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#### **CULTURAL ANTHROPOLOGY**

10919 ANT 200 H1 – Spring 2011 Tuesday 6:45 p.m.- 9:15 p.m. CSS 134

#### We Are Paperless

## **Course Description**

Cultural Anthropology is the study of human society and culture in all of its diversity, in all times and in all places. In this class we explore everyday life from the inner circles of work, family and childhood; to the outer circles of language, religion, social class, art, war, and politics in order to understand what cultural anthropology is and what the study of anthropology can contribute to the individual and humanity. We examine nonwestern as well as western cultures to understand how culture is an adaptive and inventive construct. We analyze and compare cultures to understand the variation of how humans interpret and negotiate the world.

#### **Structure of the Course**

Readings, class discussions, discussion board, individual presentations, field trip, speakers, lectures and films. Students serve as discussion leaders and/or cultural brokers to identify, examine and eliminate ethnocentric biases. This format is an interactive learning process and requires that you participate actively. Classroom participation is a component of grade.

Prepared and on time.

Cell phones off or vibrate.

Txt Msg, emailing, FB, You-Tube, TV/Movies, or gaming during Class.

ALL Computers remain closed when a Guest Speaker visits

Remind CJ to take the Blue Tooth out of her EAR.

-Rude and disrespectful?-

Content and Schedule are subject to change.

#### The objectives and goals:

- To learn how and why culture is adaptive and inventive.
- To develop ways to make holistic and cross-cultural comparisons.
- To read and assess social and cultural situations with cultural sensitivity.
- To develop basic social science skills of critical thinking and critical analysis.
- To identify and eliminate ethnocentric biases.

#### **Method of Evaluation**

**Examinations**: There are two formal examinations in the course. There are 10 short exams. The final exam is cumulative. There is one critical thinking project to be explained the first night of class.

**Class Participation:** Class participation is a large component of your grade. Come prepared to engage in relevant discussion. This class is structured around you as the active learner, not a passive sponge. No pearls of wisdom will drop magically from the professor's lips.

Class Attendance: If you are not in attendance, you cannot receive class participation points. Instructor reserves the right to dismiss from the proceedings any student whose disrespectful demeanor disrupts the proceedings.

**Writing Assignments**: No major papers are required. Each student writes a response to the topic under discussion. Guidelines will be discussed at first class meeting. Other responses may also become part of the grading matrix.

#### **Blackboard Assignments**

Blackboard is a graded component of this class. Additional readings will be posted to Blackboard and are to be considered part of the required weekly assignment. Instruction for using Blackboard and guidelines for question/response will be discussed at first class meeting. Work is due as posted.

#### **Grading Summary**

1. Short Exams	10 @ 10 pts each	100 points	20 %
2. Midterm Exam	1 @ 50 pts each	50 points	10 %
3. Final Exam	1 @ 100 pts each	100 points	20 %
4. Project	1 @ 50 pts each	50 points	10%
4. Attendance/Participation	15 @ 4 pts each	60 points	12 %
5. Discussion Board	15 @ 8 pts each	120 points	24 %
6. In class Question	1 @ 20 pts	20 points	04 %
TOTAL	_	500 points	100%

Points	Grade	Percentage	Points	Grade	Percentage
500-480	A	100 – 96%	394-380	C+	78 - 76%
479-459	A-	95 – 92%	379-355	C	75 - 71%
458-439	B+	91 – 88%	354-330	C-	70 - 66%
438-415	В	87 – 83%	329-305	D	65 - 61%
414-395	В-	82 – 79%	304 & below	F	60% & below

**Required Text** (For sale at the College Bookstore)

Cultural Anthropology (10<sup>th</sup> edition), by Serena Nanda and Richard Warms ISBN 978-0-495-81083-4 from Wadsworth CENGAGE Learning \$174.00 new \$130.50 used at Campus bookstore. Or check: Powells.com, Chegg.com, Half.com. You can also rent it on-line.

Additional readings through Internet access, Blackboard, or handouts provided by instructor.

All work submitted may be used anonymously for instructional or research purposes.

# COURSE SCHEDULE

Subject to Change

January 11 <sup>th</sup> Anthropology and Human Diversity <i>Read:</i> Chapter 1	_Class to be held in Olin Library Con	nputer Learning Lab  Short Exam due		
January 18 <sup>th</sup> Read: Chapter 2	_Human Evolution <i>View: link/s on blackboard</i>	Short Exam due		
January 25 <sup>th</sup> Read: Chapters 3 and 4	_Doing Cultural Anthropology and T View: link/s on blackboard	he Idea of Culture <mark>Short Exam due</mark>		
February 1 <sup>st</sup> Read: Chapter 5	_Communication View: link/s on blackboard	Short Exam due		
February 8 <sup>th</sup>	Speaker			
Making a Living and Economics <i>Read:</i> Chapters 6 and 7	View: link/s on blackboard	Short Exam due		
February 15 <sup>th</sup>	_Kinship			
Read: Chapter 8	View: link/s on blackboard	Short Exam due		
February 22 <sup>nd</sup>	Midterm Exam Closes at MIDNIC	GHT on February 22 <sup>nd</sup>		
Marriage, Family, Domestic Groups <i>Read:</i> Chapter 9	View: link/s on blackboard			
March 1 <sup>st</sup> Read: Chapter 10	_Gender View: link/s on blackboard	Short Exam due		
March 46 <sup>u</sup>	Mt. Dora, FL			
Thundering Spirit Pow Wow Renning	ger's Twin Market			
25 points attend And response paper <u>lttp://w</u>	www.thunderingspiritfamily.com/			
March 8 <sup>th</sup>	Spring Break No Cl	ass		
March 15 <sup>th</sup>	Political Organization			
Read: Chapter 11	View: link/s on blackboard	Short Exam due		
March 22 <sup>nd</sup>	_Stratification <i>View: link/s on blackboard</i>	Chart Even due		
Read: Chapter 12	v iew: unk/s on viackvoara	Short Exam due		
Final Date to withdraw without Academic Penalty - March 25, 2011				
March 29 <sup>th</sup>	_Religion			
Read: Chapter 13	View: link/s on blackboard	Short Exam due		

April 5<sup>th</sup> 10,000 Villages Field Trip 7:00 pm at the store

20 points attend And assignment

April 12<sup>th</sup> The Arts

Read: Chapter 14 View: link/s on blackboard

April 19<sup>th</sup> Power, Conquest, and a World System

Read: Chapter 15 View: link/s on blackboard

# Addendum

FINAL EXAM

All material is taken from official correspondence or web pages.

#### **ACADEMIC HONOR CODE**

April 26<sup>th</sup>

http://www.rollins.edu/holt/ahc/

ATTENDANCE REQUIRED

"Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature: "On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work." Material submitted electronically should contain the pledge; submission implies signing the pledge."

#### STUDENTS WITH DISABILITIES

If you are a person with a disability and anticipate needing any type of academic accommodation in order to participate in this class, please make appropriate arrangements through the Disability Services Coordinator, located in the Thomas P. Johnson Student Resource Center, (407) 646-2354.

### INFORMATION TECHNOLOGY <a href="http://www.rollins.edu/it/">http://www.rollins.edu/it/</a>

System upgrades and maintenance is scheduled for Sunday mornings until noon. All night lab is available in library and helpdesk available by phone, on-line or in library.

#### STUDENT HANDBOOK

http://tars.rollins.edu/holt/orientation/