



# Undergraduate

[Schedule of Classes](#)

## Quick Links

- [Registration dates and instructions](#)
- [Calendar](#)
- [Guide to Majors and Minors](#)
- [General Education Requirements](#)
- [Important Policies](#)
- For additional academic policies, please view the [Undergraduate Catalog](#).

## Course Descriptions

Course descriptions reflect the Spring 2017 term schedule only.

- [AMERICAN SIGN LANGUAGE](#)
- [ANTHROPOLOGY](#)
- [HUMANITIES](#)
- [INFORMATION TECHNOLOGY](#)

## ART & ART HISTORY

- BIOLOGY
- BUSINESS MANAGEMENT
- COMMUNICATION
- COMPUTER SCIENCE
- CRITICAL MEDIA
- DANCE
- ECONOMICS
- EDUCATION
- ENGLISH
- ENVIRONMENTAL STUDIES
- FILM STUDIES
- HEALTHCARE MANAGEMENT
- HISTORY

## INTERDISCIPLINARY STUDIES

- INTERNATIONAL AFFAIRS
- JAPANESE
- MANAGEMENT
- MATHEMATICS
- MUSIC
- PHILOSOPHY
- PHYSICAL EDUCATION
- PSYCHOLOGY
- RELIGION
- SOCIOLOGY
- SPANISH
- SEXUALITY, WOMEN'S, AND GENDER STUDIES
- THEATER



## LOCATIONS

### Rollins Evening Admission

311 West Fairbanks Ave.  
Winter Park, FL 32789  
Phone: 407.646.2037

### Rollins Evening Advising

Carnegie Hall  
Rollins College  
Phone: 407.646.2232

### Senior Courses, SAT Prep and Certificate Programs

411 East Fairbanks Ave.  
Winter Park, FL 32789



## Tuition Due Dates

Tuition deadline for all programs except Counseling: **Wednesday, January 18, 2017 at 5:00 p.m.**

Tuition deadline for **Counseling**: Tuesday, January 17, 2017 at 5:00 pm

### Rates:

- Undergraduate programs - \$456 per semester hour.
- Counseling - \$606 per semester hour.
- Applied Behavior Analysis in Clinical Science - \$575 per semester hour.
- Education - \$525 per semester hour.
- Health Services Administration - \$598 per semester hour.
- Human Resources - \$615 per semester hour.
- Liberal Studies - \$461 per semester hour.
- Public Health - \$598 per semester hour.

### Quick Links

- [Quick Pay](#)
- [Financial Aid](#)
- [Office of the Bursar](#)
- [FACTS Payment Plan](#)

## Refund Schedule

All withdrawals must be submitted in writing to the Holt School Office or Graduate Coordinator. Tuition credit is first applied to existing unpaid balance. No refunds after published dates.

### Refund Schedule - full term courses only

100%	January 18-24	-During drop/add period
75%	January 25-30	
50%	January 31-February 6	

### Intensive courses

Withdrawal and refund deadlines will differ for courses offered on an intensive format. Generally, 50% for withdrawal before the second scheduled class meeting.

## Payment by Financial Aid

Financial aid recipients who have received the Rollins award letters may defer all or part of their payment (depending on the award) until the aid becomes available. Deferment of tuition for financial aid applicants is an extension of the payment due date. It is NOT a guarantee of eligibility for financial aid. Students are ultimately responsible for the full cost of tuition and fees. The amount of financial aid that is reflected on the student account on the date of registration is what the Holt School will consider when reviewing payments. Students have the responsibility to determine and pay any remaining balance prior to the payment deadline in order to avoid additional late payment fees. Students who anticipate financial aid and subsequently learn that aid has been reduced, denied, or withdrawn must either pay the full tuition balance or complete a written request to be withdrawn without financial penalty by the end of the first week of classes in order to avoid being held financially responsible for their classes and late payment fees. The Holt School is not involved or aware of decisions regarding the status of student aid and does not automatically withdraw. The student has responsibility for this. There is important Information About Making Schedule Changes for Florida Bright Futures Recipients.

## Payment by Corporate Sponsor

Some employers have a billing agreement with the Rollins College Office of the Bursar. Students attending under one of these agreements must have a signed, authorized form on file in the Bursar's Office at the time of registration in order to defer tuition payment. If the original form is not on record at the time of registration, the student may register by paying 25% of tuition due plus fees.



# General Education Requirements

To be eligible for a bachelor of arts degree, students must complete one course from each of the general education areas listed below:

## Expressive Arts (A)

- ARH 212A SS:Medieval Art & Architecture
- DAN 170 Ballet I
- DAN 177 Jazz I
- DAN 179 Modern I
- DAN 270 Ballet II
- DAN 277 Jazz II
- DAN 279 Modern II
- DAN 394 Inter/Adv Dance Technique
- MUS 160 History of Jazz

## Non-Western Cultures (C)

- ANT 306 Medicine and Culture
- COM 240 Intercultural Communication
- HUM 317 Middle Eastern Humanities
- REL 113 Asian Religions

REL 217 Jewish Life & Thought

## **Knowledge of Western Culture (H)**

ARH 212A SS:Medieval Art & Architecture

BUS 233 Micro & Macro Economics

ECO 202 Econ in Historical Perspective

EDU 271 School & Society

ENV 380 American Environmental History

HIS 141 African-American History II

HUM 303 Humanities: Ancient

HUM 305 Hum: Classicism & Romanticism

MUS 362 Music History II

MUS 363 American Music

PHI 103 Intro to Philosophy

REL 126 New Testament

## **Intro to the Liberal Studies (I)**

INT 200M Liberal Arts Education in US

## **Awareness of Literature (L)**

ENG 190 American Icons

ENG 190 Crime Stories

ENG 190 Graphic Memoir

ENG 202 Major English Writings II

ENG 221 World Drama

ENG 233 Women Write the Body

ENG 241 Must-See: TV as Text

ENG 324 Latino/a Literatures of US

ENG 329 Apocalypse in American Lit

ENV 270 Environmental Literature

## **Scientific Perspective (P)**

BIO 103 Biology for Everyday Life

BIO 111 Human Genetics

## **Quantitative Thinking (Q)**

BUS 236 Statistics for Business

INT 221 Statistics for Social Science

MAT 108 Essential Math with Lab

PSY 304 Statistics and Decision Making

## **Writing Reinforcement (R)**

ENG 300B Expos Writ: Informal Essay  
ENG 300E Expos Writ: Documented Invest  
ENG 300H Expos Writ: Persuasive Writing  
ENG 374 Editing Essentials  
ENG 380 Language Studies  
MUS 320 Writing about Music

## Oral Communication (T)

COM 210 Public Speaking  
PSY 211 Social Psychology

## Written Communication (W)

ENG 140 Writing About (Any Topic)



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[Directory](#)

### QUICK LINKS



# Calendar

- |               |   |
|---------------|---|
| January 18    | Term Start for Holt undergraduate and Holt graduate programs*<br>Tuition Due by 5:00 p.m. <a href="#">Payment Schedule</a><br>See <a href="#">Policy</a> for additional information regarding attendance and refunds.   |
| January 20    | Last day to submit independent study proposals. Student should be aware that some academic departments have earlier submission deadlines. The Holt School will defer to the departmental deadline in such cases. <a href="#">Undergraduate Independent Study Form</a> |
| March 13-19   | Spring Break  |
| April 4       | Last date to withdraw without academic penalty  |
| April 12-26   | Course and Instructor Evaluations   |
| May 9         | Term End for Holt undergraduate and Holt graduate programs  |
| May 10 at 9am | Grades Due for Graduating Students  |

May 13                      Spring Graduation Ceremony at 10:00 a.m.

May 15 at 9am              Grades Due for All Other Students

May 18                      Grades Available for Viewing

\*Note: The Graduate Counseling Program follows an [alternate academic calendar](#).

## Fox Day

Holt School classes will meet as scheduled on the date identified to be Fox Day, but will be adjusted to accommodate a picnic from 5:00 - 8:00 p.m. on the Mills lawn.

Early classes will meet from 4:00 - 5:00 p.m.

Later classes will meet from 8:00 - 9:15 p.m.

## Registration Dates

Check-In opens: October 18 at noon.

Registration starts:

### **Graduate:**

All students: October 25 at noon

### **Undergraduate:**

Declared students with 90 or more EARNED hours: October 25 at noon

Declared students with 90 or less earned hours: October 27 at noon

Undeclared, non-degree seeking, and new students: November 1 at noon

Audit Students: January 18

*Note: By registering, students agree to accept full responsibility for the payment of tuition and fees. If a payment is not fulfilled or returned for insufficient funds or no approval by credit, students also agree to pay all fees associated with collection of due funds, including collection costs and attorney's fees.*





## Registration Dates

Students who entered Fall 2016 and have not yet met with an adviser are required to do so prior to registration. All other students are encouraged, but not required to meet with their adviser each term. You may make a telephone or office appointment by calling the Holt School Office at 407-646-2232. [List of Advisors](#)

Mandatory Pre-registration Check-In	Opens <b>October 18</b> , 12:00 p.m. Check-in instructions provided in FoxLink. <a href="#">Registration Instructions</a>
Online registration begins at noon on the published first date of each registration period and ends at midnight on the last published date. Staff support is available noon until 6:30 p.m. on the first day and 8:30 a.m. - 5:00 p.m. for the remainder of the registration period.	
October 25	<p><b>Undergraduate Senior Registration:</b> Degree-seeking Holt students with a declared major and 90+ <i>earned</i> hours at the time of registration are permitted to participate in priority registration.</p> <p><b>Graduate Programs:</b> Applied Behavior Analysis and Clinical Science, Education, Health Services Administration, Human Resources, and Liberal Studies.</p>

October 25-28	<b>Graduate Counseling only</b>
October 27	<b>Registration for Current Degree-seeking Students:</b> Priority registration for degree-seeking students with a declared major and fewer than 90 earned semester hours at the time of registration. Registered seniors may add/drop during this period.
November 1	<b>Registration for authorized new, returning, and nondegree-seeking students:</b> Complete applications are required for new and returning students and include the application form/fee, official transcripts from all previously attended institutions, and all documentation required for international students. New students will receive a letter with authorization to contact the Holt School Office for a registration appointment. Students completing applications after the new student registration will be contacted by a program adviser and permitted to register during the late registration period.
Nov 17-22	Administrative review and enrollment census. Low enrolled courses may be canceled at this time.
January 18, 2017	<b>Payment Deadline:</b> Full tuition payment must be received by the Holt School or Bursar's Office prior to 5:00 p.m. A low-cost payment plan is available. Please refer to payment instructions.
January 14	<b>Undergraduate New Student Orientation</b> Location and time: TBD



## LOCATIONS

### Rollins Evening Admission

311 West Fairbanks Ave.

Winter Park, FL 32789

Phone: 407.646.2037

### Rollins Evening Advising

# Rollins College Evening Spring 2017 Schedule of Classes

Schedule updated on:  
09/18/2017 02:33:21 PM

Holt School Registration Check-in opens: October 18 at 12:00 noon.

Students can complete the check in and register for classes via FoxLink.

View this video for registration instructions: [Registration Video](#)

If online registration is closed, please submit an : [Add/Drop Form](#) to adjust your schedule.

## Waiting lists:

Notifications for open spaces will be sent to your Rollins email account. If you do not reply to the email within 24 hours, you will be removed and the next person on the list will be called. Remember, all correspondence from the Hamilton Holt School will be sent to the student's official College '@rollins.edu' email account. Students are expected to check email frequently in order to stay current with College-related communications. Please note that wait listing yourself for a class does not guarantee formal registration.

## Withdrawals and refunds:

Last date to withdraw without penalty:

Tuesday, April 4

100% refund until January 24

75% refund – January 25 through January 30

50% refund – January 31 through February 6

<a href="#">Search Schedule</a>	<a href="#">Term Calendar</a>	<a href="#">Registration Dates</a>	<a href="#">Payment Deadline</a>	<a href="#">Major/Minor Guide</a>	<a href="#">General Education Requirements</a>	<a href="#">Syllabi</a>	<a href="#">Course Descriptions</a>	<a href="#">Registration Instructions</a>	<a href="#">A&amp;S/CPS Registration</a>	<a href="#">Textbook Lookup</a>
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M = Monday T = Tuesday W = Wednesday R = Thursday F = Friday S = Saturday U = Sunday  
MW = Monday & Wednesday TR = Tuesday & Thursday

Sections with an X suffix (e.g. H1X) are shared with Rollins College Arts & Sciences and/or Professional Studies Programs.

Sections with a BL designation will be taught in a blended format, which means that up to 50% of the traditional in-class seat time may be replaced by other learning beyond the classroom – often, but not always, through the application of technology to enhance student learning outcomes.

## INTERSESSION January 9 Through January 13

No INTERSESSION courses scheduled for this term

## FULL TERM January 18 Through May 9

### Anthropology

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	11026 ANT 306 H1	Medicine and Culture	4		4 :00-6 :30P	W	CSS 134	A Zakari	C	

### Arabic

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	4	10102 ARA 102 H1X	Elementary Arabic II	5		4 :00-4 :50P	MTWR	WAR 201	A El Hamouly		ARA 101. Course may count as JWS or MENA elective.
Open	7	10530 ARA 202 H1X	Intermediate Arabic II	4		5 :00-5 :50P	MTW	HAUCK 106	A El Hamouly	F/FCMP	Course may count as JWS or MENA elective.

### Art History

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	10	11031 ARH 110 1X	Intro Ancient-Medieval Art	4		3 :30-4 :45P	TR	CFAC 116	L Boles		
Open	8	11067 ARH 212A H1	SS:Medieval Art & Architecture	4		6 :45-9 :15P	T	CFAC 116	L Boles	A/H	

### Studio Art

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10025 ART 243 H1X	Human Figure Drawing I	4		4 :00-5 :50P	TR	CFAC 112	R Casterline		ART 110 or 221 or consent. Fee \$50.
Open	1	10026 ART 272 H1X	Relief Printmaking	4		4 :00-6 :30P	W	CFAC 107	R Simmons		ART 110, 221, 222 or consent. Fee \$50.
Open	1	11068 ART 343 H1X	Human Figure Drawing II	4		4 :00-5 :50P	TR	CFAC 112	R Casterline		ART 243 or consent. Fee

**American Sign Language**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	11	10792 ASL 200 H1	American Sign Lang II	4		6 :45-9 :15P	T	HAUCK 112	J Zivot		ASL 100.

**Biology**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10027 BIO 103 H1X	Biology for Everyday Life	6	Blended	4 :00-6 :30P 4 :00-6 :30P	M W	BUSH 105 BUSH 212	E Gregory	N/O-CLA students; P-Holt students	Blended. N-O Gen Ed fulfilled for CLA students. P Gen Ed fulfilled for Holt students only.
Filled	0	10028 BIO 111 H1X	Human Genetics	6		4 :00-6 :30P 4 :00-6 :30P	T R	BUSH 164 BUSH 364	S Klemann	N/O-CLA students; P-Holt students	N-O Gen Ed fulfilled for CLA students. P Gen Ed fulfilled for Holt students only.

