

# Rollins College Evening Fall 2015 Schedule of Classes

Schedule updated on:  
17-FEB-2016

Pre-registration Check-in will open for all students March 17 at 12:00 noon.

All students must complete the Check-In process to activate registration privileges. The Check-In link is located in FoxLink under the Registration and Student Records tab.

If you have difficulty with the Check-In process, please email [holtstudentservices@rollins.edu](mailto:holtstudentservices@rollins.edu) or call 407-646-2416. Please be sure to provide the specific error message.

M = Monday T = Tuesday W = Wednesday R = Thursday F = Friday S = Saturday U = Sunday  
MW = Monday & Wednesday TR = Tuesday & Thursday

Sections with an X suffix (e.g. H1X) are shared with Rollins College Arts & Sciences and/or Professional Studies Programs.

Sections with a G suffix (e.g. H1G) are shared with the Graduate Program in Education.

**Blended** course format indicates that a portion (25-49%) of the traditional class time is replaced with learning beyond the classroom, often, but not always, through the application of technology or online activities.

## FULL TERM August 24 Through December 10, 2015

### Anthropology

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	14	90700 ANT 205G H1	Topic: Anthropology of Food	4	Blended	4:00-6:30P	M	CSS 134	A Zakari	Pending C	This course will be taught in blended learning format. Virtual class meeting dates will be announced at that time.
Open	4	90701 ANT 205N H2	Topic: Happiness and Culture	4		6:45-9:15P	W	CSS 135	B Maroon		
Open	9	90576 ANT 306 H1	Medicine and Culture	4	Blended	6:45-9:15P	M	CSS 134	A Zakari	C	This course will be taught in blended learning format. Virtual class meeting dates will be announced at that time.
Filled	0	90081 ANT 452 H1X	Sem: Cinema & Soc in China	4		5:15-6:30P	TR	CSS 100	R Moore		Course may count as FILM elective.

### Art History

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	10	90735 ARH 250 H1	European Art: Royalty & Revol	4		6:45-9:15P	T	CFAC 116	L Boles	A	

### Studio Art

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	90092 ART 232 H1X	Spec Study: Visual Journal I	4		4:00-6:30P	W	CFAC 110	R Simmons	A	Fee \$50.
Filled	0	90097 ART 332 H1X	Spec Study: Visual Journal II	4		4:00-6:30P	W	CFAC 110	R Simmons		Any ART course or consent. Fee \$50.

### American Sign Language

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	90909 ASL 100 H1	American Sign I/Cncl'd 7-23	4		TBA	TBA				
Cancelled	0	90785 ASL 200 H1	Am Sign Lang II/Cncl'd 6/15	4		TBA	TBA				ASL 100.

### Business

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	90577 BUS 101 H1	Bus, Innov & Entrep Thinking	4		6:45-9:15P	T	FAIRBK 114	I Schmook		BUS Majors/Minors only.
Filled	-1	90578 BUS 101 H1X	Bus, Innov & Entrep Thinking	4		4:00-6:30P	T	FAIRBK 107	C McInnis-Bowers		BUS Majors/Minors only.
Open	1	90579 BUS 101 H2	Bus, Innov & Entrep Thinking	4		6:45-9:15P	W	FAIRBK 114	M Delk		BUS Majors/Minors only.
Filled	0	90580 BUS 135 H1	Business Law & Ethics	4		6:45-9:15P	M	FAIRBK 107	C Chernet		BUS Majors/Minors only.
Open	2	90581 BUS 135 H2	Business Law & Ethics	4		6:45-9:15P	T	FAIRBK 116	J Balzac		BUS Majors/Minors only.
Open	4	90582 BUS 215 H1	Micro & Macro Economics	4		4:00-6:30P	R	FAIRBK 107	A Houndonougbo		BUS Majors/Minors only.
Open	3	90583 BUS 215 H2	Micro & Macro Economics	4		6:45-9:15P	W	FAIRBK 112	B Jacobs		BUS Majors/Minors only.
Open	7	90584 BUS 230 H1	Financial/Managerial Acctg	4	Blended	6:45-9:10P	R	FAIRBK 107	C Schulz		BUS/HCM Majors/Minors only.
Open	11	90585 BUS 241 H1	Business Analysis	4		6:45-9:15P	R	FAIRBK 112	M Heileman	Q	BUS 101. BUS Majors/Minors only.
Open	10	90586 BUS 310 H1	Management & Org Behavior	4		6:45-9:15P	W	FAIRBK 107	R Arnold		BUS 101 or INB 200; Junior Standing. BUS/SEB Majors/Minors only.
Open	10	90587 BUS 310 H2	Management & Org Behavior	4		6:45-9:15P	M	FAIRBK 112	R Arnold		BUS 101 or INB 200; Junior Standing. BUS/SEB

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	11	90588 BUS 317 H1	Personal Finance	4		4 :00-6 :30P	T	CSS 121	B West		Majors/Minors only. Junior standing.
Filled	-1	90589 BUS 320 H1	Entrepreneurial & Corp Finance	4		6 :45-9 :15P	T	FAIRBK 112	S Murphy		BUS 215, 230, and Junior standing.
Open	5	90590 BUS 330 H1	Entrepreneurial Marketing	4		4 :00-6 :30P	R	FAIRBK 116	D Parris		BUS 101 and Junior standing.
Filled	-1	90591 BUS 350 H1	Supply Chain Management	4		6 :45-9 :15P	W	FAIRBK 116	M Heileman		BUS 241, 310, and Junior standing.
Cancelled	0	90592 BUS 352 H1	Project Mgmt - Canceled 7/10	4		TBA	TBA				
Open	2	90919 BUS 352 H2	Project Management	4		6 :45-9 :15P	R	BUSH 202	M Bell		BUS 310.
Filled	0	90593 BUS 354 H1	High Performance Organizations	4		6 :45-9 :15P	T	FAIRBK 107	T Pett		BUS 310.
Cancelled	0	90727 BUS 390A H1	Tpc:PersonalSelling-Cncld 7/22	4		TBA	TBA				BUS 101 or INB 200.
Cancelled	0	90871 BUS 390C H1	Topic: Current Bus Problems	2		TBA	TBA				Instructor approval and Junior standing.
Open	18	90595 BUS 400 H1	Strategic Management	4		6 :45-9 :15P	R	FAIRBK 116	D Rogers		BUS 310, 320, and 330 or HCM 397.

### Classical Studies

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	7	90733 CLS 205A H1X	Tpc: Ancient Greek Life & Lang	4		4 :00-5 :15P	TR	SULLV HSE	S Rubarth	H	

### Critical Media-Culture Studies

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	2	90174 CMC 250D H1X	Topic:Global Peace FilmFest_CE	4		4 :00-6 :30P	W	LODGE REEVES	D Cummings		Course may count as FILM elective. CE course.
Filled	-1	90176 CMC 325 H1X	Incarceration & Inequality	4		4 :00-6 :30P	R	BUSH 212	L Tillmann	V	Course may count as AAAS or SOC Elective.
Open	3	90177 CMC 350A 1X	Tpc: Critical Disability Stud	4		08:00-09:15A	TR	BUSH 228	S Coffman-Rosen	V	Course can count as GBH or SWAG Elective.

### Computer Science

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	15	90596 CMS 167 H1	Problem Solving I: with Java	4		5 :30-6 :40P	MW	BUSH 301	J Anderson		Concurrent enrollment in CMS 167L
Open	15	90597 CMS 167L H1	Problem Solving I Lab	1		6 :45-7 :15P	MW	BUSH 301	J Anderson		Concurrent enrollment in CMS 167
Open	7	90598 CMS 170 H1X	Problem Solving II: with Java	5		5 :30-7 :15P	MW	BUSH 164	J Carrington		CMS 167/167L.
Open	9	90599 CMS 230 H1	Intro to Computer Systems	4		5 :30-6 :40P	MW	BUSH 212	D Myers		CMS 170 and MAT 140.
Open	10	90600 CMS 270 H1	Object-Oriented Design & Devel	4		7 :30-8 :45P	MW	BUSH 310	J Carrington		CMS 170.
Open	5	90601 CMS 380 H1X	Simulation Analysis & Design	4		4 :00-5 :15P	MW	BUSH 212	D Hughes	Q	CMS 270.
Filled	0	90726 CMS 395A H1X	Topic: Mobile App Development	4		5 :30-8 :00P	T	BUSH 301	J Anderson		CMS 270.
Open	5	90603 CMS 450 H1X	Computer Networks	4		5 :30-8 :00P	R	BUSH 301	D Hughes		CMS 330.

### Communication

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	2	90186 COM 100 H1X	Intro Communication Studies	4		4 :00-6 :30P	W	CSS 135	H Mesbah		
Filled	0	90604 COM 100 H2X	Intro Communication Studies	4		6 :45-9 :15P	M	CSS 170	D Painter		
Filled	0	90605 COM 110 H1	Public Speaking	4		6 :45-9 :25P	T	CSS 170	D Painter	T	
Filled	-4	90188 COM 110 H1X	Public Speaking	4		4 :00-6 :30P	M	CSS 135	C Planck	T	
Filled	0	90606 COM 220 H1X	Interpersonal Communication	4		6 :45-9 :15P	R	CSS 121	G Gardner		
Filled	0	90859 COM 220 H2X	Interpersonal Communication	4		4 :00-6 :30P	W	BUSH 210	M Haggard-Belford		
Filled	0	90607 COM 295 H1	Research Methods in Comm	4		6 :45-9 :15P	W	CSS 170	J Morrison		Course replaces COM 395
Open	1	90194 COM 295 H1X	Research Methods in Comm	4		4 :00-6 :30P	T	CSS 135	M Garcia		Course replaces COM 395
Filled	0	90197 COM 305 H1X	Listening	4	Blended	4 :00-6 :30P	M	CSS 230	R Bommelje		This course will be taught in blended learning format.
Open	1	90608 COM 305 H2X	Listening	4	Blended	6 :45-9 :15P	M	CSS 230	R Bommelje		This course will be taught in blended learning format.
Open	2	90609 COM 306 H1	Intercultural Communication	4		6 :45-9 :15P	R	CSS 135	J Morrison	C	
Open	2	90199 COM 306 H1X	Intercultural Communication	4		4 :00-6 :30P	W	CSS 170	J Morrison	C	
Filled	0	90775 COM 312 H1X	Persuasion Theory	4		4 :00-6 :30P	R	CSS 230	D Painter		PR Concentration
Open	2	90610 COM 315A H1X	Tpc: High Impact Presentations	4		6 :45-9 :15P	T	CSS 135	M Moniz		COM Majors only. OCL, PR, & HC Concentrations.
Open	1	90720 COM 315B H2X	Topic: Organizational Health	4		4 :00-6 :30P	R	CSS 135	M Garcia		OCL & HC concentrations.
Filled	-1	90721 COM 315C H3X	Topic: Servant-Leadership	4		6 :45-9 :15P	R	CSS 230	R Bommelje		OCL concentration.
Open	2	90202 COM 325 H1X	Communication Campaigns	4		4 :00-6 :30P	T	CSS 170	D Painter		Coure may count toward PR or HC concentration.
Open	5	90612 COM 351 H1	Writing for PR	4		6 :45-9 :15P	R	CSS 134	H Mesbah		
Open	4	90613 COM 480 H1	SR Seminar in Communication	4		09:00-5 :30P	S	CSS 170	G Gardner		Senior standing. COM majors only. Class meets Aug 29, Sept 5,12,19 & 26 .
Open	4	90204 COM 480 H1X	SR Seminar in Communication	4		4 :00-6 :30P	R	CSS 170	G Gardner		Senior standing. COM Majors only.

### Dance

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	90206 DAN 170 H1X	Ballet I	4		4 :00-6 :30P	T	DANCE 1	K Stevens	A	Fee \$60.
Filled	0	90207 DAN 177 H1X	Jazz I	4		4 :00-6 :30P	R	DANCE 1	R Wilson	A	
Filled	-1	90208 DAN 179 H1X	Modern I	4		6 :45-9 :15P	R	DANCE 1	R Wilson	A	Fee \$60.
Filled	0	90213 DAN 277 H1X	Jazz II	4		4 :00-6 :30P	R	DANCE 1	R Wilson	A	DAN 177 or consent.
Open	3	90214 DAN 279 H1X	Modern II	4		6 :45-9 :15P	R	DANCE 1	R Wilson	A	DAN 179 or consent. Fee \$60.
Open	7	90215 DAN 300 H1X	Dance Composition	4		4 :45-6 :45P	M	DANCE 1	S Salapa	A	DAN 394 or consent.
Open	7	90216 DAN 422 H1X	Dance Production	2		7 :00-9 :00P	M	DANCE 1	S Salapa	A	Register in Department for Attitudes

Economics											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	11	90614 ECO 108 H1	Quantitative Mthds for Econ	4		6 :45-9 :15P	M	CSS 135	C Rock	Q	
Cancelled	0	90615 ECO 203 H1	Prin Mic/MacEco/Cnld 7-24	4		TBA	TBA				
Filled	-1	90616 ECO 242 H1X	Economics, Media, Propaganda	4	Blended	6 :45-9 :15P	M	BUSH 176	B Balak	H/S	This course will be taught in blended learning format. Attendance is mandatory for the first day of class for orientation. Virtual class meeting dates will be announced at that time.
Open	1	90617 ECO 242 H2X	Economics, Media, Propaganda	4	Blended	6 :45-9 :15P	W	BUSH 176	B Balak	H/S	This course will be taught in blended learning format. Attendance is mandatory for the first day of class for orientation. Virtual class meeting dates will be announced at that time.
Open	3	90618 ECO 304 H1	Intermediate Macroeconomics	4		6 :45-9 :15P	W	CSS 221	A Voicu		
Filled	0	90619 ECO 321 H1X	Labor Economics	4		6 :45-9 :15P	T	CSS 134	C Rock		ECO 202 and ECO 203.
Filled	0	90620 ECO 370 H1X	Economics of Piracy	4		6 :45-9 :15P	M	BUSH 228	P Koziel		ECO 202 and ECO 203.

Education											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	90621 EDU 272 H1	Educational Psychology	4		4 :00-6 :30P	T	CSS 222	B Staton		
Open	4	90241 EDU 280 1X	Diversity in American Edu_CE	4		10:00-10:50A	MWF	CSS 222	J Yu	V	Course may count as AAAS or SWAG elective. CE course.
Open	8	90622 EDU 310 H1X	Teaching 21st Cent Classroom	4		4 :00-6 :30P	R	CSS 222	J Kissinger		
Filled	0	90955 EDU 324 H1X	Curr & Educ Assess: Div Lrners	4	Blended	5 :00-7 :20P	M	CSS 121	A Griner		This course will be taught in blended learning format. Attendance is mandatory for the first day of class for orientation. Virtual class meeting dates will be announced at that time. Crse added 8/6/15.
Open	8	90244 EDU 417 H1X	Teach Part Subj: Secondary	4		4 :00-6 :30P	M	CSS 231	C Elliott		Concurrent enrollment in EDU 417L.
Open	8	90245 EDU 417L 1X	Tch Part Subj: Secondary Lab	1		TBA	TBA		J Hewit		Concurrent enrollment in EDU 417. Secondary Ed Minors only.
Open	9	90625 EDU 470 H1X	Classroom Management	4		4 :00-6 :30P	W	CSS 232	J Hewit		Corequisite 490 or EDU 491
Open	9	90247 EDU 490 1X	Student Teaching: Elem	14		08:00-2 :00P	MTWRF		C Fielder		Corequisite: EDU 470.
Open	10	90248 EDU 491 1X	Student Teaching: Secondary	14		08:00-2 :00P	MTWRF		C Fielder		Corequisite: EDU 470.

