

Student ID: _____
Student Name: _____
Adviser Name: _____

Catalog: 2019-20 College of Liberal Arts
Program: Art History Major
Minimum Credits Required: _____

Art History Major

Meet the Faculty

Students may major in art history or studio art. Majors take a set of core courses, then choose electives. Minors complete six courses in art history or studio art.

This sequence of required core courses enables students to develop skills, concepts, and critical awareness about art and society.

Art History

The art history major familiarizes students with the visual culture of societies from prehistory to the present day; strengthening students' understanding of art and culture by examining, analyzing and interpreting works of art as primary evidence in relation to historical events, politics, religion, social life, and other art forms; emphasizes the development of strong critical thinking, writing, and presentation skills; teaches students a variety of scholarly art historical and archaeological methodologies; prepares students for a variety of careers, including those in the arts and archaeology, and promotes visual literacy and interdisciplinary study of a diverse array of sociopolitical and theoretical issues

Major Requirements

Students are encouraged to pursue internships and Honors in the Major. Students may opt out of either ARH 201 or ARH 202 with an AP exam score of 4 or higher. Transfer classes applied to the major will be considered on an individual basis. Graduate programs in Art History require specialized language training; students should consult with their advisor about appropriate language options. Graduate programs in the field of art conservations usually require applicants to have taken college-level chemistry through organic and have a strong studio art background. See the departmental website for further information: <http://www.rollins.edu/art>

TWELVE (12) courses are required: six (6) core courses, three (3) intermediate electives, and three (3) advanced electives with breadth distribution in three of four areas: Ancient/Medieval, Early Modern, Modern, and Global.

Core Courses

Course Name	Crs:	Term Taken	Grade	Gen Ed
ARH 110 - Introduction: Ancient-Medieval Art				
ARH 120 - Introduction: Renaissance-Modern Art				
ARH 140 - Introduction to Global Art				
or				
ARH 145 - Introduction to African Art				
ARH 402 - Methodologies of Art History <i>Prereq(s):</i> ARH 110 and ARH 120.				
ARH 404 - Museum Studies Practicum <i>Prereq(s):</i> ARH Major/Minor and Junior/Senior Standing, or consent.				
• ART ____ 1 Studio Art Course				

Courses in three (3) out of four (4) Areas

- ARH ____ Ancient/Medieval (courses ending in 10's)
- ARH ____ Early Modern (courses ending in 20's)
- ARH ____ Modern (courses ending in 30's)
- ARH ____ Global (courses ending in 40's)

Electives

Course Name	Crs:	Term Taken	Grade	Gen Ed
ARH 160 - History of Western Architecture				
ARH 212 - Special Studies: Ancient and Medieval				
ARH 213 - Art and Archaeology of Egypt and the Near East				
ARH 215 - Art and Archaeology of the Greek World				
ARH 217 - Art and Archaeology of the Roman Empire				
ARH 222 - Special Studies: Early Modern Art				
ARH 223 - Italian Renaissance Art				
ARH 225 - Northern Renaissance Art				
ARH 227 - European Baroque Art				

ARH 232 - Special Studies: Modern Art				
ARH 233 - European Art				
ARH 234 - American Art				
ARH 235 - 20th Century Art <i>Prereq(s)</i> : Sophomore standing or instructor consent.				
ARH 242 - Special Studies: Global Art				
ARH 243 - Fashion in Africa				
ARH 262 - Themes in Art History				
ARH 310 - Archaeology of Food and Dining in Antiquity				
ARH 311 - Etruscan and Early Roman Archaeology				
ARH 312 - Archaeology of Slavery in Antiquity				
ARH 315 - Topics in Ancient Art and Archaeology				
ARH 321 - Topics in Early Modern Art				
ARH 327 - Rome: Caravaggio and Bernini				
ARH 332 - Topics in Modern Art				
ARH 337 - Impressionism and Post-Impressionism <i>Prereq(s)</i> : ARH 202 or instructor consent.				
ARH 339 - History of Photography				
ARH 340 - Topics in Global Art				
ARH 341 - African Art and Colonialism				
ARH 350 - Contemporary Art and Theory <i>Prereq(s)</i> : Sophomore standing.				
ARH 366 - Themes in Art History				
ARH 367 - Artists on Film <i>Prereq(s)</i> : Sophomore standing or instructor consent.				
ARH 368 - Picturing War <i>Prereq(s)</i> : Sophomore standing or instructor consent.				
ARH 369 - Women & Art <i>Prereq(s)</i> : Sophomore standing or instructor consent.				

Note

* **Special Note about the General Curriculum:** Only one general curriculum requirement from the group A, C, D, L, O, P, S may be double-counted to satisfy both the general curriculum and the major requirements. See the ***Rollins College Catalogue*** for a comprehensive listing of all requirements.

Notes: