



## Spring 2013 Schedule

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## Registration Periods

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### Spring 2013

Students who entered Fall 2012 and have not yet met with an adviser are required to do so prior to registration for the Spring term. All other students are encouraged, but not required to meet with their adviser each term. You may make a telephone or office appointment by calling the Holt School Office at 407-646-2232.

Students are assigned to advisers alphabetically by last name.

#### [Connie Holt](#)

Music  
Secondary Certification  
International students  
Graduate students

#### [Terrie Cole](#)

Environmental Studies  
Humanities  
International Affairs

#### [Coleen Palmer](#)

Computer Science  
Economics  
Organizational Communication

#### [Debbie Tatum](#)

English  
Organizational Behavior  
Psychology

|  |  |
|--|--|
| Mandatory Pre-registration Check-In  | Opens <b>October 23</b> , 12:00 p.m., and closes at the end of late registration on January 14.<br>Check-in instructions provided in FoxLink.  |
| Online registration begins at noon on the published first date of each registration period and ends at midnight on the last published date. Staff support is available noon until 6:30 p.m. on the first day and 8:30 a.m. - 5:00 p.m. for the remainder of the registration period. |  |
| Nov 1 - 19   | <b>Senior Registration:</b> Although senior status technically begins at 100 earned hours, degree-seeking Holt students with a declared major and 90+ earned hours at the time of registration are permitted to participate in senior registration.  |
| Nov 5 - 19   | <b>Registration for Current Degree-seeking Students:</b> Priority registration for degree-seeking students with a declared major and fewer than 90 earned semester hours at the time of registration.<br><br>Registered seniors may add/drop during this period.   |
| Nov 7 - 19   | <b>Registration for Undeclared Majors:</b> Degree-seeking students (all levels) with no declared major at the time of registration.  |
| Nov 26 - Dec 3   | <b>Registration for authorized new, returning, and nondegree-seeking students.</b> Complete applications are required for new and returning students and include the application form/fee, official transcripts from all previously attended institutions, and all documentation required for international students. New students will receive a letter with authorization to contact the Holt School Office for a registration appointment.<br><br>Students completing applications after the new student registration will be contacted by a program adviser and permitted to register during the late registration period, January 2 - 14. |
| Nov 29 - Jan 17  | Online Add/drop - online registration will remain open for add/drop. Space available.  |
| Jan 2 - 14   | Late registration. Online registration not available. Students may register in the Holt School Office. Space available. Payment due at the time of registration.   |

|            |   |
|------------|---|
|            |   |
| January 14 | <b>Payment Deadline:</b> Full tuition payment must be received by the Holt School or Bursar's Office prior to 5:00 p.m. A low-cost payment plan is available. Please refer to payment instructions. |
| January 12 | <b>New Student Orientation</b> (Time to be announced.)  |

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## Calendar

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### Spring 2013

#### Session Beginning and Ending Dates

Some courses are offered in an intensive format with starting and ending dates as published. Final examinations will be given during the last schedule class meeting of all courses unless otherwise stated by instructor.

Spring term begins on Monday, January 14.

Spring term ends: Monday, May 6.

#### Important Dates

|            |  |
|------------|--|
| January 16 | Last day to submit independent study proposals. Student should be aware that some academic departments have earlier submission deadlines. The Holt School will defer to the departmental deadline in such cases. |
| May 11     | Spring Term Graduation Date - Commencement Ceremony/10:00 a.m.   |

#### Holidays

No Classes on these dates.

|              |                            |
|--------------|----------------------------|
| January 21   | Martin Luther King Holiday |
| March 4 - 10 | Spring Break               |

Note: Holt School classes will meet as scheduled on the date identified to be Fox Day, but will be adjusted to accommodate a Holt Hour picnic from 6:00 - 7:15 p.m. on the Mills lawn. Early classes will meet 4:00 - 6:00 p.m. and later classes 7:15 - 9:15 p.m.

#### Refund and Withdrawal Policies and Deadlines

Withdrawal deadlines are strictly enforced by the Hamilton Holt School. Tuition refunds for withdrawals after the stated deadline will not be granted for:

- change in job assignment (duties, hours, travel, etc.)
- change in financial aid status and/or eligibility if not reported in writing to the Holt Office by the end of the first week of classes
- lack of prerequisite knowledge or coursework
- personal or family crisis or illness
- relocation out of the area
- temporary duty assignment or transfer by the military

Withdrawal exceptions are extremely rare and may be granted only by the Student Appeals Committee.

Withdrawal and refund deadlines will differ for courses offered on an intensive format. Generally, 50% for withdrawal before the second scheduled class meeting.

#### Tuition

Tuition is due by 5:00 p.m. on January 14 or at the time of registration for those registering after January 14.

#### Refund Schedule

All withdrawals must be submitted in writing to the Holt School Office. Tuition credit is first applied to existing unpaid balance. No refunds after published dates.

##### Refund Schedule (full term courses only)

|   |             |
|---|-------------|
| Before Classes Begin<br>(Before first published meeting date) | 100% refund |
| 75% January 22  |             |
| 50% January 28  |             |
| 25% February 4  |             |

### **Withdrawal without Academic Penalty Deadline**

**March 22, 2013**

Deadline for withdrawal from intensive courses is the Monday following the mid-point class meeting. Withdrawals must be submitted in writing to the Holt School Office.

### **Course and Instructor Evaluations (CIE)**

Course and Instructor Evaluations are collected online via FoxLink. Students will be reminded of the dates to complete the form via their Rollins email\*. Student participation in the online evaluation process is crucial to the validity and usefulness of this system. During the evaluation period, if you have not completed all of your course/instructor evaluations you will receive email (sent to your Rollins account\*) every day until all of your evaluations are complete.

**Penalty:** There will be a penalty for students who fail to complete all evaluations before the published deadlines. In such cases, students will be blocked from access to online grade viewing for a period of two weeks after end term grades are posted. No paper grades or transcripts will be released for this period of time. Grades for all spring term courses are due on May 14.

**Exclusions:** Some courses such as applied music, internships, and independent study have been excluded from the evaluation process.

**Evaluation Dates:** The CIE will be activated for student input on the following dates (tentative):

8:00 a.m. on April 8 through 10:00 p.m. on April 29.

\*Rollins e-mail is our official means of communication. Students, faculty and staff are expected to check it on a regular basis.

### **Grades Due**

9:00 a.m. on May 8 Graduating seniors

9:00 a.m. on May 14 All other students

**Note to students:** Grades are posted as they are received and grade point averages and academic standing will not be accurate until after administrative processes are complete - usually three or four days after the due date. The dean and president list confirmation process may take up to ten days following the grade submission deadline. The status reflected in FoxLink and on student records is subject to change during this time.

Grades are not mailed to students. Students may view grades through FoxLink as they are received and posted in the Holt School Office. Unofficial grade reports and transcripts may be downloaded directly from FoxLink. Official transcript copies may be requested in writing from the Holt School Office for a nominal fee.

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## Payment Deadline

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### Spring 2013

#### Payment Due:

January 14, 2013 at 5:00 p.m.

See [Registration Instructions](#) for specific information regarding payment and payment options.

#### Tuition:

\$411 per credit hour

- \$822 - 2 credit hour course
- \$1,644 - 4 credit hour course
- \$2,466 - 6 credit hour course

Fees for individual courses are noted on the schedule.

*Note: By registering, students agree to accept full responsibility for the payment of tuition and fees. If a payment is not fulfilled or returned for insufficient funds or no approval by credit, students also agree to pay all fees associated with collection of due funds, including collection costs and attorney's fees.*

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5 :30-9 :30P  
MTWR

# Rollins College Evening Spring 2013 Schedule of Classes

**Full Term: January 14 through May 6, 2013**  
**Interession: January 2 through February 1, 2013**

Schedule updated on:  
05/09/2013 09:23:42 AM

Holt School Registration Check-in will open for all students October 23 at 12:00 noon.  
 Each Holt student must verify (and update if needed) their contact information to receive a registration time period. You will not be able to register if you do not complete this process. Check-in starts one week prior to registration and applies only to current Holt School undergraduate and graduate students. To check in, log into FoxLink and go to the Holt Student tab and select the *Hamilton Holt Registration Check-in* link.

Special note to all students with the major or minor of Computer Science, Economics, and Psychology. You must contact your adviser prior to registration. You may either set an appointment by calling the Holt Office at 407-646-2232 or emailing them directly. For email addresses, please follow the link for [Advising](#).

|                                |                               |                              |                                  |                                   |   |                         |                                     |   |  |                                 |
|--------------------------------|-------------------------------|------------------------------|----------------------------------|-----------------------------------|---|-------------------------|-------------------------------------|---|--|---------------------------------|
| <a href="#">Schedule Index</a> | <a href="#">Term Calendar</a> | <a href="#">Registration</a> | <a href="#">Payment Deadline</a> | <a href="#">Major/Minor Guide</a> | <a href="#">General Education Requiements</a> | <a href="#">Syllabi</a> | <a href="#">Course Descriptions</a> | <a href="#">Registration Instructions</a> | <a href="#">A&amp;S/CPS Registration</a> | <a href="#">Textbook Lookup</a> |
|--------------------------------|-------------------------------|------------------------------|----------------------------------|-----------------------------------|---|-------------------------|-------------------------------------|---|--|---------------------------------|

M = Monday T = Tuesday W = Wednesday R = Thursday F = Friday S = Saturday U = Sunday  
 MW = Monday & Wednesday TR = Tuesday & Thursday

## INTERSESSION May 20 Through June 30

### Environmental Studies

| Status | Course             | Course Title                | Hours | Time                       | Days     | Location         | Instructor | GenEd | Pre-Reqs/Comments                                   |
|--------|--------------------|-----------------------------|-------|----------------------------|----------|------------------|------------|-------|---|
| Open   | 10850 ENV 215Q H1X | Topic:Design Communications | 2     | 09:00-11:30A<br>6:45-9:15P | S<br>MWF | BEAL 2<br>BEAL 2 | Reep       |       | Class meets: M/W/F Jan 2 - 11, and Sat, Jan 5 & 12. |

### Lib Rsch: Amer/English History

| Status | Course           | Course Title                   | Hours | Time        | Days | Location | Instructor    | GenEd | Pre-Reqs/Comments  |
|--------|------------------|--------------------------------|-------|-------------|------|----------|---------------|-------|--|
| Open   | 10808 HLR 101 H1 | Lib Rsch:Eng/Amer in 18th Cent | 4     | 09:00-4:00P | S    |          | Levis<br>Mays | H     | Graded Credit/No Credit only. Class meets: Saturday, Jan 5, 12, & 19 - 9:00 a.m. - 4:00 p.m.; Mon/Tues/Wed/Thurs, Jan 7, 8, 9 & 10 - 5:30 - 9:30 p.m. Final paper submission - Jan 26. |

## FULL TERM

### Anthropology

| Status | Course            | Course Title                  | Hours | Time       | Days | Location | Instructor | GenEd | Pre-Reqs/Comments |
|--------|-------------------|-------------------------------|-------|------------|------|----------|------------|-------|-------------------|
| Open   | 10755 ANT 200 H1  | Cultural Anthropology         | 4     | 6:45-9:15P | R    | CSS 121  | Zakari     | C     |                   |
| Open   | 10758 ANT 205R H1 | Ethnomusicology & World Music | 4     | 6:45-9:15P | T    | CSS 135  | Bindler    | C     |                   |
| Filled | 10756 ANT 301 H1  | Nutrition and Health          | 4     | 6:45-9:15P | T    | CSS 134  | Zakari     | C     |                   |
| Open   | 10757 ANT 305D H1 | Topic:Social Media-World Cult | 4     | 6:45-9:15P | M    | CSS 226  | Watson     | C     |                   |

### Art History

| Status | Course           | Course Title        | Hours | Time       | Days | Location | Instructor | GenEd | Pre-Reqs/Comments |
|--------|------------------|---------------------|-------|------------|------|----------|------------|-------|-------------------|
| Open   | 10806 ARH 250 H1 | Modern European Art | 4     | 6:45-9:15P | T    | CFAC 116 | Boles      | A     |                   |

### Studio Art

| Status    | Course            | Course Title              | Hours | Time       | Days | Location | Instructor | GenEd | Pre-Reqs/Comments |
|-----------|-------------------|---------------------------|-------|------------|------|----------|------------|-------|-------------------|
| Filled    | 10994 ART 221 H1X | Drawing & Composition     | 4     | 4:00-5:50P | TR   | CFAC 112 | Casterline | A     | \$50 Fee          |
| Cancelled | 10995 ART 243 H1X | Drawing I: Canceled 1/11  | 4     | 6:00-8:50P | TR   |          |            |       |                   |
| Cancelled | 10996 ART 343 H1X | Drawing II: Canceled 1/11 | 4     | 6:00-8:50P | TR   |          |            |       |                   |

### American Sign Language

| Status | Course           | Course Title          | Hours | Time       | Days | Location  | Instructor | GenEd | Pre-Reqs/Comments |
|--------|------------------|-----------------------|-------|------------|------|-----------|------------|-------|-------------------|
| Open   | 10939 ASL 200 H1 | American Sign Lang II | 4     | 6:45-9:15P | R    | HAUCK 100 | Campbell   |       | ASL 100           |

### Biology

| Status | Course            | Course Title   | Hours | Time       | Days | Location  | Instructor | GenEd | Pre-Reqs/Comments |
|--------|-------------------|----------------|-------|------------|------|-----------|------------|-------|-------------------|
| Filled | 10805 BIO 111 H1X | Human Genetics | 4     | 6:45-9:15P | T    | PORTBL C2 | Walsh      |       |                   |

### Business Administration

| Status | Course           | Course Title            | Hours | Time       | Days | Location  | Instructor  | GenEd | Pre-Reqs/Comments             |
|--------|------------------|-------------------------|-------|------------|------|-----------|-------------|-------|-------------------------------|
| Open   | 10809 BUS 260 H1 | Financial Accounting    | 4     | 6:45-9:15P | M    | SULLV HSE | Burley      |       | SO Status                     |
| Open   | 10742 BUS 280 H1 | Managerial Accounting   | 4     | 6:45-9:15P | T    | SULLV HSE | Burley      |       | BUS 260 and Sophomore status. |
| Open   | 10780 BUS 317 H1 | Personal Finance        | 4     | 6:45-9:15P | T    | CSS 121   | West        |       | JR Status                     |
| Open   | 10743 BUS 336 H1 | Management & Leadership | 4     | 6:45-9:15P | W    | ORLAN 213 | Christopian |       | JR Status                     |
| Open   | 10860 BUS 337 H1 | Marketing               | 4     | 6:45-9:15P | T    | CSS 232   | Roberts     |       | JR Status                     |
| Open   | 10971 BUS 338 H1 | Financial Management    | 4     | 6:45-9:15P | M    | CSS 134   | Mayer       |       | BUS 280 & JR Status           |
| Open   | 10744 BUS 369 H1 | International Business  | 4     | 6:45-9:15P | R    | ORLAN 213 | Christopian |       | JR Status                     |
| Open   | 10861 BUS 375 H1 | Advertising & Promotion | 4     | 6:45-9:15P | R    | CSS 221   | Roberts     |       | BUS 337 and junior status     |

### Computer Science

| Status | Course             | Course Title                | Hours | Time   | Days        | Location                         | Instructor           | GenEd | Pre-Reqs/Comments  |
|--------|--------------------|-----------------------------|-------|--|-------------|----------------------------------|----------------------|-------|--|
| Open   | 10837 CMS 170 H1   | Computer Sci Principles I   | 5     | 7 :00-8 :45P                                 | MW          | PORTBL C6                        | Anderson             |       | CMS 167  |
| Open   | 10842 CMS 330 H1X  | System Software Principles  | 4     | 5 :25-6 :40P                                 | MW          | PORTBL C5                        | Donaldson            |       | CMS 230  |
| Open   | 10840 CMS 375 H1   | Database Mgmt System Design | 4     | 6 :00-8 :30P                                 | R           | PORTBL C6                        | Anderson             |       | CMS 230 and 270  |
| Open   | 10841 CMS 484 H1   | Computer Science Capstone   | 4     | 6 :00-8 :30P                                 | T           | PORTBL C5                        | Holt                 |       | All CMS core requirements.   |
| Open   | 11016 CMS 495C H1X | Topic: Digital Media        | 4     | 09:00-11:30A<br>09:00-11:30A<br>09:00-11:30A | S<br>S<br>S | OLIN 220<br>OLIN 220<br>OLIN 210 | Carrington<br>Klasky |       | CMS 270. Class meets in Olin 220 with exception of Feb 9, 16 & 23 - will meet in Olin 210. |

