

**CULTURAL ANTHROPOLOGY**  
ANT 200 – Summer 2008  
Tuesdays and Thursdays 6:00-9:25 p.m. CSS 135

**Course Description**

Cultural Anthropology is the study of human society and culture in all of its diversity, in all times and in all places. In this class we explore everyday life from the inner circles of work, family and childhood; to the outer circles of language, religion, social class, art, war, and politics in order to understand what cultural anthropology is and what the study of anthropology can contribute to the individual and humanity. We examine nonwestern as well as western cultures to understand how culture is an adaptive and inventive construct. We analyze and compare cultures to understand the variation of how humans interpret and negotiate the world.

**Structure of the Course**

We will use readings, lectures, class discussions, discussion board, individual presentations field trip and films to develop an “anthropological perspective ” in learning and comparing cultures. Students will serve as discussion leaders and/or cultural brokers to identify, examine and eliminate ethnocentric biases. This combination of lecture/seminar format is an interactive learning process and requires that you participate actively. Classroom participation is a component of each student’s final grade.

**You are expected to come to class prepared and on time.**  
**Turn all cell phones off or to vibrate before entering the classroom.**  
**No Text Messaging or Computer use During Class—It is Rude**  
**Content and Schedule are subject to change.**

**General Education Requirement**

This course is designed to meet the General Education Requirement [C] Knowledge of Other Cultures. The objectives and goals include:

- ♦ To learn how and why culture is adaptive and inventive.
- ♦ To develop ways to make holistic and cross-cultural comparisons.
- ♦ To read and assess social and cultural situations with cultural sensitivity.
- ♦ To develop basic social science skills of critical thinking and critical analysis.
- ♦ To identify and eliminate ethnocentric biases and understand how a cultural relativistic view promotes good citizenship and better choices for yourself and your world.
- ♦ To develop the ability to make a presentation to an audience on an anthropological topic or issue and effectively argue on its behalf.

**Method of Evaluation**

**Examinations:** There are three formal examinations in the course. Exams usually consist of a combination of multiple choice questions, identifications, matching, long and short essays. The final exam is cumulative.

**Class Participation:** Class participation is a very large component of your grade. Come prepared to engage in relevant discussion.

**Class Attendance:** If you are not in attendance, you cannot receive class participation points. Instructor reserves the right to dismiss from the proceedings any student whose disrespectful demeanor disrupts the proceedings.

**Class Presentation:** The goal of this presentation is for you to lead a discussion on a topic of interest to you, and develop effective speaking techniques. The ability to present an issue, and persuasively argue on its behalf, is a valuable skill in both your college and professional careers. Presentations should be considered appointments with your classmates. Guidelines will be provided at the first class meeting.

**Writing Assignments:** No major papers are required in this class. Each student will be required to write a response to the topic under discussion. Guidelines will be discussed at first class meeting. **Due dates are posted on each forum.**

### **Blackboard Assignments**

Blackboard is a graded component of this class. Additional readings will be posted to Blackboard and are to be considered part of the required weekly assignment. Instruction for using Blackboard and guidelines for question/response will be discussed at first class meeting.

### **Grading Summary**

|                             |                  |                  |      |
|-----------------------------|------------------|------------------|------|
| 1. Exams.....               | 2 @ 75 pts each  | 150 points       | 30%  |
| 2. Final Exam.....          | 1 @ 100 pts each | 100 points       | 20 % |
| 3. Presentation.....        | 1 @ 70 pts each  | 70 points        | 14%  |
| 4. Attendance.....          | 12@ 3 pts each   | 36 points        | 7%   |
| 4. Class Participation..... | 12@ 5 pts each   | 60 points        | 12%  |
| 5. Written Assignments..... | 12@ 7 pts each   | <u>84 points</u> | 17%  |

TOTAL 500 points..... 100%

| Points  | Grade | Percentage | Points      | Grade | Percentage  |
|---------|-------|------------|-------------|-------|-------------|
| 500-480 | A     | 100 – 96%  | 394-380     | C+    | 78 - 76%    |
| 479-459 | A-    | 95 – 92%   | 379-355     | C     | 75 - 71%    |
| 458-439 | B+    | 91 – 88%   | 354-330     | C-    | 70 - 66%    |
| 438-415 | B     | 87 – 83%   | 329-305     | D     | 65 - 61%    |
| 414-395 | B-    | 82 – 79%   | 304 & below | F     | 60% & below |

## **Honesty and Plagiarism Policy**

See below.