Elementary Education											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	8	90628 EED 319 H1X	Integrated Arts Elem School	3	Blended	4 :00-6 :30P	R	CSS 232	S Swallow		This course will be taught in blended learning format. Attendance is mandatory for the first day of class for orientation. Virtual class meeting dates will be announced at that time.
Open	1	90629 EED 364 H1	Science for Elem Schools	4		7 :00-9 :30P	T	CSS 232	J Scott		Elementary Education Majors Only
Open	1	90630 EED 367 H1	Health & PE for Elem Schools	2		6 :45-8 :00P	R	ASC 109	R Morris		
Open	5	90631 EED 368 H1	Math: Content/Methods: Elem	4		4 :00-6 :30P	M	CSS 232	J Yu		Elementary Education Majors Only.
Cancelled	0	90632 EED 369 H1	Children's Literature	4	Blended	TBA	TBA				Section canceled, use CRN 90499 for course registration.

English											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	6	90633 ENG 140 H1	Writing About: Travel	4		6 :45-9 :15P	M	ORLAN 213	J Driggers	W	
Open	3	90634 ENG 140 H2	Writing About: Travel	4		4 :00-6 :30P	W	ORLAN 105	J Driggers	W	
Filled	0	90262 ENG 167 1X	Intro to Creative Writing	4		09:30-10:45A	TR	ORLAN 205	D Williams		
Filled	0	90263 ENG 167 2X	Intro to Creative Writing	4		3 :00-4 :15P	MW	ORLAN 205	C Aufhammer		
Open	1	90635 ENG 167 H1X	Intro to Creative Writing	4		6 :45-9 :15P	W	ORLAN 205	C Aufhammer		
Filled	0	90264 ENG 190 1X	Lit of Life and Death	4		11:00-12:15P	TR	ORLAN 113	E Russell		
Filled	0	90265 ENG 190 2X	Crime Fiction and Film	4		2 :00-3 :15P	TR	ORLAN 105	P Reich	L	L GER added 10/16/2015.
Filled	0	90636 ENG 190 H1X	Madness and Mischief	4		6 :45-9 :15P	W	ORLAN 113	A Zimmermann	L	
Filled	-1	90266 ENG 201 1X	Major English Writings I	4		11:00-11:50A	MWF	ORLAN 215	E Nordstrom	L	ENG 140 or W/WCMP. Pre-1850.
Open	2	90637 ENG 201 H1X	Major English Writings I	4		6 :45-9 :15P	W	ORLAN 215	E Nordstrom	L	ENG 140 or W/WCMP. Pre-1850.
Open	1	90638 ENG 206 H1X	Grammar Bootcamp	4		6 :45-9 :15P	R	ORLAN 105	M Huebner		
Filled	0	90639 ENG 209 H1X	Intro Professional Writing_CE	4		4 :00-6 :30P	T	ORLAN 105	L Coffae		ENG 140 or W/WCMP. CE course.
Filled	-1	90640 ENG 225 H1	Practices of Effective Writing	4		6 :45-9 :15P	R	ORLAN 113	L Coffae		Advisor Approval.
Open	1	90267 ENG 232 1X	Lit & Exp: Memoir	4		3 :00-4 :15P	MW	ORLAN 113	A Zimmermann	L	
Cancelled	0	90641 ENG 232 H1	Lit & Exp:Memoir/Cnld 7-24	4		TBA	TBA				
Open	1	90268 ENG 234 1X	EcoPoetry	4		12:00-1 :15P	MW	ORLAN 113	C Frost	L	
Open	4	90642 ENG 234 H1X	20th C. British Drama	4		6 :45-9 :15P	M	ORLAN 215	W Boles	L	Post-1850.
Filled	0	90643 ENG 234 H2X	Graphic Novel	4		6 :45-9 :15P	W	ORLAN 115	M Forsythe	L	
Filled	-2	90270 ENG 267 1X	Writing Fiction	4		2 :00-3 :15P	TR	ORLAN 215	J Driggers		ENG 140 or W/WCMP.

Open	5	90644 ENG 273 H1X	Journalistic Writing I	4		6 :45-9 :15P	W	ORLAN 213	Deaver M Pinsky		ENG 140 or W/WCMP.
Open	1	90645 ENG 277 H1X	Writing as an Arts Critic	4		4 :00-6 :30P	R	ORLAN 115	J Boyar		ENG 140 or W/WCMP.
Filled	0	90706 ENG 300B H1	Expos Writ: Informal Essay	4		4 :00-6 :30P	R	ORLAN 105	M McLeod	R	ENG 140 or equivalent.
Open	1	90707 ENG 300B H2	Expos Writ: Informal Essay	4		6 :45-9 :15P	T	ORLAN 213	S Lilley	R	ENG 140 or equivalent.
Filled	0	90952 ENG 300B H3	Expos Writ: Informal Essay	4		4 :00-6 :30P	T	ORLAN 213	M McLeod	R	ENG 140 or equivalent.
Cancelled	0	90708 ENG 300C H3	ExpWrit:Argumt/Cncl'd See 90954	4		TBA	TBA				
Cancelled	0	90709 ENG 300C H4	ExpWrit:Argumt/Cncl'd See 90952	4		TBA	TBA				
Open	5	90954 ENG 300D H6	Expos Writ: Journalistic Essay	4		6 :45-9 :15P	M	ORLAN 105	K Carpenter	R	ENG 140 or equivalent.
Open	4	90710 ENG 300H H5	Expos Writ:Persuasive Writing	4		4 :00-6 :30P	M	ORLAN 115	J Boyar	R	ENG 140 or equivalent.
Filled	0	90651 ENG 303 H1X	Hist Approach to American Lit	4		6 :45-9 :15P	T	ORLAN 215	J Jones		ENG 201 and ENG 202. Pre-1850. Course may count as AMST Elective.
Filled	-1	90271 ENG 304 1X	High/Low Genre Fiction	4		2 :00-3 :15P	TR	ORLAN 113	E Russell		ENG 140, 201 and 202. Post-1850. Course may count as AMST or SWAG Elective.
Open	1	90272 ENG 317 1X	Shakespeare	4		1 :30-2 :45P	MW	ORLAN 215	E Nordstrom	L	Pre-1850.
Open	3	90652 ENG 319 H1X	Victorian Modernity	4		6 :45-9 :15P	M	ORLAN 115	P Fleming	L	Post-1850.
Open	1	90273 ENG 321 1X	World Literature	4		12:00-1 :15P	MW	ORLAN 213	V Aggarwal		ENG 140. Transnational.
Open	3	90653 ENG 321 H1X	World Literature	4		6 :45-9 :15P	R	ORLAN 205	V Aggarwal		ENG 140 or W/WCMP. Transnational.
Open	1	90654 ENG 344 H1X	Young Adult Fiction	4		6 :45-9 :15P	R	ORLAN 115	P Fleming		Course can count as AMST Elective.
Filled	-1	90655 ENG 367 H1X	Creative Writing Wrkshp: Fictn	4		6 :45-9 :15P	W	ORLAN 105	L Laws , Deaver		
Open	2	90656 ENG 374 H1X	Editing Essentials	4		6 :45-9 :15P	M	ORLAN 205	M Forsythe	R	ENG 140 or W/WCMP.
Filled	0	90275 ENG 380 1X	Language Studies	4		3 :30-4 :45P	TR	ORLAN 113	M Cheng	R	ENG 140 or W/WCMP.
Open	3	90276 ENG 444 1X	Transhuman Romance	4		3 :00-4 :15P	MW	ORLAN 213	V Aggarwal		
Open	4	90657 ENG 467 1X	Advanced Creative Writing	4		1 :30-2 :45P	MW	ORLAN 113	C Frost		ENG 367A or ENG 367B or ENG 367C or ENG 367D.
Open	4	90658 ENG 490 H1X	Faulkner and Morrison	4		6 :45-9 :15P	T	ORLAN 113	P Reich		Post-1850. Course can count as AMST Elective.

**Environmental Studies**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	4	90659 ENV 120 H1	The Biosphere w/Lab	6		6 :45-9 :15P	MW	BUSH 308	J Houck	P	
Open	3	90278 ENV 189 H1X	Envir Crisis in Cultural Cntxt	4	Blended	4 :00-6 :30P	T	BEAL 2	L Poole		This course will be taught in blended learning format. Attendance is mandatory for the first day of class for orientation. Virtual class meeting dates will be announced at that time.
Cancelled	0	90660 ENV 201 H1	Historic Preservn/Cncl'd 7-22	4		TBA	TBA				
Open	5	90279 ENV 222 H1X	Sustainable Agriculture	4		6 :45-9 :15P	R	BEAL 2	A Landis		
Open	13	90661 ENV 300 H1	Land Use Control	4		6 :45-9 :15P	R	LODGE REEVES	K Shephard		
Open	1	90662 ENV 320 H1	Aquatic Biology:Freshwater	6		09:00-4 :00P 6 :45-9 :15P	S T	BUSH 201	J Hulbert	P	Meets Tuesday nights and mandatory Saturday Labs: Sep 12, Oct 3, 24, and Nov 14.
Open	7	90663 ENV 389 H1	Environmental Planning	4		6 :45-9 :15P	W	LODGE REEVES	A Vargas		

**Global Health**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	4	90295 GBH 305A H1X	Topic: Environmental Health	4		4 :00-6 :30P	T	BUSH 202	J Johnson	O	

**Hebrew**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	90664 HBR 101 H1X	Elementary Hebrew	5		TBA	TBA				Course canceled 8/13/2015.

**Healthcare Management**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	90770 HCM 135 H1	Hlthcr Law Ethics/See 90958	4		TBA	TBA				
Open	13	90958 HCM 135 H2	Healthcare Law & Ethics	4		6 :45-9 :15P	W	BUSH 208	P Robinson		
Cancelled	0	90771 HCM 200 H1	Healthcare Systm/See 90959	4		TBA	TBA				
Open	9	90959 HCM 200 H2	The Healthcare System	4		6 :45-9 :15P	R	BUSH 212	C Evans		
Open	14	90826 HCM 300 H1	Health Stats, Tech, & Info Sys	4		6 :45-9 :15P	T	CSS 230	R Hotchkiss		
Open	16	90772 HCM 335 H1	Marketing & Service Excellence	4		6 :45-9 :15P	R	BUSH 164	N Niles		HCM 200.

**History**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	4	90665 HIS 120 H1X	Decade of Decision:China 80's	4		4 :00-5 :15P	TR	CSS 134	Y Yao	C	Course may count as ASIA elective.

**Humanities**

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	13	90666 HUM 304 H1	Hum: Medieval & Renaissance	4		6 :45-9 :15P	W	CSS 134	G Brooks		
Open	4	90667 HUM 306 H1	Humanities: Modern Period	4		6 :45-9 :15P	T	KMC 1	P Simmons	H	
Cancelled	0	90833 HUM 315C H1	Tpc: Spanish Art/Cncl'd 7-23	4		TBA	TBA				

**Information Technology**

Status	Seats Available	Course	Course Title	Hours	Course	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
--------	-----------------	--------	--------------	-------	--------	------	------	----------	------------	-------	-------------------

	Available			Format							
Filled	0	90316 IFT 107 H2X	Using PowerPoint/Graphics	1		6 :45-8 :30P	MW	OLIN 225	L Watson		Course meets 11/2-11/18/2015.
Filled	-3	90317 IFT 107OL 1X	Using PowerPt/Graphic (Online)	1		TBA	TBA		L Watson		Course is held online, 10/14-11/2/2015.
Open	3	90318 IFT 110 H1X	Using Excel Spreadsheets	1		4 :45-6 :30P	TR	OLIN 225	I Walters		Course meets 8/25-9/10/2015.
Filled	-1	90319 IFT 110 H2X	Using Excel Spreadsheets	1		4 :45-6 :30P	MW	OLIN 225	I Walters		Course meets 9/14-9/30/2015.
Open	3	90320 IFT 110 H3X	Using Excel Spreadsheets	1		4 :45-6 :30P	TR	OLIN 225	I Walters		Course meets 10/1-10/22/2015.
Open	1	90321 IFT 112 H1X	Creating Web Home Pages	1		09:00-12:30P	S	OLIN 225	L Watson		Course meets 8/29-9/12/2015.
Filled	-1	90322 IFT 112 H2X	Creating Web Home Pages	1		09:00-12:30P	S	OLIN 225	L Watson		Course meets 9/19-10/3/2015.
Open	4	90323 IFT 113 H1X	Creating Home Web Pages II	1		6 :45-8 :30P	TR	OLIN 225	L Watson		Course meets 10/15-11/3/2015.
Cancelled	0	90324 IFT 117 H1X	Interactive Learning Tech	1		TBA	TBA				Course canceled 8/10/2015.
Open	3	90325 IFT 120 H1X	Design with Photoshop	1		4 :45-6 :30P	MW	OLIN 220	M Moore		Course meets 8/24/2015-9/14/2015.
Filled	-1	90326 IFT 120 H2X	Design with Photoshop	1		09:00-12:30P	S	OLIN 220	L Watson		Course meets 11/7-11/21/2015.
Filled	0	90327 IFT 120 H3X	Design with Photoshop	1		4 :45-6 :30P	MW	OLIN 220	M Moore		Course meets 10/26-11/11/2015.
Filled	-1	90328 IFT 300 H1X	Digital Video I	1		6 :45-8 :30P	MW	OLIN 220	A Sugar		Course meets 9/14-9/30/2015. Not for CMC majors.
Open	1	90329 IFT 300 H2X	Digital Video I	1		4 :45-6 :30P	TR	OLIN 220	J Vargas		Course meets 10/1-10/22/2015. Not for CMC majors.

## International Affairs

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	10	90698 INAF 301 H1	Intern Rel:21st Cent Challenge	4		6 :45-9 :15P	T	CSS 121	S Day		
Open	3	90668 INAF 310 H1	Terrorism: A Global Challenge	4		6 :45-9 :15P	M	CSS 221	T Reynolds		
Filled	0	90696 INAF 315E H1	Topic:The Sovereign Individual	4		6 :45-9 :15P	W	CSS 121	S Pritchard		
Open	8	90695 INAF 315I H2	Tpc:Powers of the Asia-Pacific	4		6 :45-9 :10P	R	CSS 232	J Bersia		
Open	17	90699 INAF 322 H1	Islam, Culture & Politics	4		6 :45-9 :15P	R	CSS 170	S Day		
Cancelled	0	90697 INAF 386 H1	Politics South Asia/Cncl'd 7-14	4		TBA	TBA				

## Interdisciplinary

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	3	90702 INT 100 H1	Learning Strategies Seminar	1		6 :15-7 :45P	W	SULLV HSE	T Griffin , Holt		Class starts: Sept 2.
Cancelled	0	90714 INT 200M 0	Liberal Arts Education in US	4		TBA	TBA				
Open	2	90715 INT 200M H1	Liberal Arts Education in US	4		6 :45-9 :15P	R	BUSH 176	L Musgrave	I	
Filled	-1	90716 INT 200M H2	Liberal Arts Education in US	4		6 :45-9 :15P	R	BUSH 308	E Kenyon	I	
Filled	0	90703 INT 260 H1	Foundations of Leadership	2		6 :15-9 :15P	T	BUSH 308	C Holt , Palmer		Class meets: Sept 1 to Oct 13.
Filled	-1	90704 INT 261 H1	Leadership/Citizenship Action	2		6 :15-9 :15P	T	BUSH 308	C Holt , Palmer		Class Meets: Oct 20-Dec 1.