**Business**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	6	10884 BUS 101 H1	Bus, Innov & Entrep Thinking	4		6 :45-9 :15P	T	FAIRBK 112	M Delk		
Filled	0	10885 BUS 101 H1X	Bus, Innov & Entrep Thinking	4		4 :00-6 :30P	T	BUSH 302	P Diebel		
Open	3	10886 BUS 101 H2	Bus, Innov & Entrep Thinking	4		6 :45-9 :15P	M	FAIRBK 114	J Knopick		
Open	8	10887 BUS 101 H3	Bus, Innov & Entrep Thinking	4		6 :45-9 :15P	R	FAIRBK 112	C Jubelt		
Filled	0	10031 BUS 135 H1	Business Law & Ethics	4		6 :45-9 :15P	W	FAIRBK 112	J Balzac		
Open	5	10888 BUS 135 H2	Business Law & Ethics	4		6 :45-9 :15P	M	FAIRBK 112	C Chernet		
Open	4	10802 BUS 230 1X	Financial/Managerial Acctg	4		3 :30-4 :45P	TR	FAIRBK 114	S Agee		BUS 101 or INB 200. BMGT/BUS/INTB/SEB/HCM majors/minors only.
Open	3	10035 BUS 230 H1	Financial/Managerial Acctg	4		6 :45-9 :15P	W	FAIRBK 114	D Caban		BUS 101 or HCM 200. BUS/HCM majors/minors only.
Open	2	10891 BUS 233 H1	Micro & Macro Economics	4		6 :45-9 :15P	R	CSS 232	B Jacobs	H	
Open	3	10890 BUS 233 H1X	Micro & Macro Economics	4		4 :00-6 :30P	W	FAIRBK 114	A Houndonougbo	H	BUS 101 or INB 200. Pre-reqs re-added 1/24/2017.
Open	9	10892 BUS 236 H1	Statistics for Business	4		6 :45-9 :15P	M	LODGE REEVES	X Fousseureau	Q	BUS 101 or INB 200.
Cancelled	0	11065 BUS 236 H2	Statistics for Business	4		TBA	TBA				Course moved to Wed nights 11/16/16.
Cancelled	0	11121 BUS 236 H3	Stats for Business/Cncl 12-16	4		TBA	TBA			Q	Canceled 12/16.
Open	2	10893 BUS 245 H1	Intl Organizational Behavior	4		6 :45-9 :15P	M	FAIRBK 107	P Kegel		BUS 101 or HCM 200 or INB 200.
Open	12	10894 BUS 245 H2	Intl Organizational Behavior	4		6 :45-9 :15P	R	LODGE REEVES	P Kegel		BUS 101 or HCM 200 or INB 200.
Open	6	11057 BUS 245 H3X	Intl Organizational Behavior	4		4 :00-5 :15P	TR	FAIRBK 116	J Sharek		BUS 101 or HCM 200 or INB 200.
Filled	0	10895 BUS 320 H1	Entrepreneurial & Corp Finance	4		6 :45-9 :15P	R	FAIRBK 114	K Feroldi		BUS 215 or 233 and BUS 230.
Open	2	10896 BUS 320 H2X	Entrepreneurial & Corp Finance	4		4 :00-5 :15P	TR	FAIRBK 112	K Taormina		BUS 215 or 233 and BUS 230.
Filled	0	10042 BUS 330 H1	Entrepreneurial Marketing	4		6 :45-9 :15P	T	FAIRBK 107	M Carroll		BUS 215 or 233.
Filled	-1	10043 BUS 330 H1X	Entrepreneurial Marketing	4		4 :00-5 :15P	MW	ASC 243	D Parris		BUS 215 or 233 and Junior status.
Filled	0	10045 BUS 350 H1	Supply Chain Management	4		6 :45-9 :15P	T	FAIRBK 114	M Heileman		BUS 236/241, 245/310, 320, and 330.
Filled	0	10897 BUS 390D H1X	Topic: Business Consulting	2		4 :00-6 :30P	M	FAIRBK 107	M Carroll		Junior standing. Advisor approval. Instructor change 11/14/2016.
Filled	0	11056 BUS 390E H1X	Tp: Mg Bus Accelerated Growth	4		4 :00-6 :30P	R	BUSH 164	L Pino		BUS 230, 245/310, and Junior status. Instructor change 11/14/2016.
Cancelled	0	11177 BUS 390H H3	Marketing Analytics/Cncl 1/6	4		TBA	TBA				BUS 236 and 245.
Filled	-1	10046 BUS 400 H1	Strategic Management	4		6 :45-9 :15P	R	FAIRBK 107	D Rogers		BUS 245 or 310 and BUS 320, 330 or HCM 200.

**Critical Media-Culture Studies**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	4	10815 CMC 220 1X	Writing Lives	4		3 :30-4 :45P	TR	LODGE REEVES	L Tillmann		
Open	5	10898 CMC 270 H1X	Media, Gender and Sexualities	4		4 :00-6 :30P	R	CSS 170	S Schoen		Course may count as SWAG elective.
Open	6	10049 CMC 330 H1X	Native Media&Cultural Studies	4		4 :00-6 :30P	T	REX 1	D Cummings		Course may count as AMST or FILM elective.
Open	1	10169 CMC 335 1X	Critical Disability Studies	4		10:00-10:50A	MWF	BUSH 176	S Coffman-Rosen	V	Course may count as GBH or SWAG elective.

**Computer Science**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	2	10050 CMS 167 H1X	Problem Solving I: with Java	4		5 :25-6 :40P	MW	BUSH 301	J Anderson		Corequisite: CMS 167L (10051).
Open	2	10051 CMS 167L H1X	Problem Solving I Lab	1		6 :45-7 :15P	MW	BUSH 301	J Anderson		Lab meets 6:41-7:15PM right after 10050 CMS167-H1X.
Open	13	10052 CMS 170 H1	Problem Solving II: Java + Lab	5		7 :00-8 :45P	MW	BUSH 310	V Summet		CMS 167 and 167L.
Open	6	10053 CMS 270 H1X	Object-Oriented Design & Devel	4		7 :30-8 :45P	MW	BUSH 301	J Anderson		CMS 170.
Open	18	10054 CMS 330 H1	System Software Principles	4		5 :25-6 :40P	MW	BUSH 228	D Myers		CMS 230.
Open	4	10055 CMS 375 H1X	Database Design & Dev	4		5 :25-7 :55P	T	BUSH 301	J Anderson		CMS 270.
Filled	0	10899 CMS 430 H1X	Artificial Intelligence	4		7 :00-8 :15P	MW	BUSH 201	D Myers		CMS 270.
Open	8	10056 CMS 460 H1X	Algorithm Analysis	4		4 :00-5 :15P	MW	BUSH 202	J Carrington		CMS 270 & MAT 140.
Open	8	10057 CMS 484 H1	Computer Science Capstone	4		5 :25-7 :55P	R	BUSH 302	V Summet		One 400-level CMS course.

Communication											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	10900 COM 100 H1	Intro Communication Studies	4		6 :45-9 :15P	T	CSS 232	H Angell		
Open	1	10440 COM 210 H1X	Public Speaking	4		4 :00-6 :30P	W	BUSH 208	C Planck	T	
Filled	0	10901 COM 210 H2	Public Speaking	4		6 :45-9 :15P	M	CSS 121	D Painter	T	
Open	2	10902 COM 220 H1	Interpersonal Communication	4		6 :45-9 :15P	W	CSS 170	G Gardner		
Open	1	10526 COM 230 H1	Listening	4	Blended	6 :45-9 :10P	M	CSS 170	R Bommelje		Blended.
Open	1	10444 COM 230 H1X	Listening	4	Blended	4 :00-6 :30P	M	CSS 170	R Bommelje		Blended.
Open	3	10903 COM 240 H1	Intercultural Communication	4		6 :45-9 :15P	R	CSS 221	J Morrison	C	
Open	1	10904 COM 295 H1	Research Methods in Comm	4		6 :45-9 :15P	T	CSS 121	J Morrison		
Filled	-1	10905 COM 301 H1X	Designing Effective Org	4	Blended	4 :00-6 :30P	W	CSS 121	M Garcia		Org Comm & Leadership concentration. Blended.
Open	2	10906 COM 303 H1X	Communication Ethics	4		4 :00-6 :30P	R	CSS 221	J Morrison		All concentrations.
Filled	0	11000 COM 315G H1X	Topic: Com and the Body	4	Blended	4 :00-6 :30P	M	CSS 232	J Hammonds		Blended. HC Concentration. COM Majors only.
Filled	0	11186 COM 318 H1X	Contemporary Public Relations	4	Blended	6 :45-9 :15P	W	CSS 134	H Mesbah		Blended.
Open	1	10907 COM 325 H1	Communication Campaigns	4	Blended	6 :45-9 :15P	T	CSS 135	D Painter		Blended. HC & PR concentrations.
Filled	-2	10908 COM 327 H1	Servant-Leadership	4	Blended	6 :45-9 :15P	R	CSS 170	R Bommelje		Blended. ORG concentration.
Open	5	10909 COM 400 H1X	Advan Projects Comm Studies	4	Blended	6 :45-9 :15P	W	CSS 135	A Stone		COM 295. Senior COM majors only. Blended.
Filled	-1	10454 COM 480 H1X	SR Seminar in Communication	4		09:00-4 :00P	S	CSS 170	G Gardner		Senior COM majors only. FOLIOTEK fee: \$40. Class meets Jan 21, 28, Feb 4, 11, & 18.
Open	1	10910 COM 480 H2X	SR Seminar in Communication	4		6 :45-9 :15P	R	CSS 121	G Gardner		Senior COM majors only. FOLIOTEK Fee \$40
Dance											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10175 DAN 170 H1X	Ballet I	4		4 :00-6 :30P	T	DANCE 1	K Stevens	A-PEA	Fee \$85.
Filled	-1	10177 DAN 177 H1X	Jazz I	4		6 :45-9 :15P	R	DANCE 1	R Wilson	A-PEA	Fee \$85.
Open	1	10178 DAN 179 H1X	Modern I	4		4 :00-6 :30P	R	DANCE 1	R Wilson	A-PEA	Fee \$85.
Open	6	10180 DAN 270 H1X	Ballet II	4		4 :00-6 :30P	T	DANCE 1	K Stevens	A-PEA	DAN 170. Fee \$85.
Open	5	10182 DAN 277 H1X	Jazz II	4		6 :45-9 :15P	R	DANCE 1	R Wilson	A-PEA	DAN 177. Fee \$85.
Open	7	10183 DAN 279 H1X	Modern II	4		4 :00-6 :30P	R	DANCE 1	R Wilson	A-PEA	DAN 179. Fee \$85.
Open	5	10184 DAN 394 H1X	Inter/Adv Dance Technique	4		4 :00-6 :30P	M	DANCE 1	S Salapa	A	Instructor permission.
Economics											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10024 ECO 202 H1X	Econ in Historical Perspective	4		6 :45-9 :15P	T	CSS 221	P Kozel	D/H	Course may count as IR core, PPE elective.
Open	7	10059 ECO 303 H1	Intermediate Microeconomics	4		4 :00-6 :30P	R	CSS 121	M Vidovic		ECO 202 or 212 and ECO 203 or 213.
Filled	-1	10060 ECO 306 H1X	Monetary Economics	4		5 :25-6 :40P	MW	BUSH 201	H Kypraios		ECO 202 or 212 and ECO 203 or 213. Course may count as IR, INAF or PPE elective.
Filled	0	10061 ECO 323 H1X	Pol Econ of Chinese Devel	4		6 :45-9 :15P	M	CSS 221	Z Peng		ECO 202 or 212 and ECO 203 or 213. Course may count as ASIA, IR or INAF elective.
Open	2	11033 ECO 351 H1X	Economic Development	4		6 :45-9 :15P	W	CSS 230	K Taylor		ECO 202 & 203 or ECO 212 & 213. Course may count as ASIA or IR elective.
Filled	0	10023 ECO 355 H1X	Environmental Economics	4		6 :45-9 :15P	T	CSS 134	M Houston		ECO 202 or 212 and ECO 203 or 213.
Education											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10911 EDU 271 H1X	School & Society	4		4 :00-6 :30P	W	CSS 232	W Brandon	H/S	Course may count as AAAS, SEB, or SWAG elective.
Filled	0	10196 EDU 280 1X	Diversity in American Edu_CE	4		1 :00-2 :15P	MW	CSS 222	J Yu	V	Course may count as AAAS, SEB or SWAG elective. CE course.
Open	1	10824 EDU 324 1X	Curr & Educ Assess: Div Lrners	4		11:00-12:15P	TR	CSS 222	A Griner		Instructor change 11/10/2016.
Open	2	10913 EDU 335 H1X	Content Area Read:Secondary	4		4 :00-6 :30P	M	CSS 222	A New		Secondary Education minors: Co-requisite: EDU 407. ESOL infused course.
Open	2	10825 EDU 345 1X	Orient Internat Studies: China	1		1 :00-2 :00P	F	CSS 222	J Yu		Acceptance into Field Study required. Register in department.
Open	1	10826 EDU 345 2X	Orien Inter Studies:Netherland	1		1 :00-2 :00P	F	CSS 231	H McLaughlin		Acceptance into Field Study Required. Register in Dept.
Open	3	10914 EDU 385 H1X	Teaching: Special Needs_CE	4		4 :00-6 :30P	W	CSS 231	J Hewit	V	Course may count as SEB elective. CE course.
Open	12	10915 EDU 406 H1	Instr Lrng & Class Mgmt: Elem	4		6 :45-9 :15P	M	CSS 222	J Hewit		Elementary Majors Only. Prerequisites: EDU 271 and 272 Corequisites: RED 409 and 409L.
Open	2	10917 EDU 407 H1X	Instr Lrng & Class Mgmt: Sec'd	4		4 :00-6 :30P	T	CSS 232	J Hewit		Corequisite: EDU 335. Secondary Certification only; two courses among EDU 271, 272, 280 and 324. Permission of