### Communication

| Status    | Course              | Course Title                   | Hours | Time         | Days | Location   | Instructor  | GenEd | Pre-Reqs/Comments  |
|-----------|---------------------|--------------------------------|-------|--------------|------|------------|-------------|-------|--|
| Filled    | 10698 COM 100 H1X   | Intro Communication Studies    | 4     | 4 :00-6 :30P | W    | FAIRBK 107 | Passalacqua |       |  |
| Filled    | 10692 COM 100 H2    | Intro Communication Studies    | 4     | 6 :45-9 :15P | M    | FAIRBK 107 | Passalacqua |       |  |
| Cancelled | 11065 COM 100 H3X   | Intro Comm Stud-Canceled 1/2   | 4     | TBA          | TBA  |            |             |       |  |
| Filled    | 10690 COM 110 H1X   | Public Speaking                | 4     | 4 :00-6 :30P | M    | FAIRBK 107 | Planck      | T     |  |
| Open      | 10702 COM 110BL H2  | Public Speaking (Blended)      | 4     | 4 :00-6 :30P | R    | FAIRBK 114 | Easton      | T     | Mandatory orientation Jan 17 - virtual class meeting dates announced at orientation.   |
| Filled    | 10705 COM 220 H2X   | Interpersonal Communication    | 4     | 4 :00-6 :30P | R    | FAIRBK 107 | Gardner     |       |  |
| Open      | 10699 COM 220BL H1  | Interpersonal Comm (Blended)   | 4     | 6 :45-9 :15P | W    | FAIRBK 107 | Easton      |       | Mandatory orientation Jan 16 - virtual class meeting dates will be announced at orientation.   |
| Filled    | 10691 COM 305BL H1X | Listening (Blended)            | 4     | 4 :00-6 :30P | M    | FAIRBK 116 | Bommelje    |       | Mandatory orientation Jan 14 - virtual class meeting dates will be announced at orientation.   |
| Open      | 10881 COM 305BL H2  | Listening (Blended)            | 4     | 6 :45-9 :15P | M    | FAIRBK 116 | Bommelje    |       | Mandatory orientation Jan 14 - virtual class meeting dates will be announced at orientation.   |
| Open      | 10707 COM 306 H1    | Intercultural Communication    | 4     | 6 :45-9 :15P | R    | FAIRBK 116 | Morrison    |       |  |
| Open      | 10703 COM 312 H1X   | Persuasion                     | 4     | 4 :00-6 :30P | T    | FAIRBK 116 | Morrison    |       |  |
| Filled    | 10701 COM 315G H1   | Topics:Strategic Change Commun | 4     | 6 :45-9 :15P | W    | FAIRBK 116 | Fussell     |       |  |
| Filled    | 10694 COM 315X H1X  | Topic: Communication and Aging | 4     | 4 :00-6 :30P | T    | FAIRBK 107 | Stone       |       |  |
| Filled    | 10704 COM 318 H1X   | Contemporary Public Relations  | 4     | 4 :00-6 :30P | R    | FAIRBK 116 | Mesbah      |       |  |
| Open      | 10696 COM 324 H1    | Self-Leadership & Comm (BL)    | 4     | 6 :45-9 :15P | T    | FAIRBK 116 | Bommelje    |       | Blended Learning Class: Mandatory orientation Jan 15 - virtual class meeting dates will be announced at orientation. Credit/No credit only |
| Filled    | 10697 COM 325 H1X   | Public Relations Campaigns     | 4     | 6 :45-9 :15P | T    | FAIRBK 114 | Stone       |       |  |
| Open      | 10695 COM 395 H1    | Research Methods in Comm       | 4     | 6 :45-9 :15P | T    | FAIRBK 112 | Morrison    |       |  |
| Open      | 10700 COM 421BL H1  | Organizational Comm (Blended)  | 4     | 6 :45-9 :15P | R    | FAIRBK 107 | Easton      |       | Mandatory orientation Jan 17 - virtual class meeting dates will be announced at orientation.   |
| Open      | 10710 COM 480 H1X   | SR Seminar: Comm Studies       | 4     | 4 :00-6 :30P | T    | FAIRBK 114 | Gardner     |       | SR Status & OC Major. Credit/No credit only.   |
| Open      | 10864 COM 480 H2    | SR Seminar: Comm Studies       | 4     | 09:00-5 :30P | S    | FAIRBK 116 | Gardner     |       | SR Status and OC Major. Class meets: Jan 19, 26, Feb 2, 9 & 16. Credit/No credit only.   |

### Dance

| Status    | Course            | Course Title | Hours | Time         | Days | Location | Instructor | GenEd | Pre-Reqs/Comments              |
|-----------|-------------------|--------------|-------|--------------|------|----------|------------|-------|--------------------------------|
| Open      | 10751 DAN 170 H1X | Ballet I     | 4     | 4 :00-6 :30P | T    | DANCE 1  | Stevens    | A     |                                |
| Filled    | 11037 DAN 177 H2X | Jazz I       | 4     | 6 :45-9 :15P | R    | DANCE 1  | Wilson     |       | Additional \$85 materials fee. |
| Filled    | 10753 DAN 179 H2X | Modern I     | 4     | 4 :00-6 :30P | R    | DANCE 1  | Wilson     | A     |                                |
| Open      | 10752 DAN 270 H2X | Ballet II    | 4     | 4 :00-6 :30P | T    | DANCE 1  | Stevens    | A     | DAN 170 or consent.            |
| Cancelled | 10754 DAN 279 H2X | Modern II    | 4     | 4 :00-6 :30P | R    | DANCE 1  | Wilson     | A     | DAN 179 or consent.            |

### Economics

| Status | Course            | Course Title                 | Hours | Time         | Days | Location | Instructor | GenEd | Pre-Reqs/Comments  |
|--------|-------------------|------------------------------|-------|--------------|------|----------|------------|-------|--------------------|
| Open   | 11028 ECO 205 H1  | Topic: Contemp Econ Issues   | 4     | 4 :00-6 :30P | R    | CSS 134  | Schutz     |       |                    |
| Open   | 10709 ECO 213 H1  | Prin Econ II:Macroecon       | 4     | 6 :45-9 :15P | M    | CSS 221  | Reinauer   | H     | ECO 108 & 212      |
| Filled | 10711 ECO 242 H1X | Economics, Media, Propaganda | 4     | 6 :45-9 :15P | R    | CSS 230  | Balak      | H     |                    |
| Open   | 10716 ECO 303 H1  | Intermediate Microeconomics  | 4     | 6 :45-9 :15P | M    | CSS 121  | Chen       |       | ECO 108, 212 & 213 |
| Filled | 10717 ECO 305C H1 | Topic:China & Global Economy | 4     | 6 :45-9 :15P | T    | CSS 170  | Peng       |       | ECO 108, 212 & 213 |
| Open   | 10718 ECO 351 H1X | Economic Development         | 4     | 6 :45-9 :15P | M    | CSS 135  | Taylor     |       | ECO 108, 212 & 213 |
| Open   | 10720 ECO 365 H1  | Econ Democracy & Theory      | 4     | 6 :45-9 :15P | W    | CSS 221  | Schutz     |       | ECO 108, 212 & 213 |

### Education

| Status | Course            | Course Title                   | Hours | Time         | Days | Location | Instructor | GenEd | Pre-Reqs/Comments  |
|--------|-------------------|--------------------------------|-------|--------------|------|----------|------------|-------|--|
| Filled | 10882 EDU 271 H1G | School & Society               | 4     | 4 :00-6 :30P | W    | CSS 222  | McLaughlin |       |  |
| Open   | 10883 EDU 335 H1G | Content Area Read:Secondary    | 4     | 4 :00-6 :30P | M    | CSS 222  | Wellman    |       | Secondary Cert Only; two courses from EDU 271, 272, 280 and 324.                       |
| Open   | 10884 EDU 390 H1G | Topics:Global Perspectives/Edu | 4     | 4 :00-6 :30P | T    | CSS 232  | McLaughlin |       |  |
| Open   | 10885 EDU 407 H1G | Teach/Learn: Diverse Sec'd Sch | 4     | 4 :00-6 :30P | R    | CSS 232  | Hewit      |       | Secondary Cert Only; two courses from EDU 271, 272, 280 and 324. Corequisite: EDU 335. |
| Open   | 10886 EDU 470 H1G | Classroom Management           | 4     | 4 :00-6 :30P | W    | CSS 232  | Fadool     |       | Corequisite: EDU 491   |
| Open   | 10899 EDU 491 H1  | Student Teaching: Secondary    | 14    | TBA          | TBA  |          | Clark      |       | Corequisite: EDU 470   |

### Elementary Education

| Status    | Course            | Course Title                   | Hours | Time         | Days | Location | Instructor | GenEd | Pre-Reqs/Comments |
|-----------|-------------------|--------------------------------|-------|--------------|------|----------|------------|-------|-------------------|
| Open      | 11042 EED 317 H1G | Music for Elem Schools         | 2     | 4 :15-6 :00P | R    | CSS 222  | Swallow    |       |                   |
| Open      | 11097 EED 318 H1G | Art for Elem Schools           | 2     | 6 :15-8 :00P | R    | CSS 222  | Branen     |       | Art Certification |
| Cancelled | 10887 EED 318 H1X | ArtElemSchs-Section Cncl'd 1/3 | 2     | TBA          | TBA  |          |            |       |                   |
| Open      | 10888 EED 367 H1G | Health & PE for Elem Schools   | 2     | 6 :45-8 :00P | T    | CSS 230  | Morris     |       |                   |

### English

| Status    | Course            | Course Title                   | Hours | Time         | Days | Location  | Instructor | GenEd | Pre-Reqs/Comments  |
|-----------|-------------------|--------------------------------|-------|--------------|------|-----------|------------|-------|--------------------|
| Filled    | 10781 ENG 140 H1X | Writing About:Food & Nutrition | 4     | 3 :30-4 :45P | TR   | HAUCK 110 | Huebner    | W     |                    |
| Open      | 10782 ENG 140 H2  | Writing About: Fairy Tales     | 4     | 6 :45-9 :15P | T    | HAUCK 110 | Driggers   | W     |                    |
| Open      | 10783 ENG 140 H3  | Writing About: Fairy Tales     | 4     | 6 :45-9 :15P | W    | HAUCK 110 | Driggers   | W     |                    |
| Filled    | 10784 ENG 167 H1X | Intro to Creative Writing      | 4     | 08:00-09:15A | TR   | ORLAN     | Deaver     |       | Note: A.M. section |
| Cancelled | 10785 ENG 167 H2X | Creatv Writ:Canceled 12/18     | 4     | TBA          | TBA  |           |            |       |                    |
| Filled    | 10786 ENG 167 H3X | Intro to Creative Writing      | 4     | 3 :30-4 :45P | MW   | ORLAN     | Aufhammer  |       |                    |
| Filled    | 10787 ENG 190 H1X | Lit/Exp: School Stories        | 4     | 11:00-12:15P | MW   | ORLAN 113 | Fleming    | L     |                    |
| Open      | 10788 ENG 190 H2X | Lit/Exp:Adventures Great Verse | 4     | 11:00-11:50A | MWF  | ORLAN 215 | Nordstrom  | L     |                    |
| Filled    | 10789 ENG 190 H3X | Lit/Exper:Adoles in Amer Lit   | 4     | 4 :00-6 :30P | R    | ORLAN 115 | Little     | L     |                    |
| Open      | 11052 ENG 190 H4X | Lit/Exper:Life's Big Questions | 4     | 3 :30-4 :45P | MW   | ORLAN 105 | Laws       | L     |                    |

Schedule of Classes

|           |                    |                                 |   |                           |        |                        |            |   |  |
|-----------|--------------------|---------------------------------|---|---------------------------|--------|------------------------|------------|---|--|
| Filed     | 10791 ENG 201 H1X  | Major English Writings I        | 4 | 09:30-10:45A              | TR     | SULLV HSE              | Mathews    |   | ENG 140. \$50 Class Travel Fee   |
| Open      | 10792 ENG 201 H2X  | Major English Writings I        | 4 | 6:45-9:15P                | M      | HHS AUD                | Mathews    |   | ENG 140. \$50 Class travel fee   |
| Filed     | 10793 ENG 202 H1X  | Major English Writings II       | 4 | 11:00-12:15P              | TR     | ORLAN 213              | O'Sullivan | L | ENG 140  |
| Open      | 10794 ENG 202 H2X  | Major English Writings II       | 4 | 6:45-9:15P                | T      | ORLAN 213              | O'Sullivan | L | ENG 140  |
| Filed     | 10795 ENG 206 H1X  | Grammar Bootcamp                | 2 | 2:00-3:15P                | MW     | ORLAN 115              | Cheng      |   | Class meets: Jan 14 - March 11   |
| Open      | 10796 ENG 206 H2X  | Grammar Bootcamp                | 2 | 5:15-6:30P                | MW     | ORLAN 113              | Cheng      |   | Class meets: March 13 - April 29   |
| Filed     | 10797 ENG 221 H1X  | Topics World Lit: Drama         | 4 | 2:00-3:15P                | TR     | REX 1                  | Boles      | L |  |
| Open      | 10798 ENG 221 H2X  | Topics World Lit: Drama         | 4 | 6:45-9:15P                | W      | ORLAN 205              | Boles      | L |  |
| Open      | 10799 ENG 225 H1   | Practices of Effective Writing  | 4 | 6:45-9:15P                | R      | ORLAN 113              | Coffae     |   | ENG 140 or equivalent. Mandatory pre-course assessment: Saturday, January 12, 10:00 - Noon, Olin 225. Please see course description. Does not satisfy general education requirement. |
| Filed     | 10800 ENG 234E H1X | The Graphic Novel               | 4 | 4:00-6:30P                | W      | ORLAN 205              | Forsythe   | L | ENG 140  |
| Cancelled | 10863 ENG 245N H1  | Film Festival- Canceled 1/7     | 4 | TBA                       | TBA    |                        |            |   |  |
| Open      | 10801 ENG 245Q H1X | Selected Studies: Toy Media     | 4 | 4:00-6:30P                | W      | ORLAN 215              | Aggarwal   | L | ENG 140  |
| Filed     | 10893 ENG 245R H1X | Sel Stud: Dungeons & Dragons    | 4 | 11:00-12:15P              | TR     | SULLV HSE              | Mathews    | L | ENG 140. \$50 travel fee   |
| Filed     | 10802 ENG 260 H1X  | Writer's Studio                 | 4 | 12:30-1:45P               | MW     | ORLAN 105              | Laws       |   | ENG 140  |
| Open      | 10803 ENG 260 H2X  | Writer's Studio                 | 4 | 4:00-6:30P                | T      | ORLAN 105              | Laws       |   | ENG 140  |
| Filed     | 10804 ENG 277 H1X  | Writing in the Community        | 4 | 4:00-6:30P                | M      | ORLAN 115              | McLeod     |   | ENG 140  |
| Filed     | 10817 ENG 300B H1  | Expos Writ: Informal Essay      | 4 | 6:45-9:15P                | T      | ORLAN 215              | Forsythe   | R | ENG 140  |
| Filed     | 10816 ENG 300C H2  | Expos Writ: Argument            | 4 | 6:45-9:15P                | M      | ORLAN 215              | Steward    | R | ENG 140  |
| Open      | 10815 ENG 300C H3  | Expos Writ: Argument            | 4 | 09:00-11:30A              | S      | ORLAN 215              | Steward    | R | ENG 140. Class begins January 26.  |
| Filed     | 10814 ENG 300E H4  | Expos Writ: Documented Invest   | 4 | 4:00-6:30P                | W      | ORLAN 115              | Boyar      | R | ENG 140  |
| Open      | 10807 ENG 300E H5  | Expos Writ: Documented Invest   | 4 | 4:00-6:30P                | T      | ORLAN 115              | Coffae     | R | ENG 140  |
| Filed     | 10818 ENG 303 H1X  | Hist Approach to American Lit   | 4 | 2:00-3:15P                | MW     | ORLAN 105              | Jones      |   | One 200 level English course.  |
| Open      | 10819 ENG 303 H2X  | Hist Approach to American Lit   | 4 | 6:45-9:15P                | M      | ORLAN 105              | Reich      |   | One 200 level English course.  |
| Open      | 10821 ENG 304B H1X | Am Lit: War Fiction             | 4 | 6:45-9:15P                | R      | ORLAN 105              | Reich      |   | One 200 level English course.  |
| Filed     | 10822 ENG 304C H2X | Am Lit: Poetry                  | 4 | 12:30-1:45P               | MW     | ORLAN 215              | Aggarwal   |   | ENG 140, 201 & 202   |
| Filed     | 10823 ENG 312 H1X  | Shakespeare Studies             | 4 | 2:00-2:50P                | MWF    | ORLAN 215              | Nordstrom  | L | ENG 140  |
| Open      | 10824 ENG 315 H1X  | 19C Brit Lit: Romanticism       | 4 | 6:45-9:15P                | M      | ORLAN 113              | Fleming    |   | ENG 140  |
| Open      | 10868 ENG 329A H1X | Am Lit: Girls Who Break Rules   | 4 | 4:00-6:30P                | T      | LODGE REEVES           | Jones      |   |  |
| Open      | 10827 ENG 367A H1X | Creative Writing Wkshp: Poetry  | 4 | 2:00-3:15P                | TR     | ORLAN 105              | Aggarwal   |   | ENG 167  |
| Filed     | 10828 ENG 367C H1X | Creative Writing Wksh: Fiction  | 4 | 6:45-9:15P                | R      | ORLAN 215              | Deaver     |   | ENG 167  |
| Open      | 10829 ENG 367L H1X | Creat Writ: Aspects of Natural  | 1 | 09:00-5:00P<br>2:00-5:00P | S<br>F | SULLV HSE<br>SULLV HSE | Frost      |   | ENG 167. Class meets: Feb 8, 2:00 - 5:00 p.m.; Feb 9, 9:00 a.m. - Noon and 2:00 - 5:00 p.m. Does not count toward writing minor.   |
| Cancelled | 10830 ENG 373 H1X  | Journal Writ II: Canceled 12/12 | 4 | TBA                       | TBA    |                        |            |   |  |
| Open      | 10831 ENG 380 H1X  | Language Studies                | 4 | 11:00-12:15P              | MW     | ORLAN 105              | Cheng      | R | ENG 140, JR/SR Status  |
| Open      | 10832 ENG 380 H2X  | Language Studies                | 4 | 6:45-9:15P                | T      | ORLAN 205              | Cheng      | R | ENG 140, JR/SR Status  |
| Open      | 10833 ENG 412 H1X  | Shakespeare Studies             | 4 | 2:00-2:50P                | MWF    | ORLAN 215              | Nordstrom  |   | ENG 140, ENG Major, SR Status.   |
| Filed     | 10834 ENG 475 H1X  | Writing Minor Colloquy          | 4 | 4:00-6:30P                | R      | ORLAN 215              | Deaver     |   | All required Writing Minor courses or departmental permission.   |
| Open      | 10812 ENG 490 H1X  | Adv Major Author: Fitzgerald    | 4 | 6:45-9:15P                | T      | ORLAN 105              | Reich      |   | JR/SR Status, ENG Major, ENG 140.  |
| Filed     | 10813 ENG 497A H1X | Advan Creative Writ: WWW        | 4 | 4:00-6:30P<br>4:00-6:30P  | T<br>R | SULLV HSE<br>SULLV HSE | Frost      |   | Consent. Class meets Tuesday, Jan 15 - Feb 26; with additional meetings on Thursday, Feb 7, 21 & 28.   |