## Japanese

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	3	90353 JPN 101 H1X	Elem Japanese I	4		5 :25-6 :40P	TR	HAUCK 113	H Patterson		
Open	8	90354 JPN 201 H1X	Intermediate Japanese I	4		6 :45-8 :00P	TR	HAUCK 113	H Patterson	F/FCMP	JPN 102.

## Mathematics

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	12	90669 MAT 108 H1	Essential Math	4		6 :30-9 :30P	M	CSS 133	P Cristwell	Q	Extended time required for proficiency assignments.
Open	8	90670 MAT 140 H1	Intro to Discrete Mathematics	4		7 :30-8 :45P	MW	BUSH 301	M Anderson		

## Music

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	9	90671 MUS 151 H1	Theory I	4		5 :15-6 :30P	MW	KEENE 103	J Ray		
Open	1	90672 MUS 153 H1	Keyboard Harmony 1	2		2 :00-3 :15P	TR	KEENE 104	J Ray		
Open	2	90673 MUS 153 H2	Keyboard Harmony 1	2		3 :30-4 :45P	TR	KEENE 104	J Ray		
Open	1	90674 MUS 160 H1	History of Jazz	4		4 :00-6 :30P	W	KEENE 101	C Archard	A	Course may count as AMST elective.
Open	1	90383 MUS 223 1X	Singing Diction: Eng & Ital	2		10:00-10:50A	MW	KEENE 103	J Foster		
Open	1	90384 MUS 227 1X	Song Writing I	4		3 :30-4 :45P	TR	KEENE 103	D Flick		
Filled	-3	90675 MUS 251 H1	Theory III	4		5 :15-6 :30P	TR	KEENE 103	D Crozier	A	
Filled	-2	90386 MUS 286 1X	Intro to Sound Recording	4		2 :00-3 :15P	MW	KEENE 104	J Ray		Instructor Approval.
Open	5	90387 MUS 292 1X	Intro to Music Business	4		09:30-10:45A	TR	KEENE 101	C Archard		
Open	7	90768 MUS 301 1X	Recording Practicum	2		TBA	TBA		J Ray		MUS 152 and instructor consent.
Open	6	90930 MUS 305H 1X	Topic: Oratorio Repertoire	4		3 :30-4 :45P	TR	KEENE 101	J Grau		Sophomore status or above. Crse added 7/30/15.
Open	1	90929 MUS 310 1X	Art of Performing	4		11:00-12:15P	TR	KEENE 101	J Grau	A	Course added 7/30/2015.
Open	3	90388 MUS 341 1X	Methods: Brass	2		09:30-10:45A	F	KEENE 119	T Linn		
Open	2	90389 MUS 342 1X	Methods: Strings	2		2 :00-3 :15P	M	KEENE 119	J Roos		
Open	1	90390 MUS 355 1X	Practicum: Music Composition	2		TBA	TBA		D Crozier		MUS 352.
Filled	-7	90391 MUS 360 1X	Music in Global Environment	4		09:30-10:45A	TR	KEENE 103	S Lackman	C	
Open	3	90676 MUS 361 H1	Music History I	4		3 :30-4 :45P	MW	KEENE 103	R Witmer	D/H	
Filled	0	90393 MUS 372 1X	Survey of Jews & Music	4		11:00-12:15P	TR	KEENE 103	S Lackman	D/H/R	Course may count as JWS elective.
Open	3	90394 MUS 380 1X	Lit of the Instrument: Piano	4		2 :00-3 :15P	TR	KEENE 101	G Cook		MUS 151.
Open	9	90956 MUS 381 1X	Lit of the Instrument: Voice	4		2 :00-3 :15P	TR		J Foster		MUS 151. Course added

Filled	-2	90957 MUS 391 1X	Practicum: Conducting	2		TBA	TBA		J Sinclair		8/10/2015. MUS 290 or Instructor consent. Course added 8/10/2015.
<b>Philosophy</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	90764 PHI 214 H1	Phil in Literature/Cncl'd 7-23	4		TBA	TBA				
Open	1	90742 PHI 318 H1	Big Companies-Little Countries	4		4 :00-6 :30P	T	FAIRBK 112	J Armstrong		
<b>Psychology</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	90677 PSY 101 H1	Intro to Psychology	4	Blended	4 :00-6 :30P	M	BUSH 210	D Bennett		This course will be taught in blended learning format. Attendance is mandatory for the first day of class for orientation. Virtual class meeting dates will be announced at that time.
Open	1	90678 PSY 211 H1	Social Psychology	4		4 :00-6 :30P	W	BUSH 201	J Houston	T	PSY 101 Co-req PSY 301 / PSY 304
Open	17	90679 PSY 261 H1	Learning & Behavior Change	4		6 :45-9 :15P	T	BUSH 212	C Rey		PSY 101 Concurrent or previous PSY 301 & 304
Filled	0	90680 PSY 301 H1	Research Methods	4	Blended	6 :45-9 :15P	W	BUSH 212	D Migetz		PSY 101. This course will be taught in blended learning format. Attendance is mandatory for the first day of class for orientation. Virtual class meeting dates will be announced at that time.
Open	2	90681 PSY 304 H1	Statistics & Decision Making	4		6 :45-9 :15P	T	BUSH 210	M Rupp		PSY 101 & High school algebra or equivalent.
Open	6	90682 PSY 306 H1	Tests & Measurements	4	Blended	4 :00-6 :30P	T	BUSH 210	L Miller		PSY 101. Corequisite for psychology majors: PSY 301, 304. This course will be taught in blended learning format. Attendance is mandatory for the first day of class for orientation. Virtual class meeting dates will be announced at that time.
Open	9	90683 PSY 310 H1	Psychopathology	4		6 :45-9 :15P	W	BUSH 228	B Daniels		PSY 101. Concurrent or previous PSY 301 & 304.
Open	2	90684 PSY 312 H1	Psychology and the Law	4		6 :45-9 :15P	T	BUSH 228	M Consalo		PSY 101. Concurrent or previous PSY 301 & 304
Open	5	90925 PSY 315C H1	Tpc:Child Behv/Learn Disorders	4		6 :45-9 :15P	M	BUSH 210	C Elliott		PSY 101.
Open	14	90686 PSY 316 H1	Ethics	4		6 :45-9 :15P	W	BUSH 201	N Goldstein		PSY 101. Concurrent or previous PSY 301 & 304
Open	11	90687 PSY 330 H1	Organizational Behavior	4		6 :45-9 :15P	R	BUSH 302	R Niemi		PSY 101. Concurrent or previous PSY 301 & 304.
Open	1	90745 PSY 336 H1	Positive Psychology	4		4 :00-6 :30P	R	BUSH 210	S Dunn		PSY 101. Concurrent or previous PSY 301 & 304.
Open	7	90746 PSY 343 H1	Psychology of Relationships	4		4 :00-6 :30P	M	BUSH 228	S Dunn		PSY 101. Concurrent or previous PSY 301 & 304.
Filled	0	90689 PSY 413 H1	Human Sexuality	4		6 :45-9 :15P	R	BUSH 210	A Williams		PSY 101. Concurrent or previous PSY 301 & 304.
<b>Developing Reading Proficiency</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	7	90499 RED 369 1X	Rsrch-Based Pract in Lit Instr	4		2 :00-3 :15P	TR	CSS 222	M Fadool		Corequisite RED 309. Instructor consent required.
Open	6	90690 RED 371 H1	Diag of Reading Difficulties	4	Blended	6 :45-9 :15P	W	CSS 222	A Padilla , New		May be taught in a blended learning format. Mandatory orientation first day of class. Virtual class meeting dates will be announced at orientation.
<b>Religious Studies</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	14	90725 REL 126 H1	New Testament	4		6 :45-9 :15P	W	KMC 1	W Patrick		Introduces major themes and contemporary biblical scholarship.
Open	1	90505 REL 300 1X	Religion & The Body	4		2 :00-3 :15P	TR	OLIN VAN HOUTEN	Y Greenberg	C	Course may count as JWS or SWAG elective.
<b>Spanish</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	90691 SPN 101 H1	Elem Span I/Cncl'd 8/19	4		TBA	TBA				
Filled	0	90692 SPN 201 H1X	Intermediate Spanish I	4		6 :45-8 :00P	MW	BUSH 302	V Mann- Grosso	F/FCMP	SPN 102, 110 or consent.
<b>Sexuality, Womens, Gender Styd</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	2	90748 SWAG 205 1X	Intr Sexuality Women Gender_CE	4		4 :00-5 :15P	TR	KMC 1	K Dennis	S	CE course. Course may count as AMST elective.
Open	9	90731 SWAG 225F H1X	Topic: Race Gender & Class	4		5 :25-6 :40P	TR	SULLV HSE	R Edwards	Pending	

Open	8	90551 SWAG 350 H1X	Feminist Methodology	4		4 :00-6 :15P	W	CSS 221	W Brandon	S/H	
<b>Theatre</b>											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	2	90734 THE 131 H1X	Intro to Acting (non-major)	4		5 :25-6 :40P	MW	ASC 243	T Ouellette	A	
Open	1	90561 THE 206 H1X	History of Radio & Television	4		4 :00-6 :30P	W	CSS 134	C Rodgers	H/S	



# Fall 2015

Start: August 24  
End: December 10

**Counseling Only:**  
Start: August 31  
End: December 11

Holidays:  
Labor Day: September 7  
Thanksgiving Break: Nov 25-27

[Jump to Summer Schedule](#)

[Fall Important Dates](#)

[Class Schedule Home](#)

[SCHEDULE](#)

[REGISTRATION](#)

[TUITION](#)

[GUIDE](#)

[GERS](#)

# SCHEDULE OF CLASSES

Fall 2015 Undergraduate Schedule of Classes

## COURSE DESCRIPTIONS

Course descriptions reflect the Fall term schedule only.

- AMERICAN SIGN LANGUAGE
- ANTHROPOLOGY
- ART & ART HISTORY
- BUSINESS
- CLASSICAL STUDIES
- COMMUNICATION
- COMPUTER SCIENCE
- CRITICAL MEDIA
- DANCE
- ECONOMICS
- EDUCATION
- ELEMENTARY EDUCATION
- ENGLISH
- ENVIRONMENTAL STUDIES
- GLOBAL HEALTH
- HEALTHCARE MANAGEMENT
- HEBREW
- HISTORY
- HUMANITIES
- INFORMATION TECHNOLOGY
- INTERDISCIPLINARY STUDIES
- INTERNATIONAL AFFAIRS
- JAPANESE
- LATIN/AMERICAN STUDIES
- MATHEMATICS
- MUSIC
- PHILOSOPHY
- READING PROFICIENCY
- RELIGION
- PSYCHOLOGY
- SEXUALITY, WOMEN'S, & GENDER STUDIES
- SPANISH
- THEATER

Last update: March 23, 2015

---

-----

## ANTHROPOLOGY

---

-----

## **ASL 200 American Sign Language II**

In this course, the deaf culture and principles related to an intermediate level of conceptual sign language will be emphasized. Complex grammatical structure and construction will be introduced. Students will develop advanced receptive and expressive conversational skills. Prerequisite: ASL 100.

---

-----

## **ANTHROPOLOGY**

---

-----

### **ANT 205G Topic: Anthropology of Food**

This course covers food as a key aspect of culture in light of the rituals surrounding its consumption, the changing family aspects of meals, the identification of specific cuisines, and food's function in bonding, as well as in other symbolic processes in various cultures.

### **ANT 205N Topic: Happiness and Culture**

This course draws on cultural and cognitive anthropology to guide students in exploring the culturally situated nature of how we define happiness while drawing on cognitive anthropology to consider the physiological components of happiness cross-culturally.

### **ANT 306 Medicine and Culture**

Examines how different cultures view disease and illness, how they explain illnesses, what they do about them, and how they use disease and illness as social controls. Discusses these issues in general and then as they apply to several specific cultures -- including our own.

### **ANT 452 Seminar: Cinema & Society in China**

Chinese society in the twentieth century has experienced tumultuous change. Since the 1920s much of this change has been mirrored in the feature films produced by Chinese directors. In addition to serving as a mirror offering changing visions of Chinese society, the film industry has itself been subject to the economic and political pressures characterizing this society. This course considers such issues as changes in the family system, gender roles, ethnic identities, class relationships and the urban-rural dichotomy in modern China as these are portrayed in Chinese film. It also analyzes the distortions and interpretations in these portrayals as they reflect responses by the film industry to economic and political forces in the People's Republic of China, Taiwan and Hong Kong.

---

-----

## **ART AND ART HISTORY**

---

---

### **ARH 250 European Art: Royalty and Revolution**

Overview of the major artistic movements and theories of 19th-century Europe, primarily France, Great Britain, and Germany. Movements include Neoclassicism, Romanticism, the Pre-Raphaelites, Impressionism, and Symbolism. Examines the emergence of photography. Situates the arts in their social and political contexts.

### **ART 232 Special Studies in Painting and Drawing**

Fosters technical improvement and critical thinking among intermediate and advanced painters and drawers. Studio work, individual and group critiques, and individual research. Prerequisite: ART 221 or consent.

### **ART 332 Special Study: Visual Journal 2**

Fosters technical improvement and critical thinking among intermediate and advanced painters and drawers. Studio work, individual and group critiques, and individual research. Prerequisite: ART 221 or consent.

---

---

## **BUSINESS**

---

---

### **BUS 101 Business, Innovation, & Entrepreneurial Thinking**

This course introduces the roles of business in society, the nature of entrepreneurship, and the application of business concepts to creating economic wealth, improving individual opportunity, raising standards of living, increasing quality of life, accepting social responsibility, promoting ecological sustainability, and realizing political stability. You will learn the interdependency of creativity, innovation, entrepreneurial thinking, new venture creation and business management.

### **BUS 135 Business Law & Ethics**

This course introduces students to the legal and ethical environment of business. It will assist students in identifying and analyzing ethical issues in business, while giving students practical decision-making skills. Basic legal content such as contracts, torts, alternative dispute resolution, intellectual property, and employment law will be covered.

### **BUS 215 Micro & Macro Economics**

This course introduces economic theory and analysis as they apply to personal, entrepreneurial, and

policy-related decision-making. We will discuss economic concepts used to describe, explain, evaluate, predict, and address key social, political, & economic problems in many countries, highlighting the social impact of economic choices.

### **BUS 230 Financial & Managerial Accounting**

This course introduces theories and methods of using accounting systems and information technology to solve problems and evaluate performance throughout the business lifecycle. The course explores the role of accounting in providing timely and accurate information for external reporting and to support managerial planning, control, and decision making. Prerequisite: BUS 101 or HCM 200.