## **Learning Disability**

See below.

## **Required Text** (For sale at the College Bookstore)

*Cultural Anthropology* (9<sup>th</sup> edition), by Serena Nanda and Richard Warms

*Additional readings through Internet access, Blackboard, or handouts provided by instructor.*

**Blackboard Assignments** Additional readings will be posted to Blackboard and are to be considered part of the required readings for the weekly assignment. Check Blackboard **every** week for assignments and/or class information.

*All material is taken from official correspondence or web pages.*

## **ACADEMIC HONOR CODE**

<http://www.rollins.edu/holt/ahc/>

Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things

The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature: *"On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work."*

Material submitted electronically should contain the pledge; submission implies signing the pledge.

## **STUDENTS WITH DISABILITIES**

Rollins College is committed to equal access and does not discriminate unlawfully against persons with disabilities in its policies, procedures, programs or employment processes. The College recognizes its obligations under the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 to provide an environment that does not discriminate against persons with disabilities.

If you are a person with a disability and anticipate needing any type of academic accommodation in order to participate in this class, please make appropriate arrangements through the Disability Services Coordinator, located in the Thomas P. Johnson Student Resource Center, (407) 646-2354.

## **THE WRITING CENTER**

<http://www.rollins.edu/wc/>

The central goal of the Writing Center at TJ's is to foster and encourage the idea of writing across the curriculum. Peer writing consultants, recommended by faculty and trained by professional staff, meet with fellow students to discuss papers at any stage of the writing process, from brainstorming to final editing. Students come to the center for "consultations," one-on-one conversations that last 30-50 minutes. Together you and the consultant decide what you'd like to accomplish.

## **INFORMATION TECHNOLOGY**

<http://www.rollins.edu/it/>

Sunday mornings until noon is when system upgrades and maintenance is done. While we try to limit downtime to this period, construction in Bush and the addition of a new generator will necessitate additional (likely weekend) downtime.

## COURSE SCHEDULE

May 20<sup>th</sup>

Class to be held in Olin Library Computer Lab

Anthropology and Human Diversity

*Read:* Chapter 1

*View: link/s on blackboard*

May 22<sup>nd</sup>

Human Evolution

*Read:* Chapter 2

*View: link/s on blackboard*

May 27<sup>th</sup>

Doing Cultural Anthropology and The Idea of Culture

*Read:* Chapters 3 and 4

*View: link/s on blackboard*

May 29<sup>th</sup>

Language

*Read:* Chapter 5

*View: link/s on blackboard*

Making a Living and Economics

*Read:* Chapters 6 and 7

*View: link/s on blackboard*

June 3<sup>rd</sup>

Marriage, Family, Domestic Groups and Kinship

*Read:* Chapters 8 and 9

*View: link/s on blackboard*

**June 5<sup>th</sup>**

**First Exam**

***Presentations***

June 10<sup>th</sup>

Gender

*Read:* Chapter 10

*View: link/s on blackboard*

June 12<sup>th</sup>

Stratification

*Read:* Chapters 12 and 13

**Presentations**

*View: link/s on blackboard*

**Final Date to withdraw without Academic Penalty – June 13<sup>th</sup>**

**June 17<sup>th</sup>**

**Second Exam**

**10,000 Villages**

June 19<sup>th</sup>

Religion

*Read:* Chapter 14

**Presentations**

*View: link/s on blackboard*

June 24<sup>th</sup>

The Arts and Globalization

*Read:* Chapters 15 and 16

**Presentations**

*View: link/s on blackboard*

**June 26<sup>th</sup>**

**FINAL EXAM**