**Environmental Studies**

| Status    | Course             | Course Title                   | Hours | Time                                   | Days        | Location                            | Instructor | GenEd | Pre-Reqs/Comments   |
|-----------|--------------------|--------------------------------|-------|--|-------------|-------------------------------------|------------|-------|---|
| Open      | 10843 ENV 189 H1   | Envir Crisis in Cultural Cntxt | 4     | 4:00-6:30P                             | M           | BEAL 2                              | Poole      |       |   |
| Open      | 10846 ENV 201 H1   | Intro Historic Preservation    | 4     | 6:45-9:15P                             | R           | BEAL 1                              | Dalton     |       |   |
| Open      | 10847 ENV 215P H1  | Topic: Intro Ecol Restoration  | 4     | 6:45-9:15P                             | W           | BEAL 1                              | Kindle     |       |   |
| Open      | 10850 ENV 215Q H1X | Topic: Design Communications   | 2     | 09:00-11:30A<br>6:45-9:15P             | S<br>MWF    | BEAL 2<br>BEAL 2                    | Reep       |       | Class meets: M/W/F Jan 2 - 11, and Sat, Jan 5 & 12.   |
| Open      | 10848 ENV 220 H1   | Field Botany with Lab          | 6     | 6:45-9:15P<br>6:45-9:15P               | T<br>T      | PORTBL L4<br>PORTBL C6              | Grey       | P     | Mandatory Saturday Field Labs: Jan 26, Feb 16, March 2 & 23, April 20. Students should meet in Portable C6 on January 15. |
| Open      | 10845 ENV 270 H1X  | Environmental Literature       | 4     | 6:45-9:15P                             | T           | BEAL 1                              | Straight   |       |   |
| Cancelled | 10851 ENV 311 H1   | Stream Ecol- Canceled 12/11    | 6     | TBA                                    | TBA         |                                     |            |       |   |
| Open      | 10849 ENV 320 H1   | Aquatic Bio: Freshwater w/Lab  | 6     | 6:45-9:15P<br>6:45-9:15P<br>6:45-9:15P | M<br>M<br>W | PORTBL C4<br>PORTBL L4<br>PORTBL C4 | Hulbert    | P     | First class meeting in Portable C4.   |
| Open      | 10844 ENV 386 H1X  | Environmental Law              | 4     | 6:45-9:15P                             | M           | BEAL 1                              | Henderson  |       | ENV 120 & 189   |

**Hebrew**

| Status | Course            | Course Title         | Hours | Time | Days | Location | Instructor | GenEd | Pre-Reqs/Comments |
|--------|-------------------|----------------------|-------|------|------|----------|------------|-------|-------------------|
| Open   | 10811 HBR 102 H1X | Elementary Hebrew II | 5     | TBA  | TBA  |          |            |       |                   |

**History**

| Status | Course            | Course Title                | Hours | Time       | Days | Location | Instructor | GenEd | Pre-Reqs/Comments |
|--------|-------------------|-----------------------------|-------|------------|------|----------|------------|-------|-------------------|
| Filed  | 10745 HIS 241 H1X | African-American History II | 4     | 4:00-6:30P | W    | CSS 135  | Chambliss  | H     |                   |

**Lib Rsch: Amer/English History**

| Status | Course           | Course Title                    | Hours | Time                                     | Days           | Location | Instructor    | GenEd | Pre-Reqs/Comments  |
|--------|------------------|---------------------------------|-------|--|----------------|----------|---------------|-------|--|
| Open   | 10808 HLR 101 H1 | Lib Rsch: Eng/Amer in 18th Cent | 4     | 09:00-4:00P<br>09:00-4:00P<br>5:30-9:30P | S<br>S<br>MTWR |          | Levis<br>Mays | H     | Graded Credit/No Credit only. Class meets: Saturday, Jan 5, 12, & 19 - 9:00 a.m. - 4:00 p.m.; Mon/Tues/Wed/Thurs, Jan 7, 8, 9 & 10 - 5:30 - 9:30 p.m. Final paper submission - Jan 26. |

**Humanities**

| Status    | Course           | Course Title                | Hours | Time       | Days | Location | Instructor | GenEd | Pre-Reqs/Comments |
|-----------|------------------|-----------------------------|-------|------------|------|----------|------------|-------|-------------------|
| Cancelled | 10759 HUM 300 H1 | Public Art - Canceled 1/3   | 4     | TBA        | TBA  |          |            |       |                   |
| Open      | 10760 HUM 304 H1 | Hum: Medieval & Renaissance | 4     | 6:45-9:15P | R    | KMC 1    | Howerton   |       |                   |
| Open      | 10890 HUM 306 H1 | Humanities: Modern Period   | 4     | 6:45-9:15P | M    | KMC 1    | Simmons    | H     |                   |

**Information Technology**

| Status | Course            | Course Title               | Hours | Time         | Days | Location | Instructor | GenEd | Pre-Reqs/Comments                               |
|--------|-------------------|----------------------------|-------|--------------|------|----------|------------|-------|---|
| Open   | 10923 IFT 106 H1X | Using the Web for Research | 1     | 08:00-08:50A | MWF  | OLIN 225 | Noe        |       | Class meets: Jan 28 - Feb 15. Note: A.M. class. |
| Filed  | 10924 IFT 106 H2X | Using the Web for Research | 1     | 4:45-6:30P   | TR   | OLIN 225 | Svitavsky  |       | Class meets: Feb 12 - 28.                       |

## Schedule of Classes

|        |                     |                                |   |              |     |          |           |  |  |
|--------|---------------------|--------------------------------|---|--------------|-----|----------|-----------|--|--|
| Filled | 10925 IFT 107 H2X   | Using PowerPoint/Graphics      | 1 | 6 :45-8 :30P | MW  | OLIN 225 | Watson    |  | Class meets: April 1 - 17.                             |
| Filled | 10926 IFT 107OL H1X | Using PowerPt/Graphic (Online) | 1 | TBA          | TBA |          | Watson    |  | Online class meets: April 1 - 17.                      |
| Filled | 10927 IFT 109 H1X   | Access: Data Collect/Analysis  | 1 | 09:00-12:30P | S   | OLIN 225 | Kitmanyen |  | Class meets: April 6 - 20.                             |
| Filled | 10928 IFT 110 H1X   | Using Excel Spreadsheets       | 1 | 4 :45-6 :30P | TR  | OLIN 225 | Walters   |  | Class meets: Jan 22 - Feb 7.                           |
| Filled | 10930 IFT 110 H2X   | Using Excel Spreadsheets       | 1 | 6 :45-8 :30P | MW  | OLIN 225 | Walters   |  | Class meets: March 11 - 27.                            |
| Filled | 10929 IFT 110 H3X   | Using Excel Spreadsheets       | 1 | 4 :45-6 :30P | TR  | OLIN 225 | Walters   |  | Class meets: April 2 - 18.                             |
| Open   | 10932 IFT 112 H1X   | Creating Web Home Pages        | 1 | 09:00-12:30P | S   | OLIN 225 | Kitmanyen |  | Class meets: Jan 19 - Feb 2.                           |
| Filled | 10931 IFT 112 H2X   | Creating Web Home Pages        | 1 | 09:00-12:30P | S   | OLIN 225 | Kitmanyen |  | Class meets: Feb 9 - 23.                               |
| Open   | 10933 IFT 113 H1X   | Creating Home Web Pages II     | 1 | 4 :45-6 :30P | TR  | OLIN 225 | Watson    |  | IFT 112 or consent. Class meets: March 12 - 28.        |
| Open   | 10934 IFT 120 H1X   | Design with Photoshop          | 1 | 4 :45-6 :30P | MW  | OLIN 220 | Moore     |  | Class meets: Jan 28 - Feb 18.                          |
| Filled | 10936 IFT 120 H2X   | Design with Photoshop          | 1 | 09:00-12:30P | S   | OLIN 220 | Watson    |  | Class meets: Feb 9 - 23.                               |
| Filled | 10935 IFT 120 H3X   | Design with Photoshop          | 1 | 4 :45-6 :30P | MW  | OLIN 220 | Moore     |  | Class meets: April 1 - 17.                             |
| Filled | 10937 IFT 300 H1X   | Digital Video I                | 1 | 6 :45-8 :30P | TR  | OLIN 220 | Kevari    |  | Class meets: Feb 5 - 21.                               |
| Open   | 10938 IFT 301 H1X   | Digital Video II               | 1 | 08:00-08:50A | MWF | OLIN 220 | Schulz    |  | IFT 300. Class meets: March 11 - 29. Note: A.M. class. |

## International Affairs

| Status | Course             | Course Title                   | Hours | Time         | Days | Location   | Instructor | GenEd | Pre-Reqs/Comments   |
|--------|--------------------|--------------------------------|-------|--------------|------|------------|------------|-------|---|
| Filled | 10853 INAF 315B H1 | Topic:Russia in World Order    | 4     | 6 :45-9 :15P | R    | SULLV HSE  | Bersia     |       |   |
| Filled | 10855 INAF 315C H1 | Topic:Strategic Social Dynamic | 4     | 6 :45-9 :15P | W    | PORTBL C3  | Pritchard  |       |   |
| Filled | 10867 INAF 315E H1 | Nat Security & Intelligence    | 4     | 6 :45-9 :15P | M    | PORTBL C3  | Reynolds   |       |   |
| Open   | 10854 INAF 320 H1  | Internat Business Development  | 4     | 6 :45-9 :15P | W    | FAIRBK 112 | Sumrall    |       |   |
| Open   | 10859 INAF 320 H2  | Internat Business Development  | 4     | 6 :45-9 :15P | T    | CSS 221    | Bridewell  |       |   |
| Open   | 10852 INAF 415F H1 | Seminar:Arab Democratic Spring | 4     | 6 :45-9 :15P | R    | CSS 134    | Day        |       | Priority to INAF graduating seniors. Adviser approval required. |

## Interdisciplinary

| Status    | Course            | Course Title                  | Hours | Time         | Days | Location | Instructor     | GenEd | Pre-Reqs/Comments  |
|-----------|-------------------|-------------------------------|-------|--------------|------|----------|----------------|-------|--|
| Filled    | 10856 INT 100 H1  | Learning Strategies Seminar   | 1     | 5 :15-6 :30P | W    | HHS AUD  | Griffin , Holt |       | Approval required. Class meets: Jan 16 - April 3.              |
| Cancelled | 10898 INT 200K 0  | Reserve Auditorium            | 4     | 6 :45-9 :15P | W    | CRUM AUD |                |       |  |
| Filled    | 10896 INT 200K H1 | Life in Tansit & Transition   | 4     | 6 :45-9 :15P | W    | CSS 135  | Cook           | I     | ENG 140.   |
| Open      | 10897 INT 200K H2 | Life in Tansit & Transition   | 4     | 6 :45-9 :15P | W    | CSS 232  | Lohaus         | I     | ENG 140.   |
| Open      | 10721 INT 221 H1  | Statistics for Social Science | 4     | 6 :45-9 :15P | W    | CSS 134  | Potter         | Q     | HS Algebra or equivalent                                       |
| Open      | 10857 INT 260 H1  | Foundations of Leadership     | 2     | 6 :15-9 :15P | T    | HHS AUD  | Holt , Palmer  |       | Class meets Jan 15 - Feb 26.                                   |
| Open      | 10858 INT 261 H1  | Leadership/Citizenship Action | 2     | 6 :15-9 :15P | T    | HHS AUD  | Holt , Palmer  |       | INT 260. Class meets: March 12 - April 23. \$15 materials fee. |

## Japanese

| Status | Course            | Course Title         | Hours | Time         | Days | Location  | Instructor | GenEd | Pre-Reqs/Comments |
|--------|-------------------|----------------------|-------|--------------|------|-----------|------------|-------|-------------------|
| Open   | 10810 JPN 102 H1X | Elem Japanese II     | 4     | 5 :15-6 :30P | TR   | HAUCK 113 | Patterson  |       | JPN 101           |
| Open   | 10748 JPN 202 H1X | Intermed Japanese II | 4     | 6 :45-8 :00P | TR   | HAUCK 113 | Patterson  |       | JPN 201           |

## Mathematics

| Status | Course           | Course Title                 | Hours | Time         | Days | Location  | Instructor | GenEd | Pre-Reqs/Comments |
|--------|------------------|------------------------------|-------|--------------|------|-----------|------------|-------|-------------------|
| Filled | 10902 MAT 103 H1 | Quantitative Reasoning       | 4     | 6 :45-9 :15P | R    | CSS 135   | Nazario    | Q     |                   |
| Open   | 10835 MAT 310 H1 | Applied Discrete Mathematics | 4     | 5 :30-6 :45P | MW   | PORTBL C6 | Carrington |       | MAT 140           |

## Music

| Status | Course             | Course Title                   | Hours | Time         | Days | Location  | Instructor | GenEd | Pre-Reqs/Comments                                   |
|--------|--------------------|--------------------------------|-------|--------------|------|-----------|------------|-------|---|
| Open   | 11001 MUS 151 H1X  | Theory I: Harmony              | 4     | 11:00-12:15P | TR   | KEENE 101 | Ray        |       | Corequisite: MUA 101B or 202B Applied Music: Piano. |
| Open   | 10777 MUS 152 H1   | Theory II: Harmony             | 4     | 5 :15-6 :30P | MW   | KEENE 101 | Ray        |       | MUS 151 or Consent                                  |
| Open   | 11002 MUS 153 H1X  | Keyboard Harmony 1             | 2     | 09:30-10:45A | MW   | KEENE 104 | Ray        |       | Concurrent with MUS 151. Note: A.M. section.        |
| Open   | 11003 MUS 153 H2X  | Keyboard Harmony 1             | 2     | 3 :30-4 :45P | MW   | KEENE 104 | Ray        |       | Concurrent with MUS 151.                            |
| Open   | 10774 MUS 154 H1   | Keyboard Harmony II            | 2     | 2 :00-3 :15P | TR   | KEENE 104 | Ray        |       | Concurrent with MUS 152                             |
| Open   | 10775 MUS 154 H2   | Keyboard Harmony II            | 2     | 3 :30-4 :45P | TR   | KEENE 104 | Ray        |       | Concurrent with MUS 152                             |
| Filled | 10776 MUS 160 H1   | History of Jazz                | 4     | 4 :00-6 :30P | W    | KEENE 103 | Archard    | A     | \$25 Materials Fee                                  |
| Open   | 10772 MUS 223 H1X  | Singing Diction II: Fr/Ger     | 2     | 1 :00-1 :50P | MW   | KEENE 103 | Valente    |       | Prerequisite: Diction Part I, English/Italian       |
| Open   | 10761 MUS 225S H1X | Topic: Song Writing II         | 4     | 3 :30-4 :45P | TR   | KEENE 101 | Flick      |       | Song Writ I   |
| Open   | 10778 MUS 252 H1   | Theory IV: Intro to Analysis   | 4     | 5 :15-6 :30P | TR   | KEENE 103 | Crozier    |       | MUS 251 or Instructor Consent                       |
| Filled | 10762 MUS 286 H1X  | Intro to Sound Recording       | 4     | 2 :00-3 :15P | MW   | KEENE 104 | Ray        |       | Music Major/Minor                                   |
| Open   | 10763 MUS 290 H1X  | Basic Conducting               | 4     | 2 :00-3 :15P | TR   | KEENE 119 | Sinclair   |       | Music Major or instructor consent                   |
| Open   | 11011 MUS 305C H1X | Topic: Opera Practicum         | 2     | 3 :30-5 :30P | WF   |           |            |       | Audition.   |
| Open   | 10764 MUS 314 H1X  | Improvisation                  | 4     | 2 :00-3 :15P | TR   | KEENE 101 | Archard    |       | Music Major or instructor consent                   |
| Open   | 10765 MUS 320 H1X  | Writing About Music            | 4     | 09:30-10:45A | TR   | KEENE 103 | Lackman    | L     | SO Status. Note: A.M. section                       |
| Filled | 10766 MUS 342 H1X  | Methods: Strings               | 2     | 2 :00-3 :15P | M    | KEENE 119 | Roos       |       | Music Major or Minor                                |
| Filled | 10767 MUS 355 H1X  | Practicum: Music Composition   | 2     | TBA          | TBA  |           | Crozier    |       | MUS 152   |
| Filled | 10768 MUS 360 H1X  | Music in Global Environment    | 4     | 09:30-10:45A | MW   | KEENE 101 | Witmer     | C     | Note: A.M. section                                  |
| Filled | 10779 MUS 362 H1   | Music Hist: Classic/Romantic   | 4     | 5 :15-6 :30P | TR   | KEENE 101 | Witmer     |       | MUS 152 or Instructor Consent                       |
| Filled | 10769 MUS 372 H1   | Survey of Jews & Music         | 4     | 2 :00-3 :15P | MW   | KEENE 103 | Lackman    | H/R   | SO Standing   |
| Open   | 10770 MUS 380 H1X  | Lit of the Instrument:Piano    | 4     | 2 :00-3 :15P | TR   | KEENE 103 | Cook       |       |   |
| Open   | 10771 MUS 391 H1X  | Practicum: Conducting          | 2     | TBA          | TBA  |           | Sinclair   |       | MUS 290 or Instructor consent                       |
| Open   | 10773 MUS 425E H1X | Topic: Performance Lit: Choral | 4     | 5 :00-7 :30P | W    | KEENE     | Sinclair   |       | Music Major, JR Standing                            |