### **BUS 241 Business Analysis**

This course introduces (1) the uses of information technology (MIS, Big Data) for data gathering, organization, & analysis and (2) tools such as statistics, algorithms, and analytics for interpreting data and drawing conclusions. Areas covered include basic research design, probability, statistics, information processing, decision support, and self-directed systems. Prerequisite: BUS 101.

### **BUS 310 Management & Organizational Behavior**

Management is the process of understanding and motivating people to perform work to achieve objectives. Students focus on developing key competencies including responsible decision making, effective communication, leadership, broad & global perspectives, understanding human motivation, setting objectives, and analytical problem solving. Using case studies, we will explore applications such as performance, project, crisis, and conflict management. Prerequisite: Junior status and BUS 101 or BUS 130 and 132.

### **BUS 317 Personal Finance**

Personal Finance is the process of sourcing and using funds to achieve personal objectives. The course outlines a wide variety of financial instruments available for managing money. Applications include: personal financial statements, insurance, social security, investments, tax, retirement, estate planning, and personal financial planning as a profession.

### **BUS 320 Entrepreneurial & Corporate Finance**

Finance is the process of sourcing and using funds to achieve business objectives. This course introduces theories, concepts, and tools for financial planning, analysis, evaluation, and decision making in businesses, nonprofits, and social enterprises. Prerequisite: BUS 215, 230 and Junior Status.

### **BUS 330 Entrepreneurial Marketing**

This course examines the marketing–entrepreneurship interface including opportunity recognition, taking and managing risks, innovation and value co-creation aimed at solving problems, whether for the customers in the marketplace or for people confronting complexities of social issues. Key concepts of situational-market analysis, segmentation, new product-solution development, pricing and channels of distribution and convention/digital communication strategies are integrated. Focuses on development of self, reflective practice, and skills for True Teamwork. Prerequisite: Junior status and BUS 101 or BUS 130 and 132.

### **BUS 350 Supply Chain Management**

Operations Management is the integrated production and distribution of goods, services, and information (from acquisition of materials through production to distribution of products, services, and information). Applications include research and development, product design, project management, supply chain management, operations planning, organizing, and control. Prerequisite: Junior status, BUS 241, and 310.

### **BUS 352 Project Management**

Project Management involves the planning, organizing, implementing, evaluation, and utilization of resources to achieve a particular objective, according to a defined standard of quality, on a specific schedule, and within a budget. This course develops the critical thinking skills necessary to be effective in entry level project management positions. Prerequisite: BUS 101 or BUS 130 and 132.

### **BUS 354 High Performance Organizations**

High Performance Organizations (HPO) are identified with consistently high levels of profitability, productivity, quality, ROI, customer loyalty (& retention), and employee loyalty (& retention). Using case studies students examine the corporate philosophies, enlightened policies, core competencies, and best practices which characterize HPOs. Prerequisite: BUS 101 and Junior status.

### **BUS 390A Topic: Personal Selling**

Interactive classes that will focus on sales processes, sales strategies and sales skills needed to be successful in any product or service business. Classes will be enriched with the use of current examples of successful sales organization's and sales professionals. Prerequisite: BUS 101.

### **BUS 400 Strategic Management**

Taking a strategic approach to the challenges of managing the organization as a whole, this course examines the process of evaluating current performance, managing crises, recognizing trends and issues, creating and implementing evaluating strategies in light of organizational objectives and priorities. Based on case studies of businesses, nonprofits, and social enterprises, students will make several formal presentations focusing on situational analysis, formulation of objectives and strategies, implementation of action plans, and evaluation of results. Prerequisite: BUS 397 or HCM 397.

---

## **CLASSICAL STUDIES**

---

### **CLS 205A Tpc: Ancient Greek Life & Language**

An examination of life, language, and culture of Classical Greece. This course introduces students to ancient Greek society and history while offering a basic knowledge of the Greek language. After completing the course the student will have a sense of what it was like to live in Greece during the

Classical Age and will be able to read easy passages in ancient Greek from the New Testament and from Classical authors such as Herodotus, Aristophanes, and Plato.

---

-----

## **CRITICAL MEDIA & CULTURE STUDIES**

---

-----

### **CMC 250D Topic: Global Peace Film Festival**

In September 2015, the Global Peace Film Festival will host its festival on the Rollins campus for the tenth consecutive year. In commemoration of this momentous occasion, this course is designed as an experiential immersion opportunity in the 2015 festival. Students will receive guided instruction and hands-on learning while they participate in all aspects of pre-production, production, and postproduction of the 2015 festival in Winter Park and Orlando. The course will expose students to our community's networks for engendering change and advancing social justice. Course is open to students from any major.

### **CMC 325 Incarceration & Inequality**

The U.S. incarcerates more people than any other country. Class, race, nationality, and sex profoundly affect a person's interactions with official "justice" systems, influencing who gets stopped, patted down, searched, arrested, and/or charged; who receives what kind of legal representation (if any); who is prosecuted, pressured to plead guilty, and/or convicted; who does time and how much. This course examines ways privilege and inequality manifest in, for example, the War on Drugs; the militarization of policing; prison privatization; solitary confinement; the death penalty; and extrajudicial imprisonment, torture, and killing.

### **CMC 350A Topic: Critical Disability Services**

This course provides an introduction to the interdisciplinary field of disability studies. A critical disability studies perspective examines disability not as a medical issue, but as an issue of social and structural inequality akin to racism, sexism, heterosexism, and classism. Disability will be studied through a variety of lenses including: culture and identity, gender and sexuality, stigma, media and digital culture, critical race theory, and queer theory. You will understand the shifting landscape of disability studies and question "normative" concepts of the body, self, and sexuality. We will use artifacts from popular culture including documentaries, television, a comic book, and memoir to aid in our exploration and understanding of course concepts.

---

-----

## **COMMUNICATION**

---

-----

### **COM 100 Intro Communication Studies**

This course provides an overview of the history, practices, and key areas of research that inform the discipline of communication studies. Students will be introduced to the applied concentrations within the major and will develop an understanding of various research methods and theories relevant to the discipline.

### **COM 110 Public Speaking**

This course explains research, organization, writing, delivery, and critical analysis of oral presentations with attention to individual needs.

### **COM 220 Interpersonal Communication**

This course explores communication strategies to interact more effectively in everyday, one-on-one relationships with family, friends, and co-workers.

### **COM 295 Research Methods in Communication**

Introduces the fundamentals of communication research. Topics include the scientific method, quantitative and qualitative approaches, research ethics, hypothesis testing, measurement issues, survey design, data analysis, and more.

### **COM 305 Listening**

The study of the art of listening and its importance in our personal and professional lives. Students learn to analyze, assess, and improve their own listening abilities.

### **COM 306 Intercultural Communication**

Examines concepts/constructs, theories, and empirical research pertinent to communication within and between cultures, with primary focus is on contexts and relationships.

### **COM 312 Persuasion Theory**

Explores influencing human behavior in socially acceptable ways. Looks into persuasion strategies from attitude change to audience analysis.

### **COM 315A Topic: High Impact Presentations**

This course will expand on the public speaking skills gained through the Communication major and focus on how to create truly impactful presentations. It introduces students to a variety of presentation formats, both mediated and not mediated through technology, and emphasizes the creation of professional, impactful presentations that convey a sense of personality and trust while also being interesting and informative.

### **COM 315B Topic: Organizational Health**

This course focuses on the organizational aspects of health communication, a frequently overlooked but increasingly important dimension of communication in the delivery of medical services. The course considers the organizations involved in medical services and their interrelationships, communication between organizations and the public on health issues, and communication within health organizations. The purpose of the course is to place patient-provider communication in the context of the organizational and institutional issues developing in health care.

### **COM 315C Topic: Servant-Leadership**

Servant leadership is defined as a philosophy of life and leadership dedicated to the growth of others and committed to building values-driven institutions that contribute to just, caring, and sustainable societies. The concept of servant leadership is often misunderstood and discounted as a viable leadership model for the corporate world. This course is designed to introduce students to the study and application of servant leadership, including concepts and tools that allow the serving leader to empower and equip all stakeholders of the organization.

### **COM 325 Communication Campaigns**

Introduces the planning, organizing, implementation, and evaluation of various educational, health, political, religious, and commercial campaigns. Communication campaigns are focused, large-scale efforts to exert social influence.

### **COM 351 Writing for Public Relations**

Teaches students the basic principles of writing public relations materials for a diverse audience using diverse media. Students will practice gathering, organizing, and checking information to write a variety of PR documents.

### **COM 480 SR Seminar in Communication**

This capstone course, taken in the senior year by students majoring in Organizational Communication or Communication Studies, provides an end-of-the-program opportunity for the advanced study of communication in multiple everyday contexts. Prerequisite: Senior status and major in Communication Studies.

---

## **COMPUTER SCIENCE**

---

### **CMS 167 Problem Solving I: with Java**

Introduction to fundamental aspects of programming, focusing on problem solving, software design concepts, and their realization as computer programs. Topics include: variables, procedural abstraction, control structures, iteration, representation of numbers, and data types. Introduction to high-level

programming language to gain mastery of these principles provided in classroom activities and closed laboratory experiences. Five semester-hour course.

### **CMS 167L Problem Solving I Lab**

Develops proficiency in using the programming principles introduced in CMS 167 and experience in incorporating those principles into working computer programs.

### **CMS 170 Problem Solving II: with Java**

Develops discipline in program design, problem solving, debugging, and testing, with an introduction to data structures. Topics include: abstract data types, complexity analysis, and recursion. Basic data structures (queues, stacks, trees, and graphs) and transformations (sorting and searching) are introduced as representative of the fundamental tools that are used to aid in software development. A high-level programming language is used to construct programs of a moderate size. Prerequisite: CMS 167 and 167L.

### **CMS 230 Intro to Computer Systems**

Introduction to the study of how software controls the critical hardware components of a computer's architecture – the CPU and RAM. Topics include development of C language programs, comparison of high-order procedural languages to machine language programs, CPU organization and functionality at the register/bus level, instruction formats, and development of machine language and assembly level programs using multiple addressing modes, flow-of-control branching and subroutine calls. Prerequisite: CMS 170 and MAT 140, or CMS 150.

### **CMS 270 Object-Oriented Design & Development**

Object-oriented programming, event-driven programming, UML, unit testing, virtual machines, design patterns, exception handling, and user interfaces. Uses Java and assumes knowledge of a procedural or object-oriented language. Prerequisite: CMS 170.

### **CMS 380 Simulation Analysis & Design**

Explores the use of probability theory and statistical methods in the development of computer simulations used to study/model real-world phenomenon. Prerequisite: CMS 270.

### **CMS 395A Topic: Mobile App Development**

This course covers the development of mobile apps using an emulation system. Topics covered include application architectures, user interface design, graphics, location services, data persistence, web and network services and sensors. Prerequisite: CMS 270.

### **CMS 450 Computer Networks**

Study of the technology, architecture, and software used by systems of network-connected computers. Topics include data transmission, local area network architectures, network protocols, inter-networking, distributed systems, security, and network applications such as email, WWW, and FTP. Students will develop programs that run concurrently on multiple computers. Prerequisite: CMS 330.

---

---

## DANCE

---

---

### DAN 170 Ballet I

Introduces fundamental concepts and historical background. Presents positions and barre exercises to build correct alignment, flexibility, strength, coordination, and ballet vocabulary.

### DAN 177 Jazz I

Introduces fundamental concepts and historical background. Works in studio on body placement and alignment through highly-structured classical jazz warm-up (LUIGI). Values clarity and quality of movement, rhythm, style, and use of dynamics.

### DAN 179 Modern I

Introduces fundamental concepts and historical background. Focuses on style, phrasing, mood projection, and changing dynamics.

### DAN 277 Jazz II

Concentrates studio work on more complicated combinations, changes of direction, and initiation of pirouettes. Includes historical research, critical studies, and vocabulary building. Prerequisite: DAN 177 or consent.

### DAN 279 Modern II

Builds on technique and includes history, theory, and vocabulary. Prerequisite: DAN 179 or consent.

### DAN 300 Dance Composition

Introduces dance composition. Highlights personal invention, solo and group focus, and evaluative process in basic choreography. Includes readings and writings on choreographers and choreography. May be repeated for credit. Intended for dance minors. Prerequisite: DAN 394 or consent.

### DAN 422 Dance Production

Assigns students to performing or technical/design role in production. Prerequisite Prerequisite: Consent.

---

---

## ECONOMICS

---

---

---

### **ECO 108 Quantitative Methods for Economics**

Certain quantitative concepts and skills are necessary for economic analysis. This course introduces these concepts and develops the applied quantitative skills needed for a more complete comprehension of economics. Demonstration of the applicability of these concepts to economic topics such as economic growth, cost-of-living, inflation, investment decision-making, and market supply and demand are illustrated.

### **ECO 203 Principles of Micro and Macroeconomics**

Introduces mainstream theories of consumer and firm behavior. Covers utility, cost and production, market structure, and the allocation of resources. Also examines aggregate economic behavior, including determination of national income, sources of inflation and unemployment, the banking system and money supply process, fiscal and monetary policy, economic growth, and international economic issues. Suitable for nonmajors Prerequisite: ECO 202.

### **ECO 242 Economics, Media, Propaganda**

Examines how economic rhetoric in the media is shaping popular understanding of political-economic issues and public policy. Consider the following quote: "The purpose of studying economics is not to acquire a set of ready-made answers to economic questions, but to learn how to avoid being deceived by economists."

### **ECO 304 Intermediate Macroeconomics**

Uses mathematical and graphic techniques to analyze behavior and relationships among broad aggregates of economic activity. Pushes beyond topics of ECO 213 to an in-depth discussion of economic policy, policy alternatives, and alternative economic models of macroeconomy. Prerequisite: ECO 108, 212 and 213.

### **ECO 321 Labor Economics**

Highlights trends in employment, problems of unemployment, relevance of markets for labor services, and issues of wages, hours, and working conditions. Also covers labor unions, labor disputes and methods of settlement, and the theory and practice of collective bargaining. Prerequisite: ECO 108, 212 and 213.

### **ECO 370 Economics of Piracy**

From the high seas to digital video discs (DVDs), piracy surrounds us. Piracy evolves with changing technology and legal innovations. Explores economic implications of, and rationale for, piracy in detail. Prerequisite: ECO 108, 212 & 213.

---

## **EDUCATION**

### **EDU 272 Educational Psychology**

Covers child development; learning, evaluation, and assessment; and psychology of teaching. Focuses on motivation, perception, personality, intelligence, and learning.

### **EDU 280 Diversity in American Education**

Examines cultural pluralism in the classroom: multicultural education, diversity and teaching, bilingual education, racism, tracking, and teacher preparation. ESOL specific course.

### **EDU 310 Teaching in a 21st Century Classroom**

This course offers the students a first hand study of the components of a 21st century classroom. They will learn about cutting edge techniques, software, hardware and learning styles of today's digital native.

### **EDU 417 Teaching (Particular Subject) in Middle and Secondary Schools**

Explores selection, evaluation, and use of instructional materials to adapt a college major to middle and secondary school. Corequisite:EDU 417L. Prerequisite: Secondary certification only. Corequisite: EDU 417L.

### **EDU 417L Teaching (Particular Subject) in Middle and Secondary School Lab**

Requires preinternship field experience of at least four hours weekly in middle and secondary school. Corequisite: EDU 417.

