

General Education Designations for Hamilton Holt Courses

<b>Course</b>	<b>Title</b>	<b>INSTRUCTOR</b>	<b>AREA</b>	<b>STATUS</b>
ANT 105A	Great Mysteries Archaeology	Smyth, M	C	<i>Approved by A&amp;S</i>
ANT 150	Cultures of the World	Black, Jackie	C	<i>Approved by Holt 10-12-04</i>
ANT 200	Cultural Anthro	Brown, C.J.	C	<i>Approved by Holt 8-2-04</i>
ANT 200	Cultural Anthro	Zakari, Austin	C	<i>Approved AAC 10/16/12</i>
ANT 205D	Pirates, Ports & Plantations	Blouet, H.	C	<i>Approved by Holt 10-24-08</i>
ANT 205E	Global & Pop Music	Wei, L	C	<i>Approved by Holt 4-19-04</i>
ANT 205G	Topic: Anthropology of Food	Zakari, Austin	C	<i>Approved by A&amp;S 2/9/16 effective fall 2015</i>
ANT 205J	Cultures Ancient Mexico	Smyth, M	C	<i>Approved by A&amp;S</i>
ANT 205M	Music & Culture World	Wei, L	C	<i>Approved by Holt 10-15-04</i>
ANT 251	Indig Cultures North Amer	Brown, C.J.	C	<i>Approved by Holt 4-5-06</i>
ANT 251	Native American Cultures	Butler, S	C	<i>Approved by A&amp;S</i>
ANT 252	Cultures of China	Moore, R	C	<i>Approved by A&amp;S</i>
ANT 252	Cultures of China	Graham, S.	C	<i>Approved by AAC Fall 2011</i>
ANT 254	Cult Japan	Moore, R	C	<i>Approved by A&amp;S</i>
ANT 275	Biol & Cult:Gender	Black, Jackie	C	<i>Approved by Holt 9-2-2004</i>
ANT 301	Nutrition & Health	Zakari, Austin	C	<i>Approved AAC 10/16/12</i>
ANT 305D	Social Media & Global Culture	Maroon, Bahiyyih	C	<i>Approved AAC 10/16/12</i>
ANT 305J	Vietnam War in Film	Moore, R	C	<i>Approved by Holt 3-10-04</i>
ANT 305N	Cinema/Soc Japan	Moore, R	C	<i>Approved by Holt 2-24-03</i>
ANT 305R	Native American Mysteries	Butler, S	C	<i>Approved by A&amp;S</i>
ANT 305V	Cult,Pol,Cinema	Moore, R	C	<i>Approved by A&amp;S</i>
ANT 306	Medicine & Culture	Zakari, Austin	C	<i>Approved AAC 9/26/12</i>
ANT 452	Cinema/Soc Cina	Moore, R	C	<i>Approved by A&amp;S</i>
ANT 475	Ethnicity & Conflict	Moore, R	R	<i>Approved by A&amp;S</i>
ARH 101	Intro Art & Artists	Boles, L.	A	<i>Approved by A&amp;S</i>
ARH 202	Art History II	Boles, L	H	<i>Approved by Holt 2-27-2006</i>
ARH 202	Intro Art History II	Lemon, R	H	<i>Approved by A&amp;S</i>
ARH 202	Art History II	Boles, L	A	<i>Approved by Holt 2-27-2006</i>
ARH 220	Castle/Cathedral:Medieval Art	Boles, L	H	<i>Approved AAC 4-13-09</i>
ARH 231	Renaissance Art	Boles, Leslie	A	<i>Approve by Holt 6-23-08</i>
ARH 240	Baroque & Rococo	Boles, Leslie	A	<i>Approved by Holt 6-7-06</i>
ARH 250	Modern European Art	Peters, B.	H	<i>Approved 10-10-2006</i>
ARH 311	Ital Renaissance Art I	Boles, Leslie	H	<i>Approved by Holt 2-24-03</i>
ARH 311	Ital Renaissance Art I	Boles, Leslie	A	<i>Approved by Holt 2-24-03</i>
ARH 335	Early Italian Renaissance	Boles, Leslie	A	<i>(Approved as ARH 311)</i>
ARH 335B	Ital Renaissance Fresco	Boles, L	A	<i>Approved by AAC Fall 2011</i>
