395	B-	82 – 79%	304 & below	F	60% & below

**Required Text** (For sale at the College Bookstore)

**Cultural Anthropology (10<sup>th</sup> edition)**, by Serena Nanda and Richard Warms

ISBN 978-0-495-81083-4 from Wadsworth CENGAGE Learning

\$174.00 new \$130.50 used at Campus bookstore.

Or check: Powells.com, Chegg.com, Half.com. You can also rent it on-line.

***Additional readings through Internet access, Blackboard, or handouts provided by instructor.***

***All work submitted may be used anonymously for instructional or research purposes.***

## COURSE SCHEDULE

<b>August 24<sup>th</sup></b> Class to be held in Olin Library Computer Lab (learning lab)			
Anthropology and Human Diversity	Read: Chapter 1	link/s on blackboard	Short Exam due
<b>August 31<sup>st</sup></b>			
Human Evolution	Read: Chapter 2	link/s on blackboard	Short Exam due
<b>September 7<sup>th</sup></b>			
Doing Anthropology/Idea of Culture	Read: Chs 3& 4	link/s on blackboard	Short Exam due
<b>September 14<sup>th</sup></b>			
Communication	Read: Chapter 5	link/s on blackboard	Short Exam due
<b>September 21<sup>st</sup></b>			
Making a Living and Economics	Read: Chs 6 & 7	link/s on blackboard	Short Exam due
<b>September 28<sup>th</sup></b>			
Kinship	Read: Chapter 8	link/s on blackboard	Short Exam due
<b>October 5<sup>th</sup></b>		<b>Midterm Exam Completed by MIDNIGHT October 5<sup>th</sup></b>	
Marriage, Family, Domestic Groups	Read: Chapter 9	link/s on blackboard	
<b>October 12<sup>th</sup></b>			
Gender	Read: Chapter 10	link/s on blackboard	Short Exam due
<b>October 19<sup>th</sup></b>			
Political Organization	Read: Chapter 11	link/s on blackboard	Short Exam due
<b>October 26<sup>th</sup></b>		<b>10,000 Villages Field Trip</b>	<b>7:00 pm at the store</b>
20 points attend And assignment			
<b><u>Final Date to withdraw without Academic Penalty – October 28, 2011</u></b>			
<b>November 2<sup>nd</sup></b>			
Stratification	Read: Chapter 12	link/s on blackboard	Short Exam due
<b>November 4<sup>th</sup>-5<sup>th</sup></b>		Orlando, FL <a href="http://www.aiaofflorida.org/page5.html">http://www.aiaofflorida.org/page5.html</a>	
25 <sup>th</sup> Annual AIA Orlando Pow Wow			
<b>November 9<sup>th</sup></b>			
Religion	Read: Chapter 13	link/s on blackboard	Short Exam due
<b>November 16<sup>th</sup></b>			
The Arts	Read: Chapter 14	link/s on blackboard	
<b>November 23<sup>rd</sup></b>		<b>NO CLASS</b>	<b>Thanksgiving Break</b>
<b>November 30<sup>th</sup></b>			
Power, Conquest, and a World System	Read: Chapter 15	link/s on blackboard	
<b>December 7<sup>th</sup></b>		<b>FINAL EXAM</b>	<b>ATTENDANCE REQUIRED</b>

## **Addendum**

*All material is taken from official correspondence or web pages.*

### **ACADEMIC HONOR CODE**

<http://www.rollins.edu/holt/ahc/>

“Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature: *“On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work.”* Material submitted electronically should contain the pledge; submission implies signing the pledge.”

### **STUDENTS WITH DISABILITIES**

If you are a person with a disability and anticipate needing any type of academic accommodation in order to participate in this class, please make appropriate arrangements through the Disability Services Coordinator, located in the Thomas P. Johnson Student Resource Center, (407) 646-2354.

### **INFORMATION TECHNOLOGY**

<http://www.rollins.edu/it/>

System upgrades and maintenance is scheduled for Sunday mornings until noon. All night lab is available in library and helpdesk available by phone, on-line or in library.

### **STUDENT HANDBOOK**

<http://tars.rollins.edu/holt/orientation/>