### **EDU 470 Classroom Management**

The survey course, taken during the student teaching semester, helps to prepare future teachers in the planning of instruction, organization of classrooms, and the management of student learning. Not only are day-to-day items facing the teachers explored, but also the course examines topics pertaining to teaching such as child abuse, assessments, and job-hunting skills. The ETEP portfolio based on the Florida Competencies must be completed at the performance beginning teacher level. Corequisite: EDU 491.

### **EDU 490 Student Teaching: Elementary**

Provides full-time experience integrating and applying skills in approved local school under direction of master teacher. Prerequisite: All Education major requirements. Corequisite: EDU 470.

### **EDU 491 Student Teaching: Secondary**

Provides full-time experience integrating and applying skills in an approved local school under direction of a master teacher. Corequisite: EDU 470.

---

---

## ELEMENTARY EDUCATION

---

### **EED 319 Integrated Arts in the Elementary School**

Provide the student with knowledge, skills, and the disposition to integrate arts into the education of elementary school children in ways that will enrich and enliven the educational experience for all. Prerequisite: Elementary Ed major or Secondary music minor.

### **EED 364 Science for Elementary Schools**

Stresses major concepts and processes of science: process skills, inquiry strategies, problem solving, environmental and ecological issues, and science in today's society. Prerequisite: two courses from among EDU 271, 272, 280 and 324.

### **EED 367 Health and Physical Education for Elementary Schools**

Discusses methods for physical activities for children, concepts and materials of health education, and values underlying programs of personal fitness for children.

### **EED 368 Math for Elementary Teachers, Content, and Methods**

Combines mathematical content and teaching methods based on NCTM Standards. Emphasizes problem solving while covering numeration, measurement, geometry, statistics and probability, and number operations. Prerequisite: Elementary Education major and one other methods course.

### **EED 369 Children's Literature**

Survey of the genres of literature for elementary school-aged children. Emphasis on techniques used to implement literature across the elementary school curriculum. Reviews recent research, major authors and illustrators, and literature circles as means of instruction.

---

## ENGLISH

---

### **ENG 140 Writing About: Selected Topics**

Develops students' ability to write college-level essays by practicing strategies of argumentation and by refining skills of invention, revision, and critical thinking. Leads to writing essays characterized by unity, order, coherence, completeness, clarity, and mechanical correctness. In order to satisfy the College's

general education requirement for writing (W), students must receive a grade of C or better in the course. Section topics are designated by individual instructors. This course (or an equivalent) must be taken during the first semester at Rollins. Formerly ENG 101. Does not count as elective credit in the English Major or Minor or the Writing Minor.

### **ENG 167 Intro to Creative Writing**

Requires writing in a variety of genres including fiction, creative nonfiction, and poetry. Emphasizes peer evaluation, thus requiring that students learn to evaluate the writing of others, as well as their own writing. Prerequisite: ENG 140 or equivalent.

### **ENG 190 Texts and Contexts**

This is a theme based course introducing students to the practice of literary analysis and writing. Focusing on skills in close reading using literary and critical terminology on multiple genres. Suitable for non-majors and potential English majors.

### **ENG 201 Major English Writings I**

Covers writers of the Medieval and Renaissance periods, including the Beowulf poet, Chaucer, Spenser, Shakespeare, Donne, Jonnson, and Milton from critical and historical approaches. Prerequisite: ENG 140 or equivalent.

### **ENG 206 Grammar Bootcamp**

Covers basic English grammar as well as more advanced grammar to prepare students for advanced writing courses. Topics include parts of speech, sentence structure, punctuation, diction, and cohesion. Prerequisite: ENG 140 or equivalent.

### **ENG 209 Intro to Professional Writing**

Offers a foundation in professional writing theory and practice. Using a rhetorical approach, analyzes situations, texts, and audiences to understand and produce effective documents. Appropriate for non-majors. Prerequisite: ENG 140 or equivalent.

### **ENG 225 Practices of Effective Writing**

Helps students refine writing skills by developing sound rhetorical practices and editing strategies. In order to earn credit for this course, students must receive a grade of "C" or higher. Note: A mandatory pre-course assessment will be required. The results of this assessment may exempt some students from the need to complete the course. Students who do not take the assessment will be required to complete the course. Prerequisite: ENG 140 or equivalent.

### **ENG 232 Literature and Experience**

This genre course may focus on drama, poetry, fiction, and/or prose. Suitable for nonmajors. Prerequisite: ENG 140 or equivalent.

### **ENG 234 EcoPoetry**

Focuses on drama, poetry, fiction, and prose. Suitable for nonmajors. Prerequisite: ENG 140 or

equivalent.

### **ENG 234 20th Century British Drama**

Focuses on drama, poetry, fiction, and prose. Suitable for nonmajors. Prerequisite: ENG 140 or equivalent.

### **ENG 234 Selected Studies in Literary Themes**

Focuses on drama, poetry, fiction, and prose. Suitable for nonmajors. Prerequisite: ENG 140 or equivalent.

### **ENG 267 Topics/Techniques in Writing**

The topics version of this course offers an introduction to a very specific genre of writing (fiction, autobiography, humor writing, etc.), giving close attention to the defining characteristics of the genre and offering a sequence of short reading and writing assignments designed to develop facility in producing the genre. The techniques version of this course offers a close study of a specific literary technique (point of view, character/dialogue, narrative design, voice), and requires practicing the technique in short, focused writing assignments with emphasis on both literary and technical excellence. Prerequisite: ENG 140 or consent.

### **ENG 273 Journalistic Writing I**

This writing-intensive course is designed to introduce students to the various kinds of journalistic writing: basic news pieces, features, editorials, and reviews. It will provide them with the skills necessary to produce well written, accurate, insightful stories, and develop the skills necessary to do journalistic investigation and research. Through classroom workshops, students will also learn the basics of story editing, and the way in which generalized themes can be turned into specific, clearly defined journalistic pieces. In addition, they will become familiar with contemporary journalistic practices and issues involving ethics and standards in the media. Students in Journalistic Writing I will be encouraged to submit stories to Sandspur and join Sandspur's staff. Prerequisite: ENG 140 or equivalent.

### **ENG 277 Writing as an Arts Critic**

In this course, you will have an opportunity to experience and write reviews of works representing many artforms – from theater to film, painting to literature, music to dance to photography. You'll be challenged to find ways of expressing your personal opinions (pro and con) with clarity, imagination, style and honesty. In addition, guest speakers representing various arts will take you behind the scenes of particular productions and into the mind of the artist. The course will be taught by Jay Boyar, an award-winning arts critic who co-founded the Florida Film Critics Circle and whose work has appeared in print (*Washington Post*, *Los Angeles Times*, *Orlando Sentinel*), on television and radio (MSNBC, E! Entertainment Television, NPR affiliates), and in books (*Films to Go*, *Reel Romance*), as well as online (BuzzFeed, Rotten Tomatoes). Prerequisite: ENG 140 or equivalent.

### **ENG 300B Expository Writing: Informal Essay**

This course offers students writing practice in the informal essay, a form of writing characterized by self-reflection, individual tastes and experiences, open form, and conversational manner. Early practitioners

include E.B. White, Joan Didion, and John McPhee. Students will study the primary qualities demonstrated by these and other masters of the informal essay: narrative techniques, flexible structure and design, unity and order, rhetorical intent, and tone. Prerequisite: ENG 140 or equivalent.

### **ENG 300C Expository Writing: Argument**

This is a course in writing formal and informal arguments. In addition to reading, analyzing, and writing various types of arguments, students discuss theories of argumentation and argumentative strategies, study logical structure and effective use of evidence in arguments; consider the role of audience and rhetorical appeals to persuade an audience. Essay assignments ask students to practice using definition, casual, resemblance, proposal, and evaluation arguments. Prerequisite: ENG 140 or equivalent.

### **ENG 300H Expository Writing: Persuasive Writing**

This is a course in writing formal and informal arguments. In addition to reading, analyzing, and writing various types of arguments, students discuss theories of argumentation and argumentative strategies, study logical structure and effective use of evidence in arguments; consider the role of audience and rhetorical appeals to persuade an audience. Essay assignments ask students to practice using definition, casual, resemblance, proposal, and evaluation arguments. Prerequisite: ENG 140 or equivalent.

### **ENG 303 Historical Approaches to American Literature**

Explores representative works from the beginnings of American literature to the present, covering the evolution of literary periodization and changes in literary form, against their historical and cultural backgrounds. Prerequisite: ENG 140 and one 200-level ENG course or consent.

### **ENG 304 High/Low Genre Fiction**

Explores representative works of the period, focusing on the evolution of American literary consciousness and shifting literary strategies, against their historical and cultural backgrounds. Includes traditional canonical works, as well as works that expand that canon. Prerequisite: ENG 140 and a 200-level ENG course.

### **ENG 317 Shakespeare**

### **ENG 319 Victorian Modernity**

Examines major writers and writings of the Modernist, Contemporary, and/or Postmodern periods. Specific writers, works, and/or genres vary. Prerequisite: ENG 140 or equivalent.

### **ENG 321 World Literature**

Explores representative works of literatures other than British and American. Specific writers, works, and/or genres vary. Prerequisite: ENG 140 or equivalent.

### **ENG 344 Young Adult Fiction**

Specific topics vary. Possibilities include The Postmodern; Visual Culture; Media Mixtures; Interactive Literary Venues; or some combination thereof. Prerequisite: ENG 140 or equivalent.

### **ENG 367 Creative Writing Wrkshp: Fiction**

Alternates focus among various writing genres including fiction, poetry, creative nonfiction, screenwriting, children's literature. Requires strong, established creative writing skills and experience in writing workshops. Refer to the online Schedule of Courses for topics currently being offered. Prerequisite: ENG 140 or equivalent.

### **ENG 374 Editing Essentials**

A close study of syntax, i.e., how the various components of a sentence combine to create meaning and effect. Focuses on editing for correctness (grammar, usage, punctuation, mechanics) and on editing for precision (unity, order, coherence, emphasis, diction). Prerequisite: English Majors/Minors and Writing Minors. ENG 140 or equivalent.

### **ENG 380 Language Studies**

Investigates the dynamics of language from historical, sociological, and rhetorical perspectives. Students will learn the best tools for understanding language and for editing their own work and that of others. Prerequisite: ENG Major/Minor or Writing Minor. ENG 140 or equivalent.

### **ENG 444 Topics in Advanced Literature and Cultural Studies: Transhuman Romance**

Offers advanced study in literature and culture with focus on critical theory. Specific topics vary. Possibilities include theories of gender and sexuality, critical race theory, postcolonialism, performance, and formal innovation.

### **ENG 467 Advanced Creative Writing**

Requires strong, established creative writing skills and experience in writing workshops. Encourages submission of selected pieces to appropriate publications. This course may be taken three (3) times for credit. Prerequisite: ENG 367 or ENG 360; or consent.

### **ENG 490 Advanced Major Author(s) Study: Faulkner and Morrison**

Focuses on the works of a single author (excluding Shakespeare) OR a group of closely connected authors. Assigned texts include secondary sources as well as primary works. Prerequisite: ENG 140 or equivalent. JR Status.

---

## **ENVIRONMENTAL STUDIES**

---

### **ENV 120 The Biosphere w/Lab**

A survey of biological principles which include the structure and function of cells; plant and animal physiology and anatomy; development; genetics; diversity of forms; ecology; and evolution.

### **ENV 189 The Environmental Crisis in its Cultural Context**

Weighs humanity's responsibility to nature, technocratic drift of society, and conflicts between material and environmental values. Traces development of a mechanistic worldview and re-emergence of an organic or holistic perspective.

### **ENV 201 Introduction to Historic Preservation**

This course provides an introduction to issues of historic preservation. Topics include the history and language of the movement, governmental agencies and their activities, adaptive reuse, and architectural history. Research involving historical written sources, maps, photos, and oral history will be used in class assignments.

### **ENV 222 Sustainable Agriculture**

The course explores the rise of local and regional food systems in North America and examines changes taking place in Central Florida.

### **ENV 300 Land Use Control**

Law defines both property rights and the limitations placed on property use. This course analyzes how our growth can best be managed to promote the public welfare, reduce social costs and protect property rights. Florida's Growth Management Act and its application in Central Florida will provide a major focus for the class. Emerging techniques including new urbanism, sustainable communities, transit-oriented development, and fiscal impact analysis will also be introduced.

### **ENV 320 Aquatic Biology: Freshwater with lab**

Develops an awareness of the complex nature of the aquatic environment and the diversity of life in this medium. It starts with an exploration of the physical and chemical factors operating in the aquatic environment; then the most important groups of plants and animals are studied. Finally the individual groups are put together as populations and communities and the applied side of biology is examined through a short study of water-pollution biology. With laboratory and field trip.

### **ENV 389 Environmental Planning**

Provides an understanding of competing demands for urban growth and development and needs to conserve and protect limited natural resources. Concludes with environmental issues in Central Florida. Prerequisite: Junior/senior status. ENV 220, and 189 or 289

---

## **GLOBAL HEALTH**

---

### **GBH 305A Topic: Environmental Health**

Introduces students to environmental health topics with a primary focus on environmental factors impacting human health, sources of these factors, methods of identification, and regulatory measures. Topics include health hazards associated with contaminated water, food and air; vectors of disease; exposure to toxic chemicals; solid and hazardous waste; environmental justice; regulations; safety in the work place; and emerging global environmental health problems.

---

## HEALTHCARE MANAGEMENT

---

### **HCM 135 Healthcare Law & Ethics**

This course introduces students to the legal and ethical environment of healthcare. It will assist students in identifying and analyzing ethical issues, while giving students practical decision-making skills. Basic legal content such as patient rights, contracts, torts, malpractice, and alternative dispute resolution will be covered.

### **HCM 200 The Healthcare System**

This course provides students with an understanding of the current American health care system including its history and evolution. The structure of the health care system, financing of health care, provider components, and the legal and regulatory framework within which our system operates will be addressed. The American system will be compared to health care systems globally and national issues such as public health, consumerism, access to and quality of care, health care reform, pay for performance, and managed care organizations will be discussed.

### **HCM 300 Health Healthcare Statistics, Technology, and Information Systems**

This course introduces (1) the uses of information technology (MIS, Big Data) for data gathering in the health care context and (2) tools such as statistics, algorithms, and analytics for interpreting data and drawing conclusions. Areas covered include advanced research design, data mining, probability, statistics, information processing, decision support, self-directed systems, and an introduction to health informatics.

### **HCM 335 Marketing & Service Excellence**

Healthcare Marketing deals with the processes of deciding what healthcare services to offer, which groups of consumers to serve, where the services should be provided, how services should be promoted to potential consumers & providers, and how prices for services should be determined. Prerequisite: HCM 200.

## HEBREW STUDIES

---

---

### **HBR 101 Elementary Hebrew**

Aims for basic knowledge of modern Hebrew in both oral and written forms. Assigns readings on Jewish culture and history.

---

---

## HISTORY

---

---

### **HIS 120 Decade of Decision: China in the 80s**

This course focuses on the first and crucial phrase of China's reform and opening-up that is responsible for what China is today. It explores how Chinese leader Deng Xiaoping changed the direction of China from Mao's revolution to economic reform, how Chinese people responded and what was the legacy of Deng's era.