Open	2	10198 EDU 470 H1X	Classroom Management	4	Blended	4 :00-6 :30P	W	CSS 222	M Fadoo		Instructor. Co-requisite EDU 490 or 491.
Open	5	10918 EDU 490 H1	Student Teaching: Elem	14		08:00-2 :00P	MTWRF				Instructor permission required. Corequisite: EDU 470.
Open	4	10201 EDU 491 1X	Student Teaching: Secondary	14		08:00-2 :00P	MTWRF		M Fadoo		Corequisite: EDU 470. Instructor consent required.
<b>Elementary Education</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10919 EED 319 H1X	Integrated Arts Elem School	3	Blended	4 :00-6 :30P	R	CSS 232	S Swallow		May be taught in Blended Learning Format. Mandatory Orientation first day of class. Virtual class meeting dates will be announced at orientation.
Open	3	10920 EED 363 H1X	Social Studies for Elem Sch	4		4 :00-6 :30P	T	CSS 222	C Fielder		Elementary Education majors only.
Filled	-1	10921 EED 367 H1X	Health & PE for Elem Schools	2		6 :45-8 :00P	T	ASC 109	R Morris		
<b>English</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	10063 ENG 140 H1	Writing About: Rollins	4		6 :45-9 :15P	T	ORLAN 205	C Littler	W	
Open	2	10064 ENG 140 H2	Writing About: Travel	4		4 :00-6 :30P	T	ORLAN 115	J Driggers	W/WCMP	
Open	2	10217 ENG 167 1X	Intro to Creative Writing	4		2 :30-3 :45P	MW	ORLAN 213	C Aufhammer		
Open	2	10922 ENG 167 H1X	Intro to Creative Writing	4		6 :45-9 :15P	M	ORLAN 105	V Brown		
Filled	0	10219 ENG 190 1X	American Icons	4		11:00-12:15P	TR	ORLAN 213	E Russell		Gen ed removed 11/11/2016; does not fulfill L requirement.
Open	1	10220 ENG 190 2X	Crime Stories	4		2 :00-3 :15P	TR	ORLAN 105	P Reich		Gen ed removed 11/11/2016; does not fulfill L requirement.
Filled	0	10065 ENG 190 H1X	Graphic Memoir	4		6 :45-9 :15P	M	ORLAN 213	M Forsythe	L	
Filled	0	10221 ENG 202 1X	Major English Writings II	4		11:00-12:15P	TR	ORLAN 205	E Cohen	L	ENG 140. Pre-1850.
Cancelled	0	10066 ENG 206 H1X	Grammar Bootcamp/Cnclcd 1-13	4		TBA	TBA				
Open	4	10829 ENG 211 H1X	Visual and Verbal Text Design	4		4 :00-5 :15P	TR	BUSH 310	M Cheng		
Open	3	10068 ENG 221 H1X	World Drama	4		6 :45-9 :15P	M	ORLAN 205	W Boles	L	Transnational or Post-1850.
Open	11	10069 ENG 225 H1	Practices of Effective Writing	4		4 :00-6 :30P	R	ORLAN 115	L Coffae		
Filled	0	10830 ENG 233 1X	Women Write the Body	4		1 :00-2 :15P	MW	ORLAN 113	A Parziale	L	Post-1850. Course may count as SWAG elective.
Open	1	10923 ENG 241 H1X	Must-See: TV as Text	4		6 :45-9 :15P	W	ORLAN 105	A Zimmermann	L	Course may count as AMST elective.
Filled	0	10924 ENG 260 H1X	Writer's Studio	4		6 :45-9 :15P	W	ORLAN 113	R Winet		
Open	3	10223 ENG 267 1X	Visual Poetry	4		2 :30-3 :45P	MW	ORLAN 115	V Aggarwal		
Cancelled	0	10925 ENG 267 H1X	Speculative Shrt Sty/Cnclcd 1-3	4		TBA	TBA				Canceled 1-3-17
Filled	0	10926 ENG 273 H1X	Intro to Narrative Journalism	4		4 :00-6 :30P	M	ORLAN 115	H Tavel		
Open	8	10070 ENG 277 H1X	Studies: Prof Writing_CE	4		4 :00-6 :30P	W	OLIN 210	K Winet		CE course.
Open	2	10071 ENG 300B H1	Expos Writ: Informal Essay	4		6 :45-9 :15P	T	ORLAN 215	M McLeod	R	ENG 140.
Filled	0	10072 ENG 300B H2	Expos Writ: Informal Essay	4		4 :00-6 :30P	R	ORLAN 205	M McLeod	R	ENG 140.
Open	1	10073 ENG 300E H3	Expos Writ: Documented Invest	4		4 :00-6 :30P	T	ORLAN 205	L Coffae	R	ENG 140.
Open	1	11058 ENG 300H H4	Expos Writ: Persuasive Writing	4		6 :45-9 :15P	W	OLIN VAN HOUTEN	J Boyar	R	ENG 140.
Cancelled	0	10074 ENG 300H H5	ExpWrit: PersveWrit/Cnclcd 12/16	4		TBA	TBA				ENG 140.
Open	1	10226 ENG 319 1X	Victorian People & Ideas	4		2 :00-3 :15P	TR	ORLAN 113	E Cohen		Post-1850.
Filled	0	10831 ENG 321 1X	Caribbean Literature	4		11:00-12:15P	TR	ORLAN 113	V Brown		ENG 140. Transnational. Course may count as AAAS or LACS elective.
Filled	-1	10832 ENG 321 2X	Literary Expats	4		2 :00-3 :15P	TR	OLIN VAN HOUTEN	E Russell		ENG 140. Transnational.
Open	6	10928 ENG 324 H1X	Latino/a Literatures of US	4		6 :45-9 :15P	R	ORLAN 113	A Parziale		Post-1850. Course may count as AMST or LACS elective. No Spanish language skills needed.
Open	1	10076 ENG 329 H1X	Apocalypse in American Lit	4		6 :45-9 :15P	T	ORLAN 105	P Reich		Post-1850. Course may count as AMST elective.
Open	5	10833 ENG 344 1X	Image/Texts	4		2 :30-3 :45P	MW	ORLAN 113	A Parziale		Post-1850. Course may count as SWAG elective.
Open	1	10929 ENG 344 H1X	Cyborgs & Species	4		6 :45-9 :15P	T	ORLAN 115	V Aggarwal		Post-1850.
Cancelled	0	10077 ENG 367 H1X	Creative Writ: Hybrid Poetics	4		TBA	TBA				Course cancelled 11/11/2016.
Filled	0	11116 ENG 367A H1X	Creative Writ: Hybrid Poetics	4		4 :00-6 :30P	W	ORLAN 115	V Aggarwal		Combined course with 10080 ENG 467. Course added 11/11/2016.
Filled	0	10930 ENG 367C H1X	Creative Writing Wksh: Fiction	4		6 :45-9 :15P	R	ORLAN 205	M Forsythe		
Open	3	11006 ENG 367N 1X	Writing Life: Chris Abani	1		09:30-12:00P 09:30-11:30A 2 :00-4 :30P	W R W	WOOL 1 WOOL 1 WOOL 1	C Frost		Course meets: Wednesday, February 15, 9:30-12pm & 2-4:30pm; Thursday, February 16, 9:30-11:30am. Attendance required at WWW events (master class and reading) on February 16th.
Filled	0	11117 ENG 367O 1X	Creative Writ Wksp: Nonfiction	4		1 :00-3 :30P	M	ORLAN 105	V Brown		Course added 11/11/2016.
Open	1	10229 ENG 374 1X	Editing Essentials	4		1 :00-2 :15P	MW	ORLAN 213	K Winet	R	ENG 140. ENG major/minors, WRIT minors or instructor consent.
Open	7	10078 ENG 380 H1X	Language Studies	4		6 :45-9 :15P	W	ORLAN 115	M Cheng	R	WCMP. ENG major/minors, WRIT minors or instructor consent.
Open	5	10563 ENG 394 H1X	Winter With the Writers	4		4 :00-6 :30P 4 :00-9 :50P	T R	SULLV HSE SULLV HSE	C Frost		ENG 140. Instructor consent. Class meets Thursday, Jan 19-Feb 23; additional class meetings

											Thursday, Feb 2, 9, 16, 23.
Open	2	10079 ENG 444 H1X	Stranger than Fiction	4		6 :45-9 :15P	M	ORLAN 115	M Cheng		
Open	5	10231 ENG 455 1X	English Novel I	4		2 :00-4 :30P	T	ORLAN 213	M O'Sullivan		Pre-1850.
Filled	0	10080 ENG 467 H1X	Creative Writ: Hybrid Poetics	4		4 :00-6 :30P	W	ORLAN 115	V Aggarwal		Combined with 11116 ENG 367A.

**Environmental Studies**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	3	10931 ENV 270 H1X	Environmental Literature	4		4 :00-6 :30P	T	BEAL 1	L Poole	L	Course may count as AMST elective.
Open	3	10932 ENV 325 H1X	Natural Habitats of Florida	4		6 :45-9 :15P	R	BEAL 1	J Houck		Four mandatory labs/field trips on the following Saturday dates: Jan 28, Feb 25, Mar 25, Apr 8 from 9am to noon. Course may count as AMST elective.
Open	6	10933 ENV 380 H1X	American Environmental History	4	Blended	4 :00-6 :30P	M	BEAL 2	L Poole	H/S	Blended. Course may count as AMST elective.
Open	6	10934 ENV 386 H1X	Environmental Law	4		6 :45-9 :15P	W	BEAL 1	M Kindle		
Open	13	10935 ENV 389 H1	Environmental Planning	4		6 :45-9 :15P	T	BEAL 1	R Stephenson		ENV majors.

**Film Studies**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	11025 FIL 245 H1X	Film as Art: Florida Film Fest	4		2 :00-4 :00P	U	WOOL 1	M O'Sullivan , D Cummings		Tickets fee: \$210 non-refundable after Jan 18. Class meets: Sunday, April 2: 2-4pm; Saturday, April 22 11am-11:30pm; Sunday, April 23 11am-11:30pm; Friday, April 28 6pm-11:30pm; Saturday, April 29 11am-11:30pm; and Sunday, April 30 11am-11:30pm

**Healthcare Management**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	8	10936 HCM 135 H1	Healthcare Law & Ethics	4	Blended	4 :00-6 :30P	R	BUSH 208	N Niles		
Open	10	10994 HCM 200 H1	The Healthcare System	4		6 :45-9 :15P	W	BUSH 302	C Evans		
Open	15	11092 HCM 305A H1	Tpc:Fundamentals-Public Health	4		4 :00-6 :30P	W	BUSH 308	J Johnson		Open to non-majors.
Open	8	10937 HCM 315 H1	Healthcare Mgmt & Governance	4	Blended	6 :45-9 :15P	T	BUSH 202	R Hotchkiss		HCM 200.
Open	16	10938 HCM 355 H1	Healthcare Finance & Economics	4	Blended	6 :45-9 :15P	W	CSS 232	S Harp		Blended. BUS 230 and HCM 200 or consent.

**History**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	3	10081 HIS 130 H1X	History of City: Istanbul	4		5 :25-6 :40P	MW	CSS 135	H Ewing		Course may count as MENA or IR elective.
Open	4	11154 HIS 141 H1X	African-American History II_CE	4		4 :00-6 :30P	M	OLIN 211	J Chambliss	H	Course may count as AAAS core, AMST elective. CE course designation added 2/1/2017.

**Humanities**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	5	11016 HUM 303 H1	Humanities: Ancient	4		6 :45-9 :15P	M	BUSH 202	R Seay	H	
Open	13	11017 HUM 305 H1	Hum: Classicism & Romanticism	4		6 :45-9 :15P	W	CSS 121	D Sutton	H	
Open	6	11055 HUM 317 H1	Middle Eastern Humanities	4		6 :45-9 :15P	R	BUSH 201	R Newcomb	C	
Filled	0	11395 HUM 317 H2T	Middle Eastern Humanities	4		TBA	TBA		J Cook		

**Information Technology**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10259 IFT 107 H2X	Using PowerPoint/Graphics	1		6 :45-8 :30P	MW	OLIN 225	L Watson		Course meets 3/20-4/05/2017.
Filled	-1	10260 IFT 107OL H1X	Using PowerPt/Graphic (Online)	1		TBA	TBA		L Watson		Course is held online. 3/20-4/05/2017.
Open	1	10261 IFT 110 H1X	Using Excel Spreadsheets	1		4 :45-6 :30P	TR	OLIN 225	I Walters		Course meets 1/24-2/09/2017.
Open	1	10262 IFT 110 H2X	Using Excel Spreadsheets	1		4 :45-6 :30P	TR	OLIN 225	I Walters		Course meets 2/13-3/01/2017.
Filled	0	10263 IFT 110 H3X	Using Excel Spreadsheets	1		4 :45-6 :30P	TR	OLIN 225	I Walters		Course meets 3/28-4/13/2017.
Filled	-1	10264 IFT 112 H1X	Creating Web Home Pages	1		09:00-12:00P	S	OLIN 225	L Watson		Course meets 2/4-2/18/2017.
Filled	0	10265 IFT 112 H2X	Creating Web Home Pages	1		6 :45-8 :30P	TR	OLIN 225	L Watson		Course meets 1/24-2/8/2017.
Filled	0	10266 IFT 120 H1X	Design with Photoshop	1		4 :45-6 :30P	MW	OLIN 220	S Pease		Course meets 1/23-2/8/2017.
Filled	0	10267 IFT 120 H2X	Design with Photoshop	1		09:00-12:00P	S	OLIN 220	L Watson		Course meets 4/1-4/15/2017.
Filled	-1	10268 IFT 120 H3X	Design with Photoshop	1		4 :45-6 :30P	MW	OLIN 220	M Moore		Course meets 3/27-4/13/2017.
Filled	0	10269 IFT 300 H1X	Digital Video I	1		6 :45-8 :30P	MW	OLIN 220	A Sugar		Course meets 1/23-2/8/2017. Not for CMC majors.