## Philosophy

| Status | Course           | Course Title                 | Hours | Time         | Days | Location   | Instructor | GenEd | Pre-Reqs/Comments |
|--------|------------------|------------------------------|-------|--------------|------|------------|------------|-------|-------------------|
| Open   | 10723 PHI 301 H1 | Dostoevsky & the God Problem | 4     | 4 :00-6 :30P | W    | FAIRBK 114 | Armstrong  |       |                   |
| Filled | 10724 PHI 321 H1 | Ethics and Political Realism | 4     | 4 :00-6 :30P | T    | FAIRBK 112 | Armstrong  |       |                   |

## Psychology

| Status | Course           | Course Title                 | Hours | Time         | Days | Location   | Instructor | GenEd | Pre-Reqs/Comments                               |
|--------|------------------|------------------------------|-------|--------------|------|------------|------------|-------|---|
| Open   | 10729 PSY 101 H1 | Intro to Psychology          | 4     | 6 :45-9 :15P | R    | FAIRBK 114 | Bennett    |       |   |
| Filled | 10731 PSY 211 H1 | Social Psychology            | 4     | 4 :00-6 :30P | T    | CSS 230    | Houston    | T     | PSY 101. Concurrent or previous: PSY 301, 304.  |
| Filled | 10732 PSY 301 H1 | Research Methods             | 4     | 6 :45-9 :15P | M    | FAIRBK 114 | Miget      |       | PSY 101   |
| Open   | 10733 PSY 304 H1 | Statistics & Decision Making | 4     | 6 :45-9 :15P | T    | CSS 132    | Schuster   | Q     | PSY 101 and HS algebra or equivalent.           |
| Open   | 10734 PSY 306 H1 | Tests & Measurements         | 4     | 4 :00-6 :30P | M    | OLIN 211   | Miller     |       | PSY 101. Concurrent or previous: PSY 301 & 304. |
| Filled | 10735 PSY 310 H1 | Psychopathology              | 4     | 6 :45-9 :15P | W    | FAIRBK 114 | Waesche    |       | PSY 101. Concurrent or previous PSY 301 & 304.  |

Schedule of Classes

|      |                   |                                |   |              |   |            |           |  |   |
|------|-------------------|--------------------------------|---|--------------|---|------------|-----------|--|---|
| Open | 10737 PSY 315H H1 | Topic: Team Building & Grp Psy | 4 | 6 :45-9 :15P | R | OLIN 211   | Niemi     |  | PSY 101. Concurrent or previous: PSY 301 & 304. |
| Open | 10740 PSY 315J H1 | Topic: App Behavior Analysis   | 4 | 6 :45-9 :15P | R | FAIRBK 112 | Pritchard |  | PSY 101. Concurrent or previous: PSY 301, 304.  |
| Open | 10736 PSY 329 H1  | Environmental Psychology       | 4 | 6 :45-9 :15P | T | REX 1      | Harris    |  | PSY 101. Concurrent or previous PSY 301 & 304.  |
| Open | 10739 PSY 330 H1  | Organizational Behavior        | 4 | 6 :45-9 :15P | W | OLIN 211   | Houston   |  | PSY 101. Concurrent or previous: PSY 301, 304.  |
| Open | 10741 PSY 337 H1  | Organization Dysfunction       | 4 | 6 :45-9 :15P | M | BEAL 2     | Driskell  |  | PSY 101. Concurrent or previous: PSY 301, 304.  |

**Religious Studies**

| Status | Course             | Course Title                 | Hours | Time         | Days | Location        | Instructor | GenEd | Pre-Reqs/Comments |
|--------|--------------------|------------------------------|-------|--------------|------|-----------------|------------|-------|-------------------|
| Open   | 10725 REL 126 H1   | New Testament                | 4     | 6 :45-9 :15P | W    | KMC 1           | Patrick    | H     |                   |
| Open   | 10722 REL 217 H1   | Jewish Life & Thought        | 4     | 6 :45-9 :15P | T    | KMC 1           | Perry      |       |                   |
| Open   | 10726 REL 251K H1  | Topic: Historical Jesus      | 4     | 4 :00-6 :30P | T    | KMC 1           | Powers     |       | REL 126           |
| Filled | 10895 REL 351E H1X | Topic:Religion & Pop Culture | 4     | 4 :00-6 :30P | W    | OLIN VAN HOUTEN | Greenberg  |       |                   |

**Spanish**

| Status | Course           | Course Title          | Hours | Time         | Days | Location  | Instructor | GenEd | Pre-Reqs/Comments |
|--------|------------------|-----------------------|-------|--------------|------|-----------|------------|-------|-------------------|
| Open   | 10746 SPN 102 H1 | Elementary Spanish II | 4     | 5 :15-6 :30P | MW   | HAUCK 104 | Lilienthal |       | SPN 101           |

**Theatre**

| Status | Course           | Course Title                 | Hours | Time         | Days | Location | Instructor | GenEd | Pre-Reqs/Comments |
|--------|------------------|------------------------------|-------|--------------|------|----------|------------|-------|-------------------|
| Filled | 10913 THE 205 H1 | History Amer Musical Theatre | 4     | 4 :00-6 :30P | W    | CSS 134  | Rodgers    |       |                   |
| Open   | 10749 THE 210 H1 | Survey Western Dramatic Lit  | 4     | 4 :00-6 :30P | T    | CSS 170  | Nassif     | L     |                   |

**Women's Studies**

| Status | Course             | Course Title                  | Hours | Time         | Days | Location | Instructor | GenEd | Pre-Reqs/Comments |
|--------|--------------------|-------------------------------|-------|--------------|------|----------|------------|-------|-------------------|
| Open   | 10901 WMS 205 H1X  | Introduction Women's Studies  | 4     | 11:00-12:15P | TR   | CSS 230  | Stecker    |       |                   |
| Open   | 11041 WMS 225A H1  | Women's Power in Fairy Tales  | 4     | 6 :45-9 :15P | W    | CSS 121  | Trinquet   |       |                   |
| Filled | 10900 WMS 305A H1X | Topic: Strat for Changemakers | 4     | 4 :00-6 :30P | W    | CSS 167  | Stecker    |       |                   |

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### Spring 2013

The following information is to be used as a guide in selecting courses that will satisfy major or minor requirements. The requirements reflected are 2012-13 catalog requirements. Students should consult their program adviser if they have questions. Complete details regarding course offerings can be found in the section "Schedule of Courses". Course descriptions are published in the Holt School Catalog and in this online bulletin.

- Sections with an **X** suffix (e.g. H1X) are cross-listed with Rollins College Arts & Sciences (day time) program.
- Sections with a **G** suffix (e.g. H1G) are cross-listed with Graduate Program in Education and permission is required for enrollment.

- 
- [BUSINESS ADMINISTRATION \(MINOR\)](#)
  - [COMMUNICATION STUDIES](#)
  - [COMPUTER SCIENCE](#)
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### BUSINESS ADMINISTRATION (MINOR)

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#### Core Courses:

BUS 260 Financial Accounting  
 BUS 280 Managerial Accounting  
 BUS 336 Management and Leadership  
 BUS 338 Financial Management  
 BUS 337 Marketing

#### Elective Courses:

BUS 317 Personal Finance  
 BUS 369 International Business  
 BUS 375 Advertising and Promotion

Because Rollins College is accredited by the American Assembly of Collegiate Schools of Business (AACSB) at the graduate level only, a maximum of eight undergraduate business administration (BUS) courses may be credited toward the bachelor's degree at Rollins.

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### COMMUNICATION STUDIES

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#### Core Courses:

COM 100 Introduction to Communication Studies  
 COM 110 Public Speaking  
 COM 220 Interpersonal Communication  
 COM 305 Listening

COM 306 Intercultural Communication  
COM 395 Research Methods in Communication  
COM 480 Senior Seminar

**Organizational Communication and Leadership Concentration:**

COM 315G Topic: Strategic Change Communication  
COM 324 Self-Leadership & Communication  
COM 421 Organizational Communication

**Public Relations Concentration:**

COM 318 Contemporary Public Relations  
COM 312 Persuasion  
COM 325 Public Relations Campaigns  
INT 221 Statistics for the Social Sciences

**Health Communication Concentration:**

COM 315X Topic: Communication and Aging

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## COMPUTER SCIENCE

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The Computer Science Major is a limited access major. Admission to the Hamilton Holt School does not guarantee admission to the Computer Science Major. Admission criteria for the major is provided in the Holt School Undergraduate Catalog. Please see your academic advisor for additional information.

**Core Courses:**

CMS 170 Computer Science Principles I  
CMS 330 System Software Principles  
CMS 375 Database Design  
CMS 484 Computer Science Capstone  
MAT 310 Applied Discrete Mathematics

**Electives:**

CMS 495C Topics: Digital Media

Note to Majors: The department recommends the following courses for students preparing for graduate programs in computer science:

MAT 111 & 112 Calculus I and Calculus II  
MAT 219 Probability and Statistics

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## ECONOMICS

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The Economics Major is a limited access major. Admission to the Hamilton Holt School does not guarantee admission to the Economics Major. Admission criteria for the Economics Major is provided in the Holt School Undergraduate Catalog. Please see your academic advisor for additional information.

**Core Courses:**

ECO 213 Principles of Economics II (Macro)  
ECO 303 Intermediate Microeconomics  
INT 221 Statistics for the Social Sciences

**Elective Courses:**

ECO 242 Economics, Media & Propaganda  
ECO 305C Topic: China & the Global Economy  
ECO 351 Economic Development  
ECO 365 Economic Democracy & Theory

Note: The department recommends the following courses for students preparing for graduate programs in economics:

ECO 381 Introduction to Econometrics  
ECO 403 Applied Microeconomics  
ECO 411 Introduction to Mathematical Economics  
MAT 111 Calculus I  
MAT 112 Calculus II  
MAT 211 Calculus III

MAT 140 Introduction to Discrete Mathematics  
MAT 219 Probability and Statistics  
MAT 140 Linear Algebra

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## EDUCATION

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### Elementary Education Core Courses:

EDU 271 School & Society

### Elementary Course Sequence:

EED 317 Music for Elementary Schools  
EED 318 Art for Elementary Schools  
EED 367 Health & PE for Elementary Schools

### Secondary Education Minor Core Courses:

EDU 271 School & Society

### Secondary Course Sequence:

EDU 335 Content Area Reading: Secondary  
EDU 407 Teach/Learn: Diverse Secondary Schools

### Student Teaching:

EDU 470 Classroom Management  
EDU 491 Student Teaching: Secondary

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## ENGLISH

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### Core Courses:

ENG 201 Major English Writings I  
ENG 202 Major English Writings II  
ENG 221 World Literature  
ENG 303 Historical Approach to American Literature  
ENG 304 (A,B,C) Genre Study in American Literature  
ENG 380 Language Studies

### Elective Courses\*:

ENG 167 Introduction to Creative Writing  
ENG 190 Literature and Experience (Any Focus)  
ENG 206 Grammar Bootcamp  
ENG 234 Selected Studies: (Literary Theme)  
ENG 245 Selective Studies in Popular Culture (Any Focus)  
ENG 260 Writer's Studio  
ENG 277 Writing in the Community  
ENG 312 Shakespeare Studies  
ENG 315 Studies in 19th Century British Literature  
ENG 329 Selected Studies in American Literature  
ENG 367 Creative Writing (Any Focus)  
ENG 373 Journalistic Writing II  
ENG 380 Language Studies  
ENG 412 Shakespeare Studies  
ENG 475 Writing Minor Colloquy  
ENG 490 Advanced Major Author(s) Study  
ENG 497A Advanced Creative Writing: Winter with the Writers

\* Six electives - two at any level, three at the 300 level or higher, and one at the 400 level or higher.

ENG 225 Practices of Effective Writing is available to students who wish to build basic English grammar skills. It does not fulfill English Major or general education requirements, but does satisfy overall general elective credit hours.

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## ENVIRONMENTAL STUDIES AND CIVIC URBANISM

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### Core Courses:

ENV 189 Environmental Crisis  
ENV 220 Field Botany with Lab

### Environmental Studies Track:

ENV 311 Stream Ecology Field Study with Lab\*  
ENV 320 Aquatic Biology with Lab\*  
ENV 270 Environmental Literature

\*Substitute for ENV 130 Geosphere

### Civic Urbanism Track:

ENV 201 Historic Preservation (formerly GMS 201)

### Elective Courses:

ENV 215 Topics in Environmental Studies (Any Focus)  
ENV 386 Environmental Law  
PSY 329 Environmental Psychology (prerequisites waived for ESCU Majors)

\*Effective Fall 2011, Environmental and Growth Management Studies became Environmental Studies and Civic Urbanism. Major requirements did not change. Students currently enrolled in the Environmental and Growth Management Studies major may switch to the new major or remain under the current title through December 2012.

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## HUMANITIES

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### Core Courses:

HUM 304 Humanities: Medieval & Renaissance  
HUM 306 Humanities: Modern Period

### History of the Expressive Arts:

ARH 250 Modern European Art  
DAN 170 Ballet I  
DAN 179 Modern I  
DAN 270 Ballet II  
DAN 279 Modern II  
HUM 300 Public Art, Private Lives  
MUS 160 History of Jazz  
MUS 362 Music History: Classic/Romantic  
THE 205 History of American Musical Theater  
THE 210 Survey of Western Dramatic Literature

### Literature:

ENG 201 Major English Writings I  
ENG 202 Major English Writings II  
ENG 303 Historical Approaches to American Literature  
ENG 304B American Literature: War Fiction  
ENG 312 Shakespeare Studies

### Philosophy and Religious Studies

PHI 301 Doetoevsky & the God Problem  
PHI 321 Ethics & Political Realism  
REL 126 New Testament  
REL 217 Jewish Life & Thought  
REL 251 Topic: Historical Jesus

### History

HIS 241 African-American History  
HLR 101 Library Research: American in 18th Century  
HUM 300 Public Art, Private Lives

Note: A single topical course may be used to satisfy one, not multiple, requirements.

#### [Humanities Portfolio Checklist](#)

Humanities majors/minors are required to keep a portfolio of critical essays, research papers, essay examinations, and other material from different courses that reflect each year a student has been a major.

Also, a final research project is required in connection with the last required core (HUM) course in which he/she enrolls. The student must notify the core-course instructor at the first class meeting of the student's intention to complete this requirement.

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## INTERNATIONAL AFFAIRS

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### **Business and Economics:**

BUS 369 International Business  
ECO 213 Principles of Economics II (Macro)  
ECO 305C Topic: China & the Global Economy  
ECO 351 Economic Development  
INAF 315C Topic: Strategic Social Dynamics  
INAF 320 International Business Development

### **Foreign Cultures and Language:**

ANT 200 Cultural Anthropology  
ANT 205R Ethnomusicology & World Music  
ANT 301 Nutrition and Health  
ANT 305D Topic: Social Media in World Cultures  
EDU 390 Topics: Global Perspectives of Education  
HUM 300 Public Art, Private Lives  
JPN 102 Elementary Japanese II  
JPN 202 Intermediate Japanese II  
MUS 360 Music in a Global Environment  
MUS 372 Survey of Jews and Music  
REL 217 Jewish Life and Thought  
SPN 102 Elementary Spanish II

### **History and Politics:**

HIS 241 African-American History II  
HLR 101 Library Research: England & America in the 18th Century  
INAF 315B Topic: Russia in the World Order  
INAF 315E Topic: National Security & the Intelligence Community  
PHI 321 Ethics and Political Realism  
WMS 305A Topic: Strategies for Changemakers

### **Senior Seminar:**

INAF 415F Seminar: Arab Democratic Spring

Note: A minimum of 15 courses must be taken, of which at least eight must be at the 300 level or above. All IA majors who are not bilingual or polylingual must take at least one (1) language-learning class at the 200 level or above (e.g., SPN 201 or JPN 201). The language-learning course can count toward the cultures and languages area requirement. One of the upper-division courses must be an approved seminar. A copy of the seminar paper is to be submitted to the IA Director before graduation. This paper is used for evaluation of the IA Program.

Note: A single topical course may be used to satisfy one, not multiple, requirements.

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## JEWISH STUDIES (Minor only)

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### **Core courses:**

REL 217 Jewish Life and Thought

**Electives:**

HBR 102 Elementary Hebrew II  
MUS 372 Survey of Jews and Music  
REL 126 New Testament  
REL 351E Topic: Religion and Popular Culture

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## LEADERSHIP DISTINCTION PROGRAM (CERTIFICATION)

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The Leadership Distinction Program is designed for students who want to excel beyond their degree requirements to develop their leadership potential. This program gives students extra opportunities to explore leadership development as they complete their undergraduate degrees at the Rollins College Hamilton Holt School. Students who successfully complete the leadership program and their degree requirements earn recognition of their achievements through the "Distinction in Leadership" transcript designation.