---

---

## HUMANITIES

---

---

### **HUM 304 Hum: Medieval & Renaissance**

The close of ancient Roman civilization corresponds to the rise of Christian culture in Western Europe. This time, which we call the beginning of the Middle Ages, saw the Christian Church, with its changing theological positions, become the sole arbiter of style, techniques, and subject in the arts and literature. This aesthetic dynasty began to diminish in the late Middle Ages until classicism and humanism re-emerged in the Western civilization during the Italian Renaissance. In this course students will investigate the development of Medieval theology and Renaissance humanism to determine how this changing relationship between mankind and its god influenced Western creativity. Prerequisite: ENG 140 or equivalent.

### **HUM 306 Humanities: Modern Period**

This course will focus on the art, literature, music and philosophy of the twentieth century. We will cover

early modernism, postwar existentialism, the avant-garde as well as new voices in poetic protest.

### **HUM 315C From Flamenco to Franco: An Introduction to Spanish Art, Ideas, and History**

This course provides an introduction to the culture of Spain from an interdisciplinary perspective. Students will examine Spanish cultural artifacts – art, philosophy, literature, architecture, music, film, etc. – and situate them within their historical contexts. No knowledge of Spanish is required for this course.

---

## **INFORMATION TECHNOLOGY**

---

### **IFT 107 Using PowerPoint/Graphics**

Students will learn to use Microsoft PowerPoint and graphics techniques for creating effective classroom presentation. Final project: classroom presentation. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

### **IFT 107OL Using PowerPt/Graphic (Online)**

Online course. Students will learn to use Microsoft PowerPoint and graphics techniques for creating effective classroom presentation. Final project: classroom presentation. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 Semester Hour. CR/NC)

### **IFT 110 Using Excel Spreadsheets**

Students will learn how to use Microsoft Excel to solve problems that might be expected in liberal arts courses. Basic math skills required. Final project. Student cannot receive credit for both IFT 110 and Spreadsheets for Accounting. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

### **IFT 112 Creating Web Home Pages**

Students will learn the basic skills necessary to create Web pages, including the incorporation of computer graphics into pages. Students will create their own home pages as a final project. Assumes knowledge of basic Windows, Netscape & Rollins Novell systems. (1 semester hour. CR/NC)

### **IFT 113 Creating Home Web Pages II**

Students will use high-level Web tools such as FrontPage, Dreamweaver and others to create advanced Web applications. Prerequisite: IFT 112 or consent.

### **IFT 117 Interactive Learning Tech**

Explores the use of new interactive learning technologies (i.e. clickers, smartboards) in the academic

setting. Focuses on pedagogically sound incorporation of these technologies into instruction. Students who complete this course will be equipped to prepare a variety of engaging presentations in all academic and professional fields. They will also be able to engage audiences in interactive learning experiences in a wide range of academic and professional areas.

### **IFT 120 Design with Photoshop**

Students will learn to use the features of Adobe PhotoShop image-editing software to create and manipulate graphics for print and the Web. Format will be class meetings and online assignments. Students will be expected to work independently. Final project. (1 semester hour. CR/NC)

### **IFT 300 Digital Video I**

Explores video capturing, editing and exporting through hands-on integrated use of digital cameras, VHS, CDs and DVDs. Video editing software will be used to create transitions and effects.

---

## **INTERNATIONAL AFFAIRS**

---

### **INAF 301 International Relations: 21st Century Challenges**

This course covers contemporary international relations, including the reaction to terrorism in 2001; economic globalization and international trade; human rights and immigration issues; and concerns about climate change.

### **INAF 310 Terrorism: A Global Challenge**

This course traces the evolution of terrorism and considers its impact on international relations and other global interactions and relationships. Formerly INAF 315F.

### **INAF 315F Topic: The Sovereign Individual**

This multidisciplinary course will examine the convergence of technological, economic, and geopolitical factors which are changing the nature of citizenship and creating a nomadic, global class of "super-empowered" individuals. We will examine world history from the perspective of a handful of major technological revolutions in which per capita GDP, lifeways, and the organization of society changed rapidly, and consider the skillsets and capabilities which may be necessary to thrive in the accelerating Information Economy.

### **INAF 315I Topic: Powers of the Asia-Pacific**

This course will examine the powers of the Asia Pacific, both established and rising, with special attention to China, Japan, Russia and the United States. India, a relatively new rising power, will also be part of the discussion. The focus will be on the powers' national interests, foreign policies, areas of cooperation,

conflicts and rivalries as they affect one another, and shape the region and its future.

### **INAF 322 Islam, Culture & Politics**

An introduction to Islam and Islamic history. Analyses the diverse phenomena of Islamist politics in the Middle East and North Africa. Countries explored include Egypt, Iran, Turkey, Jordan, and Algeria. Will also consider Afghanistan, Iraq, Palestine, Lebanon, Saudi Arabia, Tunisia, and Yemen.

### **INAF 386 Politics of South Asia**

This course presents a comparative analysis of the political systems including political culture of South Asia, including India, Pakistan, Bangladesh, Sri Lanka, Nepal and Bhutan. Topics include: ancient civilization; the traditions of spiritualism, tolerance of ambiguity, and ideological flexibility in contrast to Western thinking; Mahatma Gandhi's message of non-violence and public aspect of 'dharma' and 'atma'; caste system and its challenge to national integration; and the role/exploitation of religion in the politics of South Asian countries. A special emphasis will be placed on Afghanistan, Pakistan nuclear deterrents, and the war on terrorism.

---

## **INTERDISCIPLINARY STUDIES**

---

### **INT 100 Learning Strategies Seminar**

The Learning Strategies Seminar is a one semester credit course designed to assist students with becoming responsible learners through self-management and use of academic support services. The course will address strategies for academic planning and time management, motivation, learning styles, study skills, managing stress, and other life adjustment skills. Prerequisite: Advisor Approval.

### **INT 200M Liberal Arts Education in US**

### **INT 260 Foundations of Leadership**

Foundations of Leadership and Citizenship introduces students to the study of leadership, social change, and service learning from both theoretical and practical perspectives. The course explores leadership in relation to individuality, group dynamics, social justice, and community engagement. Through readings, case studies, reflective journals, and group work, students examine leadership as an inclusive, relational process through which individuals, organizations, and systems can create social change. This course culminates in a portfolio demonstrating the students' personal assessment and experiential understanding of leadership and citizenship.

### **INT 261 Leadership/Citizenship Action**

This course builds upon a theoretical understanding of leadership, social justice, social change, and service by fostering collaboration among students in the class and with their communities through diversity and community education, community service, skills training, and facilitation opportunities. Students continue to synthesize their concepts of leadership through portfolios, reflection journals, and papers that describe their personal leadership models and gain the additional knowledge, skills, and resources to function as responsible leaders and engaged members of the Rollins College and Central Florida communities. This course culminates in a portfolio demonstrating the students' personal assessment and experiential understanding of leadership and citizenship. Prerequisite: INT 260.

---

-----

## **JAPANESE STUDIES**

---

-----

### **JPN 101 Elem Japanese I**

An introduction to the Japanese language, stressing speaking, listening and writing systems. JPN 101 assumes no previous study of the language.

### **JPN 201 Intermediate Japanese I**

An intermediate-level language course which provides practice in conversation and a grammar review within the framework of the three basic skills: speaking, reading and writing. Prerequisite: JPN 102.

---

-----

## **MATHEMATICS**

---

-----

### **MAT 108 Essential Math**

Basic mathematical competency course required for Rollins Plan students. Covers displaying and describing data; functions including linear, exponential and multivariable; linear regression and correlation; and basic probability. Prerequisite: high school Algebra II.

### **MAT 140 Intro to Discrete Mathematics**

Provides the foundation essential for sound mathematical reasoning and computer science. Topics include, but are not restricted to, propositional and predicate logic; proof strategies and induction; sets, functions, and recursion; elementary counting techniques; and number systems. Prerequisite: Math preparation sufficient to take calculus at the college level.

---

---

# MUSIC

---

---

## **MUS 151 Theory I**

Develops skills in notation, scales, and elementary harmony, as well as sight-singing and ear-training. Corequisite: MUA 101B or 202B Applied Music: Piano.

## **MUS 153 Keyboard Harmony 1**

Teaches students the skills of harmonization, transposition, and sight-reading leading to the study of standard classical piano repertoire. Designed for all music majors and minors who are enrolled in MUS 151. Skill emphasis placed on scale and chord constructions, chord progressions, diatonic harmonization, transposition, alto clef, and sight reading. Prerequisite: Concurrent with MUS 151.

## **MUS 160 History of Jazz**

Examines American popular musical styles from 1930 to the present--from musical components to musicians. Touches upon cultural, social, and historical milieu. Materials fee.

## **MUS 223 Singing Diction: English & Italian**

Applies International Phonetic Alphabet to languages sung on lyric stage: English, Italian, Latin, Spanish, French, and German. Examines vowel and consonant formation and problems of intelligibility in different pitch ranges

## **MUS 227 Song Writing I**

Examines the tools and methods of the songwriter, and to inspire and encourage the creation of original compositions. Through the study of lyric structure, rhyme schemes, harmonic structure, song forms and song styles, the participants will become proficient in both the analytical and the artistic aspects of producing original works.

## **MUS 251 Theory III**

Expands writing skills in species counterpoint in two and three voices. Includes analysis of contrapuntal forms- invention and fugue. Prerequisite: MUS 152 or consent.

## **MUS 286 Intro to Sound Recording**

Examines the methods and technologies used to record, edit, format, manufacture and distribute music. Students gain an understanding of how to produce their own recordings. Formerly MUS 225H. Prerequisite: MUS 152

### **MUS 292 Introduction to the Business of Music**

An introduction to the music business including the interaction of corporations, creativity, copyright, compensation, and cyberlaw. Topics include history, MIDI, royalties, web applications, marketing, recording techniques, and common business structures.

### **MUS 301 Recording Practicum: Experience for the Working Musician**

A versatile singer is a working singer. Students will get real life recording experience in the studio testing their versatility and musicianship. Prerequisite: Junior status or consent.

### **MUS 341 Methods: Brass**

Study, discussion, and analysis of methods and techniques of all instruments in the brass family; development of experimental studies for each instrument separately and together; development of playing and teaching skills. Music major/minors only.

### **MUS 342 Methods: Strings**

Study, discussion, and analysis of methods and techniques of all instruments in the string family; development of experimental studies for each instrument separately and together; development of playing and teaching skills. Music major/minors only.

### **MUS 355 Practicum: Music Composition**

Practicum: Composition offers students interested in more advanced study the opportunity to continue to receive instruction in composition beyond MUS 351/352 Seminar in Composition I and II. May be repeated. Prerequisite: MUS 352.

### **MUS 360 Music in Global Environment**

An introduction to the variety of native music and instruments throughout the world, as well as the effect of globalization on native culture, and native cultures on music throughout the world.

### **MUS 361 Music History I**

Spans the Renaissance (1450-1600) through the Baroque (1600-1750). Prerequisite: MUS 152 or consent.

### **MUS 372 Survey of Jews & Music**

Surveys some of the definitions of what is "Jewish" in music, from liturgical chant, to folk songs, to music of the concert hall and Tin Pan Alley. Prerequisite: Sophomore status.

### **MUS 380 Lit of the Instrument**

Surveys major works of a particular instrument. Requires historical research, examination, and performance of scores, and extensive listening to recordings. Music majors or minors.

---

## PHILOSOPHY

---

### **PHI 214 Philosophy in Literature**

Investigates perennial philosophical issues in conflicts of literary characters and ideas. Considers works of Voltaire, Dostoevsky, Barth, Ellison, Camus, and Flannery O'Connor.

### **PHI 318 Big Companies-Little Countries**

Students will study different aspects of the expanding role of multinational corporations in developing countries in the light of globalization. Will include behavior, how values relate to practices, and the conduct of corporations.

---

## PSYCHOLOGY

---

### **PSY 101 Intro to Psychology**

Provides students with a broad introduction to the field of psychology including: the biological basis of behavior, sensation and perception, learning, memory, cognition, human development, intelligence, personality, psychological disorders as well as the psychology of the world of work.

### **PSY 211 Social Psychology**

Presents a broad account of how the actual or imagined presence of others influences thoughts, feelings, and behaviors. Touches upon conformity, attraction, prejudice, aggression, group decisions, and attitude change, as well as advertising, law, and indoctrination. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

### **PSY 261 Learning**

Introduces fundamentals of behavior acquisition and modification: reinforcement, stimulus discrimination, extinction, and sequential organization. Emphasizes total competence learning, requiring students to advance beyond recognition and recall. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

### **PSY 301 Research Methods**

Examines the major research methods used to explore important issues in psychology and organizational

behavior. The process of identifying and addressing research questions will be investigated by reviewing key research strategies including field and laboratory experiments, correlational studies, and observational techniques. The course will also examine specific techniques for collecting and analyzing data and summarizing research findings. Prerequisite: PSY 101.

### **PSY 304 Statistics & Decision Making**

This course introduces descriptive and inferential statistical procedures for the social sciences. Topics covered include scales of measurement, probability, measures of central tendency and variability, null hypothesis testing using single or multiple samples, correlation and regression, and both inferential and procedural errors individuals can make when calculating and interpreting statistics. Course must be completed as student declares psychology as a major. Individuals with insufficient mathematical preparation are encouraged to complete remedial work prior to enrolling in the course. Prerequisite: PSY 101 and high school algebra or equivalent.

### **PSY 306 Tests & Measurements**

The theory of test construction and validation. Topics covered include intelligence testing, personality assessment, performance appraisal, skills tests, structured interviews, surveys, and other data gathering instruments. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

### **PSY 310 Psychopathology**

Psychopathology is a clinical term related to the study and examination of abnormal behavior. This class will examine facts, theories, and treatment strategies relevant to abnormal behavior in present day society. Topics to be studied include disorders of childhood, mood disorders, anxiety disorders, substance related conditions, psychotic disorders, and other conditions that impair a persons functioning. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

### **PSY 312 Psychology and the Law**

Focuses on psychological research of direct relevance to the legal system. Topics may include police interrogation and confessions, the reliability of eyewitness testimony, scientific jury selection, competency, and the insanity defense. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

### **PSY 315C Child Behavior and Learning Disorders**

This course is designed to provide explanations and developmental frameworks for psychology, education, humanities, and communication majors who are interested in working in fields that require an understanding of childhood behavior learning profiles. There are three goals of this course: 1) increase the identification, awareness, and understanding of a broad spectrum of disability and disorder profiles, 2) analyze adaptive vs. maladaptive behavior as it relates to community and cultural norms, and 3) review a wide variety of case studies that illustrate the continuum of psychopathology in youth.

### **PSY 316 Ethics**

Presents history of ethics in psychology and organizations, covering ethical codes of the American Psychological Association and the Organizational Development Institute and focusing on practical ethical dilemmas in organizations. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

### **PSY 330 Organizational Behavior**

Surveys the field of industrial and organizational psychology as it applies to the world of work and business. The research and development methods of the field are examined. Operational applications of these methods are analyzed in terms of their use in organizations. The use of industrial-organizational psychology to aid individuals who work with others to solve human performance problems in the work environment are studied. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

### **PSY 336 Positive Psychology**

Positive Psychology is a burgeoning area that compliments psychology's emphasis on pathology with an empirical approach to understanding human flourishing. Topics include personal strength, optimism, gratitude, and resilience. PSY 101.