ARH 335C	Early Italian Renaissance	Boles, Leslie	H	<i>Approved 10-4-2007</i>
ARH 335C	Ital Women Artists:Renaiss/Baroque	Boles, Leslie	A	<i>Approved 10-4-2007</i>
ARH 355A	Mod & Postmod Architecture	Peters, B.	H	<i>Approved by Holt 4-24-07</i>

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<b>Course</b>	<b>Title</b>	<b>INSTRUCTOR</b>	<b>AREA</b>	<b>STATUS</b>
ART 131	Studio Foundations	Casterline, R	A	<i>Approved by A&amp;S</i>
ART 241	Sculpture I	Graham, G.	A	<i>Approved by A&amp;S</i>
ART 241	Sculpture I	Turner, S.	A	<i>Approved by A&amp;S</i>
ART 293	Photography I	Larned, Ron	A	<i>Approved by A&amp;S</i>
ART 332	Spec Studies:Mixed Media	Simmons, R.	A	<i>Approved by A&amp;S</i>
ART 394	Photography II	Larned, Ron	A	<i>Approved by A&amp;S</i>
AUS 205D	Austral Experience	Broomham, R.	H	<i>Approved by A&amp;S</i>
BIO 200A	Health Sci withLab	Rubin, H	P	<i>Approved by Holt 5-13-03</i>
BUS 241	Business Analysis	Foussereau, X	H	<i>Approved by A&amp;S 1/25/16</i>
CHM 105	Chem & Soc/Lab	Polk, B.	P	<i>Approved by A&amp;S</i>
CHM 106	Chem of Life/Lab	Schultz, J.	P	<i>Approved by A&amp;S</i>
CHM 110	Chem & Env/Lab	Bernal, Pedro	P	<i>Approved by A&amp;S</i>
COM 110	Public Speaking	Anthon, L	T	<i>Approved by Holt 5-13-03</i>
COM 110	Public Speaking	Gombash, W.	T	<i>Approved by A&amp;S</i>
COM 110	Public Speaking	Planck, C	T	<i>Approved by A&amp;S</i>
COM 110	Public Speaking	Taylor, K	T	<i>Approved by A&amp;S</i>
COM 240	Intercultural Communication	Any	C	<i>Approved by A&amp;S/CPS</i>
COM 306	Intercultural Communication	Any	C	<i>Approved by A&amp;S/CPS</i>
COM 350	Comm Presentations	Any	T	<i>Approved by Comm Dept 9-24-07</i>
DAN 100	Dance in America	Sherry, R.	A	<i>Approved by A&amp;S</i>
DAN 100	Dance in America	Sherry, R.	R	<i>Approved by A&amp;S</i>
DAN 170	Ballet I	Gaston, M.	A	<i>Approved by A&amp;S</i>
DAN 170	Ballet I	Neubauer, F	A	<i>Approved by Holt 10-2-03</i>
DAN 170	Ballet I	Stevens, K.	A	<i>Approved AAC Fall 2011</i>
DAN 175	Intro Tap Dance	Sherry, R.	A	<i>Approved by Holt 2-24-03</i>
DAN 177	Jazz Dance I	Sherry, R.	A	<i>Approved by Holt 2-27-2006</i>
DAN 177	Jazz Dance I	Stevens, K.	A	<i>Approved by AAC Fall 2011</i>
ECO 108	Quant Mthds for Economics	Reinauer, R	Q	<i>Approved by Holt</i>
ECO 212	Prin Economics (Micro)		H	<i>Approved by AAC for all Faculty</i>
ECO 213	Prin Economics (Macro)		H	<i>Approved by AAC for all Faculty</i>
EDU 271	School & Society	Brandon, W.	H	<i>Approved by A&amp;S</i>
ENG 341D	Parrot in Palimpsest	Dunn, M	L	<i>Approved by Holt 2/10/06</i>
ENG 100	Freshman Comp	Wexler, S.	W	<i>Approved by A&amp;S</i>
ENG 150	Intro Literature	Anthon, L	L	<i>Approved by Holt 5-25-05 (submitted by Maggie Dunn)</i>