**Core Courses:**

INT 260 Foundations of Leadership  
INT 261 Leadership & Citizenship in Action

**Leadership Across the Curriculum:**

BUS 336 Management & Leadership  
COM 305 Listening  
COM 324 Self-Leadership & Communication  
COM 421 Organizational Communication  
ENV 215Q Topic: Design Communications  
HUM 300 Public Art, Private Lives  
PHI 301 Dostoevsky & the God Problem  
PHI 321 Ethics & Political Realism  
PSY 315H Topic: Team Building & Group Psychology  
PSY 337 Topic: Organization Dysfunction  
WMS 305A Topic: Strategies for Changemakers

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## MUSIC

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The Hamilton Holt Music major is unlike other majors. It cannot be completed solely in the evenings, nor can it be completed over an extended or indefinite period of time. The Holt student majoring in music is expected to have both days and evenings available for classes, lessons, ensembles, and concerts. All Holt music majors are held to the same time obligations required of Arts and Sciences students. It is a demanding major, which no student should try to undertake without a full commitment.

Students who wish to enter the Holt School music program follow a dual admission process. Acceptance into the Holt School through the Holt application process does not automatically admit the student to the music major. All prospective music majors must also audition for a faculty admission committee, which will also include an instructor in the major instrument, on one of the scheduled audition dates and interview with the Director of Music or Chair of the Music Department. Admission to the music major will be based on the student's academic performance and musical abilities as well as departmental needs and the availability of space.

**Core Courses:**

MUS 151 Theory 1: Harmony  
MUS 152 Theory 2: Harmony  
MUS 153 Keyboard Harmony I  
MUS 154 Keyboard Harmony II  
MUS 252 Theory IV: Introduction to Analysis  
MUS 360 Music in Global Environment

MUS 362 Music History: Classic/Romantic

**Performance Courses:**

MUA 200

MUA 201P or 201C Applied Music for the Major/Minor or

MUA 301 or MUA 401 Applied Music for the Major/Minor

**Elective Courses:**

MUS 160 History of Jazz

MUS 223 Singing DictionII: Fr/Ger

MUS 225S Topic: Song Writing II

MUS 286 Introduction to Sound Recording

MUS 290 Basic Conducting

MUS 305B Topic: Opera Production

MUS 314 Improvisation

MUS 320 Writing About Music

MUS 342 Methods: Strings

MUS 355 Practicum: Composition

MUS 360 Music in Global Environment

MUS 372 Survey of Jews & Music

MUS 380 Lit of the Instrument: Piano

MUS 391 Practicum: Conducting

MUS 425E Topic: Performance Lit: Choral

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## ORGANIZATIONAL BEHAVIOR

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**Core Courses:**

BUS 336 Management & Leadership

PSY 101 Introduction to Psychology

PSY 211 Social Psychology

PSY 301 Research Methods

PSY 304 Statistics & Decision Making

PSY 306 Tests & Measurements

PSY 330 Organizational Behavior

**Interdisciplinary & Application Options:**

BUS 336 Management & Leadership

COM 305 Listening

COM 315 Topic: Any Course

COM 421 Organizational Communication

PSY 315 Topic: Any Course

PSY 337 Organizational Dysfunction

\*Note: Courses used to satisfy core requirements may not also be applied toward the Interdisciplinary/Applications requirement.

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## PSYCHOLOGY

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**Core Courses:**

PSY 101 Introduction to Psychology

PSY 301 Research Methods

PSY 304 Statistics & Decision Making

**Major Options:**

PSY 211 Social Psychology

PSY 306 Tests & Measurements

PSY 310 Psychopathology

**Major Electives:**

PSY 315 Topic: Any Course

PSY 329 Environmental Psychology

PSY 330 Organizational Behavior

PSY 337 Organizational Dysfunction

\*Courses not used as Major Options can be used as Major Electives.

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## WOMEN'S STUDIES (MINOR)

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**Core Courses:**

WMS 205 Introduction to Women's Studies

**Electives:**

ENG 329A American Lit: Girls Who Break Rules

WMS 225A Women's Power in Fairy Tales

WMS 305A Topic: Strategies for Change Makers

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## WRITING (MINOR)

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**I. Creative Writing Concentration**

**Core Courses:**

ENG 167 Introduction to Creative Writing

ENG 367 Creative Writing Workshop

ENG 475 Creative Writing Colloquy

**Elective Courses:**

ENG 260 Writer's Studio

ENG 367 Creative Writing Workshop

ENG 497A Advanced Creative Writing: WWW

**II. Professional Writing Concentration**

**Core Courses:**

ENG 277 Writing in the Community

**Elective Courses:**

ENG 277 Writing in the Community

ENG 373 Journalistic Writing II

ENG 497A Advanced Creative Writing: WWW

Note: Courses used to satisfy core requirements may not also be applied toward the elective-course requirement (unless different topics offered under the same number).

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### Spring 2013

As preparation for active and responsible citizenship in a global society, students need both breadth and depth in their learning experience. By majoring in at least one area of knowledge, students gain the depth necessary for professional and graduate expertise, whereas the general education curriculum at Rollins College exposes students to a more varied domain of knowledge and experience.

In keeping with the College's mission to educate students to think critically across disciplines, the general education curriculum exposes students to the ways various areas of knowledge may reinforce and enrich each other.

To be eligible for a Bachelor of Arts degree, students must complete one course from each of the general education areas listed below. Please see the catalog for a full explanation of the area requirements.

Note: The list below reflects Spring 2013 course offerings that have been approved to meet specified General Education Requirements (GER).

#### Expressive Arts (A)

- ARH 250 Modern European Art
- ART 221 Drawing & Composition
- ART 243 Human Figure Drawing I
- DAN 170 Ballet I
- DAN 179 Modern I
- DAN 270 Ballet II
- DAN 279 Modern II
- MUS 160 History of Jazz

#### Knowledge of Other Cultures (C)

- ANT 200 Cultural Anthropology
- ANT 205R Ethnomusicology & World Music
- ANT 305D Social Media in World Cultures
- ANT 301 Nutrition and Health
- MUS 360 Music in Global Environment

#### Knowledge of Western Cultures (H)

- ECO 213 Principles of Economics II
- ECO 242 Economics, Media, Propaganda
- HIS 241 African-American History II
- HLR 101 Library Research
- HUM 300 Public Art, Private Lives
- HUM 306 Humanities: Modern Period
- MUS 372 Survey of Jews & Music
- REL 126 New Testament

#### Introduction to Liberal Studies (I)

- INT 200 Introduction to Liberal Studies (any topic)

#### Awareness of Literature (L)

- ENG 190 Literature & Experience (any topic)
- ENG 202 Major English Writings II
- ENG 221 Topics in World Literature
- ENG 234 The Graphic Novel
- ENG 245 Selected Studies (any topic)
- ENG 315 Shakespeare Studies
- MUS 320 Writing About Music
- THE 210 Survey Western Dramatic Lit

#### Scientific Perspective (P)

- ENV 220 Field Botany with Lab
- ENV 311 Stream Ecology with Field study and Lab
- ENV 320 Aquatic Biology Freshwater with Lab

#### **Quantitative Thinking (Q)**

- MAT 103 Quantitative Reasoning
- INT 221 Statistics for the Social Sciences
- PSY 304 Statistics & Decision Making

#### **Writing Reinforcement (R)**

- ENG 300 Expository Writing: All Topics
- ENG 380 Language Studies
- MUS 372 Survey of Jews and Music

#### **Oral Communication (T)**

- COM 110 Public Speaking
- COM 110BL Public Speaking
- PSY 211 Social Psychology

#### **Written Communication (W)**

- ENG 140 Writing About: All Topics

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## ANTHROPOLOGY

### ANT 200 Cultural Anthropology

Compares and contrasts pre-industrial and industrial societies while introducing concepts and methodology in the study of culture and human socialization.

### ANT 205R Topic: Ethnomusicology and World Music

This course explores three interrelated questions: First, how do different communities and cultural groups produce and structure their music? Second, how do these musics relate to other realms of human cultural activity, such as politics, economics, social organization, and religion? Third, how have ethnomusicologists from different time periods and scholarly backgrounds approached and answered the first two questions? The course will thus alternate between case studies of various non-Western musical traditions and their sociocultural contexts on the one hand, and discussions of the issues, interests, and intellectual trends that have shaped the discipline of ethnomusicology on the other.

### ANT 301 Nutrition and Health

A course about what people need to eat, how those needs have evolved, and how peoples' choices across cultures effect their health and the health of the environment. Discusses basic human nutritional requirements, and how evolution and culture have both worked to shape traditional and modern diets resulting in different disease patterns in different cultures. Some attention given to current U.S. practices, including fast food and factory farming, and their implications for the health of U.S. populations.

### ANT 305D Topic: Social Media in World Cultures

Social media is used everyday by literally billions of people throughout the world. This course explores the fascinating distinctions and overlaps between users in cultural contexts. From Chinese authors who construct entire novels on Weibo (a platform similar to twitter), to Japanese office workers blogging on Mixi, to American youth organizing daily prayers using Twitter and Texting, the uses people put social media to are strongly impacted by the cultures in which they live. In this course we will explore the many unique ways that culture impacts social media uses and also explore how the growth of 'global culture' is causing new uses in one country to be quickly adopted by users in another country. Students in the course will learn about the multitude of new social media technologies that are having a global impact (beyond Facebook and Twitter). Students will also become familiar with how cultural backgrounds shape the practices of users in both traditional and emerging markets.

## ART AND ART HISTORY

### **ARH 250 Modern European Art**

Overview of the major artistic movements and theories of Nineteenth-century Europe, primarily France, Great Britain, and Germany. Movements include Neoclassicism, Romanticism, the Pre-Raphaelites, Impressionism, and symbolism. Examines the emergence of photography. Situates the arts in their social and political context. Formerly offered under ARH 320.

### **ART 221 Drawing and Composition**

Expands the basic drawing skills of intermediate students with an emphasis on form and concept. Examines universal and personal themes in contemporary drawing. Required for majors, but suitable for nonmajors.

### **ART 243/343 Human Figure Drawing I & II**

Challenges intermediate and advanced students to incorporate human figures into artwork. Stresses studio exercises, such as gesture drawings and in-depth anatomical studies, as well as individual and group critiques, and discussions with individual research. Prerequisite for ART 343: ART 243 or consent.

## **BIOLOGY**

### **BIO 111 Human Genetics**

This course discusses the general principles underlying basic human genetics. Current issues such as stem cells, genetic testing, heritable diseases, and cancer biology are also explored.

## **BUSINESS**

### **BUS 260 Financial Accounting**

Exposes students to theory and methods of using accounting information to solve problems throughout the business cycle. Emphasizes decision making based on financial statements. Utilizes computers. Prerequisite: Sophomore status.

### **BUS 280 Managerial Accounting**

Explores accounting's role in providing managers accurate and timely information for planning, controlling, and decision making. Covers budgeting, profit planning, and statement analysis, as well as theory and application of managerial accounting in production. Utilizes computers. Prerequisite: BUS 260 and Sophomore status.

### **BUS 317 Personal Finance**

Outlines a wide variety of financial instruments available for managing money. Touches upon personal financial statements, insurance, social security, investments, tax, retirement, and estate planning. Also introduces personal financial planning as a profession. Prerequisite: Junior status.

### **BUS 336 Management and Leadership**

This course focuses on the processes of planning, organizing, influencing, and controlling that leaders use to achieve their objectives in organizational settings. Topics include the human, operational, and structural issues involved in managerial decision making using a variety of methods to develop analytical skills. Prerequisite: Junior status.

### **BUS 337 Marketing**

Presents theories, applications, and case studies of marketing goods and services in public, private, and nonprofit sectors. Looks into interpreting market demands; designing and managing products; establishing distribution channels and pricing policies; communicating with consumers; and analyzing, planning, and controlling marketing activities in a socially responsible context. Prerequisite: Junior status.

### **BUS 338 Financial Management**

Focuses on the role of the financial manager in corporate decision making. Deals with analysis of the corporate financial structure, asset management, capital budgeting, and debt versus equity financing. Prerequisite: Junior status and BUS 280.

### **BUS 369 International Business**

Details strategies U.S. firms can use to compete globally. Covers international competition, competitive advantage, international trade, international political economy, importing, exporting, licensing, foreign direct investment, and globalization. Prerequisite: Junior status.

### **BUS 375 Advertising and Promotion**

Examines marketing communication, advertising, publicity, and promotion; management of those processes; and effects on consumer behavior. Focuses on current issues. Prerequisite: BUS 337 and Junior status.

## **COMPUTER SCIENCE**

### **CMS 170 Computer Science Principles I**

Develops discipline in program design, problem solving, debugging, and testing, with an introduction to data structures. Topics include: abstract data types, complexity analysis, and recursion. Basic data structures (queues, stacks, trees, and graphs) and transformations (sorting and searching) are introduced as representative of the fundamental tools that are used to aid in software development. A high-level programming language is used to construct programs of a moderate size. Prerequisite: CMS 167.

### **CMS 330 System Software Principles**

Short history of programming languages and their construction. Techniques of language translation including lexical analysis, grammars, and parsers. Analysis of the structure and functionality of modern operating system software, with emphasis on concurrent processes. Topics include: process scheduling, communication, and synchronization; API services; and design and development of concurrent program using OS features. Prerequisite: CMS 230.

### **CMS 375 Database Management System Design**

An introduction to the design and management of database systems. Using relational database as a backdrop, this course addresses design issues, structured query language (SQL), data integrity, normalization, transaction processing, and distributed database concepts. Students will need access to a PC or PC emulator on which to load the Microsoft software that will be used in the course. Note: System requirements may vary from year to year. Prerequisite: 230 and 270.

### **CMS 484 Senior Computer Science Capstone**

The Senior Capstone course provides a culminating and integrative educational experience. While participating on a team with other students, students will design and implement a large-scale software project. Class meetings will be used for teams to demonstrate the progress of their project as well as for the teams to meet and work. Team meetings outside of class will be required. Prerequisite: Must have completed all CMS core requirements.

### **CMS 495 Special Topics: Digital Media**

We consider the algorithms commonly used in image and sound processing, beginning with the basics of the digitization process, i.e., sampling and quantization. In the realm of image processing, we look at bitmap, vector and algorithmic images as well as color models and in the case of audio, we consider both audio sampling and MIDI. This course has an on-line project component, in which students will build one or more short animations using the software, Maya. Prerequisite: CMS 270

## **COMMUNICATION**

### **COM 100 Introduction to Communication Studies**

This course provides an overview of the history, practices, and key areas of research that inform the discipline of communication studies. Students will be introduced to the applied concentrations within the major and will develop an understanding of various research methods and theories relevant to the discipline.

### **COM 110 Public Speaking**

This course explains research, organization, writing, delivery, and critical analysis of oral presentations with attention to individual needs.

### **COM 110BL Public Speaking (Blended)**

This course combines theory and knowledge with practical experience for speaking in public, academic, and professional situations. Students will develop skills in research, organization, writing, delivery, and critical analysis of oral presentations.

### **COM 220 Interpersonal Communication**

This course explores communication strategies to interact more effectively in everyday, one-on-one relationships with family, friends, and co-workers.

### **COM 220BL Interpersonal Communication (Blended)**

This course explores one-on-one communication with significant others in personal and career situations. Students will develop strategies for adjusting communication patterns to improve interpersonal relationships and enhance their effectiveness in communicating within the complex stages of human relationships. Students must have access to a computer with internet capabilities, and be familiar with using the Web for searching and sending e-mail with attachments. In addition to basic computer skills (creating and saving documents), students will be expected to work virtually for large components of the class and therefore need to be comfortable working in an online environment. The successful student will be self-disciplined and highly motivated to work independently to meet rigorous deadlines. Registered students must e-mail the instructor prior to the first scheduled class meeting (seaston@rollins.edu). Orientation attendance is mandatory (see schedule for date). Students who do not attend will be withdrawn (published refund and withdrawal policies will apply).

### **COM 305BL Listening (Blended)**

The study of the art of listening and its importance in our personal and professional lives. Students learn to analyze, assess, and improve their own listening abilities. Students must have access to a computer with Internet capabilities, and be familiar with using the Web for searching and sending email with attachments. Orientation attendance is mandatory (see schedule for date). Students who do not attend will be asked to withdraw (published withdrawal and refund policies will apply).

### **COM 306 Intercultural Communication**

Examines concepts/constructs, theories, and empirical research pertinent to communication within and between cultures, with primary foci on contexts and relationships.

### **COM 312 Persuasion Theory**

Explores influencing human behavior in socially acceptable ways. Looks into persuasion strategies from attitude change to audience analysis.

### **COM 315G Topic: Strategic Change Communication**

This course provides an overview of the roles and responsibilities of a change agent in facilitating organizational change through strategic communication techniques. Students will explore several models and theories of change, organizational dynamics, and systems thinking to address specific communication requirements within organizations.

### **COM 315X Topic: Communication and Aging**

This course adopts a communication perspective of aging and older adulthood. We will examine what it means to age, the impact of aging on human relationships, and communication patterns in contexts impacting and involving older adults.

### **COM 318 Contemporary Public Relations**

The course explores the study of public relations principles applied to organizations. This course examines the ways in which public relations theories and principles are applied to specific business situations.

### **COM 324 Self-Leadership and Communication**

This course explores the many ways that self-leadership skills may be enhanced through effective communication principles, strategies and techniques. Topics to be discussed include rebuilding personal infrastructures, establishing high standards and wide boundaries, eliminating tolerations in life, competing with the past, developing reserves, making the present perfect, becoming a problem-free zone, and much more. Offered on a credit/no credit basis only.

### **COM 325 Public Relations Campaigns**

Communication campaigns are focused, large-scale efforts to exert social influence. This course covers the planning, organizing, implementation, and evaluation of various educational, political, religious, and commercial campaigns. Students will analyze both classic and current communication campaigns.