### **PSY 343 Psychology of "We": Exploring and Enhancing Interpersonal Relationships**

This experiential course explores psychological components of establishing and maintaining interpersonal relationships with emphasis on personal growth. Topics include effective self-disclosure, establishing trust, coping with anger, and managing conflict. Prerequisite: PSY 101.

### **PSY 413 Human Sexuality**

This course takes a multidisciplinary approach to understanding all aspects of the human sexual condition. Topics include anatomy and physiology of sexual organs as well as the neural mechanism underlying ovarian and menstrual cycles and the brain testicular axis. Transmission and symptomology of sexually transmissible diseases including AIDS are also examined. The sociocultural and physiological aspects of gender and variations in sexual practice are elucidated and discussed. Finally, sexual dysfunction, its courses and the efficacy of various therapeutic options are considered. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

---

## **DEVELOPING READING PROFICIENCY**

---

### **RED 369 Research-based Practices in Literacy Instruction**

Teacher candidates will scaffold student learning by applying comprehensive instructional practices integrating the six components of reading. Teacher candidates will review recent research with an emphasis on techniques used to implement literature and writing experiences across the elementary school curriculum. Corequisite: RED 309.

### **RED 371 Diagnosis of Reading Difficulties**

Covers giving and interpreting reading tests, as well as determining programs of remediation. Lab required. EDU Major and RED 309.

---

---

## RELIGION STUDIES

---

---

### REL 126 New Testament

An Introduction to the origins of Christianity, to the New Testament as the primary source of Christian thought and practice for nearly two millennia, and to modern critical methods in the research of the biblical text. Themes include the nature of Jesus as the Messiah, the "Kingdom of God," sin and salvation, the relationship of Christianity to Judaism, what it meant to be a Christian in the Roman empire, human interactions in the Christian community, and views about Christianity and history.

### REL 300 Religion and the Body

Explores concepts and practices of the body in Eastern and Western traditions. Topics include mind/body dualism, body and gender roles, sexual norms and taboos, modesty, purity, and impurity. Prerequisite: one REL course.

---

---

## SPANISH

---

---

### SPN 101 Elementary Spanish I

Grammar, readings, cultural material, intensive oral practice, optional language laboratory. Not for native speakers or advanced students.

### SPN 201 Intermediate Spanish I

Reading, writing, speaking, grammar review. Prerequisite: SPN 102 or equivalent.

---

---

## SEXUALITY, WOMEN'S, AND GENDER STUDIES

---

---

### **SWAG 205 Introduction to Sexuality, Women's, and Gender studies**

Presents feminist theory and origins of Sexuality, Women's, and Gender studies. Discusses classic texts of contemporary feminist movement. Raises consciousness about sexual stereotypes, anger, female friendships, lesbianism, mothering, violence against women, and economic power.

### **SWAG 225F Topic: Living at the Intersection: Race, Gender, and Class**

Every day, we embrace our differences and those of others. How we negotiate these routes is the focus of this class. Is it possible to stay on one path, or are you forced to juggle multiple identities as you move through the world? Join us for an enlightening journey.

### **SWAG 350 Feminist Methodology**

Explores questions debated within academy. Examines feminist critique of and innovations in methodology in many fields, from the humanities to the social sciences.

---

## **THEATER**

---

### **THE 131 Intro to Acting (non-major)**

Combines study and practice of basic rehearsal and performance techniques. Emphasizes evolution of performer's role.

### **THE 206 History of Radio & Television**

Surveys broadcasting from 1900 to the present: inventions, trends, programs, events, and personalities. Suitable for nonmajors.



---

**CONTACT US**



# Fall Term Dates

Start: August 24  
End: December 10

## Counseling Pgm

Start: August 31  
End: December 11

## Holidays:

Labor Day - September 7

Thanksgiving - November 25-27

[Undergraduate Info](#)

[Graduate Info](#)

[Class Schedule Home](#)

OVERVIEW

REFUNDS

GRADES

PAYMENT

**FALL 2015**

August 24	Tuition due by 5:00 pm - All programs except Counseling
August 24	Term Start for Holt undergraduate and graduate programs, <i>except Counseling.</i>
August 26	Last day to submit independent study proposals. Student should be aware that some academic departments have earlier submission deadlines. The Holt School will defer to the departmental deadline in such cases.
August 31	Counseling only - Term Start
August 31	Tuition due by 5:00 pm - Counseling only
September 7	Holiday - No class meeting
October 26	Counseling only - last date to drop without academic penalty
October 30	Last day to withdraw without academic penalty Except Counseling
November 17-30	Course and Instructor Evaluation period (CIE)
November 25-27	Thanksgiving Break
December 2	Term End for Tuesday night classes Holt undergraduate and Holt graduate programs
December 7, 9, 10	Term End for Monday, Wednesday, Thursday night classes Holt undergraduate and Holt graduate programs
December 11	Counseling only - Last date of term
December 15 at 9am	Grades due from faculty
December 18	Grades available to students
December 31	Fall Graduation Date

## HOLIDAYS

No Classes on these dates.

September 7 Labor Day

November 25-27 Thanksgiving Break



### CONTACT US

**Hamilton Holt School**  
311 West Fairbanks Ave.  
Winter Park, FL 32789  
Phone: 407.646.2232

[Directory](#)

### QUICK LINKS

[Class Schedules »](#)

[FoxLink »](#)

[Contact Us »](#)

### DATES TO REMEMBER

**January 11**

[First day of spring classes »](#)

**January 18**

[Martin Luther King Holiday - No class meeting »](#)

[More Dates](#)



[\(https://www.rollins.edu/rollins-evening/important-dates/\)](#)

[MAKE AN APPOINTMENT](#)

[REGISTRATION & DEGREE WORKS](#)

[PAY TUITION](#)

**CONTACT US**

**Hamilton Holt School**

311 West Fairbanks Ave. (<https://goo.gl/maps/KArxw>)  
Winter Park, FL 32789  
Phone: 407.646.2232

Directory ([https://bairnerweb.rollins.edu/prod/owa/campus\\_dir\\_email\\_search](https://bairnerweb.rollins.edu/prod/owa/campus_dir_email_search))

**QUICK LINKS**

[Class Schedules » \(.index.html\)](#)

[FoxLink »](#)

(<https://myfoxlink1.rollins.edu/cp/home/loginf>)

[Contact Us » \(.index.html\)](#)

**DATES TO REMEMBER**

**January 11**

First day of spring classes  
([./spring/calendar.html](#))

**January 18**

Martin Luther King Holiday -  
No class meeting  
([./spring/calendar.html](#))

[More Dates \(.index.html\)](#)



LIKE ON FACEBOOK ([HTTPS://WWW.FACEBOOK.COM/ROLLINS.COLLEGE](https://www.facebook.com/rollins.college))

FOLLOW ON TWITTER ([HTTPS://TWITTER.COM/HOLTSCHOOL](https://twitter.com/HOLTSCHOOL))

CONNECT ON LINKEDIN ([HTTP://WWW.LINKEDIN.COM/GROUPINVITATION?GID=28407&SHAREDKEY=2950CE043B93&UT=3E1QY54WH75AY1](http://www.linkedin.com/groupinvitation?gid=28407&sharedkey=2950CE043B93&ut=3E1QY54WH75AY1))



Search



[ACADEMICS \(././/INDEX.HTML\)](#)    [TUITION & AID \(././/TUITION-AND-FINANCIAL-AID/INDEX.HTML\)](#)

[HOW TO APPLY \(././/HOW-TO-APPLY/INDEX.HTML\)](#)    [REQUEST INFO \(././/REQUEST-INFORMATION/INDEX.HTML\)](#)

[STUDENT EXPERIENCES \(././/STUDENT-EXPERIENCES/INDEX.HTML\)](#)    [ABOUT \(././/ABOUT/INDEX.HTML\)](#)

## Fall 2015

Start: August 24  
End: December 10

### Counseling Only:

Start: August 31  
End: December 11

### Holidays:

Labor Day: September 7  
Thanksgiving Break: Nov 25-27

[Jump to Summer Schedule \(.//summer/undergrad-info.html\)](#)

[Fall Important Dates \(important-dates.html\)](#)

[Class Schedule Home \(.//index.html\)](#)

[SCHEDULE](#)    [REGISTRATION](#)    [TUITION](#)    [GUIDE](#)    [GERS](#)

## GENERAL EDUCATION REQUIREMENTS

As preparation for active and responsible citizenship in a global society, students need both breadth and depth in their learning experience. By majoring in at least one area of knowledge, students gain the depth necessary for professional and graduate expertise, whereas the general education curriculum at Rollins College exposes students to a more varied domain of knowledge and experience.

In keeping with the College's mission to educate students to think critically across disciplines, the general education curriculum exposes students to the ways various areas of knowledge may reinforce and enrich each other.

To be eligible for a Bachelor of Arts degree, students must complete one course from each of the general education areas listed below. Please see the catalog for a full explanation of the area requirements.

Note: The list below reflects Fall 2015 course offerings that have been approved to meet specified GERS.

### Expressive Arts (A)

- ARH 250 European Art: Royalty & Revol
- ART 232/332 Spec Study: Visual Journal I & II
- DAN 170 Ballet I
- DAN 177/277 Jazz I & II
- DAN 179/279 Modern I & II
- DAN 300 Dance Composition
- DAN 422 Dance Production
- MUS 160 History of Jazz
- MUS 251 Theory III

### Knowledge of Other Cultures (C)

- COM 306 Intercultural Communication
- COM 306 Intercultural Communication
- HIS 120 Decade of Decision: China 80's
- INAF 386 Politics of South Asia
- MUS 360 Music in Global Environment

### Knowledge of Western Cultures (H)

- CLS 205A Topic: Ancient Greek Life & Language
- ECO 242 Economics, Media, Propaganda
- MUS 361 Music History I
- MUS 372 Survey of Jews & Music
- THE 206 History of Radio & Television

### Introduction to Liberal Studies (I)

- Introduction to Liberal Studies: Topic

### Awareness of Literature (L)

- ENG 190 Crime Fiction and Film
- ENG 190 Madness and Mischief
- ENG 190 Lit of Life and Death
- ENG 201 Major English Writings I
- ENG 232 Lit & Exp: Memoir
- ENG 234 EcoPoetry
- ENG 234 Graphic Novel
- ENG 234 20th C. British Drama
- ENG 317 Shakespeare
- ENG 319 Victorian Modernity

### Scientific Perspectives (P)

- ENV 120 The Biosphere w/Lab
- ENV 320 Aquatic Biology: Freshwater

### Quantitative Thinking (Q)

- CMS 380 Simulation Analysis & Design
- ECO 108 Quantitative Methods for Economics
- MAT 190 Essential Math

• [WORKING UNDER THE MOON](#)

**Writing Reinforcement (R)**

- ENG 300 Expository Writing: Any Topic
- ENG 374 Editing Essentials
- ENG 380 Language Studies

**Oral Communication (T)**

- COM 110 Public Speaking
- PSY 211 Social Psychology

**Written Communication (W)**

- ENG 140 Writing About Special Topics

**Student Services**

407-646-2232

Email Us  
(mailto:holtstudentservices@rollins.edu)

[SYLLABI](#)

[PRIOR SCHEDULES](#)

[INTERNATIONAL EXPERIENCE](#)

[Rollins.edu \(http://www.rollins.edu/beta/\)](http://www.rollins.edu/beta/) [Evening School \(http://www.rollins.edu/evening\)](http://www.rollins.edu/evening) [Graduate Business School \(http://www.rollins.edu/business\)](http://www.rollins.edu/business) [R-](#)

[Net](#)
[Community](#)
[Jobs \(http://www.rollinsjobs.com\)](http://www.rollinsjobs.com)
[Directory \(https://bannerweb.rollins.edu/prod/owa/campus\\_dir\\_email\\_search\)](https://bannerweb.rollins.edu/prod/owa/campus_dir_email_search)
[Library](#)  
[\(http://www.rollins.edu/library/\)](http://www.rollins.edu/library/)
[News \(http://360.rollins.edu/\)](http://360.rollins.edu/)
[Map \(http://campus-map.rollins.edu/map/index.php?id=65\)](http://campus-map.rollins.edu/map/index.php?id=65)
[Apply Now](#)

**CONTACT US**

**Hamilton Holt School**  
 311 West Fairbanks Ave. (<https://goo.gl/maps/KArxw>)  
 Winter Park, FL 32789  
 Phone: 407.646.2232

[Directory \(https://bannerweb.rollins.edu/prod/owa/campus\\_dir\\_email\\_search\)](https://bannerweb.rollins.edu/prod/owa/campus_dir_email_search)

<http://www.rollins.edu/admission-and-enrollment/index.html>

[Class Schedules » \(./index.html\)](#)  
[FoxLink » \(https://myfoxlink1.rollins.edu/cp/home/loginf\)](#)  
[Contact Us » \(./././contact/index.html\)](#)

**DATES TO REMEMBER**

**January 11**  
 First day of spring classes  
 (./spring/calendar.html)  
**January 18**  
 Martin Luther King Holiday -  
 No class meetings  
 (./spring/calendar.html)  
[More Dates \(./index.html\)](#)



[LIKE ON FACEBOOK \(HTTPS://WWW.FACEBOOK.COM/ROLLINS.COLLEGE\)](https://www.facebook.com/rollins.college)

[FOLLOW ON TWITTER \(HTTPS://TWITTER.COM/HOLTSCHOOL\)](https://twitter.com/holtschool)

[CONNECT ON LINKEDIN \(HTTP://WWW.LINKEDIN.COM/GROUPINVTATION?gid=284078&sharedkey=2950CE043B93&ut=3E1QY54WH75AY1\)](http://www.linkedin.com/groupinvtation?gid=284078&sharedkey=2950CE043B93&ut=3E1QY54WH75AY1)

Search 

[ACADEMICS \(././/INDEX.HTML\)](#) [TUITION & AID \(././/TUITION-AND-FINANCIAL-AID/INDEX.HTML\)](#)

[HOW TO APPLY \(././/HOW-TO-APPLY/INDEX.HTML\)](#) [REQUEST INFO \(././/REQUEST-INFORMATION/INDEX.HTML\)](#)

[STUDENT EXPERIENCES \(././/STUDENT-EXPERIENCES/INDEX.HTML\)](#) [ABOUT \(././/ABOUT/INDEX.HTML\)](#)

## Fall 2015

Start: August 24  
End: December 10

### Counseling Only:

Start: August 31  
End: December 11

### Holidays:

Labor Day: September 7  
Thanksgiving Break: Nov 25-27

[Jump to Summer Schedule \(.//summer/undergrad-info.html\)](#)

[Fall Important Dates \(important-dates.html\)](#)

[Class Schedule Home \(.//index.html\)](#)

[SCHEDULE](#) [REGISTRATION](#) [TUITION](#) [GUIDE](#) [GERS](#)

## GUIDE TO MAJORS AND MINORS

The following information is to be used as a guide in selecting courses that will satisfy major or minor requirements. The requirements reflected are 2015-16 catalog requirements. Students should consult their academic advisor if they have questions. Complete details regarding course offerings can be found in the section "Schedule of Courses." Course descriptions are published in the Holt School Catalog and in this online bulletin.

Sections with a **X** suffix (e.g. H1X) are cross-listed with Arts & Sciences and College of Professional Studies program in Education.