ENG 150	Intro Literature	Anthon, L	R	<i>Approved by Holt 5-25-05 (submitted by Maggie Dunn)</i>
ENG 150	Intro Literature	Cohen, E.	L	<i>Approved by Holt 2-24-03</i>
ENG 150	Intro Literature	Michaelsen, C	L	<i>Approved 10-10-2006</i>
ENG 150	Intro Literature	Sanzenbacher	L	<i>Approved by Holt 10-15-04</i>
ENG 150	Intro Literature	Jones, W.	L	<i>Approved by Holt 4-19-04</i>

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Course	Title	INSTRUCTOR	AREA	STATUS
ENG 200	Writing About Lit	Michaelsen, C	L	Approved by Holt 10-8-07
ENG 200	Writing About Lit	Michaelsen, C	R	Approved by Holt 10-8-07
ENG 201	Maj Eng Writ I	Any Instructor	L	Approved by A&S 10-08
ENG 201	Maj Eng Writ I	Ailles, J	L	Approved by Holt 10-18-07
ENG 201	Maj Eng Writ I	Horowitz, G.	L	Approved by Holt 5-25-05 (submitted by Maggie Dunn)
ENG 201	Maj Eng Writ I	Horowitz, G.	R	Approved by Holt 5-25-05 (submitted by Maggie Dunn)
ENG 201	Maj Eng Writ I	O'Sullivan, M	L	Approved by A&S
ENG 201	Maj Eng Writ I	Phelan, W.	L	Approved by A&S
ENG 202	Maj Eng Writ II	Any Instructor	L	Approved by A&S 10-08
ENG 202	Maj Eng Writ II	Damoff, Sharon	L	Approved by Holt 5-25-05 (submitted by Maggie Dunn)
ENG 202	Maj Eng Writ II	Damoff, Sharon	R	Approved by Holt 5-25-05 (submitted by Maggie Dunn)
ENG 202	Maj Eng Writ II	O'Sullivan, M	L	Approved by A&S
ENG 208B	Gender Adaptations	Aggarwal, V.	L	Approved 10-10-2006
ENG 221	World Lit: Drama	Boles, W.	L	Approved by A&S for Fall 2011 - cross-listed
ENG 221	World Lit: Holy Rollers	Mathews, Jana	L	Approved by A&S for Fall 2011 - cross-listed
ENG 221A	SS:World Lit	Aggarwal, V.	L	Reflected to be L in A&S fall 07 schedule of courses.
ENG 229	All Topics	Any Instructor	L	Approved by AAC 2/20/14
ENG 231	Bible as Literature	O'Sullivan, M	L	Approved by A&S
ENG 232A	Jewish Literature	Zimmermann, A.	L	Reflected to be L in A&S fall 09 schedule of courses.
ENG 232C	Contemp Poetry	Aggarwal, V.	L	Approved by Holt 10-25-05
ENG 232D	Revolutionary Romanticisms	Rovira, J	L	Approved by Holt 2-10-06
ENG 232E	Fairy Tales:Not Just for Kids	Ailles, J	L	Approved by Holt 3-11-09
ENG 232H	Monsters, Madness, Mayhem	Douglass, C.	L	Approved by Holt 7-22-08
ENG 233	Women Writers	Anthon, L	L	Approved by Holt
ENG 233	Women Writers	Dunn, M	R	Approved by Holt 2-24-03
ENG 233	Women Writers	Dunn, M	L	Approved by Holt 2-24-03
ENG 234	Story Cycles	Forsythe, Matthew	L	Approved AAC 9/26/12
ENG 234	Chekhov, Carver & Ozu	Starling, R	L	Approved by AAC Spring 2012
ENG 234	Sel Studies: Oprah's Lit	Zimmermann, A.	L	Approved by A&S for Fall 2011 - cross-listed
ENG 234	Artists of Restraint:Chekhov, Carver & Ozu	Starling, Roy	L	Approved AAC
ENG 234B	Books of Childhood	Carson, B	L	Approved by A&S
ENG 241	Wom in Fict & Film	Sinclair, G	L	Approved by A&S
ENG 241	Gender Adaptations	Aggarwal, V.	L	Approved by Holt 10-8-08 (See ENG 208B)
