

CULTURAL ANTHROPOLOGY
CRN 10567 ANT 200 – Spring 2010
Wednesday 6:45-9:15 p.m. CSS 134

Course Description

Cultural Anthropology is the study of human society and culture in all of its diversity, in all times and in all places. In this class we explore everyday life from the inner circles of work, family and childhood; to the outer circles of language, religion, social class, art, war, and politics in order to understand what cultural anthropology is and what the study of anthropology can contribute to the individual and humanity. We examine nonwestern as well as western cultures to understand how culture is an adaptive and inventive construct. We analyze and compare cultures to understand the variation of how humans interpret and negotiate the world.

Structure of the Course

Readings, class discussions, discussion board, individual presentations, field trip, speakers, lectures and films. Students serve as discussion leaders and/or cultural brokers to identify, examine and eliminate ethnocentric biases. This format is an interactive learning process and requires that you participate actively. Classroom participation is a component of final grade.

You are expected to come to class prepared and on time.

Turn all cell phones off or to vibrate before entering the classroom.

No Txt Msg, emailing, FB, You-Tube, TV/Movies, or gaming during Class.

Computers in use ONLY when directly related to *this* class.

—It is Rude and disrespectful to your classmates—

Content and Schedule are subject to change.

Remind CJ to take the Blue Tooth out of her EAR.

The objectives and goals:

- ♦ To learn how and why culture is adaptive and inventive.
- ♦ To develop ways to make holistic and cross-cultural comparisons.
- ♦ To read and assess social and cultural situations with cultural sensitivity.
- ♦ To develop basic social science skills of critical thinking and critical analysis.
- ♦ To identify and eliminate ethnocentric biases.

Method of Evaluation

Examinations: There are three formal examinations in the course. The final exam is cumulative.

Class Participation: Class participation is a large component of your grade. Come prepared to engage in relevant discussion. This class is structured around you as the active learner, not a passive sponge. No pearls of wisdom will drop magically from the professor's lips.

Class Attendance: If you are not in attendance, you cannot receive class participation points.

Writing Assignments: No major papers are required. Each student will be required to write a response to the topic under discussion. Guidelines will be discussed at first class meeting.

Blackboard Assignments

Blackboard is a graded component of this class. Additional readings will be posted to Blackboard and are to be considered part of the required weekly assignment. Instruction for using Blackboard and guidelines for question/response will be discussed at first class meeting.

Grading Summary

1. Exams.....	2 @	80 pts each	160 points	32%
2. Final Exam.....	1 @	100 pts each	100 points	20 %
3. Presentation.....	1 @	20 pts each	20 points	04%
4. Attendance/Participation	15 @	8 pts each	125points	25%
6. Discussion Board.....	16 @	5 pts each	80 points	16%
7. In class Question.....	1 @	15 pts	15 points	03%
TOTAL			500 points.....	100%

Points	Grade	Percentage	Points	Grade	Percentage
500-480	A	100 – 96%	394-380	C+	78 - 76%
479-459	A-	95 – 92%	379-355	C	75 - 71%
458-439	B+	91 – 88%	354-330	C-	70 - 66%
438-415	B	87 – 83%	329-305	D	65 - 61%
414-395	B-	82 – 79%	304 & below	F	60% & below

Required Text (For sale at the College Bookstore)

Cultural Anthropology (10th edition), by Serena Nanda and Richard Warms

Additional readings through Internet access, Blackboard, or handouts provided by instructor.

COURSE SCHEDULE

January 13th

Class to be held in Olin Library Computer Lab

January 23-31st

Eatonville, FL

Zora Neale Hurston Festival

<http://www.zoranealehurstonfestival.com/>

25 points attend And response paper

January 20st

Anthropology and Human Diversity

Read: Chapter 1

View: link/s on blackboard

January 27th

Human Evolution

Read: Chapter 2

View: link/s on blackboard

February 3rd

Doing Cultural Anthropology and The Idea of Culture

Read: Chapters 3 and 4

View: link/s on blackboard

February 10th

Communication

Read: Chapter 5

*View: link/s on blackboard***February 17th****First Exam is Due**

Making a Living and Economics

Read: Chapters 6 and 7

*View: link/s on blackboard***February 24th**

Marriage, Family, Domestic Groups and Kinship

Read: Chapters 8 and 9

*View: link/s on blackboard***March 3rd**

Gender

Read: Chapter 10

*View: link/s on blackboard***March 5th - 7th**Mt. Dora, FL

Thundering Spirit Pow Wow

<http://www.thunderingspiritfamily.com/>

25 points attend And response paper

March 10th**SPRING B REAK**

March 17th

Political Organization

Read: Chapter 11

*View: link/s on blackboard***March 24th**

Stratification

Read: Chapter 12

*View: link/s on blackboard***Final Date to withdraw without Academic Penalty – March 26, 2010****March 31st****Second Exam****10,000 Villages**

April 7th

Religion

Read: Chapter 13

*View: link/s on blackboard***April 14th**

The Arts—Power, Conquest, and a World System

Read: Chapters 14 and 15

*View: link/s on blackboard***April 21st**

Culture, Change, and the Modern World

Read: Chapter 16

*View: link/s on blackboard***April 23-25th**Orlando, FL

Greek Fest Orlando

<http://www.orlandogreekfest.com/>

25 points attend And response paper

Addendum

All material is taken from official correspondence or web pages.

ACADEMIC HONOR CODE

<http://www.rollins.edu/holt/ahc/>

"Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. Because academic integrity is fundamental to the pursuit of knowledge and truth and is the heart of the academic life of Rollins College, it is the responsibility of all members of the College community to practice it and to report apparent violations. The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature:

"On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work."

Material submitted electronically should contain the pledge; submission implies signing the pledge."

STUDENTS WITH DISABILITIES

Rollins College is committed to equal access and does not discriminate unlawfully against persons with disabilities in its policies, procedures, programs or employment processes. The College recognizes its obligations under the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 to provide an environment that does not discriminate against persons with disabilities.

If you are a person with a disability and anticipate needing any type of academic accommodation in order to participate in this class, please make appropriate arrangements through the Disability Services Coordinator, located in the Thomas P. Johnson Student Resource Center, (407) 646-2354.

THE WRITING CENTER

<http://www.rollins.edu/wc/>

The central goal of the Writing Center at TJ's is to foster and encourage the idea of writing across the curriculum. Peer writing consultants, recommended by faculty and trained by professional staff, meet with fellow students to discuss papers at any stage of the writing process, from brainstorming to final editing. Students come to the center for "consultations," one-on-one conversations that last 30-50 minutes. Together you and the consultant decide what you'd like to accomplish.

INFORMATION TECHNOLOGY

<http://www.rollins.edu/it/>

Sunday mornings until noon is when system upgrades and maintenance is done. While we try to limit downtime to this period, construction in Bush and the addition of a new generator will necessitate additional (likely weekend) downtime.