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CULTURAL ANTHROPOLOGY
CRN 10567 ANT 200 – Spring 2009
Wednesday 6:45-9:25 p.m. CSS 135

Course Description

Cultural Anthropology is the study of human society and culture in all of its diversity, in all times and in all places. In this class we explore everyday life from the inner circles of work, family and childhood; to the outer circles of language, religion, social class, art, war, and politics in order to understand what cultural anthropology is and what the study of anthropology can contribute to the individual and humanity. We examine nonwestern as well as western cultures to understand how culture is an adaptive and inventive construct. We analyze and compare cultures to understand the variation of how humans interpret and negotiate the world.

Structure of the Course

We will use readings, lectures, class discussions, discussion board, individual presentations field trip and films to develop an “anthropological perspective” in learning and comparing cultures. Students will serve as discussion leaders and/or cultural brokers to identify, examine and eliminate ethnocentric biases. This combination of lecture/seminar format is an interactive learning process and requires that you participate actively. Classroom participation is a component of each student’s final grade.

You are expected to come to class prepared and on time.
Turn all cell phones off or to vibrate before entering the classroom.
No Text Messaging During Class Please—It is Rude
Content and Schedule are subject to change.

General Education Requirement

This course is designed to meet the General Education Requirement [C] Knowledge of Other Cultures. The objectives and goals include:

- ♦ To learn how and why culture is adaptive and inventive.
- ♦ To develop ways to make holistic and cross-cultural comparisons.
- ♦ To read and assess social and cultural situations with cultural sensitivity.
- ♦ To develop basic social science skills of critical thinking and critical analysis.
- ♦ To identify and eliminate ethnocentric biases and understand how a cultural relativistic view promotes good citizenship and better choices for yourself and your world.
- ♦ To develop the ability to make a presentation to an audience on an anthropological topic or issue and effectively argue on its behalf.

Method of Evaluation

Examinations: There are three formal examinations in the course. Exams usually consist of a combination of multiple choice questions, identifications, matching, long and short essays. The final exam is cumulative.

Class Participation: Class participation is a very large component of your grade. Come prepared to engage in relevant discussion.

Class Attendance: If you are not in attendance, you cannot receive class participation points.

Class Presentation: The goal of presentations is for you to present information in a brief, concise and effective manner. These abilities are valuable skills in both your college and professional careers. Presentations should be considered appointments with your classmates. Guidelines will be provided at the first class meeting.

Writing Assignments: No major papers are required in this class. Each student will be required to write a response to the topic under discussion. Guidelines will be discussed at first class meeting.

Blackboard Assignments

Blackboard is a graded component of this class. Additional readings will be posted to Blackboard and are to be considered part of the required weekly assignment. Instruction for using Blackboard and guidelines for question/response will be discussed at first class meeting.

Grading Summary

1. Exams.....	2 @ 100 pts each	200 points	40%
2. Final Exam.....	1 @ 100 pts each	100 points	20 %
3. Presentation.....	2 @ 20 pts each	40 points	08%
4. Attendance.....	15 @ 2 pts each	30 points	06%
5. Class Participation.....	15 @ 4 pts each	60 points	12%
6. Written Assignments.....	16 @ 5 pts each	80 points	16%
7. In class Question.....	1 @ 10 pts	10 points	02%

TOTAL

500 points..... 100%

Points	Grade	Percentage	Points	Grade	Percentage
500-480	A	100 – 96%	394-380	C+	78 - 76%
479-459	A-	95 – 92%	379-355	C	75 - 71%
458-439	B+	91 – 88%	354-330	C-	70 - 66%
438-415	B	87 – 83%	329-305	D	65 - 61%
414-395	B-	82 – 79%	304 & below	F	60% & below

Honesty and Plagiarism Policy

See Addendum

Learning Disability

See Addendum

Required Text (For sale at the College Bookstore)

Cultural Anthropology (9th edition), by Serena Nanda and Richard Warms

Additional readings through Internet access, Blackboard, or handouts provided by instructor.

Blackboard Assignments Additional readings will be posted to Blackboard and are to be considered part of the required readings for the weekly assignment. Check Blackboard **every** week for assignments and/or class information.

COURSE SCHEDULE

January 14th

Class to be held in Olin Library Computer Lab

January 20-25th

Zora Neale Hurston Festival
30 points

<http://www.zoranealehurstonfestival.com/>

January 21st

Anthropology and Human Diversity
Read: Chapter 1

View: link/s on blackboard

January 28th

Human Evolution
Read: Chapter 2

View: link/s on blackboard

February 4th

Doing Cultural Anthropology and The Idea of Culture
Read: Chapters 3 and 4

View: link/s on blackboard

February 11th

Language
Read: Chapter 5

View: link/s on blackboard

February 18th

Making a Living and Economics
Read: Chapters 6 and 7

First Exam is Due

View: link/s on blackboard

February 25th

Marriage, Family, Domestic Groups and Kinship
Read: Chapters 8 and 9

View: link/s on blackboard

February 27-28 March 1st

Thundering Spirit Pow Wow
30 points

Mt. Dora, FL

March 4th

Gender
Read: Chapter 10

View: link/s on blackboard

March 11th

SPRING B REAK

March 18th

Political Organization
Read: Chapter 11

View: link/s on blackboard

March 25th

Stratification

Read: Chapters 12 and 13

View: link/s on blackboard

Final Date to withdraw without Academic Penalty – March 27, 2009

April 1st

Second Exam

10,000 Villages

April 8th

Religion

Read: Chapter 14

View: link/s on blackboard

April 15th

The Arts and Globalization

Read: Chapters 15 and 16

View: link/s on blackboard

April 22nd

FINAL EXAM

ATTENDANCE REQUIRED

Addendum

All material is taken from official correspondence or web pages.

ACADEMIC HONOR CODE

<http://www.rollins.edu/holt/ahc/>

“Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. Because academic integrity is fundamental to the pursuit of knowledge and truth and is the heart of the academic life of Rollins College, it is the responsibility of all members of the College community to practice it and to report apparent violations.

The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature:

“On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work.”

Material submitted electronically should contain the pledge; submission implies signing the pledge.”

STUDENTS WITH DISABILITIES

Rollins College is committed to equal access and does not discriminate unlawfully against persons with disabilities in its policies, procedures, programs or employment processes. The College recognizes its obligations under the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 to provide an environment that does not discriminate against persons with disabilities.

If you are a person with a disability and anticipate needing any type of academic accommodation in order to participate in this class, please make appropriate arrangements through the Disability Services Coordinator, located in the Thomas P. Johnson Student Resource Center, (407) 646-2354.

THE WRITING CENTER

<http://www.rollins.edu/wc/>

The central goal of the Writing Center at TJ's is to foster and encourage the idea of writing across the curriculum. Peer writing consultants, recommended by faculty and trained by professional staff, meet with fellow students to discuss papers at any stage of the writing process, from brainstorming to final editing. Students come to the center for

"consultations," one-on-one conversations that last 30-50 minutes. Together you and the consultant decide what you'd like to accomplish.

INFORMATION TECHNOLOGY

<http://www.rollins.edu/it/>

Sunday mornings until noon is when system upgrades and maintenance is done. While we try to limit downtime to this period, construction in Bush and the addition of a new generator will necessitate additional (likely weekend) downtime.