ENG 241D	Parrot in Palimpsest	Dunn, M	L	Approved by Holt 2-10-06
ENG 242	Contemp Short Fiction	Laws, L.	L	Approved by Holt 2-24-03
ENG 242	Contemp Short Fiction	Selgin, P	L	Approved by AAC Fall 2011
ENG 245D	Hardboiled Detective	Russell, Emily	L	Approved by Holt 3-17-09
ENG 245G	Masculinity & Lit	Schiffhorst, G.	L	Approved by Holt 5-2-06
ENG 245I	Truth In Storytelling	Hargreaves, Linda	L	Approved by Holt 4-25-2007

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Course	Title	INSTRUCTOR	AREA	STATUS
ENG 245K	Beyond Privet Drive	Ailles, J	L	Approved by Holt 3-7-08
ENG 245M	Banned Books	Zimmermann, A.	L	Approved by Holt 10-29-08
ENG 245R	Dungeons & Dragons	Mathews, Jana	L	Approved by AAC 10/16/12
ENG 250A	Modernist Novel	Michaelsen, C	L	Approved by Holt 3-5-07
ENG 250A	Modernist Novel	Michaelsen, C	R	Approved by Holt 3-5-07
ENG 250B	Faces of Evil	Schiffhorst, G.	L	Approved by Holt 10-4-07
ENG 259C	American Crime Fiction	Reich, P	L	Approved by Holt 10-8-07
ENG 259E	Cuisine (and/as/in) Art	Dunn, M	L	Approved by Holt 10-2-03
ENG 259E	Cuisine (and/as/in) Art	Dunn, M	R	Approved by Holt 10-2-03
ENG 275A	African-Amer Novel	Reich, P	L	Approved 10-10-2006
ENG 275B	African-Amer Narratives	Reich, P	L	Approved 4-9-2008
ENG 300	Expos Writing	Butler, S	E	Approved by Holt 4-29-03 (For All Instructors)
ENG 304	Amer Lit II	Sinclair, G	L	Approved by A&S
ENG 306	ss: Mythology in Lit	Horowitz, G.	L	Approved by Holt 10-15-04
ENG 312	Shakespeare	O'Sullivan, M	L	Approved by A&S
ENG 312J	Shakespeare:Gender & Sexuality	Aiells, J.	L	Approved by Holt 10-17-08
ENG 313	Shakespeare in Text & Film	Horowitz, G.	L	Approved by Holt 4-8-04
ENG 313	Shakespeare in Text & Film	Horowitz, G.	R	Approved by Holt 5-25-05 (submitted by Maggie Dunn)
ENG 314B	Jane Austen	O'Sullivan, M	L	Approved by Holt 10-25-05
ENG 315D	19th Cent British Lit	Damoff, Sharon	L	Approved by Holt 10-11-04
ENG 319	20th Cent Brit Lit	Boles, W	L	Approved by A&S
ENG 324B	Caribb Writers	Rovira, J	L	Approved by Holt 9-28-2007
ENG 328	Contemporary American Lit	Russell, Emily	L	Approved by Holt 4-9-2008
ENG 329B	Modern Amer Novel	Sinclair, G	L	Approved by Holt 2-24-03
ENG 329D	Fitz, Heming, Faulkner	Sinclair, G	L	Approved by Holt 4-29-03
ENG 329H	Hemingway	Sinclair, G	L	Approved by Holt 10-2-03
ENG 329I	Jazz Age	Sinclair, G	L	Approved by Holt 5-25-05 (submitted by Maggie Dunn)
ENG 329K	Lit of American West	Reich, P	L	Approved by Holt 10-2-08
ENG 329L	Plays/Tennessee Williams	Starling, R	L	Approved by Holt 3-7-07
ENG 341D	Parrot in Palimpsest	Dunn, M	R	Approved by Holt 2/10/06
ENG 344B	Outlaws, Scounrels & Ne'erdowells	Romesburg, R	L	Approved by Holt 3/2/09
ENG 345A	Classic Rhetoric:Persuasion	Cheng, Martha	H	Approved by A&S
