

Dr. Sherry Steward
ENG 300C.H2
Orlando 215
M 6:45 – 9:15 PM

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Office hours: M, 6-6:45 PM
& by appointment

EXPOSITORY WRITING: ARGUMENT

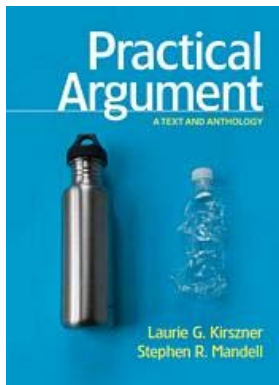
COURSE DESCRIPTION

This is a course in writing formal and informal arguments. In addition to reading, analyzing, and writing various types of arguments, you will discuss theories of argumentation and argumentative strategies, study logical structure and effective uses of evidence in arguments, and consider the role of audience and rhetorical appeals to persuade an audience.

COURSE OBJECTIVES

- understand the structure of argument
- understand how audience and rhetorical appeals work
- think and read critically
- understand logic and reasoning
- use evidence effectively

REQUIRED TEXTBOOK



Practical Argument

A Text and Anthology

First Edition ©2011

ISBN-10: 0-312-57092-9

ISBN-13: 978-0-312-57092-7

Paper Text, 784 pages

New: from \$50

Rent: from \$22.95

Used: from \$37.19

COURSE POLICIES

E-mail is the official mode of communication when we are not in class, or when we are not meeting face-to-face. Please make sure you check your Rollins e-mail account often (including your SPAM folder). It is always a good idea to check your email before you come to class. My e-mail address is ssteward@rollins.edu. I do receive e-mail from this account on my cell, so I should be able to provide a prompt response. If you want to schedule a phone conference with me, please send me an e-mail indicating your date and time preference and a number where I can reach you.

Cell phones must be *turned off* during class and conferences. *Turned off* means that your phone is set in a non-operational mode. Silence and vibrate modes are not acceptable. I have zero tolerance for cell phones ringing during class. I will have less than zero tolerance if I see you texting or reading your

messages during class. Violation of the class cell phone policy will result in a deduction of participation points.

Laptops. Laptops and iPads are allowed in class as long as you are using the device to take notes, share assignments, and the like. If I find that you are surfing the web, chatting, or entertaining yourself during class, you will no longer be allowed to bring your laptop with you to class. Your participation grade will reflect unauthorized computer time.

Syllabus Revisions. This syllabus provides a guide through the course; please bring it with you to class each day. Should we need to revise our schedule or reshape some class work, you will receive a dated notification of revisions, which you must staple to your syllabus.

Attendance & Punctuality. Because this is a participatory workshop class, attendance is essential. You will be deducted points for all absences; however, your final grade will drop by one letter grade after the third absence. Therefore, it is wise to avoid missing class unless a real emergency occurs. If you must miss, send due work in with a classmate; before the next class meeting, get someone's notes, and then see me before or after class to learn what you missed and how to prepare for the next session. Please arrive to class on time. Arriving late is disruptive, and you will not know what we are doing in class before you arrive or after you leave. Keep in mind that arriving late and leaving early will count against you. Arriving late or leaving early twice will count as one absence.

Completion of work. To pass this course, you must complete all of the assignments in a timely fashion as well as receive a passing grade on each of the major assignments.

Reading. You have to keep up with the reading to learn from this course. If during any class period it becomes clear to me that you have not done the reading, I will mark you absent and suggest you leave and return only when you have caught up. If this happens more than once, your overall grade will suffer tremendously.

Late papers. It is extremely tiring and time-consuming for me to keep up with those students who do not turn papers in on time. Therefore, I do not accept late papers under any circumstances unless you have made arrangements with me in advance. (Yes, this is for real.) If I agree to accept a late paper, you will be penalized one letter grade for each day it is late. After a day or so, it will no longer matter.

Late assignments. Readings, homework assignments, in-class writing assignments, and draft workshop material are meant to be used in class on the assigned date. Homework assignments and readings are meant to stimulate class discussion, and draft workshop material is the material peer reviewed in the workshops. These assignments are useless after the fact, so I will not accept late assignments.

October 26, 2012 is the last day to withdraw from this course without academic penalty.

Makeup test policy. We do not have exams in this course.

Grading Scale: The following grades may be assigned in this course:

A, A-, B+, B, B-, C+, C, C-, D+, D, D-, and F					
94-100	A	80-83	B-	67-69	D+
90-93	A-	77-79	C+	64-66	D
87-89	B+	74-76	C	60-63	D-
84-86	B	70-73	C-	59	F

Grade A is reserved for work that is exceptional in quality, for work showing keen insight, understanding, and initiative. (Note: No A+ grades). **Grade B** is given for work that is consistently

superior, for work showing interest, effort, and/or originality. **Grade C** is a respectable grade that reflects consistent daily preparation and completion in a satisfactory manner of all work required in the course. A minimum “C” average (2.00) is required for graduation. **Grade D** is below the average necessary for meeting graduation requirements and ordinarily is not accepted for transfer by other institutions. A grade of a “D-” is the lowest passing grade. **Grade F** is failing.

ASSIGNMENTS AND REQUIREMENTS

Participation	10%
Weekly Assignments (10)	10%
Draft Essays (4)	10%
Peer Review Memos (4)	10%
Essays (4)	60%

Do **all assignments** before class begins unless otherwise instructed.