- AFRICAN AND AFRICAN-AMERICAN STUDIES (Minor)
- BUSINESS
- COMMUNICATION STUDIES
- COMPUTER SCIENCE
- DANCE (Minor)
- ECONOMICS
- EDUCATION
- ENGLISH
- ENVIRONMENTAL STUDIES & CIVIC URBANISM
- HEALTHCARE MANAGEMENT
- HUMANITIES
- INTERNATIONAL AFFAIRS
- JEWISH STUDIES (Minor)
- LEADERSHIP DISTINCTION PROGRAM
- MUSIC
- ORGANIZATIONAL BEHAVIOR
- PSYCHOLOGY
- SEXUALITY, WOMEN'S, & GENDER STUDIES (Minor)
- WRITING (Minor)

## AFRICAN & AFRICAN-AMERICAN STUDIES (MINOR)

[Rollins.edu \(http://www.rollins.edu/beta/\)](http://www.rollins.edu/beta/) [Evening School \(http://www.rollins.edu/evening\)](http://www.rollins.edu/evening) [Graduate Business School \(http://www.rollins.edu/business\)](http://www.rollins.edu/business) [R](#)

**Electives:** [Community Jobs \(http://www.rollinsjobs.com\)](#) [Directory \(https://bannerweb.rollins.edu/prod/owa/campus\\_dir\\_email\\_search\)](https://bannerweb.rollins.edu/prod/owa/campus_dir_email_search) [Library](#)  
ENG 140 Writing Society: Travel  
MUS 160 History of Jazz  
[\(http://www.rollins.edu/library/\)](http://www.rollins.edu/library/) [News \(http://360.rollins.edu/\)](http://360.rollins.edu/) [Map \(http://campus-map.rollins.edu/map/index.php?id=65\)](http://campus-map.rollins.edu/map/index.php?id=65) [Apply Now](#)

## BUSINESS [\(http://www.rollins.edu/admission-aid/apply-now/index.html\)](http://www.rollins.edu/admission-aid/apply-now/index.html)

**Core Courses:**  
BUS 101 Bus, Innov & Entrep Thinking  
BUS 135 Business Law & Ethics  
BUS 215 Micro & Macro Economics  
BUS 230 Financial/Managerial Acctg  
BUS 241 Business Analysis  
BUS 310 Management & Org Behavior  
BUS 320 Entrepreneurial & Corp Finance  
BUS 330 Entrepreneurial Marketing  
BUS 350 Supply Chain Management  
BUS 400 Strategic Management

**Management Concentration:**  
BUS 354 High Performance Organizations

**Elective Courses:**  
BUS 317 Personal Finance  
BUS 352 Project Management  
BUS 390A Topic: Personal Selling  
COM 220 Interpersonal Communication  
COM 306 Intercultural Communication  
INT 260 Foundations of Leadership  
INT 261 Leadership/Citizenship Action  
PSY 330 Organizational Behavior

## COMMUNICATION STUDIES

**Core Courses:**

COM 100 Intro Communication Studies  
 COM 110 Public Speaking  
 COM 230 Interpersonal Communication  
 COM 295 Research Methods in Comm  
 COM 305 Listening  
 COM 306 Intercultural Communication  
 COM 480 SR Seminar in Communication

**Public Relations Concentration Courses:**

COM 325 Communication Campaigns  
 COM 351 Writing for Public Relations

**Health Communication Concentration Courses:**

COM 312 Persuasion  
 COM 315B Topic: Organizational Health

**Organizational Communication and Leadership Concentration Courses:**

COM 315C Topic: Servant-Leadership

**COMPUTER SCIENCE****Core Courses:**

CMS 167 Problem Solving I: with Java  
 CMS 167L Problem Solving I Lab  
 CMS 170 Problem Solving II with Java  
 CMS 230 Intro to Computer Systems  
 CMS 270 Object-Oriented Design & Devel  
 CMS 450 Computer Networks  
 MAT 140 Intro to Discrete Mathematics

**Elective Courses:**

CMS 380 Simulation Analysis & Design  
 CMS 395A Topic: Mobile App Development

**DANCE (MINOR)****Core Courses:**

DAN 300 Dance Composition

**Elective Courses:**

DAN 170 Ballet I  
 DAN 177 Jazz I  
 DAN 179 Modern I  
 DAN 277 Jazz II  
 DAN 279 Modern II  
 DAN 422 Dance Production

**ECONOMICS**

The Economics Major is a limited access major. Admission to the Hamilton Holt School does not guarantee admission to the Economics Major. Admission criteria for the Economics Major is provided in the Holt School Undergraduate Catalog. Please see your academic advisor for additional information.

**Core Courses:**

ECO 108 Quantitative Mthds for Econ  
 ECO 242 Economics, Media, Propaganda  
 ECO 304 Intermediate Macroeconomics

**Elective Courses:**

ECO 203 Prin Micro & Macro Economics  
 ECO 321 Labor Economics  
 ECO 370 Economics of Piracy

**Note:** The department recommends the following courses for students preparing for graduate programs in economics:

ECO 381 Introduction to Econometrics  
 ECO 403 Applied Microeconomics  
 ECO 411 Introduction to Mathematical Economics  
 MAT 111 Calculus I  
 MAT 112 Calculus II  
 MAT 211 Calculus I  
 MAT 140 Introduction to Discrete Mathematics  
 MAT 219 Probability and Statistics  
 MAT 140 Linear Algebra

**EDUCATION**

The Hamilton Holt School and the Department of Education offer two options for students who wish to enter the teaching profession. Graduates of these state-approved Teacher Education Programs are eligible for a Florida State Teacher Certification. The Department of Education offers certification in selected secondary (6-12) subjects (Music, Social Science, and English) and Elementary Education. Please refer to the Hamilton Holt School Catalog for requirements for both programs.

**Professional Education Core Courses:**

EDU 272 Educational Psychology

**Elective Courses:**

EDU 310 Teaching 21st Cent Classroom  
 EED 319 Integrated Arts Elem School

**Methods Courses:**

RED 371 Diag of Reading Difficulties

**Elementary Course Sequence:**

EED 364 Science for Elem Schools  
 EED 367 Health & PE for Elem Schools  
 EED 368 Math: Content/Methods: Elem  
 EED 369 Children's Literature  
 EDU 470 Classroom Management  
 EDU 490 Student Teaching: Elementary

**Secondary Course Sequence:**

EDU 417 Teach Part Subj: Secondary  
 EDU 417L Tch Part Subj: Secondary Lab  
 EDU 470 Classroom Management  
 EDU 491 Student Teaching: Secondary

**ENGLISH****Core Courses:**

ENG 201 Major English Writings I  
 ENG 321 World Literature  
 ENG 303 Hist Approach to American Lit  
 ENG 304 High/Low Genre Fiction  
 ENG 374 Editing Essentials

**Elective Course:**

ENG 167 Intro to Creative Writing  
 ENG 190 Crime Fiction and Film  
 ENG 190 Lit of Life and Death  
 ENG 190 Madness and Mischief  
 ENG 209 Intro to Professional Writing  
 ENG 232 Lit & Exp: Memoir

ENG 234 20th C. British Drama  
 ENG 234 EcoPoetry  
 ENG 234 Graphic Novel  
 ENG 267 Writing Fiction  
 ENG 273 Journalistic Writing I  
 ENG 277 Writing as an Arts Critic  
 ENG 317 Shakespeare  
 ENG 319 Victorian Modernity  
 ENG 344 Young Adult Fiction  
 ENG 367 Creative Writing Wrkshp: Fictn  
 ENG 380 Language Studies  
 ENG 444 Transhuman Romance  
 ENG 467 Advanced Creative Writing  
 ENG 490 Faulkner and Morrison

\* Six electives - two at any level, three at the 300 level or higher, and one at the 400 level or higher.

## ENVIRONMENTAL STUDIES AND SUSTAINABLE URBANISM

### Core Courses:

ENV 120 The Biosphere w/Lab  
 ENV 189 Envir Crisis in Cultural Cntxt  
 ENV 300 Land Use Control  
 ENV 389 Environmental Planning

### Electives:

ENV 201 Intro Historic Preservation  
 ENV 222 Sustainable Agriculture  
 ENV 320 Aquatic Biology:Freshwater

## HEALTHCARE MANAGEMENT

### Core Courses:

BUS 230 Financial/Managerial Accounting  
 BUS 310 Management & Organizational Behavior  
 HCM 135 Healthcare Law & Ethics  
 HCM 200 The Healthcare System  
 HCM 325 Human Resources in Healthcare  
 HCM 335 Marketing & Service Excellence

## HUMANITIES

### Core Courses:

HUM 304 Hum: Medieval & Renaissance  
 HUM 306 Humanities: Modern Period

### History of the Expressive Arts:

ARH 250 European Art: Royalty & Revol  
 DAN 170 Ballet I  
 DAN 177/277 Jazz I & II  
 DAN 179/279 Modern I & II  
 MUS 372 Survey of Jews & Music

### Literature:

ENG 201 Major English Writings I  
 ENG 303 Hist Approach to American Lit  
 ENG 317 Shakespeare  
 ENG 319 Victorian Modernity  
 ENG 321 World Literature

### History:

HIS 120 Decade of Decision:China 80's

### Philosophy and Religious Studies:

PHI 214 Philosophy in Literature  
 PHI 318 Big Companies-Little Countries  
 REL 126 New Testament

Note: Individual courses may be used to satisfy one, not multiple, requirements.

Humanities Portfolio Checklist (/holt/forms/HumPortfolio.pdf)

Humanities majors/minors are required to keep a portfolio of critical essays, research papers, essay examinations, and other material from different courses that reflect each year a student has been a major.

Also, a final research project is required in connection with the last required core (HUM) course in which he/she enrolls. The student must notify the core-course instructor at the first class meeting of the student's intention to complete this requirement.

## INTERNATIONAL AFFAIRS

### Business and Economics:

ECO 370 Economics of Piracy  
 PHI 318 Big Companies-Little Countries

### Foreign Cultures and Language:

ANT 205N Topic: Happiness and Culture  
 ANT 306 Medicine and Culture  
 JPN 101 Elem Japanese I  
 JPN 201 Intermediate Japanese I  
 SPN 101 Elementary Spanish I  
 SPN 201 Intermediate Spanish I

### History and Politics:

INAF 301 Intern Rel: 21st Cent Challenge  
 INAF 310 Terrorism: A Global Challenge  
 INAF 315E Topic:The Sovereign Individual  
 INAF 315I Tpc: Powers of the Asia-Pacific  
 INAF 322 Islam, Culture & Politics  
 INAF 386 Politics of South Asia

### Seminar Course:

ANT 452 Sem: Cinema & Soc in China

Note: A minimum of 15 courses must be taken, of which at least eight must be at the 300 level or above. All IA majors who are not bilingual or polylingual must take at least one (1) language-learning class at the 200 level or above (e.g., SPN 201 or JPN 201). The language-learning course can count toward the cultures and languages area requirement. One of the upper-division courses must be an approved seminar. A copy of the seminar paper is to be submitted to the IA Director before graduation. This paper is used for evaluation of the IA Program.

Note: Individual courses may be used to satisfy one, not multiple, requirements.

## JEWISH STUDIES (MINOR)

### Elective Courses:

HBR 101 Elementary Hebrew  
 MUS 372 Survey of Jews & Music  
 REL 126 New Testament

## LEADERSHIP DISTINCTION PROGRAM (CERTIFICATION)

The Leadership Distinction Program is designed for students who want to excel beyond their degree requirements to develop their leadership potential. This program gives students extra opportunities to explore leadership development as they complete their undergraduate degrees at the Rollins College Hamilton Holt School. Students who successfully complete the leadership program and their degree requirements earn recognition of their achievements through the

"Distinction in Leadership" transcript designation.

**Core Courses:**

INT 260 Foundations of Leadership  
INT 261 Leadership/Citizenship Action

**Leadership Across the Curriculum:**

BUS 310 Management & Org Behavior  
COM 305 Listening  
PSY 330 Organizational Behavior

---

**MUSIC**

---

**Core Courses:**

MUS 151 Theory I  
MUS 153 Keyboard Harmony I  
MUS 251 Theory III  
MUS 360 Music in Global Environment  
MUS 361 Music History I

**Elective Courses:**

MUS 160 History of Jazz  
MUS 223 Singing Diction: Eng & Ital  
MUS 227 Song Writing I  
MUS 286 Intro to Sound Recording  
MUS 292 Intro to Music Business  
MUS 341 Methods: Brass  
MUS 342 Methods: Strings  
MUS 372 Survey of Jews & Music  
MUS 380 Lit of the Instrument

---

**ORGANIZATIONAL BEHAVIOR**

---

**Core Courses:**

PSY 101 Intro to Psychology  
PSY 211 Social Psychology  
PSY 301 Research Methods  
PSY 304 Statistics & Decision Making  
PSY 306 Tests & Measurements  
PSY 316 Ethics  
PSY 330 Organizational Behavior  
BUS 310 Management & Org Behavior

**Interdisciplinary & Application Options:**

COM 305 Listening  
COM 315A Tpc: High Impact Presentations  
COM 315B Topic: Organizational Health  
COM 315C Topic: Servant-Leadership  
PSY 312 Psychology and the Law  
PSY 316 Ethics

\*Note: Courses used to satisfy core requirements may not also be applied toward the Interdisciplinary/Applications requirement.

---

**PSYCHOLOGY**

---

**Core Courses:**

PSY 101 Intro to Psychology  
PSY 301 Research Methods  
PSY 304 Statistics & Decision Making

**Major Options:**

PSY 211 Social Psychology  
PSY 261 Learning and Behavior Change  
PSY 306 Tests & Measurements  
PSY 310 Psychopathology

**Major Electives:**

PSY 261 Learning and Behavior Change  
PSY 312 Psychology and the Law  
PSY 316 Ethics  
PSY 330 Organizational Behavior  
PSY 336 Positive Psychology  
PSY 343 Psychology of Relationships  
PSY 413 Human Sexuality

\*Courses not used as Major Options can be used as Major Electives.

---

**SEXUALITY, WOMEN'S & GENDER STUDIES (MINOR)**

---

**Core Course:**

SWAG 205 Intro Sexuality Women & Gender  
SWAG 350 Feminist Methodology

**Elective Courses:**

SWAG 225F Topic: Race Gender & Class

---

**WRITING (MINOR)**

---

**Core Courses:**

ENG 167 Intro to Creative Writing  
ENG 367 Creative Writing Wrkshp: Fictn

**Electives:**

ENG 267 Writing Fiction  
ENG 367 Creative Writing Wrkshp: Fictn  
ENG 374 Editing Essentials  
ENG 467 Advanced Creative Writing

**I. Creative Writing**

**Core Courses:**

ENG 167 Intro to Creative Writing  
ENG 367 Creative Writing Wrkshp: Fictn

**Elective Courses:**

ENG 267 Writing Fiction  
ENG 367 Creative Writing Wrkshp: Fictn  
ENG 467 Advanced Creative Writing

**II. Professional Writing**

**Core Courses:**

ENG 209 Intro to Professional Writing

**Elective Courses:**

ENG 267 Writing Fiction  
ENG 273 Journalistic Writing I  
ENG 277 Writing as an Arts Critic  
ENG 374 Editing Essentials

UNDERGRADUATE SCHEDULE