ENG 374	Editing Essentials	Any Instructor	R	Approved by A&S spring2013
ENG 380	Language Studies	Any	R	Approved by A&S - Spring 2013
ENG 390A	Major Irish Writers:Modern	Horowitz, G.	L	Approved by Holt 10-18-07
ENG 430A	Strange Bedfellows/Amer Lit	Russell, Emily	L	Approved by Holt 3-7-08
ENG 441	Cyberpunk & Space Wars	Reich, P	L	Approved by Holt 2-22-07
ENG 450B	Genre: Composite Novel/Film	Dunn, M	L	Approved by Holt 5-25-05
ENG 450B	Composite Structure: A [Post]Modern paradigm	Dunn, M	R	Approved by Holt 10-9-07

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Course	Title	INSTRUCTOR	AREA	STATUS
ENV 115	Oceanography w/Lab	Wolfe, G.	P	Approved by Holt 10-25-05
ENV 120	Biosphere with Lab	Hulbert, J	P	Approved by Holt 4-29-03
ENV 134	Env Sci Concepts/Lab	Wolfe, G.	P	Approved by Holt 4-8-04
ENV 150	Physical Geography/Lab	Lott, R	P	Approved by Holt 2-24-03
ENV 216	Ecology with Lab	Hulbert, J	P	Approved by Holt 10-2-08
ENV 216	Ecology with Lab	Richard, David	P	Approved by A&S
ENV 220	Field Botany	Grey, W	P	Approved by Holt
ENV 280	American Evn History	Poole, L	H	Approved by Holt 10-4-07
ENV 284	Marine Biology w Lab	Richard, David	P	Approved by A&S
ENV 284	Marine Biology w Lab	Wolfe, G.	P	Approved by Holt 11-27-06
ENV 320	Aquatic Bio with Lab	Hulbert, J	P	Approved by Holt 10-2-03
ENV 327	Prin & Methods Envir Analysys	Grey, W	P	Approved by Holt 10-11-04
ENV 380	American Environmental History	Poole, L	H	Approved by AAC 4-12-2010
GMN 250A	Third Reich	Decker, B.	H	Approved by Holt 3-5-07
HCM 300	Health Stats, Tech, & Info Systems	Kodzi, I.	Q	Approved by A&S 3/8/16
HIS 114	His Early Modern Europe	Harrell, E.	H	Approved by Holt
HIS 120	Decade of Decision 1780's	Strom, C.	H	Approved by A&S 3/9/16
HIS 212	Journey MiddleKingdom	Yao, Y	C	Approved by A&S
HIS 308	Hist WWII	Levis, R.	H	Approved by Holt 2-24-03
HIS 308	Hist WWII	Levis, R.	R	Approved by Holt 2-24-03
HIS 336	Dictators Moder Europe	Levis, R.	H	Approved by Holt 2-16-05
HIS 365S	Topic:Mexico-US Relations	Norris, Jim	H(S)	Approved by A&S for Fall 2011
HIS 368	Anatomy of a Revolution	Levis, R.	R	Approved by A&S
HIS 370	Race & Ethnicity in US	Chambliss, J	H	Approved by A&S
HLR 101	LR:Eng&Amer 20Cent	Levis, R.	H	Approved by Holt 10-2-03
HUM 300	Public Art, Private Lives	Williams, J	H	Approved by AAC 5-1-09
HUM 303	Hum: Ancient	Williams, J	H	Approved by Holt 10-2-03
HUM 304	Hum: Medieval & Ren	Seay, R.	H	Approved by Holt 5-13-03
HUM 305	Hum:Class & Roman	Levis, R.	H	Approved by Holt 2-24-03
HUM 305	Hum:Class & Roman	Levis, R.	R	Approved by Holt 2-24-03
HUM 306	Hum: Modern	Simmons, P.	H	Approved by Holt 2-24-03
HUM 315A	Bloomsbury Group	Williams, J	H	Approved by Holt 5-13-03
HUM 315D	Tpc:Wartime-Life, Exp, Memory	Hudnall, Ryan	H	Approved by AAC 11-06-15
