

ENV 201: Introduction to Historic Preservation
Instructor: Christine L. Dalton
Location: Beal 1
Day: Thursday
Time: 6:45PM – 9:15PM

Description of Course / Course Objectives

Introduction to Historic Preservation will familiarize the student with the historic preservation movement in the United States, including an introduction to terminology and history related to historic preservation and architecture. Students will learn the various architectural styles found in this country, though emphasis will be placed on the styles commonly found in Florida. Research methodology will be taught, allowing the students to develop their research skills as they work on their term projects. The practice of historic preservation as an industry will be examined, focusing on legislation and financial incentives at the federal, state and local levels.

Required Textbooks

Title: Historic Preservation: An Introduction to Its History, Principles, and Practice (Second Edition)
Author: Norman Tyler
ISBN: 978-0-393-73273-3
Publisher: W.W. Norton & Company

Title: A Field Guide to American Houses
Authors: Virginia McAlester and Lee McAlester
ISBN: 0-394-73969-8
Publisher: Alfred A. Knopf

Class Schedule

January 17, 2013

Introductions and an overview of the semester will comprise the first half of class discussion. The second half of class discussion will focus on the National Register of Historic Places as well as the treatment options defined by the Secretary of the Interior: Preservation, Restoration, Rehabilitation and Reconstruction.

January 24, 2013 – Quiz #1

The history of the preservation movement in the United States will comprise the first half of class discussion. The second half of class discussion will focus on the form and function of historic residential architecture and will focus on the style of Folk Houses illustrating frame vernacular styles commonly found in Florida. **Assigned reading to be complete prior to class: *A Field Guide to American Houses*, Pages 1-101. *Historic Preservation*, Pages 11-62.**

January 31, 2013 – Quiz #2

Class will tour Osceola Lodge (circa 1880), which was the residence of Mr. Charles Hosmer Morse from 1904-1921. The house was also the home of Mr. Morse's granddaughter, Jeannette Genius and her husband Hugh McKean (10th President of Rollins College). Osceola Lodge is located at 231 North Interlachen Avenue, Winter Park, Florida 32789.

Please visit <http://www.rollins.edu/wpi/about/aboutosceolalodge.html> to familiarize yourself with the history of the house. Following the tour, class discussion will focus on the style of Romantic Houses (ca. 1820-1880) and Victorian Houses (ca. 1880-1900). **Assigned reading to be complete prior to class: *A Field Guide to American Houses, Pages 176-317. Historic Preservation, Pages 63-87.***

February 7, 2013 – Quiz #3, Term Project Proposals Due

Class discussion will focus on Anglo-American, English, and French Period Houses (ca. 1880-1940), and will relate revival styles to their historic predecessors, as well as the Prairie (ca. 1900-1920), and Craftsman (ca. 1905-1930) styles and their association with the Arts and Crafts movement. **Assigned reading to be complete prior to class: *A Field Guide to American Houses, Pages 318-395, 438-463. Historic Preservation, Pages 87-94.***

February 14, 2013

Class will tour Casa Feliz, designed by Winter Park's master architect James Gamble Rogers II, constructed in 1933. Please visit www.casafeliz.us to familiarize yourself with the history of the house and architect James Gamble Rogers II. Casa Feliz is located at 656 Park Avenue North, Winter Park, Florida 32789. Following the tour, class discussion will focus on the style of Mediterranean Period Houses (ca. 1890-1940), as well as an overview of Colonial Houses (ca. 1600-1820) **Assigned reading to be complete prior to class: *A Field Guide to American Houses, Pages 102-175, 396-437.***

February 21, 2013 – Quiz # 4 Term Project Outline Due

The Modernistic (ca. 1920-1940), International (ca. 1925-Present), Minimal Traditional and Ranch styles (ca. 1935-Present) will comprise the first half of class discussion. In preparation for the midterm exam, the second half of class discussion will include a PowerPoint presentation of all the architectural styles learned in the first part of the semester, and a review of the previously assigned readings. **Assigned reading to be complete prior to class: *A Field Guide to American Houses, Pages 464-499. Historic Preservation, Pages 94-103.***

February 28, 2013

Midterm Exam

March 7, 2013

Spring Break, class will not meet. Enjoy yourselves!

March 14, 2013 – Quiz #5

Class discussion will focus on commercial buildings and adaptive use. Revitalization of Florida's historic communities will be reviewed, with an emphasis on the role of historic preservation in downtown planning. Class will learn about the National Trust for Historic Preservation MainStreet program. **Assigned reading to be complete prior to class: *Historic Preservation, Pages 269-298, 321-335.***

March 21, 2013 – Quiz #6

Withdrawal deadline is March 22.

The first half of class discussion will focus on the partnership between historic preservation, environmental planning, and sustainability. The second half of class discussion will provide an overview of preservation technology, materials and methods. Architect Jerry Mills (BHM Architecture) will discuss his involvement in several award winning restoration projects, and will provide his personal insight of being an old house owner for over 30 years. In-class visual aids will assist the students in recognizing the unique properties of historic building materials. **Assigned reading to be complete prior to class: *Historic Preservation*, Pages 189-202, 221-236, 299-320.**

March 28, 2013 – Quiz #7

The *Secretary of the Interior's Standards for Rehabilitation of Historic Structures* will be examined during this class discussion. Students will learn how the standards are applied to National, State, and Local preservation programs. **Assigned reading to be complete prior to class: *Historic Preservation*, Pages 103-134.**

April 4, 2013 – Quiz #8

Local historic preservation programs will be discussed, with an emphasis on inventory, planning, ordinances, designation and design review. **Assigned reading to be complete prior to class: *Historic Preservation*, Pages 155-188.**

April 11, 2013

Class will not meet this evening but will instead meet on Saturday, March 16, 2013 for an off-site research session.