### **COM 395 Research Methods in Communication**

This course is the investigation of qualitative and quantitative communication research focusing on its practices, ethics, and consequences.

### **COM 421BL Organizational Communication (Blended)**

The analysis of the role and importance of communication in organizations with special emphasis on corporations, not-for-profit institutions, government agencies, and other structures in which people work. The focus of the course is rooted in theories of organizational communication with applications to contemporary situations. Students must have access to a computer with Internet capabilities, and be familiar with using the Web for searching and sending email with attachments. Orientation attendance is mandatory. Students who do not attend will be asked to withdraw (published refund policies will apply).

### **COM 480 Senior Seminar in Communication Studies**

This capstone course, taken in the senior year by students majoring in Communication Studies, provides an end-of-the-program opportunity for the advanced study of communication in organizational environments. Prerequisite: Senior status and major in Organizational Communication.

## **DANCE**

### **DAN 170 Ballet I**

Introduces fundamental concepts and historical background. Presents positions and barre exercises to build correct alignment, flexibility, strength, coordination, and ballet vocabulary.

### **DAN 179 Modern Dance I**

Introduces fundamental concepts and historical background. Focuses on style, phrasing, mood projection, and changing dynamics.

### **DAN 270 Ballet II**

Drills pirouettes and longer and more complex "adages" and "allegros." Completes ballet theory and essentials of technique. Prerequisite: DAN 170 or consent.

### **DAN 279 Modern Dance II**

Builds on technique and includes history, theory, and vocabulary. Prerequisite: DAN 179 or consent.

## **ECONOMICS**

### **ECO 205 Topic: Contemp Econ Issues**

This course looks at current issues such as inequality, the "Great Recession", peak oil and climate change from the viewpoint of the economist, providing a basic introduction to economics for those who have not had one, and bolstering skills for those who have.

### **ECO 213 Principles of Economics II: Macroeconomics**

Explains aggregate economic phenomena and policy alternatives, including determination of national income, inflation, unemployment, international economics, banking system, economic growth, income distribution, and national debt. Suitable for nonmajors. Prerequisite: ECO 212.

### **ECO 242 Economics, Media and Propaganda**

Examines how economic rhetoric in the media is shaping popular understanding of political-economic issues and public policy. Consider the following quote: "The purpose of studying economics is not to acquire a set of ready-made answer to economic questions, but to learn how to avoid being deceived by economists."

### **ECO 303 Intermediate Microeconomics**

Continues with neoclassical theories of consumer behavior and of the firm, using mathematical as well as graphic techniques. Probes topics similar to those in ECO 212 but more intensively. Prerequisite: ECO 108, 212 and 213.

### **ECO 305C Topic: China and The Global Economy**

This course reviews contemporary Chinese economic development and its implications for the global economy in the historical context. The key to this review lies in a sophisticated understanding of the nature and functioning of the "China model" of economic development, as it has evolved since 1949. When discussing the implications of this model for the global economy, the approach is both comparative and interactive, i.e. focusing both on whether anything can be learned

from the China model for the economic development of the rest of the world and on how the China model has shaped China's interactions with the global economy. Topics covered include evolution of the China model across the Maoist and reform eras, the role of social revolution, transition in mode of economic development, state-directed growth and crisis, social welfare and poverty reduction, foreign trade and investment, China and the Third World, and environmental sustainability.

#### **ECO 351 Economic Development**

Traces evolution in attitudes, institutions, and policies that accompany and define permanent economic change within countries. Assesses current economic conditions and future prospects in less-developed countries through theoretical models and actual data. Prerequisite: ECO 108, 212 and 213.

#### **ECO 365 Economic Democracy and Theory**

Contrasts alternatively structured organizations--especially those based on one-person/one-vote--with traditional capitalistic firms of the West, which bases control on property ownership with the primary goal of profit maximization. Examines democratic worker-managed firms, nonprofit and volunteer organizations, consumer or producer-controlled cooperatives, and publicly controlled enterprises or financial institutions. Prerequisite: ECO 108, 212 and 213.

## **EDUCATION**

#### **EDU 271 School and Society**

Chronicles the social, political, economic, and historical background of the contemporary American school system. Demonstrates how social forces have shaped the curriculum, organization, and purposes of formal education. ESOL infused course. Prerequisite: APLE or secondary certification only.

#### **EDU 335 Content Area Reading in Secondary Schools**

This course is designed to prepare teachers in content areas with the tools needed to help students with reading skills. Pre-service teachers will learn strategies to improve vocabulary, comprehension, and writing skills so students can better learn content materials. ESOL infused course. Prerequisite: Secondary certification only; two courses from among EDU 271, 272, 280 and 324.

#### **EDU 390 Topic: Global Perspectives of Education**

Students will read, discuss, and analyze autobiographical memoirs with focus on the authors' efforts to construct a coherent narrative of life and identity. Special attention will be given to recent memoirs by travelers and immigrants that raise questions about culture, conflict and identification. The interdisciplinary aspect will come from psychological studies of memory (and its vicissitudes) and philosophical reflections on the puzzle of personal identity over time. Prerequisite: ENG 140.

#### **EDU 407 Teaching and Learning in Diverse Secondary Schools**

Emphasizes planning, implementing, and evaluating instruction in an increasingly diverse school environment based on current research. Includes teaching field experience. ESOL infused course. Prerequisite: Secondary certification only; two courses from among EDU 271, 272, 280 and 324.

#### **EDU 470 Classroom Management**

The survey course, taken during the student teaching semester, helps to prepare future teachers in the planning of instruction, organization of classrooms, and the management of student learning. Not only are day-to-day items facing the teachers explored, but also the course examines topics pertaining to teaching such as child abuse, assessments, and job-hunting skills. The ETEP portfolio based on the Florida Competencies must be completed at the performance beginning teacher level. Corequisite: EDU 491.

#### **EDU 491 Student Teaching-Secondary**

Provides full-time experience integrating and applying skills in an approved local school under direction of a master teacher. Corequisite: EDU 470.

#### **EED 317 Music for Elementary Schools**

Presents basic concepts, literature, and methods for teaching music in the elementary classroom. Workshop. Required for certification in music. Pre-requisite: Music certification.

#### **EED 318 Art for Elementary Schools**

Examines use of art to foster child development and supplement learning in curricular areas. Explores sensory experiences, aesthetics and aesthetic education, management of classroom art center, and adult's role in child art. Participants experience an array of media and conduct art activities with children. Prerequisite: Art certification or APLE only.

#### **EED 367 Health and Physical Education for Elementary Schools**

Discusses methods for physical activities for children, concepts and materials of health education, and values underlying programs of personal fitness for children. Prerequisite: APLE only.

## ENGLISH

### **ENG 140 Composition: Writing About Selected Topics**

Develops students' ability to write college-level essays by practicing strategies of argumentation and by refining skills of invention, revision, and critical thinking. Leads to writing essays characterized by unity, order, coherence, completeness, clarity, and mechanical correctness. In order to satisfy the College's general education requirement for writing (W), students must receive a grade of C or better in the course. Section topics are designated by individual instructors. This course (or an equivalent) must be taken during the first semester at Rollins. Formerly ENG 101. Does not count as elective credit in the English Major or Minor or the Writing Minor.

### **ENG 167 Introduction to Creative Writing**

Requires writing in a variety of genres including fiction, creative nonfiction, and poetry. Emphasizes peer evaluation, thus requiring that students learn to evaluate the writing of others, as well as their own writing.

### **ENG 190 Literature and Experience**

Aids students in developing the means to discover and write about the ways in which literature imaginatively reflects the human condition. Each section offers a distinct focus and content. Appropriate for nonmajors and also for potential English majors.

### **ENG 201 Major English Writings I**

Covers writers of the Medieval and Renaissance periods, including the Beowulf poet, Chaucer, Spenser, Shakespeare, Donne, Jonnson, and Milton from critical and historical approaches. Prerequisite: ENG 140 or equivalent.

### **ENG 202 Major English Writings II**

Covers 18th-century romantic, Victorian, and 20th-century writers: Pope, Swift, Johnson, Wordsworth, Coleridge, Shelley, Keats, Tennyson, Browning, Arnold, Hopkins, Yeats, Joyce, and Eliot. Prerequisite: ENG 140 or equivalent.

### **ENG 206 Grammar Bootcamp**

Covers basic English grammar as well as more advanced grammar to prepare students for advanced writing courses. Topics include parts of speech, sentence structure, punctuation, diction, and cohesion.

### **ENG 221 Selected Studies in World Literature**

Introduces major writers and theoretical approaches in one or more literary traditions other than - or in combination with - British and/or American. Specific topics vary.

### **ENG 225 Practices of Effective Writing**

Helps students refine writing skills by developing sound rhetorical practices and editing strategies. In order to earn credit for this course, students must receive a grade of "C" or higher. Note: A mandatory pre-course assessment will be required. The results of this assessment may exempt some students from the need to complete the course. Students who do not take the assessment will be required to complete the course. Prerequisite: ENG 140 or equivalent.

### **ENG 234E Selected Study: The Graphic Novel**

What makes a Graphic Novel graphic? Is it the visuals, the haunting images that illustrate these tales? Or is it the text, the harrowing narration that moves in tandem with the artwork? This course will wrestle with these questions — and many more — as it considers the thematic intensity, the technical expertise, and the artistry & craft within a series of celebrated works from the genre. Readings may include texts such as Watchmen, Fun Home, Maus, Black Hole, and Persepolis. Prerequisite: ENG 140 or equivalent.

### **ENG 245N Selected Studies: Florida Film Festival at Enzian**

Participants in this course will engage in an extended conversation about film as art by participating in this year's Florida Film Festival. The class will view a wide range of films--from features and documentaries to animated shorts and works in progress--attend festival forums, and hold a series of conversations on the films and programs. The class will also meet with directors, producers, and festival organizers, as well as write film reviews and evaluative essays. Mandatory organizational meeting: date to be announced. Meeting dates and times will be announced.

### **ENG 245Q Selected Studies: Toy Media**

This course looks at how technologies of animation (toy media) have penetrated literary works and other media from the 19th century to the twenty-first century.. We will look at highly gendered toys, such as Barbie and action figures. We will also examine the phenomenon of the child star—Shirley Temple, Michael Jackson, Honey Boo Boo as types of miniaturized or toy adults. You will write two critical essays (5-7 pages) that engage in close readings of literary works, film, and media from the class—concerning toys. You will be assessed on how well you are able to develop a critical essay, sustain a coherent and cohesive argument, and employ a critical vocabulary about literary works. You will also be assessed on how well you are able to incorporate key critical concepts from critical readings about literature and culture in oral presentations and an exam. Prerequisite: ENG 140 or equivalent.

### **ENG 245R Selected Studies: Dungeons & Dragons**

From the Harry Potter series and the Lord of the Rings trilogy to Dante's Inferno (video game) and the Medieval Times restaurant chain, residues and recreations of medieval culture are everywhere. This course uses novels, LARPing, comic books, games and film to examine the ways we remember the distant past and, in the process, reimagine it. Prerequisite: ENG 140 or equivalent.

### **ENG 260 Writer's Studio**

In this course, you will learn about your creative potential and how to nurture it. You will take up a writing "practice" that includes regular writing and attention to the conditions under which you are most creative and productive. You will learn how to respond effectively to the writing of others. And you will be introduced to some basic techniques of craft that good writers use to achieve effect and meaning. Prerequisite: ENG 140 or equivalent.

### **ENG 277 Writing in the Community**

How do we give voice to private and public concerns in shaping the places we live? How do we become active members influencing decisions in our various communities (political, environmental, religious, social, or intellectual)? This course in the genre of civic writing lets students develop selected forms (letters to the editor, fact-finding summaries, field studies, proposals, documentaries, and other persuasive public project pieces that organizations use to develop cases and gain support), write for a not-for-profit organization, and practice service learning. Formerly ENG 295. Prerequisite: ENG 140 or equivalent.

### **ENG 300B Expository Writing: Informal Essay**

This course offers students writing practice in the informal essay, a form of writing characterized by self-reflection, individual tastes and experiences, open form, and conversational manner. Early practitioners include E.B. White, Joan Didion, and John McPhee. Students will study the primary qualities demonstrated by these and other masters of the informal essay: narrative techniques, flexible structure and design, unity and order, rhetorical intent, and tone. Prerequisite: ENG 140 or equivalent.

### **ENG 300C Expository Writing: Argument**

This is a course in writing formal and informal arguments. In addition to reading, analyzing, and writing various types of arguments, students discuss theories of argumentation and argumentative strategies, study logical structure and effective use of evidence in arguments; consider the role of audience and rhetorical appeals to persuade and audience. Essay assignments ask students to practice using definition, casual, resemblance, proposal, and evaluation arguments. Prerequisite: ENG 140 or equivalent.

### **ENG 300E Expository Writing: Documented Investigation**

This course examines a variety of investigative genres: proposals, interviews, arguments, persuasive letters, as well as source-based reports and essays. As a final project in the course, students may investigate a problem facing one of their communities -- family, work, neighborhood, church, city -- and write a well-researched paper that explains relevant issues and argues for a solution. Prerequisite: ENG 140 or equivalent.

### **ENG 303 Historical Approaches to American Literature**

Explores representative works from the beginnings of American literature to the present, covering the evolution of literary periodization and changes in literary form, against their historical and cultural backgrounds. Prerequisite: ENG 140 and one 200-level ENG course or consent.

### **ENG 304B Genre Study in American Literature: Fiction**

Examines fiction in American literature, emphasizing the changing forms and conventions of the genre. Focus varies, sometimes by broad literary movement (American Renaissance, Realism, Naturalism, Modernism, Postmodernism), sometimes by theme (race, gender, experimentation, the West). Prerequisite: ENG 140 and one 200-level ENG course or consent.

### **ENG 304C Genre Study in American Literature: Poetry**

Examines poetry in American literature, emphasizing the changing forms and conventions of the genre. Focus varies, sometimes by broad literary movement (American Romanticism, Modernism, Postmodernism), sometimes by theme (race, gender, experimentation). Prerequisite: ENG 140 and one 200-level ENG course or consent.

### **ENG 312 Shakespeare Studies**

Focuses on selected plays and/or poems by Shakespeare, examined in the context of history and culture. Satisfies "Major Author" requirement for English Majors. Prerequisite: ENG 140 or equivalent.

### **ENG 315 Studies in Nineteenth-Century British Literature**

Examines major writers and writings of the Romantic and/or Victorian periods. Specific writers, works, and/or genres vary. Prerequisite: ENG 140 or equivalent.

**ENG 329A American Literature: Girls Who Break Rules**

No available course description. Prerequisite: ENG 140 or equivalent.

**ENG 367A Creative Writing Workshop: Poetry**

Focuses on the writing of poetry through workshops run by the student participants and supervised by the professor in a conventional creative writing format. Includes some reading and discussion of contemporary poets. Prerequisite: ENG 167.

**ENG 367C Creative Writing Workshop: Fiction**

Focuses on the writing of short fiction through writing workshops run by the student participants and supervised by the professor in a conventional creative writing format. Includes some reading and discussion of contemporary short story writers. Prerequisite: ENG 167.

**ENG 367L Creative Writing Workshop: Aspects of the Natural**

No available course description. Prerequisite: ENG 167.

**ENG 373 Journalistic Writing II**

This course extends and deepens the skills and approaches introduced in Journalistic Writing I. Prerequisite: ENG 273.

**ENG 380 Language Studies**

Investigates the dynamics of language from historical, sociological, and rhetorical perspectives. Students will learn the best tools for understanding language and for editing their own work and that of others. Prerequisite: ENG 140 or equivalent.

**ENG 412 Shakespeare Studies**

Topical course on Shakespeare's works, for advanced students. Topic to be advertised in advance of registration. Prerequisite: English major or consent. Prerequisite: ENG 140 or equivalent. JR Status. ENG major.

**ENG 475 Writing Minor Colloquy**

Capstone course that engages writing minors in a culminating workshop, facilitates an edited compilation of best work from the minor, and prepares them to continue writing and market their work. Prerequisite: must have completed the twenty (20) semester hours required for the creative writing minor except for this final course. By permission, a student may take this course concurrent with one other course to fulfill the minor.

**ENG 490 Advanced Major Author(s) Study**

Focuses on the works of a single author (excluding Shakespeare) OR a group of closely connected authors. Assigned texts include secondary sources as well as primary works. Prerequisite: ENG 140 or equivalent. JR Status.

**ENG 497A Advanced Creative Writing Internship: Winter with the Writers**

Interns assist in a variety of activities related to the Rollins Writing Program, i.e., Winter with the Writers; annual Student Readings; First Friday workshops; and other promotions. Interns are appointed by faculty selection committee. Prerequisite: Senior status and consent.

## ENVIRONMENTAL STUDIES

**ENV 189 The Environmental Crisis in its Cultural Context**

Weighs humanity's responsibility to nature, technocratic drift of society, and conflicts between material and environmental values. Traces development of a mechanistic worldview and re-emergence of an organic or holistic perspective.

**ENV 201 Introduction to Historic Preservation**

This course provides an introduction to issues of historic preservation. Topics include the history and language of the movement, governmental agencies and their activities, adaptive reuse, and architectural history. Research involving historical written sources, maps, photos, and oral history will be used in class assignments. Previously offered as GMS 201.

**ENV 215P Topic: Introduction to Ecological Restoration**

No available course description.

**ENV 215Q Topic: Design Communications**

This course focuses on the acquisition of skill and process by which the planning profession creates and communicates ideas. When a designer communicates, it must be specific, concise, and sticky. The key to effective communication by urban designers is the use of drawings and other tools to solve problems and articulate a vision. While there are many tools, including computer-aided imaging, this course focuses on hand-drawn drawings, which is an enduring, proven tool.