HUM 317	Middle Eastern Humanities	Zufari, A.	C	Approved by A&S 10-12-16
INAF 322	Topic: Islam, Culture & Politics	Day, S.	C	Approved by AAC 4-13-09
INAF 386	Pol of South Asia	Kapur, R.	C	Approved by Holt 2-24-03
INT 221	Static for Soc Sci	Hepburn, W	Q	Approved by Holt 4-29-03
INT 246	Visions of Florida	O'Sullivan, M	L	Approved by Holt 2-24-03
LAC 201	Caribb Culture & Society	Pequeno, P	C	Approved by A&S

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LAC 205	Braz Cult & Soc Trends Cinema	Tome	C	<i>Approved by AAC Spring 2012</i>
LAC 305B	Cuba: Columbus-Castro	Pequeno, P	C	<i>Approved by Holt 2-24-03</i>
MUS 120	Musical Awareness	LeRoy, E.	A	<i>Approved by A&amp;S</i>
MUS 160	History Jazz & Blues	Archard, C.	A	<i>Approved by A&amp;S</i>
MUS 160	History of Jazz& Blues	Danielsson, P.	A	<i>Approved by Holt 10-2-03</i>
MUS 165	History of Rock	Archard, C.	A	<i>Approved by A&amp;S</i>
MUS 260	Music World's Peoples	Archard, C.	C	<i>Approved by A&amp;S</i>
MUS 310	Art of Performing	Lackman, S	T	<i>Approved by A&amp;S</i>
MUS 320	Writing About Music	Lackman, S	R	<i>Approved by A&amp;S</i>
MUS 325	Love! Death! Opera!	LeRoy, E.	L	<i>Approved by A&amp;S</i>
MUS 360	Music Global Env	Witmer, R	C	<i>Approved by AAC Spring 2012</i>
MUS 392	Intro Arts Mgmt	Lackman, S	T	<i>Approved by A&amp;S</i>
PED 106	Sport & Society	Howell, G.	H	<i>Approved by A&amp;S</i>
PHI 103	Intro to Philosophy	Elais, J.	H	<i>Approved by A&amp;S 9/28/16</i>
POL 115A	American Exceptionalism or Dynfunctionalism	Davison, Don	H	<i>Approved by AAC Spring 2015</i>
PSY 211	Social Psychology	Houston, J	T	<i>Approved by Holt 10-2-03</i>
PSY 217	Drug & Addictions	Ruiz, M	T	<i>Approved by A&amp;S</i>
PSY 304	Stats & Decision Making	MigetZ-Z., D.	Q	<i>Approved by Holt 8-8-03</i>
PSY 304	Stats & Decision Making	Goldstein, N.	Q	<i>Approved by A&amp;S 2/3/16</i>
REL 113	Far Eastern	Kunu, Vishma	C	<i>Approved by Holt 11-31-06</i>
REL 114	Jews, Christians & Muslims	Hanson	C	<i>Approved by A&amp;S</i>
REL 126	New Testament	Patrick, Bill	H	<i>Approved by A&amp;S 11-06</i>
REL 251V	Lost Tribes Israel	Greenberg	C	<i>Approved by A&amp;S</i>
RSN 222	History Russian Painting	Boguslawski, A.	A	<i>Approved by A&amp;S</i>
RSN 222	History Russian Painting	Boguslawski, A.	R	<i>Approved by A&amp;S</i>
RSN 230	Great Russian Writers	Boguslawski, A.	L	<i>Approved by Holt 3-10-04</i>
THE 100	Intro to Theatre	Sherry, R.	A	<i>Approved by Holt 2-24-03</i>
THE 100	Intro to Theatre	Sherry, R.	T	<i>Approved by Holt 2-24-03</i>
THE 100	Intro to Theatre	Nassif, J	A	<i>Approved by A&amp;S</i>
THE 203	His Amer Film	Rodgers, C.	H	<i>Approved by A&amp;S</i>
THE 206	Hist Radio & TV	Rodgers, C.	H	<i>Approved by A&amp;S</i>
WMS 205	Intro Women's Studies	Dennis, K	H	<i>Approved by A&amp;S</i>