

## CULTURAL ANTHROPOLOGY

CRN 60033 ANT 200 – Summer 2011

Tuesday and Thursday 6 p.m.- 9:10 p.m. CSS 134

### Course Description

Cultural Anthropology is the study of human society and culture in all of its diversity, in all times and in all places. In this class we explore everyday life from the inner circles of work, family and childhood; to the outer circles of language, religion, social class, art, war, and politics in order to understand what cultural anthropology is and what the study of anthropology can contribute to the individual and humanity. We examine nonwestern as well as western cultures to understand how culture is an adaptive and inventive construct. We analyze and compare cultures to understand the variation of how humans interpret and negotiate the world.

### Structure of the Course

Readings, class discussions, discussion board, field trip, speakers, lectures and films. Students serve as discussion leaders and/or cultural brokers to identify, examine and eliminate ethnocentric biases. This format is an interactive learning process and requires that you participate actively. Classroom participation is a component of grade.

Prepared and on time.

Cell phones off or vibrate.

**Txt Msg, emailing, FB, You-Tube, TV/Movies, or gaming during Class.**

**ALL Computers remain closed when a Guest Speaker visits  
Face Book Experiment**

*Remind CJ to take the Blue Tooth out of her EAR.*

**—Rude and disrespectful?—**

**Content and Schedule are subject to change.**

### The objectives and goals:

- ♦ To learn how and why culture is adaptive and inventive.
- ♦ To develop ways to make holistic and cross-cultural comparisons.
- ♦ To read and assess social and cultural situations with cultural sensitivity.
- ♦ To develop basic social science skills of critical thinking and critical analysis.
- ♦ To identify and eliminate ethnocentric biases.

### Method of Evaluation

**Examinations:** There are two formal examinations in the course. There are 10 short exams. The final exam is cumulative.

**Class Participation:** Class participation is a large component of your grade. Come prepared to engage in relevant discussion. This class is structured around you as the active learner, not a passive sponge. No pearls of wisdom will drop magically from the professor's lips.

**Class Attendance:** If you are not in attendance, you cannot receive class participation points. *Instructor reserves the right to dismiss from the proceedings any student whose disrespectful demeanor disrupts the proceedings.*

**Writing Assignments:** No major papers are required. Each student will be required to write a response to the topic under discussion. Guidelines will be discussed at first class meeting.

### **Blackboard Assignments**

Blackboard is a graded component of this class. Additional readings will be posted to Blackboard and are to be considered part of the required weekly assignment. Instruction for using Blackboard and guidelines for question/response will be discussed at first class meeting.

## **Grading Summary**

1. Short Exams	10 @ 10 pts each	100 points	20 %
2. Midterm Exam	1 @ 100 pts each	100 points	20 %
3. Final Exam	1 @ 100 pts each	100 points	20 %
4. Attendance/Participation	12 @ 6 pts each	72 points	14.4%
5. Discussion Board	12 @ 9 pts each	108 points	21.6%
6. In class Question	1 @ 20 pts	20 points	04%
<b>TOTAL</b>		<b>500 points</b>	<b>100%</b>

Points	Grade	Percentage	Points	Grade	Percentage
500-480	A	100 – 96%	394-380	C+	78 - 76%
479-459	A-	95 – 92%	379-355	C	75 - 71%
458-439	B+	91 – 88%	354-330	C-	70 - 66%
438-415	B	87 – 83%	329-305	D	65 - 61%
414-395	B-	82 – 79%	304 & below	F	60% & below

## **Required Text (For sale at the College Bookstore)**

***Cultural Anthropology*** (10<sup>th</sup> edition), by Serena Nanda and Richard Warms

ISBN 978-0-495-81083-4 from Wadsworth CENGAGE Learning \$174.00 new \$130.50 used at Campus bookstore. Or check: Powells.com, Chegg.com, Half.com. You can also rent it on-line.

***Additional readings through Internet access, Blackboard, or handouts provided by instructor.***

*All work submitted may be used anonymously for instructional or research purposes.*

## **COURSE SCHEDULE**

### **May 17<sup>th</sup>**

Class to be held in Olin Library Computer Lab (room 251)

Anthropology and Human Diversity

Read: Chapter 1

View: *link/s on blackboard*

**Short Exam due**

### **May 19<sup>th</sup>**

Human Evolution

Read: Chapter 2

View: *link/s on blackboard*

**Short Exam due**

### **May 24<sup>th</sup>**

Doing Cultural Anthropology and The Idea of Culture

Read: Chapters 3 and 4

View: *link/s on blackboard*

**Short Exam due**

### **May 26<sup>th</sup>**

Communication

Read: Chapter 5

View: *link/s on blackboard*

**Short Exam due**

### **May 31<sup>st</sup>**

Making a Living and Economics

Read: Chapters 6 and 7

View: *link/s on blackboard*

**Short Exam due**

## **Final Date to withdraw without Academic Penalty – June 2, 2011**

### **June 2<sup>nd</sup>**

Marriage, Family, Domestic Groups and Kinship

*Read:* Chapters 8 and 9

*View:* link/s on blackboard

Short Exam due

### **June 7<sup>th</sup>**

#### **Midterm Exam Due In Class**

Gender

*Read:* Chapter 10

*View:* link/s on blackboard

Short Exam due

### **June 9<sup>th</sup>**

#### **10,000 Villages Field Trip 6:15 at the store**

### **June 14<sup>th</sup>**

Political Organization and Stratification

*Read:* Chapters 11 and 12

*View:* link/s on blackboard

Short Exam due

### **June 16<sup>th</sup>**

Religion

*Read:* Chapter 13

*View:* link/s on blackboard

Short Exam due

### **June 21<sup>st</sup>**

The Arts—Power, Conquest, and a World System

*Read:* Chapters 14 and 15

*View:* link/s on blackboard

Short Exam due

### **June 23<sup>rd</sup>**

#### **FINAL EXAM**

#### **ATTENDANCE REQUIRED**

## **Addendum**

*All material is taken from official correspondence or web pages.*

### **ACADEMIC HONOR CODE**

<http://www.rollins.edu/holt/ahc/>

“Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature: “*On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work.*” Material submitted electronically should contain the pledge; submission implies signing the pledge.”

### **STUDENTS WITH DISABILITIES**

If you are a person with a disability and anticipate needing any type of academic accommodation in order to participate in this class, please make appropriate arrangements through the Disability Services Coordinator, located in the Thomas P. Johnson Student Resource Center, (407) 646-2354.

### **INFORMATION TECHNOLOGY**

<http://www.rollins.edu/it/>

Sunday mornings until noon is when system upgrades and maintenance is done. While we try to limit downtime to this period, construction in Bush and the addition of a new generator will necessitate additional (likely weekend) downtime.

### **STUDENT HANDBOOK**

<http://tars.rollins.edu/holt/orientation/>