

Student ID: _____
Student Name: _____
Adviser Name: _____

Catalog: 2019-20 College of Liberal Arts
Program: Africa/African American Studies Minor
Minimum Credits Required: _____

Africa/African American Studies Minor

Meet the Faculty

Minor Only

The mission of the Africa and African American Studies (AAAS) program at Rollins College is to foster an awareness of the contributions and impact of people of African descent on the western hemisphere and a greater understanding of the complexity linked to the global African Diaspora.

Minor Requirements

Six (6) courses, including two (2) core courses, three (3) electives, (two (2) of which must be at the 300-level) and a senior independent study capstone with a significant community engagement component.

Core Courses (2 courses)

Two courses, one from Group A (non-US topics) and one from Group B.

Course Name	Crs:	Term Taken	Grade	Gen Ed
One from Group A:				
ANT 200 - Cultural Anthropology				
ARH 145 - Introduction to African Art				
ENGW 140 - Composition: Writing about Selected Topics				
REL 219 - Islam: Religion and Society				
SE 220 - Global Development Challenges and Opportunities				
One from Group B:				
CMC 150 - Topics in Media and Cultural Studies				
(Topics vary. Contact program director for list of approved topics.)				
ECO 135 - The Global Economy				
HIS 140 - African-American History Pre-Civil War				
HIS 141 - African-American History Post-Civil War				
MUS 160 - History of Jazz				
• RFLA 200C 01 Inequality and Privilege (CRN 10329)				
SOC 111 - Social Problems				
THE 342 - History of the Theatre I and II				

Elective Courses (3)

Three elective courses, two of which must be at the 300-level or higher. Students must choose one course from Group C, one from Group D, and one from either group.

Course Name	Crs:	Term Taken	Grade	Gen Ed
Group C:				
ANT 259 - Contemporary Middle East and North Africa				
ANT 277 - Gender in the Middle East and North Africa				
ARH 243 - Fashion in Africa				
• ARH 332 - Topics: Europe, Art, and Empire (Spring 2020)				
ARH 341 - African Art and Colonialism				
ENV 340 - Environmental Justice				
LAC 200 - Foundations of Latin America and Caribbean Culture & Society				
• MENA 395 1 Topics: Music & Power in the Middle East				
• MUS 360 Music in the Global Environment				
POL 302 - The Politics of Global Poverty <i>Prereq(s):</i> POL 100 or POL 130.				
POL 306 - Muslims in Western Politics.				
• RFLA 300 06 Minorities in the Mid East (CRN 10347)				
• RFLA 200A 02 Global Popular Music (CRN 10325)				
SE 320 - Strategies for Changemakers <i>Prereq(s):</i> SE 100.				
Group D:				

CMC 350 - Topics in Media and Cultural Studies (Topics vary. Contact program director for list of approved topics.)				
EDU 271 - School and Society				
ENGW 210 - Language and Power <i>Prereq(s)</i> : ENGW 140.				
HIS 346 - The United States Since 1945				
HIS 347 - History of Urban America				
HIS 349 - Race and Ethnicity in United States				
POL 252 - American Civil Rights Law and Policy				
POL 387 - Constitutional Law: Civil Rights and Liberties <i>Prereq(s)</i> : POL 160 or POL 161 or POL 220 or consent.				
• RFLA 300 13 Music & Politics in Americas (CRN 10620)				
SOC 330 - Social Movements <i>Prereq(s)</i> : any prior SOC class or permission.				
SOC 331 - The Civil Rights Movement and Black Freedom Struggle in the United States <i>Prereq(s)</i> : any prior SOC class or permission.				
SOC 355 - Race and Ethnic Relations <i>Prereq(s)</i> : one SOC course or permission of instructor.				
SOC 356 - The State of Black America <i>Prereq(s)</i> : one SOC course or permission of instructor.				
SOC 360 - Poverty and Social Welfare <i>Prereq(s)</i> : one SOC course or permission of instructor.				

Independent Study Capstone

Complete a senior independent study capstone project with a significant community engagement component.

Notes: