

CULTURAL ANTHROPOLOGY
CRN 90600 ANT 200 – Fall 2010
Wednesday 6:45 p.m.- 9:15 p.m. CSS 134

We Are Paperless

Course Description

Cultural Anthropology is the study of human society and culture in all of its diversity, in all times and in all places. In this class we explore everyday life from the inner circles of work, family and childhood; to the outer circles of language, religion, social class, art, war, and politics in order to understand what cultural anthropology is and what the study of anthropology can contribute to the individual and humanity. We examine nonwestern as well as western cultures to understand how culture is an adaptive and inventive construct. We analyze and compare cultures to understand the variation of how humans interpret and negotiate the world.

Structure of the Course

Readings, class discussions, discussion board, individual presentations, field trip, speakers, lectures and films. Students serve as discussion leaders and/or cultural brokers to identify, examine and eliminate ethnocentric biases. This format is an interactive learning process and requires that you participate actively. Classroom participation is a component of grade.

Prepared and on time.

Cell phones off or vibrate.

Txt Msg, emailing, FB, You-Tube, TV/Movies, or gaming during Class.

ALL Computers remain closed when a Guest Speaker visits

Remind CJ to take the Blue Tooth out of her EAR.

—Rude and disrespectful?—

Content and Schedule are subject to change.

The objectives and goals:

- ♦ To learn how and why culture is adaptive and inventive.
- ♦ To develop ways to make holistic and cross-cultural comparisons.
- ♦ To read and assess social and cultural situations with cultural sensitivity.
- ♦ To develop basic social science skills of critical thinking and critical analysis.
- ♦ To identify and eliminate ethnocentric biases.

Method of Evaluation

Examinations: There are two formal examinations in the course. There are 10 short exams. The final exam is cumulative. There is one critical thinking project to be explained the first night of class.

Class Participation: Class participation is a large component of your grade. Come prepared to engage in relevant discussion. This class is structured around you as the active learner, not a passive sponge. No pearls of wisdom will drop magically from the professor's lips.

Class Attendance: If you are not in attendance, you cannot receive class participation points. *Instructor reserves the right to dismiss from the proceedings any student whose disrespectful demeanor disrupts the proceedings.*

Writing Assignments: No major papers are required. Each student writes a response to the topic under discussion. Guidelines will be discussed at first class meeting. Other responses may also become part of the grading matrix.

Blackboard Assignments

Blackboard is a graded component of this class. Additional readings will be posted to Blackboard and are to be considered part of the required weekly assignment. Instruction for using Blackboard and guidelines for question/response will be discussed at first class meeting.

Grading Summary

1. Short Exams	10 @ 10 pts each	100 points	20 %
2. Midterm Exam	1 @ 50 pts each	50 points	10 %
3. Final Exam	1 @ 100 pts each	100 points	20 %
4. Project	1 @ 50 pts each	50 points	10%
4. Attendance/Participation	15 @ 4 pts each	60 points	12 %
5. Discussion Board	15 @ 8 pts each	120 points	24 %
6. In class Question	1 @ 20 pts	20 points	04 %
TOTAL		500 points	100%

Points	Grade	Percentage	Points	Grade	Percentage
500-480	A	100 – 96%	394-380	C+	78 - 76%
479-459	A-	95 – 92%	379-355	C	75 - 71%
458-439	B+	91 – 88%	354-330	C-	70 - 66%
438-415	B	87 – 83%	329-305	D	65 - 61%
414-395	B-	82 – 79%	304 & below	F	60% & below

Required Text (For sale at the College Bookstore)

Cultural Anthropology (10th edition), by Serena Nanda and Richard Warms

ISBN 978-0-495-81083-4 from Wadsworth CENGAGE Learning (if you are looking for it on-line)

Additional readings through Internet access, Blackboard, or handouts provided by instructor.

All work submitted may be used anonymously for instructional or research purposes.

COURSE SCHEDULE

August 25th

Class to be held in Olin Library Computer Lab (learning lab)

Anthropology and Human Diversity

Read: Chapter 1

View: link/s on blackboard

Short Exam due

September 1st

Human Evolution

Read: Chapter 2

View: link/s on blackboard

Short Exam due

September 8th

Doing Cultural Anthropology and The Idea of Culture

Read: Chapters 3 and 4

View: link/s on blackboard

Short Exam due

September 15th

Communication

Read: Chapter 5

View: link/s on blackboard

Short Exam due

September 22nd

Speaker: Shan Shanbhag

Making a Living and Economics

Read: Chapters 6 and 7

View: link/s on blackboard

Short Exam due

September 29th

Kinship

Read: Chapter 8

View: link/s on blackboard

Short Exam due

October 6th

Midterm Exam Completed by MIDNIGHT October 6th

Marriage, Family, Domestic Groups

Read: Chapter 9

View: link/s on blackboard

October 13th

Gender

Read: Chapter 10

View: link/s on blackboard

Short Exam due

October 20th

Political Organization

Read: Chapter 11

View: link/s on blackboard

Short Exam due

October 27th

Stratification

Read: Chapter 12

View: link/s on blackboard

Short Exam due

Final Date to withdraw without Academic Penalty – October 29, 2010

November 3rd

Religion

Read: Chapter 13

View: link/s on blackboard

Short Exam due

November 5-7

Orlando, FL

AIA Pow Wow

Central Florida Fairgrounds

25 points attend And response paper

<http://www.aiaofflorida.org/page5.html>

November 10th

10,000 Villages Field Trip

7:00 pm at the store

20 points attend And assignment

November 17th

The Arts

Read: Chapter 14

View: link/s on blackboard

November 24th

NO CLASS

Thanksgiving Break

December 1st

Power, Conquest, and a World System

Read: Chapter 15

View: link/s on blackboard

December 8th

FINAL EXAM

ATTENDANCE REQUIRED

Addendum

All material is taken from official correspondence or web pages.

ACADEMIC HONOR CODE

<http://www.rollins.edu/holt/ahc/>

“Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature: “*On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work.*” Material submitted electronically should contain the pledge; submission implies signing the pledge.”

STUDENTS WITH DISABILITIES

If you are a person with a disability and anticipate needing any type of academic accommodation in order to participate in this class, please make appropriate arrangements through the Disability Services Coordinator, located in the Thomas P. Johnson Student Resource Center, (407) 646-2354.

INFORMATION TECHNOLOGY

<http://www.rollins.edu/it/>

System upgrades and maintenance is scheduled for Sunday mornings until noon. All night lab is available in library and helpdesk available by phone, on-line or in library.

STUDENT HANDBOOK

<http://tars.rollins.edu/holt/orientation/>