**International Affairs**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	5	11001 INAF 301 H1	Intern Rel:21st Cent Challenge	4		6 :45-9 :15P	R	CSS 230	S Day		
Filled	-1	11002 INAF 315B H1	Tpc:Theory & Foreign Policy	4		6 :45-9 :15P	M	BUSH 212	S Finnerty		
Filled	-1	11003 INAF 415A H1	Sem:Spec Ops-Drones-Cyberwarfare	4		6 :45-9 :15P	W	KMC 1	S Pritchard		Priority given to INAF majors.
<b>Interdisciplinary</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	11012 INT 200M H1	Liberal Arts Education in US	4		6 :45-9 :15P	R	BUSH 176	L Musgrave , E Kenyon	I	ENG 140.
Open	1	11013 INT 200M H2	Liberal Arts Education in US	4		6 :45-9 :15P	R	BUSH 308	E Kenyon	I	ENG 140.
Cancelled	0	11059 INT 221 H1	Stats Social Sci - Cncld 12/16	4		TBA	TBA				
<b>Japanese</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	10	10083 JPN 102 H1X	Elem Japanese II	4		5 :25-6 :40P	TR	HAUCK 113	H Patterson		JPN 101.
Cancelled	0	10084 JPN 202 H1X	Intermed Japanese II	4		TBA	TBA			F/FCMP	JPN 201.
<b>Mathematics</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	3	10085 MAT 108 H1X	Essential Math with Lab	4		6 :30-9 :30P	M	CSS 134	P Cristwell	MCMP/Q	
Open	5	10086 MAT 140 H1X	Intro to Discrete Mathematics	4		7 :30-8 :45P	MW	BUSH 308	G Rejniak		
Open	2	10087 MAT 310 H1X	Applied Discrete Mathematics	4		5 :25-6 :40P	MW	BUSH 202	J Carrington		MAT 140.
<b>Management</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10940 MGT 312 H2	Responsible Bus Leadership	4		6 :45-9 :15P	W	FAIRBK 107	E Mourino		BUS 245 or 310 & Junior Status. BUS/SEB majors/minors only.
Filled	0	10941 MGT 342 H1	Human Resource Management	4		6 :45-9 :15P	R	CSS 226	R Arnold		BUS 245 or 310 & Junior Status.
Filled	0	10942 MGT 354 H1	High Performance Organizations	4		6 :45-9 :15P	T	BUSH 201	T Pett		BUS 245 & Junior Status.
<b>Music</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	7	10943 MUS 152 H1	Theory II: Harmony	4		5 :15-6 :30P	MW	KEENE 103	J Ray		MUS 151. Corequisite: MUS 154.
Filled	0	10944 MUS 154 H1	Keyboard Harmony II	2		2 :00-3 :15P	TR	KEENE 104	G Cook		MUS 153. Corequisite: MUS 152.
Open	5	10945 MUS 154 H2	Keyboard Harmony II	2		3 :30-4 :45P	TR	KEENE 104	G Cook		MUS 153. Corequisite MUS 152.
Filled	0	10946 MUS 160 H1	History of Jazz	4		4 :00-6 :30P	W	KEENE 101	C Archard	A	Materials Fee: \$25.
Open	5	10469 MUS 224 1X	Singing Diction: Ger & French	2		10:00-10:50A	MW	KEENE 103	J Grau		
Open	1	10591 MUS 227 1X	Song Writing I	4		1 :00-2 :15P	MW	KEENE 101	D Flick		
Open	5	10947 MUS 252 H1	Theory IV: Intro to Analysis	4		5 :15-6 :30P	TR	KEENE 101	D Crozier		MUS 251 or consent.
Filled	0	10508 MUS 301 1X	Recording Practicum	2		TBA	TBA	KEENE	J Ray		Instructor Approval.
Filled	0	10472 MUS 320 1X	Writing About Music	4		11:00-12:15P	TR	KEENE 101	S Lackman	R	ENG 140 and sophomore standing.
Filled	-2	10473 MUS 342 1X	Methods: Strings	2		2 :00-3 :15P	M	KEENE 119	J Roos		
Filled	0	10474 MUS 355 1X	Practicum: Music Composition	2		TBA	TBA		D Crozier		
Open	11	10948 MUS 362 H1	Music History II	4		2 :30-3 :45P	MW	KEENE 103	R Witmer	D/H	MUS 361.
Open	3	10510 MUS 363 1X	American Music	4		11:00-12:15P	TR	KEENE 103	J Grau	D/H	Course may count as AMST elective.
Open	4	11038 MUS 365 1X	Moravian Music: Past & Present	4		2 :30-3 :45P	MW	KEENE 101	A Brown		
Open	7	10511 MUS 381 1X	Lit of the Instrument: Voice	4		2 :00-3 :15P	TR	KEENE 103	J Grau		
Open	4	10476 MUS 391 1X	Practicum: Conducting	2		TBA	TBA		K Lecky		MUS 290.
Open	4	10560 MUS 396 1X	Opera Production	2		2 :30-5 :00P 6 :30-9 :00P	MW T	KEENE 103	M Arzillo		Audition held during Fall 2016 semester.
Open	1	10536 MUS 451 1X	Form and Analysis	4		3 :30-4 :45P	TR	KEENE 103	D Crozier		
Open	3	10477 MUS 495 1X	Senior Project	4		TBA	TBA		S Lackman		
<b>Health &amp; Physical Education</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	2	10848 PED 101 H1X	Health & Wellness	4		4 :00-6 :30P	T	BUSH 208	I Kodzi	BPE/BCMP	
<b>Philosophy</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10949 PHI 103 H1X	Intro to Philosophy	4		4 :00-6 :30P	T	KMC 1	J Elias	D/H	
Open	3	10088 PHI 312 H1X	Feminist Theory_CE	4		4 :00-6 :30P	W	SULLV HSE	M McLaren , S Coffman-Rosen		Course may count as SWAG core. CE course.
<b>Psychology</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	12	10950 PSY 101 H1	Intro to Psychology	4	Blended	4 :00-6 :30P	M	BUSH 212	D Bennett		Blended learning format-mandatory orientation first day of class. Virtual class meeting dates will be announced at orientation.
Open	2	10951 PSY 211 H1	Social Psychology	4		6 :45-9 :15P	T	BUSH 210	A Williams	T	PSY 101. Previous or concurrent PSY 301 & 304

Open	19	11040 PSY 261 H1	Learning	4		4 :00-6 :30P	T	BUSH 201	S Freeman		PSY 101. Concurrent or previous PSY 301 & PSY 304.
Open	5	10952 PSY 301 H1	Research Methods	4		6 :45-9 :15P	R	BUSH 212	A Williams		PSY 101.
Open	7	10953 PSY 304 H1	Statistics & Decision Making	4		6 :45-9 :15P	T	BUSH 212	D Migetz	Q	PSY 101 and high school algebra or equivalent.
Open	13	10954 PSY 306 H1	Tests & Measurements	4	Blended	4 :00-6 :30P	M	BUSH 308	L Miller		PSY 101. Previous or concurrent PSY 301 & 304 . Taught in blended learning format. Attendance is mandatory for the first day of class for orientation. Virtual class meeting dates will be announced at that time.
Open	5	10997 PSY 315D H1	Topic: The Adolescent Brain	4		4 :00-6 :30P	R	BUSH 308	C Elliott		PSY 101. Concurrent or previous PSY 301 & PSY 304.
Open	14	10956 PSY 330 H1	Organizational Behavior	4		6 :45-9 :15P	W	BUSH 202	S Kincaid		PSY 101. Concurrent or previous PSY 301 & PSY 304.
Filled	0	10957 PSY 335 H1	Clinical Psychology	4		4 :00-6 :30P	R	BUSH 201	S Dunn		PSY 101. Concurrent or previous PSY 301 & PSY 304.
Open	10	10958 PSY 336 H1	Positive Psychology	4		4 :00-6 :30P	M	BUSH 208	S Dunn		PSY 101. Concurrent or previous PSY 301 & PSY 304
Open	7	10959 PSY 337 H1	Organization Dysfunction	4		6 :45-9 :15P	M	BUSH 228	J Driskell		PSY 101. Concurrent or Previous PSY 301 & PSY 304.
Open	4	11071 PSY 344 H1	Child Behv & Learning Disorder	4		6 :45-9 :15P	W	BUSH 228	C Elliott		PSY 101. Concurrent or previous PSY 301 & PSY 304.
Open	16	10960 PSY 407 H1	Organization Development	4		6 :45-9 :15P	R	BUSH 210	R Niemi		PSY 101. Concurrent or previous PSY 301 & PSY 304.

### Developing Reading Proficiency

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	11	10961 RED 409 H1	Different Lit & Content Instr	4	Blended	6 :45-9 :15P	W	CSS 222	A Griner		Elementary Education majors only. Corequisites: RED 406 and RED 409L. Blended Format.
Open	11	10793 RED 409L H1	Reading Field Experience	4		TBA	TBA		A Griner , J Hewit		Corequisites: EDU 406 and 409. Elementary Education Majors.

### Religious Studies

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	10395 REL 113 1X	Asian Religions	4		1 :00-2 :15P	MW	KMC 1	M D'Amato	C	Course may count as ASIA core.
Open	2	10962 REL 126 H1X	New Testament	4		4 :00-6 :30P	R	KMC 1	W Patrick	H	No class meeting Janaury 19.
Open	3	10089 REL 217 H1X	Jewish Life & Thought	4		4 :00-6 :30P	M	KMC 1	S Olshansky	C	Course may count as JWS Core and MENA elective.
Filled	0	10397 REL 325 1X	Psych Theories of Religion	4		2 :30-3 :45P	MW	KMC 1	M D'Amato		Course may count as JWS elective.

### Sociology

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10964 SOC 120 H1X	Societies and Health	4		4 :00-6 :30P	R	CSS 230	I Kodzi		Course may count as AAAS or GBH elective.

### Spanish

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	4	11011 SPN 102 H1X	Elementary Spanish II	4		5 :25-6 :40P	MW	OLIN 104	R Lilienthal		SPN 101 or no more than two years of high school Spanish.

### Sexuality, Womens, Gender Stdy

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10548 SWAG 225A H1X	Topic: Motherhood	4		4 :00-6 :30P	T	CSS 221	A French		Course may count as SWAG elective.
Open	3	10992 SWAG 225B H1X	Topic: Living at the Intersections	4		4 :00-6 :30P	R	CSS 229	R Edwards		Course may count as SWAG elective.

### Theatre

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	11004 THE 220 H1X	History American Musical Film	4		4 :00-6 :30P	W	CSS 230	C Rodgers		Course may count as FILM elective.



# Guide to Majors & Minors

Fall 2017

[Schedule of Classes](#)

## Majors

- BUSINESS MANAGEMENT
- COMMUNICATION STUDIES
- COMPUTER SCIENCE
- ECONOMICS
- EDUCATION
- ENGLISH
- ENVIRONMENTAL STUDIES
- HEALTHCARE MANAGEMENT
- HUMANITIES

## Minors

- AFRICAN/AFRICAN-AMERICAN STUDIES
- DANCE
- HISTORY
- JEWISH STUDIES
- SEXUALITY, WOMEN'S, & GENDER STUDIES
- WRITING

- [INTERNATIONAL AFFAIRS](#)
- [MUSIC](#)
- [ORGANIZATIONAL BEHAVIOR](#)
- [PSYCHOLOGY](#)



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## LOCATIONS

### Rollins Evening Admission

311 West Fairbanks Ave.  
Winter Park, FL 32789  
Phone: 407.646.2037

### Rollins Evening Advising

Carnegie Hall  
Rollins College  
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### Senior Courses, SAT Prep and Certificate Programs

411 East Fairbanks Ave.  
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Phone: 407.646.1577

[Directory](#)

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## QUICK LINKS

[Contact Us »](#)

[Class Schedules »](#)

[FoxLink »](#)

[Academic Catalogs »](#)

[Campus Map »](#)

[Campus Email »](#)

# Fall 2017 Guide to Major/Minor for Business Management

## Core Requirement

BUS 101 Bus, Innovation & Entrep Thinking  
BUS 135 Business Law & Ethics  
BUS 230 Financial/Managerial Accounting  
BUS 233 Micro & Macro Economics  
BUS 236 Statistics for Business  
BUS 245 International Organizational Behavior  
BUS 320 Entrepreneurial & Corporate Finance  
BUS 330 Entrepreneurial Marketing  
BUS 350 Supply Chain Management  
BUS 400 Strategic Management

## Management Concentration

MGT 312 Responsible Business Leadership  
MGT 342 Human Resources Management  
MGT 354 High Performance Organizations

## Elective Courses

BUS 390E Topic: Accelerated Growth  
CMS 215 Business Applications of Computer Science  
COM 220 Interpersonal Communication  
COM 230 Listening  
COM 240 Intercultural Communication  
COM 319 Leadership & Effective Communication  
COM 421 Organizational Communication

# Fall 2017 Guide to Major/Minor for Communication Studies

## Core Requirement

COM 100 Intro Communication Studies  
COM 295 Research Methods in Comm  
COM 480 Senior Seminar in Communication

## 200 Level Elective

COM 210 Public Speaking  
COM 220 Interpersonal Communication  
COM 230 Listening  
COM 240 Intercultural Communication

## Comm Conc: Comm/Leadershp

COM 303 Communication Ethics  
COM 315W Topic: Inclusive Leadership  
COM 319 Leadership & Effective  
COM 421 Organizational Communication

## Comm Conc: Health

COM 303 Communication Ethics  
COM 336 Communication Across Lifespan\_CE

## Comm Conc: Public Relations

COM 302 New Media & Public Relations  
COM 303 Ethics  
COM 312 Persuasion  
COM 318 Contemporary Public Relations  
COM 351 Writing for Public Relations

# Fall 2017 Guide to Major/Minor for Computer Science

## Core Requirement

CMS 167 Problem Solving I: w/ Java  
CMS 167L Problem Solving I Lab  
CMS 170 Problem Solving II: Java & Lab  
CMS 230 Intro to Computer Systems  
CMS 270 Object-Oriented Design & Development  
MAT 140 Intro to Discrete Mathematics

## Computer Science: Group 1

CMS 380 Simulation Analysis & Design

## Computer Science: Group 2

CMS 450 Computer Networks

## Major Elective

CMS 495J Topic Computational Photography

# Fall 2017 Guide to Major/Minor for Economics

## Core Requirement

ECO 202 Econ in Historical Perspective  
ECO 304 Intermediate Microeconomics

## Major Elective

ECO 306 Monetary Economics  
ECO 325 Distribution: Income & Wealth  
ECO 370 Economics of Piracy  
ECO 371 International Economic History

# Fall 2017 Guide to Major/Minor for Education

## Education-Elementary Core Requirement

EDU 272 Educational Psychology  
EDU 324 Curr & Educ Assess: Diverse Learners  
EDU 470 Classroom Management  
EDU 490 Student Teaching: Elementary  
EDU 491 Student Teaching: Secondary

Education  
EED 364 Science for Elem Schools  
EED 367 Health & PE for Elem Schools  
EED 368 Math: Content/Methods: Elementary

## Education-Secondary Core Requirement

EDU 272 Educational Psychology  
EDU 324 Curr & Educ Assess: Diverse Learners  
EDU 417 Teaching Particular Subject: Secondary  
EDU 417L Teaching Particular SubSubject: Secondary Lab

## Major Elective

EDU 310 Teaching in the 21st Century Classroom

# Fall 2017 Guide to Major/Minor for English

## Core Requirement

ENG 190 Business Narratives  
BUS 190 Law and Literature  
ENG 190 How/Why We Read  
ENG 190 Our Monsters, Ourselves  
ENG 374 Editing Essentials  
ENG 380 Language Skills

## Pre-1850 Literature

ENG 229 Love Stories  
ENG 234 Game of Thrones  
ENG 312 Shakespeare Plays and Films  
ENG 315F The Gothic Imagination

## Post- 1850 Literature

ENG 234 Bodysnatchers  
ENG 344 TV as Storytelling

## Transnational Literature

ENG 321 Transnational Futures

## Advanced Prose or Language Studies

ENG 374 Editing Essentials  
ENG 380 Language Studies

## Major Elective

ENG 167 Telling Truths; Telling Tales  
ENG 167 Intro to Creative Writing  
ENG 206 Grammar Bootcamp  
ENG 209 Intro to Professional Writing  
ENG 231 Bible at Literature  
ENG 241B Before the Hunger Games.  
ENG 267 Topics/Techniques: Economic Poetry  
ENG 277 Professional Writing  
ENG 329 Behind the Music  
ENG 344 TV as Storytelling  
ENG 361 Writing for Professionals  
ENG 367 Creative Writing Wksh: Playwriting  
ENG 367 Creative Writing Wksh: Food Writing  
ENG 367C Creative Writing Wksh: Fiction  
ENG 467 Creative Writing Portfolio  
ENG 490 Zora Neale Hurston

# Fall 2017 Guide to Major/Minor for Environmental Studies & Sustainable Urbanism

## Core Requirement

ENV 120 Fundamentals of Science  
ENG 189 Environmental Crisis in Cultural Context  
ENV 220 Field Botany  
ENV 300 Land Use Controls  
ENV 389 Environmental Planning

## Major Elective

ENV 250 Introduction to GIS

# Fall 2017 Guide to Major/Minor for Healthcare Management

## Core Requirement

BUS 230 Financial/Managerial Acctg  
BUS 245 International Organizational Behavior  
BUS 400 Strategic Management  
HCM 200 The Healthcare System  
HCM 325 Human Resources in Healthcare  
HCM 335 Marketing & Service Excellence