**ENV 220 Field Botany with Lab**

Examines taxonomy, evolution, ecology, and the environmental significance of local flora through directed observation, identification, and experimental analysis. Students describe and identify plant specimens obtained in the field and interpret evolutionary and ecological relationships among plant groups. Mandatory field labs in Florida's natural environment and climate.

### **ENV 270 Environmental Literature**

Features poets, novelists, and essayists who have spoken out strongly for preservation of the environment: Whitman, Thoreau, Emerson, Burroughs, Muir, Austin, Carson, and Abbey.

### **ENV 311 Stream Ecology with Field Study and Lab**

Students will study the biology of natural streams along with human altered or polluted streams. Stream ecology will be studied emphasizing the "River Continuum Concept". This concept deals with the naturally expected changes in biological, physical and chemical characteristics that streams experience as they flow from the headwaters downstream into valleys through farmland and towns on to the sea. Changes will be interpreted by monitoring aquatic macroinvertebrates (mainly aquatic insects, but also, crustaceans, snails and clams). The major biological groups of freshwater invertebrates, water pollution biology principles, as well as, methods of sampling and evaluation of the results will be studied in the classroom and used in a week long field study in the Little Tennessee River and its tributaries in GA and NC. Students will learn to differentiate natural changes from human-disturbance based changes. Sources of freshwater pollution and water quality constituents will be examined. The major biological groups of organisms used as well as, water pollution biology metrics and methods, will be studied in the classroom and put into practice in the weeklong field project. Benthic macroinvertebrate animals will be studied and some of the widely used metrics will be calculated to evaluate these changes. The HBS has excellent laboratory and housing facilities and is conveniently located. This location is an excellent area to study stream ecology: the biological/physical/chemical differences that streams express as they flow from the headwaters downstream to lowland elevations, valleys, and through farmland and towns on their way to the sea. Students do have to be able to either sample aquatic organisms using dipnets in the stream or sort the collected organisms the stream banks. See International Programs Web Site for dates and costs. Prerequisite: One O/P/N science course. ENV Major/minor or consent.

### **ENV 320 Aquatic Biology with Lab**

Develops an awareness of the complex nature of the aquatic environment and the diversity of life in this medium. It starts with an exploration of the physical and chemical factors operating in the aquatic environment; then the most important groups of plants and animals are studied. Finally the individual groups are put together as populations and communities and the applied side of biology is examined through a short study of water-pollution biology. With laboratory and field trip.

### **ENV 386 Environmental Law**

Introduces the interpretation and application of federal, state, and local environmental regulations in the U.S. Focuses on national and local land-use planning and federal judicial response to environmental problems past and present. Covers air and water pollution, dredge-and-fill laws, historic preservation, toxic-waste, and growth management regulations. Recommended: ENV 120 and 189.

## **HEBREW**

### **HBR 102 Elementary Hebrew II**

Aims for basic knowledge of modern Hebrew in both oral and written forms. Assigns readings on Jewish culture and history. Prerequisite: HBR 101 or instructor consent.

## **HISTORY**

### **HIS 241 African-American History II: Reconstruction to Present Day**

Surveys the political, social, and economic issues shaping African-American experiences from the Reconstruction Era to present day.

## **HISTORY OF LIBRARY RESEARCH**

### **HLR 101 Library Research: America and England in the Eighteenth Century**

The purpose of Library Research is to help students become more sophisticated users of the library. Focusing on an examination of the history of England and her American colonies during the revolutionary era, this course will illustrate how print, nonprint, and electronic information is systematically gathered, stored, and retrieved and how a variety of library services help make that information available to users. In the process of gathering resources and information for research projects dealing with the American Revolution, students will learn about the research process and the critical thinking skills needed to create efficient and effective research strategies and to evaluate the information found. Credit/No Credit Only.

## **HUMANITIES**

### **HUM 300 Public Art, Private Lives**

Considers the intersection of the public and private lives and works of the Bloomsbury Group, a collection of artists, writers, and social scientists who, in the early twentieth century, changed intellectual thought in Britain. Formerly HUM 315A.

### **HUM 304 Humanities: Medieval and Renaissance**

The close of ancient Roman civilization corresponds to the rise of Christian culture in Western Europe. This time, which we call the beginning of the Middle Ages, saw the Christian Church, with its changing theological positions, become the sole arbiter of style, techniques, and subject in the arts and literature. This aesthetic dynasty began to diminish in the late Middle Ages until classicism and humanism re-emerged in the Western civilization during the Italian Renaissance. In this course students will investigate the development of Medieval theology and Renaissance humanism to determine how this changing relationship between mankind and its god influenced Western creativity. Prerequisite: ENG 140 or equivalent.

### **HUM 306 Humanities: Modern Period**

This course will focus on the art, literature, music and philosophy of the twentieth century. We will cover early modernism, postwar existentialism, the avant-garde as well as new voices in poetic protest.

## **INFORMATION TECHNOLOGY**

### **IFT 106 Using the World Wide Web for Research**

Designed to help students learn how to find information for academic research. Also explores Web resources for professional and personal use. Objectives are to sharpen research abilities, critical thinking, and term paper writing skills by researching, selecting, and evaluating web sites. Exercises require use of the library and WWW resources. Assumes knowledge of basic Windows functions including use of scroll bars, mouse, and menus. (1 semester hour. CR/NC.)

### **IFT 107 Using PowerPoint and Computer Graphics**

Students will learn to use Microsoft PowerPoint and graphics techniques for creating effective classroom presentation. Final project: classroom presentation. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

### **IFT 107OL Using PowerPoint and Computer Graphics (Online)**

Online course. Students will learn to use Microsoft PowerPoint and graphics techniques for creating effective classroom presentation. Final project: classroom presentation. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 Semester Hour. CR/NC)

### **IFT 109 Using Access for Data Collection and Analysis**

Microsoft Access will be used to show how information is stored and retrieved for use in data collection and analysis. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

### **IFT 110 Using Excel Spreadsheets Effectively**

Students will learn how to use Microsoft Excel to solve problems that might be expected in liberal arts courses. Basic math skills required. Final project. Student cannot receive credit for both IFT 110 and Spreadsheets for Accounting. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

### **IFT 112 Creating Web Home Pages**

Students will learn the basic skills necessary to create Web pages, including the incorporation of computer graphics into pages. Students will create their own home pages as a final project. Assumes knowledge of basic Windows, Netscape & Rollins Novell systems. (1 semester hour. CR/NC)

### **IFT 113 Creating Home Pages for the World Wide Web II**

Students will use high-level Web tools such as FrontPage, Dreamweaver and others to create advanced Web applications. Prerequisite: IFT 112 or consent.

### **IFT 120 Design with Photoshop**

Students will learn to use the features of Adobe PhotoShop image-editing software to create and manipulate graphics for print and the Web. Format will be class meetings and online assignments. Students will be expected to work independently. Final project. (1 semester hour. CR/NC)

### **IFT 300 Digital Video I**

Explores video capturing, editing and exporting through hands-on integrated use of digital cameras, VHS, CDs and DVDs. Video editing software will be used to create transitions and effects.

## **INTERNATIONAL AFFAIRS**

### **INAF 315B Topic: Russia in the World Order**

No available course description.

### **INAF 315C Topic: Strategic Social Dynamics**

This course will consider the roles that classical rhetoric, cognitive and evolutionary psychology, and game theory may play in efforts to influence individual and mass audiences. Students will develop familiarity with ancient and modern techniques used in diverse fields of activity, including marketing ploys, political campaigns, negotiation gambits, and cult recruitment.

### **INAF 315E Topic: National Security and The Intelligence Community**

An examination of the National Security concerns of the United States and the form and function of the Intelligence Community (IC). Included is an exploration of traditional and non-traditional threats and the role intelligence plays in the decision making process of policy makers. Consideration of control and reliability questions, and issues of cooperation and coordination following 9-11, are central to understanding the IC reforms that govern current intelligence operations in support of National Security decisions, and how they may impact the civil liberties of U.S. citizens.

### **INAF 320 International Business Development**

Details the elements required to market a product or service internationally. Covers international business development, market selection, country research, sales channel options, and international business law issues. Formerly offered under INAF 315 Topics:International Trade. Prerequisite: Junior status.

**INAF 415F Seminar: Arab Democratic Spring**

No available course description. Prerequisite: Priority to INAF graduating seniors. Academic Adviser approval required.

## INTERDISCIPLINARY STUDIES

**INT 100 Learning Strategies Seminar**

The Learning Strategies Seminar is a one semester credit course designed to assist students with becoming responsible learners through self-management and use of academic support services. The course will address strategies for academic planning and time management, motivation, learning styles, study skills, managing stress, and other life adjustment skills.

**INT 200 Intro to Liberal Studies: Life in Transit & Transition**

Students will read, discuss, and analyze autobiographical memoirs with focus on the authors' efforts to construct a coherent narrative of life and identity. Special attention will be given to recent memoirs by travelers and immigrants that raise questions about culture, conflict and identification. The interdisciplinary aspect will come from psychological studies of memory (and its vicissitudes) and philosophical reflections on the puzzle of personal identity over time. Prerequisite: ENG 140.

**INT 221 Statistics for the Social Sciences**

Introduction to statistics for social science students with the major emphasis on the concepts of statistical inference. Topics covered include distributions, probability, the testing of hypotheses, estimation, non-parametric methods, correlation, and regression. Computer programs and self-instructional media support the course. Prerequisite: HS Algebra or equivalent.

**INT 260 Foundations of Leadership and Citizenship**

Foundations of Leadership and Citizenship introduces students to the study of leadership, social change, and service learning from both theoretical and practical perspectives. The course explores leadership in relation to individuality, group dynamics, social justice, and community engagement. Through readings, case studies, reflective journals, and group work, students examine leadership as an inclusive, relational process through which individuals, organizations, and systems can create social change. This course culminates in a portfolio demonstrating the students' personal assessment and experiential understanding of leadership and citizenship.

**INT 261 Leadership and Citizenship in Action**

This course builds upon a theoretical understanding of leadership, social justice, social change, and service by fostering collaboration among students in the class and with their communities through diversity and community education, community service, skills training, and facilitation opportunities. Students continue to synthesize their concepts of leadership through portfolios, reflection journals, and papers that describe their personal leadership models and gain the additional knowledge, skills, and resources to function as responsible leaders and engaged members of the Rollins College and Central Florida communities. This course culminates in a portfolio demonstrating the students' personal assessment and experiential understanding of leadership and citizenship. Prerequisite: INT 260.

## JAPANESE

**JPN 102 Elementary Japanese II**

An introduction to the Japanese language, stressing speaking, listening and writing systems. Prerequisite: JPN 101.

**JPN 202 Intermediate Japanese II**

This course presents more intricate concepts of Japanese grammar, stresses reading for comprehension, expansion of vocabulary, and improvement of oral and written proficiency. Prerequisite: JPN 201.

## MATHEMATICS

**MAT 103 Quantitative Reasoning**

Covers collection of data and analysis of everyday quantitative information using spreadsheets or statistical packages. Touches upon population vs. sample, parameter versus statistic, variable type, graphs, measures of center and variation, regression analysis, and hypothesis testing.

**MAT 310 Applied Discrete Mathematics**

Builds on the foundation established in Introduction to Discrete Mathematics. Topics include, but are not restricted to, combinatorics and graph theory, Boolean algebra, digital logic circuits, functional programming, models of computation, and computational complexity. Prerequisite: MAT 140.

## MUSIC

**MUS 151 Theory 1: Harmony**

Develops skills in notation, scales, and elementary harmony, as well as sight-singing and ear-training. Corequisite: MUA 101B or 202B Applied Music: Piano.

**MUS 152 Theory 2: Harmony**

Explores perceiving and writing music through simple exercises in traditional harmony and voice leading in the context of historical examples. Keyboard Harmony/Secondary Piano laboratory required. Prerequisite: MUS 151 or consent.

**MUS 153 Keyboard Harmony I**

Teaches students the skills of harmonization, transposition, and sight-reading leading to the study of standard classical piano repertoire. Designed for all music majors and minors who are enrolled in MUS 151. Skill emphasis placed on scale and chord constructions, chord progressions, diatonic harmonization, transposition, alto clef, and sight reading. Prerequisite: Concurrent with MUS 151.

**MUS 154 Keyboard Harmony II**

Keyboard Harmony II (MUS 154) is a continuation of Keyboard Harmony I (MUS 153). Emphasis will be placed on harmonization, transposition, modulation, improvisation, music dictation and also figured bass leading to four-part writing. Augmented and diminished triads, as well as major and minor seventh chords, will also be introduced. Other skills such as reading tenor and alto clefs and score reading will be taught in the latter part of the course. Prerequisite: Concurrent with MUS 152.

**MUS 160 History of Jazz**

Examines American popular musical styles from 1930 to the present--from musical components to musicians. Touches upon cultural, social, and historical milieu. Materials fee.

**MUS 223 Singing Diction II: French and German**

Applies International Phonetic Alphabet to languages sung on lyric stage: English, Italian, Latin, Spanish, French, and German. Examines vowel and consonant formation and problems of intelligibility in different pitch ranges.

**MUS 225S Topic: Song Writing II**

No available description. Prerequisite: Song Writing I.

**MUS 252 Theory 4: Introduction to Analysis**

Highlights writing more chromatic harmonic accompaniments to melodies (Neapolitan 6th chords, 9th, 11th, 13th chords), as well as analyzing varied music. Prerequisite: MUS 251 or consent.

**MUS 286 Intro to Sound Recording**

Examines the methods and technologies used to record, edit, format, manufacture and distribute music. Students gain an understanding of how to produce their own recordings. Formerly MUS 225H. Prerequisite: MUS 152

**MUS 290 Basic Conducting**

Includes baton technique and basic score reading. Lab format. Prerequisite: MUS major and SO status, or consent.

**MUS 305B Topic: Opera Production**

This course offers students practical rehearsal and performance experience of a full-length operatic role. Students will be provided with musical coaching and stage direction, while being challenged to develop the character through vocal and dramatic technique. The rehearsal period will culminate in a fully staged and costumed performance of the opera with orchestra. Prerequisite: audition and instructor's consent.

**MUS 314 Improvisation**

Presents the rudiments of jazz idiom improvisational techniques. Discussion, demonstration, and performance of scales, harmonic devices, and forms. Prerequisite: MUS major or consent

**MUS 320 Writing About Music**

Discusses how to describe subjective experience in simple, declarative prose. Students review off-campus and out-of-class concerts and recitals while developing sources for bibliography. Event admission fees required.

**MUS 342 Methods: Strings**

Study, discussion, and analysis of methods and techniques of all instruments in the string family; development of experimental studies for each instrument separately and together; development of playing and teaching skills. Music major/minors only.

**MUS 355 Practicum: Composition**

Practicum: Composition offers students interested in more advanced study the opportunity to continue to receive instruction in composition beyond MUS 351/352 Seminar in Composition I and II. May be repeated. Prerequisite: MUS 152.

**MUS 360 Music in the Global Environment**

An introduction to the variety of native music and instruments throughout the world, as well as the effect of globalization on native culture, and native cultures on music throughout the world.

**MUS 362 Music History: Classic/Romantic**

Spans the Classic era (1750-1820) through the Romantic era (Nineteenth Century). Prerequisite: MUS 152 or consent.

**MUS 372 Survey of Jews and Music: From Sinai to Symphony**

Surveys some of the definitions of what is "Jewish" in music, from liturgical chant, to folk songs, to music of the concert hall and Tin Pan Alley. Prerequisite: Sophomore status.

### **MUS 380 Literature of the Instrument**

Surveys major works of a particular instrument. Requires historical research, examination, and performance of scores, and extensive listening to recordings. Music majors or minors.

### **MUS 391 Practicum: Conducting**

A practicum for advanced conducting students to further develop their knowledge of repertoire, performance practices, aural discrimination, and conducting technique. Prerequisite: MUS 390 or consent.

### **MUS 425E Topic: Performance Literature - Choral**

This class will explore and survey a broad range of standard and new literature for choral ensembles with an emphasis on music applicable to the school classroom, studying and learning music for various types of ensembles and age groups. This course will also include instruction on identifying sources, historical significance, performance practices, basic conducting issues, evaluating the quality of performances, as well as practical application of the literature through creative programming for various types of ensembles. Prerequisite: Music major, JR Standing.

## **PHILOSOPHY**

### **PHI 301 Dostoevsky and the God Problem**

Students will consider and discuss philosophical questions of human meaning as they arise in the tortured life and seminal works of the Russian novelist, Fyodor Dostoevsky. This author first raised, in dramatic form, the issues that inspired both existential philosophy and humanistic psychology in the twentieth century. Starting with the problem of God and the dark side of human nature, we will bring philosophers (from Kierkegaard to Sartre) and psychological theorists (from Freud to Carl Rogers) to bear on these questions. Formerly PHI 240E.

### **PHI 321 Ethics and Political Realism**

This course will briefly trace the theory and practice of "political realism" from Thucydides and Machiavelli to Metternich. It will consider the "realpolitik" of Hans Morgenthau and Henry Kissinger. It will review the foreign policy of the U.S. during the years of the 20th Century, and will look at its current role as the preeminent world power (especially in the aftermath of 9-11). The ethic of Reinhold Niebuhr and the geopolitical critique of Joseph Nye will be used to evaluate "political realism" in context. Previously offered as PHI 308 Topic in Philosophy.