Your **participation** grade is heavily influenced by your **attendance**. You cannot participate in class activities if you are not present. The success of this class hinges on participation from each individual. Everyone will be asked to participate in collaborative activities in small groups as a class (peer review workshops, group writing assignments, readings). Everyone is expected to participate in class discussion.

Weekly assignments. You will be asked to complete weekly homework assignments. Most of these are short writing assignments. These assignments will prepare you for the next essay and will help foster class discussion. These must be done and turned in at the beginning of class. You cannot submit them later that evening or the next day by e-mail.

This is a **workshop** course. Please make sure you **bring two copies of your draft** to each workshop. You will provide one copy to your partner or group for peer review. I will review the second copy and provide feedback before the end of class. Please make sure you make copies before class. I will not give you time to make copies after class begins. You will also be penalized if you fail to bring draft copies of your work to class when we have workshops. You cannot submit drafts later that evening or the next day by e-mail.

You will write a **peer review memo** at the conclusion of each peer review. You will receive the directions for the memo in advance of the peer review.

Essays. Grades for this course will be based, in part, on four papers (essays). You will receive each assignment several weeks before it is due.

All work will follow the **paper format** guidelines. Work must be typed, set in 12-point Time New Roman or 11-point Arial, double-spaced with 1-inch margins on all sides, and formatted according to MLA conventions. This policy applies to all assigned work except for in-class writings.

COLLEGE POLICIES

The Honor Pledge and Reaffirmation. Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. The student commitment to uphold the values of honor - honesty, trust, respect, fairness, and responsibility - particularly manifests itself in two public aspects of student life. First, as part of the admission process to the College, students agree to commit themselves to the Honor Code. Then, as part of the matriculation process during Orientation, students sign a more detailed pledge to uphold the Honor Code and to conduct themselves honorably in all their activities, both academic and social, as a Rollins student. A student signature on

the following pledge is a binding commitment by the student that lasts for his or her entire tenure at Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others. This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to the paper, quiz, test, lab report, etc., the handwritten signed statement:

“On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work.”

Material submitted electronically should contain the pledge; submission implies signing the pledge.

Disability Services Statement. Rollins College is committed to equal access and does not discriminate unlawfully against persons with disabilities in its policies, procedures, programs, or employment processes. The College recognizes its obligations under the Rehabilitation Act of 1983 and the Americans with Disabilities Act to provide an environment that does not discriminate against persons with disabilities.

If you are a person with a disability on this campus and anticipate needing any type of academic accommodations in order to participate in your classes, please make timely arrangements by disclosing this disability in writing to the Disability Services Office at (box 2613) – Thomas P. Johnson Resource Center, 1000 Holt Avenue, Winter Park, Florida, 37289. Appointments can be scheduled by calling (407) 646-2354 or email: gridgeway@rollins.edu.

COURSE SCHEDULE

Week 1/ 20 Aug	Introduction to course; Syllabus review; In-class writing
Week 2/ 27 Aug	TOPIC: Understanding Argument READINGS: Chapter 1 and pages 33-35 WRITING ASSIGNMENT: Template for your own argument about bottled water (p. 29)
Week 3/ 3 Sep	LABOR DAY – NO CLASS
Week 4/ 10 Sep	TOPIC: Visual Arguments READINGS: Chapter 3 WRITING ASSIGNMENT: Analyze and decode the argument of a visual text (p. 65)
Week 5/ 17 Sep	TOPIC: Writing a Rhetorical Analysis READINGS: Chapter 4 and pages 679-685 WRITING ASSIGNMENT: Template for a rhetorical analysis (p. 85) Essay 1 Discussion
Week 6/ 24 Sep	TOPIC: Evaluating Sources READINGS: Chapter 8 PEER REVIEW WORKSHOP: Draft 1, Essay 1

Week 7/ 1 Oct	TOPIC: Evaluation Arguments READINGS: Chapter 14 WRITING ASSIGNMENT: Template for writing an evaluation argument (p. 414) Essay 2 Discussion
Week 8/ 8 Oct	TOPIC: Rogerian Argument READINGS: Chapter 6 PEER REVIEW WORKSHOP: Draft 1, Essay 2 Essay 1 Due
Week 9/ 15 Oct	TOPIC: Logic and Recognizing Fallacies READINGS: Chapter 5 and p. 672-677 WRITING ASSIGNMENTS: Templates for writing a deductive and an inductive argument (p. 142)
Week 10/ 22 Oct	TOPIC: Definition READINGS: Chapter 12 and p. 523-528 WRITING ASSIGNMENT: Template for writing an argument by definition Essay 2 Due
Week 11/ 29 Oct	TOPIC: Ethical Arguments READINGS: Chapter 17 WRITING ASSIGNMENT: Template for writing an ethical argument (p. 517) Essay 3 Discussion
Week 12/ 5 Nov	TOPIC: Classical Arguments READINGS: Chapter 28 PEER REVIEW WORKSHOP: Draft 1, Essay 3
Week 13/ 12 Nov	TOPIC: Proposal Arguments READINGS: Chapter 15 WRITING ASSIGNMENT: Template for writing a proposal argument (p. 450) Essay 3 Due Essay 4 Discussion
Week 14/ 19 Nov	Individual conferences by appointment
Week 15/ 26 Nov	PEER REVIEW WORKSHOP: Draft 1, Essay 4
Week 16/ 3 Dec	Essay 4 Due