# Fall 2017 Guide to Major/Minor for Humanities

## Core Requirement

HUM 304 Hum: Medieval & Renaissance

HUM 306 Hum: Modern Period

## Expressive Arts

ARH 225 Northern Renaissance Art

DAN 170 Ballet I

DAN 177 Jazz I

DAN 179 Modern I

DAN 270 Ballet II

DAN 277 Jazz II

DAN 279 Modern II

MUS 165 History of Rock and Roll

THE 220 History of American Musical Film

## History

HIS 120 Decades of Decision: Holocaust

## Literature

ENG 312 Shakespeare - Plays & Films

## Philosophy/Religious Studies

REL 126 New Testament

# Fall 2017 Guide to Major/Minor for African & African-American Studies (Minor)

## Major Elective

DAN 177 Jazz I  
DAN 277 Jazz II

# Fall 2017 Guide to Major/Minor for Dance (Minor)

## Core Requirement

DAN 300 Dance Composition

## Major Elective

DAN 170 Ballet I

DAN 177 Jazz I

DAN 179 Modern I

DAN 270 Ballet II

DAN 277 Jazz II

DAN 279 Modern II

DAN 422 Dance Production

# Fall 2017 Guide to Major/Minor for History (Minor)

## Major Elective

HIS 120 Decade: Holocaust

## Fall 2017 Guide to Major/Minor for Jewish Studies (Minor)

### Core

None

### Elective

ENG 231 The Bible as Lit

HBR 101 Elementary Hebrew

HIS 120 Decade of Decision: Holocaust

MUS 372 Survey of Jews & Music

REL 251G Topic: Sex, Violence, and Religion

REL 330 Semiotics

# Fall 2017 Guide to Major/Minor for Sexuality, Women's, and Gender Studies - Minor

## Core

PHI 312 Feminist Theory\_CE

SWAG 205 Intro to Sexuality, Women's, and Gender Studies

## Electives

PHI 315 Gender, Rights and Relativism

PSY 343 Psych of Relationships

REL 251G Topic: Sex Violence & Religion

SWAG 225C Topic: Resisting Normalcy

# Fall 2017 Guide to Major/Minor for Writing Minor

## **Creative Concentration**

### **Core**

ENG 167 Intro to Creative Writing  
ENG 267 Creative Writing Nonfiction  
ENG 267 Creative Writing Fiction  
ENG 367C Creative Writing Workshop: Fiction

### **Electives**

ENG 206 Grammar Bootcamp  
ENG 209 Intro to Professional Writing  
ENG 277 Professional Writing  
ENG 374 Editing Essentials  
ENG 380 Language Studies  
ENG 467 Creative Writing Portfolio

## **Professional Concentration**

### **Core**

ENG 209 Intro to Professional Writing  
ENG 277 Writing as an Arts Critic

### **Electives**

ENG 206 Grammar Bootcamp  
ENG 267 Creative Writing Nonfiction  
ENG 267 Creative Writing Fiction  
ENG 271 Personal Writing  
ENG 367C Creative Writing Workshop: Fiction  
ENG 367D Creative Writing Workshop: Screenwriting  
ENG 374 Advanced Prose Style  
ENG 380 Language Studies  
ENG 467 Creative Writing Portfolio

# Fall 2017 Guide to Major/Minor for International Affairs

## **Cultures and Languages**

ANT 200 Cultural Anthropology  
ANT 301 Nutrition and Health  
HBR 101 Elementary Hebrew  
JPN 101 Elem Japanese I  
JPN 201 Intermediate Japanese I  
SPN 101 Elementary Spanish I  
SPN 201 Intermediate Spanish I

## **Economics and Business**

BUS 233 Micro & Macro Economics  
BUS 245 Intl Organizational Behavior  
ECO 202 Econ in Historical Perspective  
ECO 370 Economics of Piracy  
ECO 371 International Economic History

## **History and Politics**

HIS 120 Decade of Decision Holocaust  
INAF 301 International Relations: 21st Century Challenge  
INAF 315P Soft Power: Persuasion Modern Politics

## **Seminar**

INAF 459 Sem: Arab Spring Revolts 2011

# Fall 2017 Guide to Major/Minor for Music

## Core Requirement

MUS 151 Theory I  
MUS 153 Keyboard Harmony I  
MUS 251 Theory III  
MUS 361 Music History I

## Major Elective

MUS 223 Singing Diction  
MUS 227 Song Writing I  
MUS 286 Intro to Sound Recording  
MUS 290 Basic Conducting  
MUS 292 Intro to Music Business  
MUS 301 Recording Practicum  
MUS 305E Topic: Music in Time and Place  
MUS 305L Topic: String Pedagogy  
MUS 305M Topic: Counterpoint Across Centuries  
MUS 341 Methods: Brass  
MUS 355 Practicum: Music Composition  
MUS 360 Music in Global Environment  
MUS 372 Survey of Jews and Music  
MUS 391 Practicum: Conducting  
MUS 393 Piano Pedagogy I  
MUS 396 Operal Production

# Fall 2017 Guide to Major/Minor for Organizational Behavior

## **Core Requirement**

PSY 101 Intro to Psychology  
PSY 211 Social Psychology  
PSY 301 Research Methods  
PSY 304 Statistics & Decision Making  
PSY 306 Tests & Measurements  
PSY 316 Ethics  
PSY 330 Organizational Behavior

## **Interdisciplinary & Application**

BUS 135 Business Law and Ethics  
BUS 245 International Organizational Behavior  
COM 230 Listening  
COM 421 Organizational Communication  
MGT 342 Human Resource Management  
PSY 315F Topic: Assessment-Based Coaching  
PSY 316 Ethics

# Fall 2017 Guide to Major/Minor for Psychology

## Core Requirement

PSY 101 Intro to Psychology

PSY 301 Research Methods

PSY 304 Statistics & Decision Making

## Major Options

PSY 211 Social Psychology

PSY 306 Tests & Measurements

PSY 310 Psychopathology

PSY 335 Clinical Psychology

## Major Electives

PSY 315F Topic: Assessment-Based Coaching

PSY 316 Ethics

PSY 330 Organizational Behavior

PSY 343 Psych of Relationships

PSY 344 Child Behavior and Learning Disabilities



# Undergraduate

[Schedule of Classes](#)

## Quick Links

- [Registration dates and instructions](#)
- [Calendar](#)
- [Guide to Majors and Minors](#)
- [General Education Requirements](#)
- [Important Policies](#)
- For additional academic policies, please view the [Undergraduate Catalog](#).

## Course Descriptions

Course descriptions reflect the Spring 2017 term schedule only.

- [AMERICAN SIGN LANGUAGE](#)
- [ANTHROPOLOGY](#)
- [HUMANITIES](#)
- [INFORMATION TECHNOLOGY](#)

## ART & ART HISTORY

- BIOLOGY
- BUSINESS MANAGEMENT
- COMMUNICATION
- COMPUTER SCIENCE
- CRITICAL MEDIA
- DANCE
- ECONOMICS
- EDUCATION
- ENGLISH
- ENVIRONMENTAL STUDIES
- FILM STUDIES
- HEALTHCARE MANAGEMENT
- HISTORY

## INTERDISCIPLINARY STUDIES

- INTERNATIONAL AFFAIRS
- JAPANESE
- MANAGEMENT
- MATHEMATICS
- MUSIC
- PHILOSOPHY
- PHYSICAL EDUCATION
- PSYCHOLOGY
- RELIGION
- SOCIOLOGY
- SPANISH
- SEXUALITY, WOMEN'S, AND GENDER STUDIES
- THEATER



## LOCATIONS

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# American Sign Language

## **ASL 200 American Sign Language II**

In this course, the deaf culture and principles related to an intermediate level of conceptual sign language will be emphasized. Complex grammatical structure and construction will be introduced. Students will develop advanced receptive and expressive conversational skills. Prerequisite: ASL 100 or equivalent.

# Anthropology

## **ANT 306 Medicine and Culture**

Examines how different cultures view disease and illness, how they explain illnesses, what they do about them, and how they use disease and illness as social controls. Discusses these issues in general and then as they apply to several specific cultures -- including our own.

# Humanities

## **HUM 303 Humanities: Ancient**

Western Civilization has its inception in the ancient world. We will study the art, architecture, philosophy and literature of classical Greece, seeing how they differed and developed from previous cultures, how they were transformed in Roman civilization, and what impact they have made on the modern world.

## **HUM 305 Humanities: Classicism and Romanticism**

Between 1650 and 1850 two conflicting modes of thought influenced the humanities. Prior to 1790 the classical tradition predominated, while after 1790 the romantic came to prominence, yet neither succeeded in overwhelming the other. This course explores the impact of these two traditions on the history of the period 1650-1850, especially on art, music, literature, and philosophy. First, we will explore the underlying philosophy of these two traditions and their various means of expression. We will then observe the impact of classicism on the enlightenment and the factors which created a shift to romanticism in post-revolutionary Europe.

## **HUM 317 Middle Eastern Humanities**

This interdisciplinary course covers topics such as Middle Eastern religions, philosophy, literature, architecture, visual arts, and music. The course's primary objective is to understand the contemporary Middle East by analyzing the cultural and historical influences.

# Information Technology

## **IFT 107 Using PowerPoint and Computer Graphics**

Students will learn to use Microsoft PowerPoint and graphics techniques for creating effective classroom presentation. Final project: classroom presentation. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

## **IFT 107OL Using PowerPoint and Computer Graphics (Online)**

Online course. Students will learn to use Microsoft PowerPoint and graphics techniques for creating effective classroom presentation. Final project: classroom presentation. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 Semester Hour. CR/NC)

## **IFT 110 Using Excel Spreadsheets**

Students will learn how to use Microsoft Excel to solve problems that might be expected in liberal arts courses. Basic math skills required. Final project. Student cannot receive credit for both IFT 110 and Spreadsheets for Accounting. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

## **IFT 112 Creating Web Home Pages**

Students will learn the basic skills necessary to create Web pages, including the incorporation of computer graphics into pages. Students will create their own home pages as a final project. Assumes knowledge of basic Windows, Netscape & Rollins Novell systems. (1 semester hour. CR/NC)

## **IFT 120 Design with Photoshop**

Students will learn to use the features of Adobe PhotoShop image-editing software to create and manipulate graphics for print and the Web. Format will be class meetings and online assignments. Students will be expected to work independently. Final project. (1 semester hour. CR/NC)

## **IFT 300 Digital Video I**

Explores video capturing, editing and exporting through hands-on integrated use of digital cameras, VHS, CDs and DVDs. Video editing software will be used to create transitions and effects.

# Art and Art History

## **ARH 110 Introduction to Ancient-Medieval Art**

Examines the history of art and architecture in connection with the development of western cultures from Antiquity to the Middle Ages. Suitable for non-majors.

## **ARH 212A Selected Studies: Medieval Art and Architecture**

Covers architecture, sculpture, painting, and minor arts circa 300-1300 AD including the decline of classical art, emergence of Early Christian and Byzantine art, and relationship between arts of East and West. Examines development of Romanesque and Gothic styles as symbols of human life, belief, and ideas.

## **ART 243 Human Figure Drawing I**

Challenges intermediate and advanced students to incorporate human figures into artwork. Stresses studio exercises, such as gesture drawings and in-depth anatomical studies, as well as individual and group critiques, and discussions with individual research. Prerequisite: ART 221 or Consent.

## **ART 272 Relief Printing**

Introduces intermediate level relief printing techniques such as letterpress printing, multiple color linoleum printing, and collagraph. Suitable for majors or nonmajors. Prerequisites: ART 110, ART 221, or ART 222.

## **ART 343 Human Figure Drawing II**

Challenges intermediate and advanced students to incorporate human figures into artwork. Stresses studio exercises, such as gesture drawings and in-depth anatomical studies, as well as individual and group critiques, and discussions with individual research. Prerequisite: ART 221 or consent.

# Biology

## **BIO 103 Biology for Everyday Life**

Explores today's challenges from a biological perspective. Discussions focus on issues such as cancer, nutrition and health, infectious disease and immunity, and ecological diversity. Laboratory course designed for non-science majors.

## **BIO 111 Human Genetics**

Discusses the general principles underlying basic human genetics. Explores current issues such as stem cells, genetic testing, heritable diseases, and cancer biology.

# Business Management

## **BUS 101 Business, Innovation, & Entrepreneurial Thinking**

This course introduces the roles of business in society, the nature of entrepreneurship, and the application of business concepts to creating economic wealth, improving individual opportunity, raising standards of living, increasing quality of life, accepting social responsibility, promoting ecological sustainability, and realizing political stability. You will learn the interdependency of creativity, innovation, entrepreneurial thinking, new venture creation and business management.

## **BUS 135 Business Law & Ethics**

This course introduces students to the legal and ethical environment of business. It will assist students in identifying and analyzing ethical issues in business, while giving students practical decision-making skills. Basic legal content such as contracts, torts, alternative dispute resolution, intellectual property, and employment law will be covered.

## **BUS 230 Financial and Managerial Accounting**

This course introduces domestic and international theories and methods of using accounting systems information technology to solve problems and evaluate performance throughout the business lifecycle. The course explores financial and managerial accounting topics emphasizing the analysis of financial statements and managerial decision techniques. Prerequisite: BUS 101 or HCM 200 or INB 200.

## **BUS 233 Micro & Macro Economics**

This course introduces economic theory and analysis as they apply to personal and organizational decision-making. Examines economic concepts used to describe, explain, evaluate, predict, and address key social, political, economic problems of domestic and international businesses.

## **BUS 236 Statistics for Business**

This course introduces the uses of information technology (MIS, Big Data) for data gathering, organization, and analysis. Covers descriptive statistics, probability, and inferential statistics. Includes measures of central tendency, dispersion, skew, probability distributions, interval estimation, hypothesis testing, correlation, regression, and multiple regressions. Prerequisite: BUS 101 or INB 200.

## **BUS 245 International Organizational Behavior**

International Organizational Behavior (IOB) focuses on the attitudes, behavior, and performance of people cross-cultural and multinational work arrangements. We focus on understanding and managing individual, group, organizational, and cultural factors. We will explore applications of IOB concepts to performance, conflict, and change management. Prerequisite: BUS 101 or HCM 200 or INB 200.

## **BUS 320 Entrepreneurial & Corporate Finance**

Finance is the process of sourcing and using funds to achieve business objectives. This course introduces theories, concepts, and tools for financial planning, analysis, evaluation, and decision making in businesses, nonprofits, and social enterprises. Prerequisite: BUS 215 or 233 and BUS 230.

## **BUS 330 Entrepreneurial Marketing**

This course examines the marketing–entrepreneurship interface including opportunity recognition, taking and managing risks, innovation and value co-creation aimed at solving problems, whether for the customers in the marketplace or for people confronting complexities of social issues. Key concepts of situational-market analysis, segmentation, new product-solution development, pricing and channels of distribution and convention/digital communication strategies are integrated. Focuses on development of self, reflective practice, and skills for True Teamwork. Prerequisite: BUS 215 or 233.

## **BUS 350 Supply Chain Management**

Operations Management is the integrated production and distribution of goods, services, and information (from acquisition of materials through production to distribution of products, services, and information). Applications include research and development, product design, project management, supply chain

management, operations planning, organizing, and control. Prerequisite: BUS 245 or 310 and BUS 320 and 330.

**BUS 390D Topic: Business Consulting**

Prerequisite: Consent. Business major and junior status.

**BUS 390E Topic: Business Accelerated Growth**

The course focuses on developing and managing an enterprise developed for rapid growth based on proven models. The course examines the role of the entrepreneur founder along with strategies, methods, policies, processes, and procedures to ensure growth is achieved. Junior status.

**BUS 400 Strategic Management**

Taking a strategic approach to the challenges of managing the organization as a whole, this course examines the process of evaluating current performance, managing crises, recognizing trends and issues, creating and implementing evaluating strategies in light of organizational objectives and priorities. Based on case studies of businesses, nonprofits, and social enterprises, students will make several formal presentations focusing on situational analysis, formulation of objectives and strategies, implementation of action plans, and evaluation of results. Prerequisite: BUS 245 or 310 and BUS 320, 330.

