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CULTURAL ANTHROPOLOGY
CRN 90492 ANT 200 – Fall 2009
Wednesday 6:45-9:15 p.m. CSS 134

Course Description

Cultural Anthropology is the study of human society and culture in all of its diversity, in all times and in all places. In this class we explore everyday life from the inner circles of work, family and childhood; to the outer circles of language, religion, social class, art, war, and politics in order to understand what cultural anthropology is and what the study of anthropology can contribute to the individual and humanity. We examine nonwestern as well as western cultures to understand how culture is an adaptive and inventive construct. We analyze and compare cultures to understand the variation of how humans interpret and negotiate the world.

Structure of the Course

We will use readings, lectures, class discussions, discussion board, individual presentations field trip and films to develop an “anthropological perspective” in learning and comparing cultures. This combination of lecture/seminar format is an interactive learning process and requires that you participate actively. Classroom participation is a component of each student’s final grade.

You are expected to come to class prepared and on time.

Turn all cell phones off or to vibrate before entering the classroom.

No Txt Msg, FB, You-Tube or gaming During Class Please—It is Rude

Remind CJ to take the Blue Tooth out of her EAR.

Content and Schedule are subject to change.

General Education Requirement

This course is designed to meet the General Education Requirement [C] Knowledge of Other Cultures. The objectives and goals include:

- ♦ To learn how and why culture is adaptive and inventive.
- ♦ To develop ways to make holistic and cross-cultural comparisons.
- ♦ To read and assess social and cultural situations with cultural sensitivity.
- ♦ To develop basic social science skills of critical thinking and critical analysis.
- ♦ To identify and eliminate ethnocentric biases and understand how a cultural relativistic view promotes good citizenship and better choices for yourself and your world.

Method of Evaluation

Examinations: There are three formal examinations in the course. The final exam is cumulative.

Class Participation: is a component of your grade. Come prepared to engage in relevant discussion.

Class Attendance: If you are not in attendance, you cannot receive class participation points.

Class Presentation: The goal of presentations is for you to present information in a brief, concise and effective manner. These abilities are valuable skills in both your college and professional careers. Presentations should be considered appointments with your classmates. Guidelines will be provided at the first class meeting.

Writing Assignments: No major papers are required in this class. Each student will be required to write a response to the topic under discussion. Guidelines will be discussed at first class meeting.

Blackboard Assignments: Blackboard is a graded component of this class. Additional readings will be posted to Blackboard and are to be considered part of the required weekly assignment. Instruction for using Blackboard and guidelines for question/response will be discussed at first class meeting.

Grading Summary

1. Exams.....	2 @ 100 pts each	200 points	40%
2. Final Exam.....	1 @ 100 pts each	100 points	20 %
3. Presentation.....	1 @ 20 pts each	20 points	04%
4. Attendance.....	15 @ 2 pts each	30 points	06%
5. Class Participation.....	15 @ 5 pts each	75 points	15%
6. Written Assignments.....	15 @ 5 pts each	75 points	15%

TOTAL 500 points..... 100%

Points	Grade	Percentage	Points	Grade	Percentage
500-480	A	100 – 96%	394-380	C+	78 - 76%
479-459	A-	95 – 92%	379-355	C	75 - 71%
458-439	B+	91 – 88%	354-330	C-	70 - 66%
438-415	B	87 – 83%	329-305	D	65 - 61%
414-395	B-	82 – 79%	304 & below	F	60% & below

Required Text (For sale at the College Bookstore)

Cultural Anthropology (9th edition), by Serena Nanda and Richard Warms

Additional readings through Internet access, Blackboard, or handouts provided by instructor.

Blackboard Assignments Check Blackboard **every** week for assignments and/or class information.

ACADEMIC HONOR CODE

<http://www.rollins.edu/holt/ahc/>

“Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things.”

STUDENTS WITH DISABILITIES

If you are a person with a disability and anticipate needing any type of academic accommodation in order to participate in this class, please make appropriate arrangements through the Disability Services Coordinator, located in the Thomas P. Johnson Student Resource Center, (407) 646-2354.

THE WRITING CENTER

<http://www.rollins.edu/wc/>

Peer writing consultants, recommended by faculty and trained by professional staff, meet with fellow students to discuss papers at any stage of the writing process, from brainstorming to final editing.

INFORMATION TECHNOLOGY

<http://www.rollins.edu/it/>

COURSE SCHEDULE

August 26th

Class to be held in Cornell Computer Lab

September 2nd

Anthropology and Human Diversity

Read: Chapter 1

View: link/s on blackboard

September 9th

Human Evolution

Read: Chapter 2

View: link/s on blackboard

September 16th

Doing Cultural Anthropology
and The Idea of Culture

Read: Chapters 3 & 4

View: link/s on blackboard

September 23rd

Language

Read: Chapter 5

View: link/s on blackboard

September 30th

First Exam is Due

Making a Living and Economics

Read: Chapters 6 & 7

View: link/s on blackboard

October 7th

Marriage and Family

Read: Chapter 8

View: link/s on blackboard

October 14th

Domestic Groups and Kinship

Read: Chapter 9

View: link/s on blackboard

October 21st

Gender

Read: Chapter 10

View: link/s on blackboard

October 28th

Second Exam is Due

10,000 Villages

Final Date to withdraw without Academic Penalty – October 30, 2009

October 30th to November 1st

AIA Pow Wow

Central Florida Fairgrounds

Orlando, FL

November 4th

Political Organization

Read: Chapter 11

View: link/s on blackboard

November 11th

Stratification

Read: Chapters 12/13

View: link/s on blackboard

November 18th

Religion

Read: Chapter 14

View: link/s on blackboard

November 25th

Thanksgiving Break

December 2nd

The Arts and Globalization

Read: Chapters 15/ 16

View: link/s on blackboard

December 9th

FINAL EXAM

ATTENDANCE REQUIRED