April 13, 2013

Saturday Research Session

Class will participate in a research session at the Museum of Seminole County History, located at 300 Bush Boulevard, Sanford, FL 32773 (Phone: 407.665.2489). The museum documents the history of Seminole County and its communities through photographs, archives and books. Research methods and archive documents will be discussed. Local historian and preservation consultant Robert Kinney will describe the research methods he employed to document the history of his historic home. Class will meet from 9:30AM – 12:00PM. **Assigned reading to be complete prior to class: *Historic Preservation*, Pages 318-395.**

April 18, 2013 – Quiz #9

The National Register of Historic Places will be discussed, with a review of National Register criteria for listing. The Section 106 compliance review process will be explained, illustrating the connection between Federal projects and Federally protected historic resources. **Assigned reading to be complete prior to class: *Historic Preservation*, Pages 135-154.**

April 25, 2013 – Quiz #10, Term Project Due

Financial incentives for historic preservation will be discussed, including the Federal Historic Preservation Tax Incentives program and preservation Grants-in-Aid. This class discussion will illustrate how these government programs encourage private sector rehabilitation of historic buildings, resulting in one of the nation's most successful and cost-effective community revitalization programs. In

preparation for the final exam, the second half of class discussion will review the previously assigned readings. **Assigned reading to be complete prior to class: *Historic Preservation*, Pages 237-268.**

May 2, 2013

Final Exam

Additional reading material may be posted for some sessions on BlackBoard in .PDF format at least one week prior to class. Please check your BlackBoard account for additional required reading.

Term Project

The student must choose a topic from the final project list and submit a proposal to the instructor no later than February 7th. Upon approval the project outline must be submitted by February 21st. Term projects are due by the beginning of class on April 25th. If you choose to turn in a late term project, 5 points will be deducted for each day it is late.

Grades

Class Quizzes	10%
Midterm Exam	30%
Term Project	30%
Final Exam	30%

Instructor Contact Information

Rollins college email is the official means of communication for this course. Students will be required to check BlackBoard (<http://blackboard.rollins.edu/>) weekly for assigned reading and additional postings related to the class. I may be reached at cdalton@rollins.edu, and on my cell phone, 407.719.1761.

Advisement Time

I will be available to meet with students 30 minutes before the start of each class in Beal 1. If you require additional meeting time please let me know via the contact information above at least 48 hours in advance.

Make-up Test Policy

Arrangements will be made for make-up exams for those students who are unable to attend the exam sessions. The make-up exam must be completed prior to the next scheduled class meeting.

Attendance Policy

Holt School students are expected to attend all scheduled classes. Each instructor publishes a course absence policy related to the goals and format of the course. For this course no more than two absences are allowed. At the instructor's discretion, a student's grade may be lowered as a penalty for absences. Students are expected to ascertain the absence policy for each course and to arrange with the instructor to make up any work missed. Students who must be absent from the course for an extended period of time should contact the instructor and a Holt School adviser. However, arranging make-up work is always the student's responsibility. Some assignments, by their very nature, cannot be made up in another setting at another time.

Last Published Date to Withdraw Without Academic Penalty

The last date to withdraw without academic penalty is March 22nd. Please refer to the Rollins College calendar for dates related to refund of fees.

Hamilton Holt School Academic Honor Code

Integrity and honor are central to the Rollins College mission to educate its students for responsible citizenship and ethical leadership. Rollins College requires adherence to a code of behavior that is essential for building an academic community committed to excellence and scholarship with integrity and honor. Students, faculty, staff, and administration share the responsibility for building and sustaining this community.

Each student matriculating into Rollins College must become familiar with the Academic Honor System. The College requires that students be able and willing to accept the rights and responsibilities of honorable conduct, both as a matter of personal integrity and as a commitment to the values to which the College community commits itself. It is the responsibility of instructors to set clear guidelines for authorized and unauthorized aid in their courses. It is the responsibility of students to honor those guidelines and to obtain additional clarification if and when questions arise about possible violations of the Honor Code.

The Academic Honor Code was implemented in the Fall 2006 semester and can be found in its entirety on the College's website. Be sure to take some time to become familiar with the Code, including the Honor Pledge and reaffirmation requirement, and your responsibility to uphold the Code as a member of the Rollins College Hamilton Holt School Community. If you have any questions, contact the Rollins College Hamilton Holt School Academic Honor Council via Connie Holt at cholt@rollins.edu or 407-646-2232.

The Nine Academic Honor Code Violations:

1. Plagiarism
2. Cheating
3. Unauthorized Collaboration
4. Submission of Work Prepared for Another Course
5. Fabrication
6. Facilitating Academic Dishonesty
7. Violation of Testing Conditions
8. Lying
9. Failure to Report an Honor Code Violation

Students shall add to all papers, quizzes, tests, reports, etc., the following handwritten abbreviated pledge followed by their signature:

“On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work.”

Material submitted electronically should contain the pledge; submission implies signing the pledge.

Equal Access Policy

Rollins College is committed to equal access and does not discriminate unlawfully against persons with disabilities in its policies, procedures, programs or employment processes. The College recognizes its obligations under the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 to provide an environment that does not discriminate against persons with disabilities.

If you are a person with a disability on this campus and anticipate needing any type of academic accommodations in order to participate in your classes, please make timely arrangements by disclosing this disability in writing to the Disability Services Office at (box 2613) - Thomas P. Johnson Student Resource Center, 1000 Holt Ave., Winter Park, FL, 37289. Appointments can be scheduled by calling 407-646-2354 or email: gridgeway@rollins.edu