# Communication Studies

## **COM 100 Introduction to Communication Studies**

This course provides an overview of the history, practices, and key areas of research that inform the discipline of communication studies. Students will be introduced to the applied concentrations within the major and will develop an understanding of various research methods and theories relevant to the discipline.

## **COM 210 Public Speaking**

This course explains research, organization, writing, delivery, and critical analysis of oral presentations with attention to individual needs.

## **COM 220 Interpersonal Communication**

This course explores communication strategies to interact more effectively in everyday, one-on-one relationships with family, friends, and co-workers.

## **COM 318 Contemporary Public Relations**

Explores the study of public relations principles applied to organizations. This course examines the ways in which public relations theories and principles are applied to specific business situations.

## **COM 230 Listening**

The study of the art of listening and its importance in our personal and professional lives. Students learn to analyze, assess, and improve their own listening abilities.

## **COM 240 Intercultural Communication**

Examines concepts/constructs, theories, and empirical research pertinent to communication within and between cultures, with primary foci on contexts and relationships.

## **COM 295 Research Methods in Communication**

Introduces the fundamentals of communication research. Topics include the scientific method, quantitative and qualitative approaches, research ethics, hypothesis testing, measurement issues, survey design, data analysis, and more.

## **COM 301 Designing Effective Organizations**

The study of organizational design and its impact on the efficiency and effectiveness of modern organizations. Students explore and discuss issues such as strategic planning and management, organizational effectiveness, power and politics, organizational culture and communication, and the designing of organizations for the information age.

## **COM 303 Communication Ethics**

This course challenges students preparing for professional and business careers to make moral choices and develop questions when confronted by ethical dilemmas in real-life case studies.

## **COM 315G Topic: Communication and the Body**

This course will examine the ways in which human communication affects, and is affected by, processes that occur in our bodies. Students will begin by learning about the anatomy of the brain, facial musculature, the nervous system, the endocrine system, and the immune system. Students will then examine how those and other body systems are implicated in a range of communicative, such as emotion, conflict, stress, relationship satisfaction, temperament, and sexual behavior.

## **COM 325 Communication Campaigns**

Introduces the planning, organizing, implementation, and evaluation of various educational, health, political, religious, and commercial campaigns. Communication campaigns are focused, large-scale efforts to exert social influence.

## **COM 327 Servant-Leadership**

Designed to introduce students to the study and application of servant-leadership, including concepts and tools that allow the serving leader to empower and equip all stakeholders of the organization.

**COM 400 Advanced Project in Communication Studies**

This course will give students an opportunity to develop advanced research skills necessary to design, execute, write, and present communication research in a particular area of interest identified by individual students. Prerequisite: COM 295 or 395 or instructor consent.

**COM 480 Senior Seminar in Communication**

This capstone course, taken in the senior year by students majoring in Organizational Communication or Communication Studies, provides an end-of-the-program opportunity for the advanced study of communication in multiple everyday contexts. Prerequisite: Senior status and major in Communication Studies.

# Computer Science

## **CMS 167 Problem Solving I: with Java**

Introduction to fundamental aspects of programming, focusing on problem solving, software design concepts, and their realization as computer programs. Topics include: variables, procedural abstraction, control structures, iteration, representation of numbers, and data types. Introduction to high-level programming language to gain mastery of these principles provided in classroom activities and closed laboratory experiences. Five semester-hour course.

## **CMS 167L Problem Solving I Lab**

Develops proficiency in using the programming principles introduced in CMS 167 and experience in incorporating those principles into working computer programs.

## **CMS 170 Problem Solving II: Java & Lab**

Develops discipline in program design, problem solving, debugging, and testing, with an introduction to data structures. Topics include: abstract data types, complexity analysis, and recursion. Basic data structures (queues, stacks, trees, and graphs) and transformations (sorting and searching) are introduced as representative of the fundamental tools that are used to aid in software development. A high-level programming language is used to construct programs of a moderate size. Prerequisite: CMS 167 and 167L.

## **CMS 270 Object-Oriented Design & Development**

Object-oriented programming, event-driven programming, UML, unit testing, virtual machines, design patterns, exception handling, and user interfaces. Uses Java and assumes knowledge of a procedural or object-oriented language. Prerequisite: CMS 170.

## **CMS 330 System Software Principles**

Short history of programming languages and their construction. Techniques of language translation including lexical analysis, grammars, and parsers. Analysis of the structure and functionality of modern operating system software, with emphasis on concurrent processes. Topics include: process scheduling, communication, and synchronization; API services; and design and development of concurrent program using OS features. Prerequisite: CMS 230.

## **CMS 375 Database Design and Development**

Introduces design and implementation of database systems. Using a relational database as a backdrop, this course addresses design issues, structured query language (SQL), data integrity, normalization, transaction processing, writing triggers and stored procedures, and developing applications using a custom database language and with Java and JDBC. This course also explores NoSQL data models. Students will need access to a PC or Mac on which to load the database software that will be used in the course. Note: System requirements may vary from year to year. Prerequisite: CMS 270.

## **CMS 430 Artificial Intelligence**

Selective survey of key concepts and applications of artificial intelligence and an in-depth experience with a language commonly used for building AI systems (e.g., LISP or Prolog). Subtopics include knowledge representation, state space/searching, heuristic search, expert systems, expert system shells, natural language processing, propositional logic, learning and cognitive models, and vision. Prerequisite: MAT 310.

## **CMS 460 Algorithm Analysis**

Detailed study of algorithm design and analysis, including greedy algorithms, divide and conquer, dynamic programming, backtracking, and branch and bound. Emphasis on verification and analysis of time space complexity. NP theory is introduced. Prerequisites: CMS 270 and MAT 140.

## **CMS 484 Computer Science Capstone**

The Senior Capstone course provides a culminating and integrative educational experience. While participating on a team with other students, students will design and implement a large-scale software project. Class meetings will be used for teams to demonstrate the progress of their project as well as for

the teams to meet and work. Team meetings outside of class will be required. Prerequisite: One 400-level CMS course

# Critical Media Studies

## **CMC 220 Writing Lives**

The title of this course has at least two meanings, and we will explore both. We will become more introspective about our lives as writers, and we will write creatively and analytically about lived experience, our own and that of others. This class is for those who yearn to read and write in order to understand and bring meaning to their journey.

## **CMC 270 Media, Gender and Sexualities**

Examines how media portray gender and sexuality; how those portrayals intersect with race, class, and other identities; and how television, music, social media, etc., shape and constrain personal and social power.

## **CMC 330 Native American Media and Cultural Studies**

Through investigating visual and cultural representation, this course explores how contemporary indigenous peoples reclaim textual production to form identity, reconstruct the past, revitalize culture, and assert sovereignty and treaty rights.

## **CMC 335 Critical Disability Studies**

This course provides an interdisciplinary introduction to disability studies. We examine disability not solely as a medical condition but also as an issue of social and structural inequality. Disability will be studied through a variety of perspectives: culture and identity, gender and sexuality, stigma, media and digital culture, critical race theory, and queer theory. Through hands-on activities and media screenings, you will understand the shifting landscape of disability studies and question "normative" concepts of the body, self, and sexuality.

# Dance

## **DAN 170 Ballet**

Introduces fundamental concepts and historical background. Presents positions and barre exercises to build correct alignment, flexibility, strength, coordination, and ballet vocabulary.

## **DAN 177 Jazz I**

Introduces fundamental concepts and historical background. Works in studio on body placement and alignment through highly-structured classical jazz warm-up (LUIGI). Values clarity and quality of movement, rhythm, style, and use of dynamics.

## **DAN 179 Modern Dance I**

Introduces fundamental concepts and historical background. Focuses on style, phrasing, mood projection, and changing dynamics.

## **DAN 270 Ballet II**

Drills pirouettes and longer and more complex "adages" and "allegros." Completes ballet theory and essentials of technique.

Prerequisite: DAN 170 or consent.

## **DAN 277 Jazz II**

Concentrates studio work on more complicated combinations, changes of direction, and initiation of pirouettes. Includes historical research, critical studies, and vocabulary building.

Prerequisite: DAN 177 or consent.

## **DAN 279 Modern Dance II**

Builds on technique and includes history, theory, and vocabulary.

Prerequisite: DAN 179 or consent.

## **DAN 394 Intermediate/Advanced Dance Technique**

Offers heightened movement experience with greater emphasis on technical development and performance. Includes weekly classes in ballet, jazz, and modern dance. May be repeated for credit.

Prerequisite: Consent.

# Economics

## **ECO 202 Economics in Historical Perspective**

Any analysis of contemporary societies requires some degree of familiarity with the history, concepts, tools, assumptions, policies, and philosophical positions that together describe the economy and its evolution over time. In the words of one of my favorite economists: "The purpose of studying economics is not to acquire a set of ready-made answers to economic questions, but to learn how to avoid being deceived by economists." (Joan Robinson, 1955) Suitable for non-majors.

## **ECO 303 Intermediate Microeconomics**

Continues with mainstream theories of consumer and firm behavior, using mathematical as well as graphical techniques. Prerequisite: ECO 108, 202 and 203.

## **ECO 306 Monetary Economics**

Examines financial markets and institutions, monetary theory, and macroeconomic implications. Charts the relationship between Federal Reserve and depository institutions, as well as the effects of monetary and fiscal policies on economic performance. Prerequisite: ECO 108, 202 and 203.

## **ECO 323 Political Economy of Chinese Development**

Examines contemporary Chinese economic development in historical and global contexts, with an emphasis on the role of class relations and state policies in shaping economic changes. Prerequisite: ECO 108, 202 and 203.

## **ECO 351 Economic Development**

Traces evolution in attitudes, institutions, and policies that accompany and define permanent economic change within countries. Assesses current economic conditions and future prospects in less-developed countries through theoretical models and actual data. Prerequisite: ECO 108, 202 and 203.

## **ECO 355 Environmental Economics**

The course will examine the economics and scientific basis of environmental issues and the policies that are used in addressing them. The advantages and disadvantages of different regulatory responses will be discussed. We will also discuss methods for valuing the benefits of environmental amenities that do not have an observable value in the marketplace, including the approach used more recently in "ecological economics". The use of economics in regulating a natural resource (commercial marine fisheries) will be evaluated. Prerequisite: ECO 108, 202 and 203.

# Education

## **EDU 271 School and Society**

Chronicles the social, political, economic, and historical background of the contemporary American school system. Demonstrates how social forces have shaped the curriculum, organization, and purposes of formal education. ESOL infused course.

## **EDU 272 Educational Psychology**

Covers child development; learning, evaluation, and assessment; and psychology of teaching. Focuses on motivation, perception, personality, intelligence, and learning.

## **EDU 280 Diversity in American Education**

Examines cultural pluralism in the classroom: multicultural education, diversity and teaching, bilingual education, racism, tracking, and teacher preparation. ESOL stand alone course.

## **EDU 324 Curriculum and Educational Assessment with Diverse Learners**

Addresses organization and curriculum development in elementary and secondary schools including instructional goals and basic teaching strategies. ESOL stand alone course.

## **EDU 335 Content Area Reading in Secondary Schools**

This course is designed to prepare teachers in content areas with the tools needed to help students with reading skills. Pre-service teachers will learn strategies to improve vocabulary, comprehension, and writing skills so students can better learn content materials. ESOL infused course. Prerequisite: Secondary certification only; two courses from among EDU 271, 272, 280 and 324.

## **EDU 345 Orientation to International Studies**

This course serves as an orientation to a field study. Students will read, write, view videos, and discuss the culture, people, geography, history, politics, religions, education and economy of the country where the field study will take place. Prerequisite: Acceptance to Field Study; Instructor Approval. One semester hour.

## **EDU 385 Teaching: Special Needs**

Emphasizes useful strategies for teaching special populations, including students with learning disabilities, mental disabilities, emotional disabilities, physical disabilities, sensory disabilities, communication disabilities, and giftedness. Includes field component.

## **EDU 406 Strategies for Instruction, Learning & Classroom Management in Diverse Elementary Schools**

Emphasizes planning, implementing, and evaluating instruction based on current research. Includes teaching field experience. Prerequisite: Elementary Education major and completion of EDU 271 and 272. Corequisites: EDU 409 and 409L.

## **EDU 407 Strategies for Instruction, Learning & Classroom Management in Diverse Secondary Schools**

Emphasizes planning, implementing, and evaluating instruction in an increasingly diverse school environment based on current research. Includes teaching field experience. ESOL infused course. Prerequisite: Secondary certification only; two courses from among EDU 271, 272, 280 and 324.

## **EDU 470 Classroom Management**

The survey course, taken during the student teaching semester, helps to prepare future teachers in the planning of instruction, organization of classrooms, and the management of student learning. Not only are day-to-day items facing the teachers explored, but also the course examines topics pertaining to teaching such as child abuse, assessments, and job-hunting skills. The ETEP portfolio based on the Florida Competencies must be completed at the performance beginning teacher level. Corequisite: EDU 491.

## **EDU 490 Student Teaching: Elementary**

Provides full-time experience integrating and applying skills in approved local school under direction of

master teacher. Prerequisite: All Education major requirements. Corequisite: EDU 470.

**EDU 491 Student Teaching: Secondary**

Provides full-time experience integrating and applying skills in an approved local school under direction of a master teacher. Corequisite: EDU 470.

## Elementary Education

**EED 319 Integrated Arts in the Elementary School**

Provides the student with knowledge, skills, and the disposition to integrate arts into the education of elementary school children in ways that will enrich and enliven the educational experience for all.

Prerequisite: Elementary Ed major or Secondary Music minor.

**EED 363 Social Studies for Elementary Schools**

Delves into foundations for social studies, exploring human experience, environmental studies (including conservation), teaching strategies for inquiry learning, problem solving, and concept development.

Prerequisite: two courses from among EDU 271, 272, 280 and 324.

**EED 367 Health and Physical Education for Elementary Schools**

Discusses methods for physical activities for children, concepts and materials of health education, and values underlying programs of personal fitness for children.

## Reading

**RED 409 Differentiated Literacy and Content Area Instruction**

This course is designed to prepare teacher candidates with the skills and strategies needed to differentiate instruction in inclusive classrooms with students in diverse elementary school settings. Focuses on the literacy education of students in grades K-6, with particular attention given to helping children construct meaning through reading, writing, listening, and speaking throughout all content areas. ESOL infused course. Prerequisites: EDU Major, junior standing

**RED 409L Reading Field Experience**

Both RED 406 Teaching and Learning in Diverse Elementary Schools and RED 409 Literacy and Content Area Instruction require an extensive field component. Students will spend approximately 100 hours teaching reading and content area reading in an assigned elementary school. ESOL infused course. RED 406 and 409

# English

## **ENG 140 Composition: Writing About Selected Topics**

Develops students' ability to write college-level essays by practicing strategies of argumentation and by refining skills of invention, revision, and critical thinking. Leads to writing essays characterized by unity, order, coherence, completeness, clarity, and mechanical correctness. In order to satisfy the College's general education requirement for writing (W), students must receive a grade of C or better in the course. Section topics are designated by individual instructors. This course (or an equivalent) must be taken during the first semester at Rollins. Formerly ENG 101. Does not count as elective credit in the English Major or Minor or the Writing Minor.

## **ENG 167 Introduction to Creative Writing**

Requires writing in a variety of genres including fiction, creative nonfiction, and poetry. Emphasizes peer evaluation, thus requiring that students learn to evaluate the writing of others, as well as their own writing. Prerequisite: ENG 140 or equivalent.