## **PSYCHOLOGY**

### **PSY 101 Introduction to Psychology**

Provides students with a broad introduction to the field of psychology including: the biological basis of behavior, sensation and perception, learning, memory, cognition, human development, intelligence, personality, psychological disorders as well as the psychology of the world of work.

### **PSY 211 Social Psychology**

Presents a broad account of how the actual or imagined presence of others influences thoughts, feelings, and behaviors. Touches upon conformity, attraction, prejudice, aggression, group decisions, and attitude change, as well as advertising, law, and indoctrination. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

### **PSY 301 Research Methods in Psychology and Organizational Behavior**

Examines the major research methods used to explore important issues in psychology and organizational behavior. The process of identifying and addressing research questions will be investigated by reviewing key research strategies including field and laboratory experiments, correlational studies, and observational techniques. The course will also examine specific techniques for collecting and analyzing data and summarizing research findings. Prerequisite: PSY 101.

### **PSY 304 Statistics and Decision Making**

This course introduces descriptive and inferential statistical procedures for the social sciences. Topics covered include scales of measurement, probability, measures of central tendency and variability, null hypothesis testing using single or multiple samples, correlation and regression, and both inferential and procedural errors individuals can make when calculating and interpreting statistics. Course must be completed as student declares psychology as a major. Individuals with insufficient mathematical preparation are encouraged to complete remedial work prior to enrolling in the course. Prerequisite: PSY 101 and high school algebra or equivalent.

### **PSY 306 Tests and Measurements**

The theory of test construction and validation. Topics covered include intelligence testing, personality assessment, performance appraisal, skills tests, structured interviews, surveys, and other data gathering instruments. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

### **PSY 310 Psychopathology**

Psychopathology is a clinical term related to the study and examination of abnormal behavior. This class will examine facts, theories, and treatment strategies relevant to abnormal behavior in present day society. Topics to be studied include disorders of childhood, mood disorders, anxiety disorders, substance related conditions, psychotic disorders, and other conditions that impair a persons functioning. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

### **PSY 315H Topic: Team Building & Group Psychology**

The workplace today requires that employees possess an appreciative sensitivity, and understanding of group psychology and team dynamics. The ability to lead group discussions, communicate non-defensively, criticize constructively, listen effectively, and manage interpersonal conflict -- participate in teams -- is critical to success. In this course, the fundamental concepts relating to group development, group dynamics, and interpersonal conflict will be examined. The course applies this conceptual knowledge to common group problems, group decision-making, and the

development of effective team skills.

**PSY 315J Topic: Applied Behavior Analysis**

The course is designed to advance students' knowledge of the application of applied behavior analysis. Students will learn how Board Certified Behavior Analysts approach the task of behavioral assessment and from there create individualized plans to help teach new skills and reduce problem behaviors. In this course students will make extensive use of the material learned in the Learning and Behavior course and apply what they have learned to human behavior. Prerequisite: PSY 101 & 261. Corequisite for psychology majors: PSY 301, 304.

**PSY 329 Environmental Psychology**

Examines how environments (natural and built) relate to thoughts, feelings, and behavior. Topics include nature and mental health, environmental responsibility, identity display, disasters, home and work, and environment and crime.

**PSY 330 Organizational Behavior**

Surveys the field of industrial and organizational psychology as it applies to the world of work and business. The research and development methods of the field are examined. Operational applications of these methods are analyzed in terms of their use in organizations. The use of industrial-organizational psychology to aid individuals who work with others to solve human performance problems in the work environment are studied. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

**PSY 337 Organizational Dysfunction**

This course examine factors within organizations that contribute to negative climates, poor leadership, reduced teamwork, and disharmony. The emphasis of the course is on assessment of dysfunction and remedial steps that may be taken. Previously offered PSY 315 and 331. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

## RELIGION

**REL 126 New Testament**

An Introduction to the origins of Christianity, to the New Testament as the primary source of Christian thought and practice for nearly two millennia, and to modern critical methods in the research of the biblical text. Themes include the nature of Jesus as the Messiah, the "Kingdom of God," sin and salvation, the relationship of Christianity to Judaism, what it meant to be a Christian in the Roman empire, human interactions in the Christian community, and views about Christianity and history.

**REL 217 Jewish Life and Thought**

Features modern historical, literary, and theological masterpieces that explore law, ritual, Zionism, Israel, American Judaism, and changing world of women in contemporary Judaism.

**REL 251K Topic: Historical Jesus**

What did Jesus actually say? What did Jesus actually do? How can we separate out history from additions and interpretations of the early Christian community? The study of the Historical Jesus will explain and evaluate current adventurous research conducted by members of the Jesus Seminar and other New Testament Scholars on this lively topic. In addition to class discussions, students will be expected to read and comment on various books and be prepared to trace pertinent themes that run through the New testament writers. Prerequisite: REL 126.

**REL 351E Topic: Religion and Popular Culture**

This course focuses on the portrayal and treatment of religion in popular culture, and examines some of the ways that religious and mythic themes are expressed in films, music, television, and other pop culture venues.

## SPANISH

**SPN 102 Elementary Spanish II**

Grammar, readings, cultural material, intensive oral practice, optional language laboratory. Prerequisite: SPN 101 or equivalent.

## THEATRE

**THE 205 History of American Musical Theatre**

Traces development from early and current European influences to present American musicals. Analyzes political, social, and musical styles. Suitable for nonmajors.

**THE 210 Survey of Western Dramatic Literature**

Covers major playwrights, genres, and dramatic texts from Ancient Greek tragedy to modern American realism and beyond. Evaluates the ways in which Western culture has (mis)represented itself and others onstage and given meaning to the human experience. Suitable for nonmajors.

## WOMEN'S STUDIES

**WMS 205 Introduction to Women's Studies**

Presents feminist theory and origins of women's studies. Discusses classic texts of the contemporary feminist movement. Raises consciousness about sexual stereotypes, anger, female friendships, lesbianism, mothering, violence against women, and economic power.

**WMS 225A Women's Power in Fairy Tales**

Description not available at this time.

**WMS 305A Topic: Strategies for Changemakers**

No available course description.

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## Registration Instructions

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The Hamilton Holt School conducts all student registrations online using FoxLink. Registration is restricted to students in good academic and financial standing who have attended at least one of the previous three semesters. Students who do not have access to the internet from home or work may use the computing labs, located in the Olin Library, during normal hours of operation. There is also a student computing station located in the Holt School office.

The [I.T. Help Desk](#) (407-628-6363) is available during regular office hours should students encounter technical problems. Students should follow the procedures described below to report error messages received while attempting online registration.

[Getting Started](#)
[Complete Registrations](#)
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### Getting Started

Select Courses from the Schedule of Courses and write down the CRN (5-digit number).

- The maximum course load is 16 credit hours for undergraduate students. Students will be prohibited from registering for more than the specified limit without an approved course [overload request](#). (Forms are available at the Holt School Office; advisor approval is required)
- Absolutely no scheduling overlaps in meeting times or dates are permitted. This is non-negotiable.
- You will be prohibited from registering for courses that are restricted by major, require approval from the instructor and/or academic department, or represent duplicate registrations. Such registration errors may only be overridden by a Holt School staff member.
- You may e-mail a request for an override to your Holt School Advisor listed on the [registration page](#). Requests will be processed on a routine basis each day during the registration period. Notifications will be sent to your Rollins e-mail address.
- You may not register by web for courses offered in other Rollins Programs. Refer to the Holt School catalog for policies and procedures.
- You will be prohibited from participating in online registration if you have an outstanding debt to the institution. Contact the College Bursar's Office at 407-646-2252.
- Students are forewarned to review prerequisite requirements reflected in the Schedule of Courses and in the course descriptions. Students are also advised to note level requirements (e.g. Senior Status) published in the schedule. You will be held accountable for this information.
- The starting and ending dates of courses are not reliable in FoxLink schedule views. This is because intensive courses are built into parts of term for refund and grading purposes. These parts of term dates are not to be confused with the actual course meeting dates that are reflected in the online Schedule of Courses.

### Log In

- From the [Rollins R-Net web page](#), select FoxLink from the drop-down box under "Campus Logins."
- Enter Username (your FoxID) and Password (PIN).
- Click on *Holt Student* tab at top of form.
- The screen will then divide into three sections. Look at the middle section titled *Course Registration*; then select Hamilton Holt Check-in link and follow the instructions. When the Check-in form is complete, you will receive a registration time period on the screen and by email.

NOTE: All Hamilton Holt School students must now complete Check-in prior to registration.

- Once Check-in is complete, select the *Holt Student* tab again, then the *Registration* link.

### Select Term

- Select the appropriate term link from the drop-down menu. (Example: Spring 2013 A&S/CPS/Holt.)
- Click on the Submit Term button.
- Click on Add/drop Classes link.

### Enter Course Registrations

- Using the scroll bar to the right of the screen, scroll to the Add Class form at the bottom of the page. Enter the

CRNs (the five digit number for each course) of your course selections and click on the Submit Changes button.

- A schedule will automatically come up indicating that you have either successfully registered for your courses or that registration errors/holds prohibit registration. (If you receive error messages, refer to Section I of these instructions.)

Note: The Holt School uses a wait-list system. If a course is filled, you are **not automatically** wait-listed. You must select Wait-List from the drop-down menu and submit again. Your selection will be shown again confirming that you are wait-listed. For more information, see Process to be Wait-Listed for a course.

- Clicking on the Reset button at the bottom will clear any changes you may have made as long as you have not already clicked on the Submit Changes button. You may also use the drop-down box in the action column to delete courses you may have entered in error.
- Once you have completed the registration process, scroll down to the bottom of the page and select the Registration Fee Assessment link. You will be shown the amount of tuition due. This amount does not consider any financial aid award.

### Complete Registration

Select the Registration Fee Assessment link located either at the bottom of the registration page or from the Registration menu. Review the charges to your student account to ensure accuracy. This is a required step to finalize your electronic registration. This amount does not consider any financial aid award.

### Logging Out

Once registration is complete, be certain to click on the Logout icon located in the top left corner of the screen. If you do not log out, anyone who uses the computer after you could view and/or access sensitive information in your records.

### Submission of Payment

UNDERGRADUATE TUITION RATE FOR 2012-13: \$1,644 per four-semester-hour course (\$411 per semester hour)

Full tuition payment for all students is due by 5:00 p.m. on January 14, 2013. No exceptions will be considered or negotiated. We recommend that you not mail your payment since there is no guarantee that it will reach us prior to the payment deadline.

Students are held personally and financially responsible for the course enrollments, tuition, and fees they initiate through the registration process. We expect full and timely payment for all registrations. Students who cannot pay full tuition through one or a combination of acceptable methods of payment on or before the **January 14** deadline must withdraw in writing prior to the deadline in order to avoid additional financial penalties. Late payment penalties include an initial fee of \$50, and \$50 per month until the end of the term or the balance is paid in full. This will be applied to all payments received after the **January 14** deadline.

The Holt School does not automatically withdraw students for unpaid balances, but reserves the right to do so if such students are registered for courses that have waiting lists. In this case, the student will be withdrawn after the payment deadline, notified of the withdrawal in writing, and receive a full relevant tuition credit. Late payment fees will remain on the student account to cover incurred administrative time and costs.

- **Holt School Payment Plan:** The Holt School offers a convenient, low-cost payment plan for students.
- **Payment by Cash/Check/Credit Card:** The Holt School will not release account or payment information over the telephone. Authorized payers may access FoxLink through the Rollins R-Net Home Page at [r-net.rollins.edu](http://r-net.rollins.edu). Select FoxLink from the drop-down box options under Campus Logins.
  - Log into FoxLink, select the *Holt Student* tab, then select *Holt Bill and Payment Options* from the second column.
  - Select User Preferences to update e-mail addresses and notification preferences. A secondary e-mail address can be entered for notification when monthly statements are available. Under this option, you may also choose to receive an e-mail confirmation or notification when an authorized payer makes a payment.
  - Select Payment Profiles to enter credit card and banking information for electronic check payments. These profiles will be stored so that you will not need to enter this information each time you make a payment.
  - Select Authorized Payers to create an account for parents, grandparents, or anyone who will be responsible for paying on your account. You will need to communicate user Login Name and Password to the individual in order for that person to access your account online through the Authorized Payers link. The Authorized Payers link will be available at [www.Rollins.edu](http://www.Rollins.edu).
  - Select View Accounts to review your monthly statement. You will be able to obtain this statement in printable format by clicking on the PDF option at the top left corner of the statement. You will also be able to view past statements via this option.
  - Select Make Payment to submit an online payment to your account.
  - Select Payment History to review payments made to your account via the online payment site.
  - Select Contact Us in the top right-hand corner or call 407-646-2252 (Bursar's Office) if you need assistance.
  - Log off is located in the top right-hand corner. Your FoxLink session will remain active while you are in the QuikPay site and will reappear on your screen when you log off QuikPay.
- **Payment by Financial Aid:** Financial aid recipients who have received the Rollins award letters may defer all or part of their payment (depending on the award) until the aid becomes available. Deferment of tuition for financial

aid applicants is an extension of the payment due date. It is NOT a guarantee of eligibility for financial aid. Students are ultimately responsible for the full cost of tuition and fees. The amount of financial aid that is reflected on the student account on the date of registration is what the Holt School will consider when reviewing payments. Students have the responsibility to determine and pay any remaining balance prior to the payment deadline in order to avoid additional late payment fees. Students who anticipate financial aid and subsequently learn that aid has been reduced, denied, or withdrawn must either pay the full tuition balance or complete a written request to be withdrawn without financial penalty by the end of the first week of classes in order to avoid being held financially responsible for their classes and late payment fees. The Holt School is not involved or aware of decisions regarding the status of student aid and does not automatically withdraw. The student has responsibility for this. There is important Information About Making Schedule Changes for Florida Bright Futures Recipients.

- **Payment by Corporate Sponsors:** Some employers have a billing agreement with the Rollins College Office of the Bursar. Students attending under one of these agreements must have a signed, authorized form on file in the Bursar's Office at the time of registration in order to defer tuition payment. If the original form is not on record at the time of registration, the student may register by paying 25% of tuition due plus fees.
- **Tuition Discounts:** Alumni with Bachelor's or Master's Degrees, and current adjunct faculty in academic programs are eligible for a 20% tuition discount on undergraduate course tuition. Alumni with a MA in Counseling from Rollins College are also eligible for a 20% tuition discount on graduate counseling course tuition. Proof of employment or graduation may be required in some instances.

### Process to be Wait-Listed for a Closed Course

Should you receive a message that a course is closed, you may add your name to the waiting list by clicking on the drop-down box in the Action column and selecting Wait-Listed. Be certain to save this action by hitting the Submit button. You will be notified if a space becomes available in the course. Graduate and undergraduate programs in the Holt School administratively maintain separate waiting lists through the first week of classes. Instructor overrides are not accepted, so please do not contact the professor. Students are prohibited from attending courses without official registration.

Please note that even though you are not officially registered for wait-listed courses, they will appear on all FoxLink schedule viewing forms. Most forms reflect a status of WL (wait-listed) instead of RE (registered). The WL status is not reflected on the schedule option viewed by day and time. Please note the inclusion of wait-listed courses when using this schedule view option.

### Schedule Changes

RollinsCollege reserves the right to change or cancel course offerings, as necessary. A reasonable effort will be made to inform students of such changes. Students are advised to routinely check the schedule web site and Rollins e-mail for updates. There will be no financial penalty to students enrolled in courses that are canceled.

*These condensed instructions are not intended to be an exhaustive representation of institutional or program policies and procedures. Additional information is contained in the current Rollins College Hamilton Holt School catalogs. [Catalogs](#) are available on the Holt School website.*

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## A&S Registration Instructions

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### Arts & Sciences Students taking Holt Classes

Sophomores, juniors, and seniors enrolled in the Arts and Sciences (A&S) Program are welcome to register for one undergraduate course per academic year in the Hamilton Holt School on a tuition-free basis, if approved by their academic advisor. Students interested in taking a Holt School course should contact the Office of Student Records.

Holt School courses generally have the same academic value as A&S courses. Grades earned are calculated as part of the student's grade point average. Students desiring to fulfill Arts and Sciences general education requirements through Holt School course work must obtain advance permission, in writing, from the Office of Student Records. Students who want a Holt School course to apply toward major requirements in Arts and Sciences must obtain advance permission, in writing, from the chair of their major program.

In an effort to ensure the availability of Holt School courses to the student population they were designed to serve, Arts and Sciences students are registered on a space-available basis. A maximum of five (5) Arts and Sciences students may register for any given course.

#### OVERRIDES AND WAITING LISTS

Instructor overrides into closed courses are not accepted in the Holt School. The Holt School utilizes a waiting list process to manage closed courses. Waiting lists are restricted to Holt School students. A&S students may not attend courses unless they have received notification that their registration request was approved and processed. Students who illegally attend courses for which they are not registered will not receive academic credit.

#### ATTENDANCE

Students are held responsible for attendance and participation in courses. The Holt School does not automatically withdraw students who do not participate. It is the responsibility of the student to initiate registration changes or withdrawals on his/her own behalf. Published withdrawal policies will be enforced. Students will be held personally and academically responsible for attendance and participation in Holt School courses.

#### PARTICIPATION IN SUMMER TERMS

A&S students are also welcome to participate in Holt School summer courses. During summer terms, A&S students are expected to pay full tuition and fees for Holt School courses taken. A&S students may register online according to hours earned. Please refer to the Holt School Registration Instructions for directions. Contact the Holt School Office with registration or payment questions. Note: There are limitations on the number of hours A&S students are permitted to take during the summer, including Maymester and Holt.

The above stated policies and procedures regarding approvals, attendance, and waiting lists are also applicable to the summer terms.

Page last updated: October 14, 2010

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