## **ENG 190 Texts and Contexts**

This is a theme-based course introducing students to the practice of literary analysis and writing. Focusing on skills in close reading using literary and critical terminology on multiple genres. Suitable for non-majors and potential English majors.

## **ENG 202 Major English Writings II**

Covers 18th-century romantic, Victorian, and 20th-century writers: Pope, Swift, Johnson, Wordsworth, Coleridge, Shelley, Keats, Tennyson, Browning, Arnold, Hopkins, Yeats, Joyce, and Eliot. Prerequisite: ENG 140 or equivalent.

## **ENG 206 Grammar Bootcamp**

Covers basic English grammar as well as more advanced grammar to prepare students for advanced writing courses. Topics include parts of speech, sentence structure, punctuation, diction, and cohesion. Prerequisite: ENG 140 or equivalent.

## **ENG 211 Show and Tell: Visual and Verbal Text Design**

Investigates how visuals (pictures, graphics, color, and layout) interact with words to add or disrupt meaning in texts. Studies cutting-edge research on visual perception. Practices document design using InDesign software. Prerequisite: ENG 140 or equivalent.

## **ENG 225 Practices of Effective Writing**

Helps students refine writing skills by developing sound rhetorical practices and editing strategies. In order to earn credit for this course, students must receive a grade of "C" or higher. Note: A mandatory pre-course assessment will be required. The results of this assessment may exempt some students from the need to complete the course. Students who do not take the assessment will be required to complete the course. Prerequisite: ENG 140 or equivalent.

## **ENG 233 Women Writers**

Focuses on literary works by women writers. Authors, genres, and historical periods vary. Suitable for nonmajors. Prerequisite: ENG 140 or equivalent.

## **ENG 241 Film and Literature**

Focuses on the history and aesthetics of film and its relationship to literature. Suitable for nonmajors. Prerequisite: ENG 140 or equivalent.

## **ENG 260 Writer's Studio**

In this course, you will learn about your creative potential and how to nurture it. You will take up a writing "practice" that includes regular writing and attention to the conditions under which you are most creative and productive. You will learn how to respond effectively to the writing of others. And you will be

introduced to some basic techniques of craft that good writers use to achieve effect and meaning. Prerequisite: ENG 140 or equivalent.

### **ENG 267 Topics/Techniques in Writing**

The topics version of this course offers an introduction to a very specific genre of writing (fiction, autobiography, humor writing, etc.), giving close attention to the defining characteristics of the genre and offering a sequence of short reading and writing assignments designed to develop facility in producing the genre. The techniques version of this course offers a close study of a specific literary technique (point of view, character/dialogue, narrative design, voice), and requires practicing the technique in short, focused writing assignments with emphasis on both literary and technical excellence. Prerequisite: ENG 140 or consent.

### **ENG 267 Topics/Techniques in Writing**

The topics version of this course offers an introduction to a very specific genre of writing (fiction, autobiography, humor writing, etc.), giving close attention to the defining characteristics of the genre and offering a sequence of short reading and writing assignments designed to develop facility in producing the genre. The techniques version of this course offers a close study of a specific literary technique (point of view, character/dialogue, narrative design, voice), and requires practicing the technique in short, focused writing assignments with emphasis on both literary and technical excellence. Prerequisite: ENG 140 or consent.

### **ENG 271 Personal Writing**

Explores writing as self-discovery and self-expression, as a means of discovering thoughts, feelings, and intuitions that would otherwise remain inchoate. Prerequisite: ENG 140 or equivalent.

### **ENG 273 Intro to Journalistic Writing**

This writing-intensive course is designed to introduce students to the various kinds of journalistic writing: basic news pieces, features, editorials, and reviews. It will provide them with the skills necessary to produce well written, accurate, insightful stories, and develop the skills necessary to do journalistic investigation and research. Through classroom workshops, students will also learn the basics of story editing, and the way in which generalized themes can be turned into specific, clearly defined journalistic pieces. In addition, they will become familiar with contemporary journalistic practices and issues involving ethics and standards in the media. Students in Journalistic Writing I will be encouraged to submit stories to Sandspur and join Sandspur's staff. Prerequisite: ENG 140 or equivalent.

### **ENG 277 Writing for the Community**

How do we give voice to private and public concerns in shaping the places we live? How do we become active members influencing decisions in our various communities (political, environmental, religious, social, or intellectual)? This course in the genre of civic writing lets students develop selected forms (letters to the editor, fact-finding summaries, field studies, proposals, documentaries, and other persuasive public project pieces that organizations use to develop cases and gain support), write for a not-for-profit organization, and practice service learning. Formerly ENG 295. Prerequisite: ENG 140 or equivalent.

### **ENG 300B Expository Writing: Informal Essay**

This course offers students writing practice in the informal essay, a form of writing characterized by self-reflection, individual tastes and experiences, open form, and conversational manner. Early practitioners include E.B. White, Joan Didion, and John McPhee. Students will study the primary qualities demonstrated by these and other masters of the informal essay: narrative techniques, flexible structure and design, unity and order, rhetorical intent, and tone. Prerequisite: ENG 140 or equivalent.

### **ENG 300E Expository Writing: Documented Investigation**

This course examines a variety of investigative genres: proposals, interviews, arguments, persuasive letters, as well as source-based reports and essays. As a final project in the course, students may investigate a problem facing one of their communities -- family, work, neighborhood, church, city -- and write a well-researched paper that explains relevant issues and argues for a solution. Prerequisite: ENG 140 or equivalent.

### **ENG 300H Expository Writing: Persuasive Writing**

This is a course in writing formal and informal arguments. In addition to reading, analyzing, and writing various types of arguments, students discuss theories of argumentation and argumentative strategies, study logical structure and effective use of evidence in arguments; consider the role of audience and rhetorical appeals to persuade an audience. Essay assignments ask students to practice using definition, casual, resemblance, proposal, and evaluation arguments. Prerequisite: ENG 140 or equivalent.

### **ENG 311 Studies in Renaissance Literature**

Examines English literature of the sixteenth and seventeenth centuries, excepting the works of Shakespeare, in the context of the times. Focus varies, sometimes by genre (prose, lyric, epic, drama), sometimes by theme. Prerequisite: ENG 140 or equivalent.

### **ENG 319 Studies in Twentieth-Century British Literature**

Examines major writers and writings of the Modernist, Contemporary, and/or Postmodern periods. Specific writers, works, and/or genres vary. Prerequisite: ENG 140 or equivalent.

### **ENG 321 Selected Studies in World Literature**

Explores representative works of literatures other than British and American. Specific writers, works, and/or genres vary. Prerequisite: ENG 140 or equivalent.

### **ENG 324 Selected Studies in Minority Literature**

Focuses on writers and literary works that represent minority groups and/or cultures. Specific topics vary. Possibilities include Native American literature; African-American literature; the literature of British Colonialism and/or Post-Colonialism; Latin American literature; Asian-American literature; gay/lesbian literature. Prerequisite: ENG 140 or equivalent.

### **ENG 329 Apocalypse in American Literature**

Explores one or more specific topics in the American literary tradition. Writers, works, periods, and/or genres vary. Prerequisite: ENG 140 or equivalent.

### **ENG 344 Literature and Cultural Studies**

Specific topics vary. Possibilities include The Postmodern; Visual Culture; Media Mixtures; Interactive Literary Venues; or some combination thereof. Prerequisite: ENG 140 or equivalent.

### **ENG 367 Creative Writ Wksp: Nonfiction**

Alternates focus among various writing genres including fiction, poetry, creative nonfiction, screenwriting, children's literature. Requires strong, established creative writing skills and experience in writing workshops. Refer to the online Schedule of Courses for topics currently being offered. Prerequisite: ENG 140 or equivalent.

### **ENG 367 Creative Writ: Hybrid Poetics**

Alternates focus among various writing genres including fiction, poetry, creative nonfiction, screenwriting, children's literature. Requires strong, established creative writing skills and experience in writing workshops. Refer to the online Schedule of Courses for topics currently being offered. Prerequisite: ENG 140 or equivalent.

### **ENG 367C Creative Writing Workshop: Fiction**

Focuses on the writing of short fiction through writing workshops run by the student participants and supervised by the professor in a conventional creative writing format. Includes some reading and discussion of contemporary short story writers. Prerequisite: ENG 167.

### **ENG 367N Writing Life: Chris Abani**

Chris Abani, best-selling novelist and poet, PEN Freedom-to-Write Award Winner, will offer his perspectives on the writing life and also talk about the passion and craft of fiction and poetry. Expect the celebrated author to give at least one piece of your writing a close look in workshop format. The course consist of three sessions with Chris Abani, and two additional sessions sponsored by Winter With the Writers – a ninety minute master class on Thursday, February 16, at four p.m., and Chris Abani's reading that evening

at 7:30 p.m.

### **ENG 374 Editing Essentials**

A close study of syntax, i.e., how the various components of a sentence combine to create meaning and effect. Focuses on editing for correctness (grammar, usage, punctuation, mechanics) and on editing for precision (unity, order, coherence, emphasis, diction). Prerequisite: English Majors/Minors and Writing Minors. ENG 140 or equivalent.

### **ENG 380 Language Studies**

Investigates the dynamics of language from historical, sociological, and rhetorical perspectives. Students will learn the best tools for understanding language and for editing their own work and that of others. Prerequisite: ENG Major/Minor or Writing Minor. ENG 140 or equivalent.

### **ENG 394 Winter With the Writers**

Conducted in conjunction with the visiting authors series, whose work will be the focus of study. Includes biographical research and critical studies in papers and panels in advance of writers' ½ visits. Provides opportunity to meet these writers and discuss their work in master classes. Offers opportunity to combine an academic experience with a deeper involvement in the literary community on the campus. Prerequisite: ENG 140.

### **ENG 444 Topics in Advanced Literature and Cultural Studies**

Offers advanced study in literature and culture with focus on critical theory. Specific topics vary. Possibilities include theories of gender and sexuality, critical race theory, postcolonialism, performance, and formal innovation.

### **ENG 455 English Novel I**

How did film and television become the way most of the world tells its stories, frames its narratives? Much of the answer stems from the origins of the English novel, when this new, brash upstart literary form began displacing older ways of telling stories in plays and poetry. This class will examine not only how the novel emerged from Daniel Defoe's *Moll Flanders* and Henry Fielding's *Tom Jones* to Jane Austen and Charles Dickens, but why it became such a powerful medium to carry our stories and how it prepared the way for our visual, digital universe.

### **ENG 467 Creative Writ: Hybrid Poetics**

Requires strong, established creative writing skills and experience in writing workshops. Encourages submission of selected pieces to appropriate publications. This course may be taken three (3) times for credit. Prerequisite: ENG 367 or ENG 360; or consent.

# Environmental Studies

## **ENV 270 Environmental Literature**

Features poets, novelists, and essayists who have spoken out strongly for preservation of the environment: Whitman, Thoreau, Emerson, Burroughs, Muir, Austin, Carson, and Abbey.

## **ENV 325 Natural Habitats of Florida**

Investigates complex interactions between climate, landforms, soils, plants, and animals. Teaches ecosystem mapping techniques. Prerequisite: ENV 120 or ENV 130

## **ENV 380 American Environmental History**

Follows the changing patterns of land and resource use. Examines the displacement of Native Americans, expansion of the frontier, the progressive conservation movement, and development of contemporary environmentalism. Previously offered as ENV 280. Prerequisite: ENV 189.

## **ENV 386 Environmental Law**

Introduces the interpretation and application of federal, state, and local environmental regulations in the U.S. Focuses on national and local land-use planning and federal judicial response to environmental problems past and present. Covers air and water pollution, dredge-and-fill laws, historic preservation, toxic-waste, and growth management regulations. Recommended: ENV 120 and 189.

## **ENV 389 Environmental Planning**

Provides an understanding of competing demands for urban growth and development and needs to conserve and protect limited natural resources. Concludes with environmental issues in Central Florida. Prerequisite: Junior/senior status. ENV 220, and 189 or 289

## Film Studies

### **FIL 245 Film as Art: Florida Film Festival**

Immerses students in a top regional film festival in the U.S., the Academy-screen Florida Film Festival. Through attending an orientation class meeting, experiencing two full weekends of film viewing and festival events, and undertaking writing assignments, students learn the historical, cultural, and contemporary aspects of cinema and film festivals. Additional fee: \$210.

# Healthcare Management

## **HCM 135 Healthcare Law & Ethics**

This course introduces students to the legal and ethical environment of healthcare. It will assist students in identifying and analyzing ethical issues, while giving students practical decision-making skills. Basic legal content such as patient rights, contracts, torts, malpractice, and alternative dispute resolution will be covered.

## **HCM 200 The Healthcare System**

This course provides students with an understanding of the current American health care system including its history and evolution. The structure of the health care system, financing of health care, provider components, and the legal and regulatory framework within which our system operates will be addressed. The American system will be compared to health care systems globally and national issues such as public health, consumerism, access to and quality of care, health care reform, pay for performance, and managed care organizations will be discussed.

## **HCM 315 Healthcare Management and Governance**

Healthcare Governance and Organizational Structure deals with the development and analysis of the organizational structure and with delineating responsibility, authority, and accountability at all levels of the organization. Functions include the development and implementation of policies and procedures for the governance process. General management deals with processes such as planning, organizing, directing, and controlling in addressing overall organizational objectives. Prerequisite: HCM 200.

## **HCM 355 Healthcare Finance & Economics**

Healthcare Finance deals with the planning, development, establishment, analysis, and assessment of financial management processes for an organization's capital, budget, accounting, and related reporting systems. Prerequisite: BUS 230 and HCM 200.

# History

## **HIS 120 Cultural Revolution**

Introduces the study of history through an examination of the political, economic, social, intellectual, and cultural events of a specific ten-year period (chosen by the instructor). Appropriate for nonmajors. BASED ON INSTRUCTOR: Chambliss (U.S.), Strom (U.S.), Norris (teaches both U.S. and Latin America courses.) Consult with professor for regional designations, Ewing (Europe), Yao (Asia).

## **HIS 130 History of City: Istanbul**

Introduces historical study through the examination of the political, economic, social, intellectual, and cultural history of a particular city (chosen by the instructor). Appropriate for non-majors. BASED ON INSTRUCTOR: Chambliss (U.S.), Strom (U.S.), Norris (Teaches both U.S. and Latin America courses.) Consult with professor for regional designations, Ewing (Europe), Yao (Asia).

# Interdisciplinary Studies

## **INT 200M Introduction to Liberal Studies: Liberal Arts in Education in the US: Thinking About Thinking**

So what are the liberal arts, anyway? What are they good for? Current media claims everything from the death of the liberal arts to their absolute necessity for 21st-century problem solving. In this course, we will trace the evolution of the liberal disciplines from Ancient Greece to today. We will explore the interaction of society and education, paying special attention to Rollins' contribution to higher education in the United States. Each of you, in turn, will uncover how your chosen or potential major fits into this bigger picture, tracking how its methods of inquiry, questioning and evidence production have developed over time. By gaining this broader perspective, you will be able to think critically about why your major is as it is, and how it ought to proceed as we move into the future.

## **INT 221 Statistics for the Social Sciences**

Introduction to statistics for social science students with the major emphasis on the concepts of statistical inference. Topics covered include distributions, probability, the testing of hypotheses, estimation, non-parametric methods, correlation, and regression. Computer programs and self-instructional media support the course. Prerequisite: HS Algebra or equivalent.

# International Affairs

## **INAF 301 International Relations: 21st Century Challenges**

This course covers contemporary international relations, including the reaction to terrorism in 2001; economic globalization and international trade; human rights and immigration issues; and concerns about climate change.

## **INAF 315B Topic: Theory and Foreign Policy**

## **INAF 415A Seminar: Special Operations, Drones, and Cyberwarfare**

This course will provide students with an overview of the emerging national security toolkit of choice: the integration of military and paramilitary Special Operations Forces (SOF) with remotely-operated drone systems and cyberwarfare capabilities ("the Package"). The course will provide information on the technologies and tactics included in this new Package. We will discuss how these weapons compare and contrast with conventional power projection options, and will consider how this new form of warfare fits within the existing structures of strategic theory and democratic oversight. Students will complete an original research assignment that will allow them to develop deeper knowledge on one or more aspects of the Package, and will have an opportunity to learn from Subject Matter Experts with deep operational experience in these domains.

# Languages

## **ARA 102 Elementary Arabic II**

Continues fundamental introduction to Arabic language. Prerequisite: ARA 101.

## **ARA 202 Intermediate Arabic II**

Reviews and builds on first year grammar and vocabulary. Presents more intricate grammatical concepts and stresses reading for comprehension, expansion of vocabulary, and improvement of oral and written skills. Prerequisite: ARA 201.

## **HBR 102 Elementary Hebrew II**

Aims for basic knowledge of modern Hebrew in both oral and written forms. Assigns readings on Jewish culture and history. Prerequisite: HBR 101 or consent.

## **JPN 102 Elem Japanese II**

An introduction to the Japanese language, stressing speaking, listening and writing systems. Prerequisite: JPN 101.

## **JPN 202 Intermed Japanese II**

This course presents more intricate concepts of Japanese grammar, stresses reading for comprehension, expansion of vocabulary, and improvement of oral and written proficiency. Prerequisite: JPN 201.

## **SPN 102 Elementary Spanish II**

Grammar, readings, cultural material, intensive oral practice, optional language laboratory. Prerequisite: SPN 101 or equivalent.

# Management

## **MGT 312 Responsible Business Leadership**

Focuses on understanding the mindsets of responsible leaders (commitments, vision, values, ethics, and philosophy); developing leadership skills, styles, strengths, and relationships; and using leadership to promote social responsibility, resolve conflicts, and overcome obstacles. Prerequisite: BUS 245 and Junior status.

## **MGT 342 Human Resource Management**

Human Resource Management (HRM) is the process of creating value (increased competitiveness, standards of living, and quality of life) through effective people management. This includes appropriate attitudes, competencies, roles and responsibilities, recruitment, selection, retention, training, compensation motivation, communication, employee relations, performance improvement, and evaluation. Prerequisite: BUS 245 and Junior status.

## **MGT 354 High Performance Organizations**

High Performance Organizations (HPO) are identified with consistently high levels of profitability, productivity, quality, ROI, customer loyalty (retention), and employee loyalty (retention). Using case studies students examine the corporate philosophies, enlightened policies, core competencies, and best practices which characterize HPOs. Prerequisite: BUS 245 and Junior status.

# Mathematics

## **MAT 108 Essential Math with Lab**

Basic mathematical competency course required for Rollins Plan students. Covers displaying and describing data; functions including linear, exponential and multivariable; linear regression and correlation; and basic probability. Prerequisite: high school Algebra II. Co-requisite: MAT 108L

## **MAT 140 Intro to Discrete Mathematics**

Provides the foundation essential for sound mathematical reasoning and computer science. Topics include, but are not restricted to, propositional and predicate logic; proof strategies and induction; sets, functions, and recursion; elementary counting techniques; and number systems. Prerequisite: Math preparation sufficient to take calculus at the college level.

## **MAT 310 Applied Discrete Mathematics**

Builds on the foundation established in Introduction to Discrete Mathematics. Topics include, but are not restricted to, combinatorics and graph theory, Boolean algebra, digital logic circuits, functional programming, models of computation, and computational complexity. Prerequisite: MAT 140.

# Music

## **MUS 152 Theory II: Harmony**

Continues study of perceiving and writing music through exercises in diatonic harmony and voice leading expanded to include seventh chords, secondary harmony and modulation in the context of historical examples; includes sight-singing and ear-training. Keyboard Harmony/Secondary Piano laboratory required. Prerequisite: MUS 151 or consent.

## **MUS 154 Keyboard Harmony II**

A continuation of MUS 153 Keyboard Harmony I. Emphasis on harmonization, transposition, modulation, improvisation, music dictation, and figured bass leading to four-part writing. Augmented and diminished triads, as well as major and minor seventh chords, also introduced. Other skills, such as reading tenor and alto clefs and score reading, taught in the latter part of the course. Students must take this course concurrently with MUS 152. Prerequisite: MUS 153.

## **MUS 160 History of Jazz**

Examines American popular musical styles from 1930 to present--from musical components to musicians. Touches upon the cultural, social, and historical milieu. Materials Fee.

## **MUS 224 Singing Diction - German & French**

Reinforces the lyric diction skills in German and French based on the International Phonetic Alphabet (IPA) system. Students will study diction technique and will demonstrate accurate and stylistic pronunciation in and out of the context of a song or aria.

## **MUS 227 Song Writing I**

Examines the tools and methods of the songwriter, and inspires and encourages the creation of original compositions. Through the study of lyric structure, rhyme schemes, harmonic structure, song forms and song styles, the participants will become proficient in both the analytical and the artistic aspects of producing original works.

## **MUS 252 Theory IV: Intro to Analysis**

Extends the harmonic vocabulary to embrace the full complement of chromatic harmonic functions. Investigates the extension and gradual breakdown of the major-minor system and the emergence of Twentieth Century compositional techniques. Prerequisite: MUS 251 or consent.

## **MUS 301 Recording Practicum**

A versatile singer is a working singer. Students will get real-life recording experience in the studio testing their versatility and musicianship. Prerequisite: Junior status or consent.

## **MUS 314 Improvisation**

Presents the rudiments of jazz idiom improvisational techniques. Discussion, demonstration, and performance of scales, harmonic devices, and forms. Prerequisite: Music major or consent.

## **MUS 320 Writing About Music**

Discusses how to describe subjective experience in simple, declarative prose. Students review off-campus and out-of-class concerts and recitals while developing sources for bibliography. Prerequisite: ENG 140, sophomore standing.

## **MUS 342 Methods: Strings**

Study, discussion, and analysis of methods and techniques of all instruments in the percussion/brass/string/woodwind families; development of experimental studies for each instrument separately and together; development of playing and teaching skills. Music major/minor.

## **MUS 355 Practicum: Music Composition**

Emphasizes the development of a solid compositional craft to be attained through writing projects for a variety of media. Recent musical trends and literature will be discussed and each semester will culminate in

a recital of student works. May be repeated. Prerequisite: MUS 152.

### **MUS 362 Music History II**

Spans classic era through early 20th century (1750 - 1940). Prerequisite: MUS 361 or consent.

### **MUS 363 American Music**

Explores the soundtrack of United States history, from the music of Native Americans and early colonists, through various styles, periods, and performers of American Music history: Tin Pan Alley; jazz mixed with blues; classical; Broadway and bop; Copland, country, and Coltrane.

### **MUS 365 Moravian Music: Past & Present**

This course explores the world of Moravian Music and its impact on Music History, as well as explores the process of creating modern musical editions from 19th century manuscripts. Prerequisite: Music major or minor only.

### **MUS 381 Literature of the Instrument**

Surveys major works of a particular instrument. Requires historical research, examination, and performance of scores, and extensive listening to recordings.

### **MUS 391 Practicum: Conducting**

Continues instruction for conducting students at an advanced level to further develop their knowledge of repertoire, performance practices, aural discrimination and conducting technique. Prerequisite: MUS 290 or consent.

### **MUS 396 Opera Production**

Teaches students how to prepare a lyric stage role through musical and character development, which culminates in a performance with orchestra, sets, costumes, and other production elements. By audition only.

### **MUS 451 Form and Analysis**

Examines basic principles of musical construction as seen through detailed analysis of representative compositions dating from the Baroque to the present. Prerequisite: MUS 252.

### **MUS 495 Senior Project**

This course is designed to tie together students' academic career at Rollins. Individual focus area may include a recital performance, student teaching, or a research project directed by the appropriate Music faculty member. Prerequisite: senior standing.

# Philosophy

## **PHI 103 Introduction to Philosophy**

Presents the aims, methods, and content of philosophy through important figures and perennial problems. Asks questions such as: How do we know ideas are true? What is reality? Does God exist? Why is there evil? Is mind distinct from body? Are we free or determined? What is our highest good? How do we know right from wrong? What distinguishes beauty? What is the place of the individual in society?

## **PHI 312 Feminist Theory**

Feminist theory foregrounds women and gender issues, both by taking the experiences of women seriously and by using gender as a tool for critical analysis. In this class we will examine a variety of issues and approaches significant to contemporary feminist theory including theories of oppression and resistance, sex and gender, race and racism, and postcolonial and transnational feminism. We will look at the ways that gender inequality impacts on women's lives in multiple ways. We will discuss the significance of feminism as a theoretical tool and as a movement for social and political change.

# Physical Education

## **PED 101 Health and Wellness**

Emphasizes self-awareness and responsibility in maintaining health. Deals with consumerism, emotional health, intimate relationships, stress management, nutrition, fitness, disease prevention, and individualized behavior modification.

# Psychology

## **PSY 101 Introduction to Psychology**

Provides students with a broad introduction to the field of psychology including: the biological basis of behavior, sensation and perception, learning, memory, cognition, human development, intelligence, personality, psychological disorders as well as the psychology of the world of work.

## **PSY 211 Social Psychology**

Presents a broad account of how the actual or imagined presence of others influences thoughts, feelings, and behaviors. Touches upon conformity, attraction, prejudice, aggression, group decisions, and attitude change, as well as advertising, law, and indoctrination. Prerequisite: PSY 101 and previous or concurrent PSY 301 & 304.

## **PSY 301 Research Methods**

Examines the major research methods used to explore important issues in psychology and organizational behavior. The process of identifying and addressing research questions will be investigated by reviewing key research strategies including field and laboratory experiments, correlational studies, and observational techniques. The course will also examine specific techniques for collecting and analyzing data and summarizing research findings. Prerequisite: PSY 101.

## **PSY 304 Statistics and Decision Making**

This course introduces descriptive and inferential statistical procedures for the social sciences. Topics covered include scales of measurement, probability, measures of central tendency and variability, null hypothesis testing using single or multiple samples, correlation and regression, and both inferential and procedural errors individuals can make when calculating and interpreting statistics. Course must be completed as student declares psychology as a major. Individuals with insufficient mathematical preparation are encouraged to complete remedial work prior to enrolling in the course. Prerequisite: PSY 101 and high school algebra or equivalent.

## **PSY 306 Tests & Measurements**

The theory of test construction and validation. Topics covered include intelligence testing, personality assessment, performance appraisal, skills tests, structured interviews, surveys, and other data gathering instruments. Prerequisite: PSY 101 and previous or concurrent PSY 301 & 304.

## **PSY 315D Topic: The Adolescent Brain**

This course is designed to investigate the cognitive processes, functional development, and social/emotional aspects of the adolescent brain. Students enrolled in this course will gain understanding in how adolescents perceive the world through modern themes including: stress, pruning, hormones, circuitry, sleep, behavior, executive functioning, and differences between the adolescent and adult brain. Prerequisite: PSY 101 and previous or concurrent PSY 301 & 304.

## **PSY 330 Organizational Behavior**

Surveys the field of industrial and organizational psychology as it applies to the world of work and business. The research and development methods of the field are examined. Operational applications of these methods are analyzed in terms of their use in organizations. The use of industrial-organizational psychology to aid individuals who work with others to solve human performance problems in the work environment are studied. Prerequisite: PSY 101 and previous or concurrent PSY 301 & 304.

## **PSY 335 Clinical Psychology**

Clinical Psychology is a complex and fascinating field that is ever-changing and evolving. In this course, students will be ushered through the real world of the contemporary clinical psychologist. They will learn about the various activities, roles, and responsibilities of the clinician through actual case material. Traditional functions of the clinician such as psychological testing and psychotherapy will be highlighted as well as current issues such as whether psychologists should have the right to prescribe medications as well as whether their training ought to be Ph.D. or PsyD. Prerequisite: PSY 101, and PSY 310 or 324.

**PSY 344 Child Behavior and Learning Disorder**

This is an introductory level course for students interested in childhood behavior and learning disorders. This course examines case study research and philosophical perspectives of pre-adolescent disorders and disability profiles.

**PSY 336 Positive Psychology**

Positive Psychology is a burgeoning area that compliments psychology's emphasis on pathology with an empirical approach to understanding human flourishing. Topics include personal strength, optimism, gratitude, and resilience. PSY 101.

**PSY 337 Organization Dysfunction**

This course examine factors within organizations that contribute to negative climates, poor leadership, reduced teamwork, and disharmony. The emphasis of the course is on assessment of dysfunction and remedial steps that may be taken. Previously offered PSY 315 and 331. Prerequisite: PSY 101 and previous or concurrent PSY 301 & 304.

**PSY 407 Organization Development**

The purpose of this course is to provide the student with opportunities to learn the history, theories, models, research and strategies for change in the development of organizations. Prerequisite: PSY 101 and previous or concurrent PSY 301 & 304.

# Religion

## **REL 113 Asian Religions**

Explores forms, beliefs, and rituals of Hinduism, Buddhism, and religions of China and Japan through primary sources.

## **REL 126 New Testament**

An Introduction to the origins of Christianity, to the New Testament as the primary source of Christian thought and practice for nearly two millennia, and to modern critical methods in the research of the biblical text. Themes include the nature of Jesus as the Messiah, the "Kingdom of God," sin and salvation, the relationship of Christianity to Judaism, what it meant to be a Christian in the Roman empire, human interactions in the Christian community, and views about Christianity and history.

## **REL 217 Jewish Life and Thought**

Features modern historical, literary, and theological masterpieces that explore law, ritual, Zionism, Israel, American Judaism, and the changing world of women in contemporary Judaism.

## **REL 325 Psychological Theories of Religion**

Focuses on the psychological theories of religion offered by James, Freud, Jung, and others; examines the theories from a philosophical point of view. Prerequisite: one REL or PSY course.

# Sociology

## **SOC 120 Societies and Health**

Examines social determinants of health (gender, class, race/ethnicity, education, neighborhood), and inequalities in local and global health outcomes at different stages of human life. U.S. and African societies are emphasized.

## Sexuality, Women's, and Gender Studies (Minor)

SWAG 225A Topic: Motherhood

### **SWAG 225B Tp:Living at the Intersections**

Born this way! As you move through the world, is it possible to follow just one identity - gay man, person with disability, Protestant Christian woman - from the intersections or are you forced to move in and out of different social groups? Let's explore the fabric and find out.

# Theater

## **THE 220 History of American Film Musicals**

Starting with the 1920s, the content will involve trends, performers and, of course, influential movie musicals. All elements of each film-music, dancing, book, staging, costumes, etc. will be discussed, compared and contrasted. This course deals with the history of one of the most uniquely American contributions to the world of entertainment - the musical film.